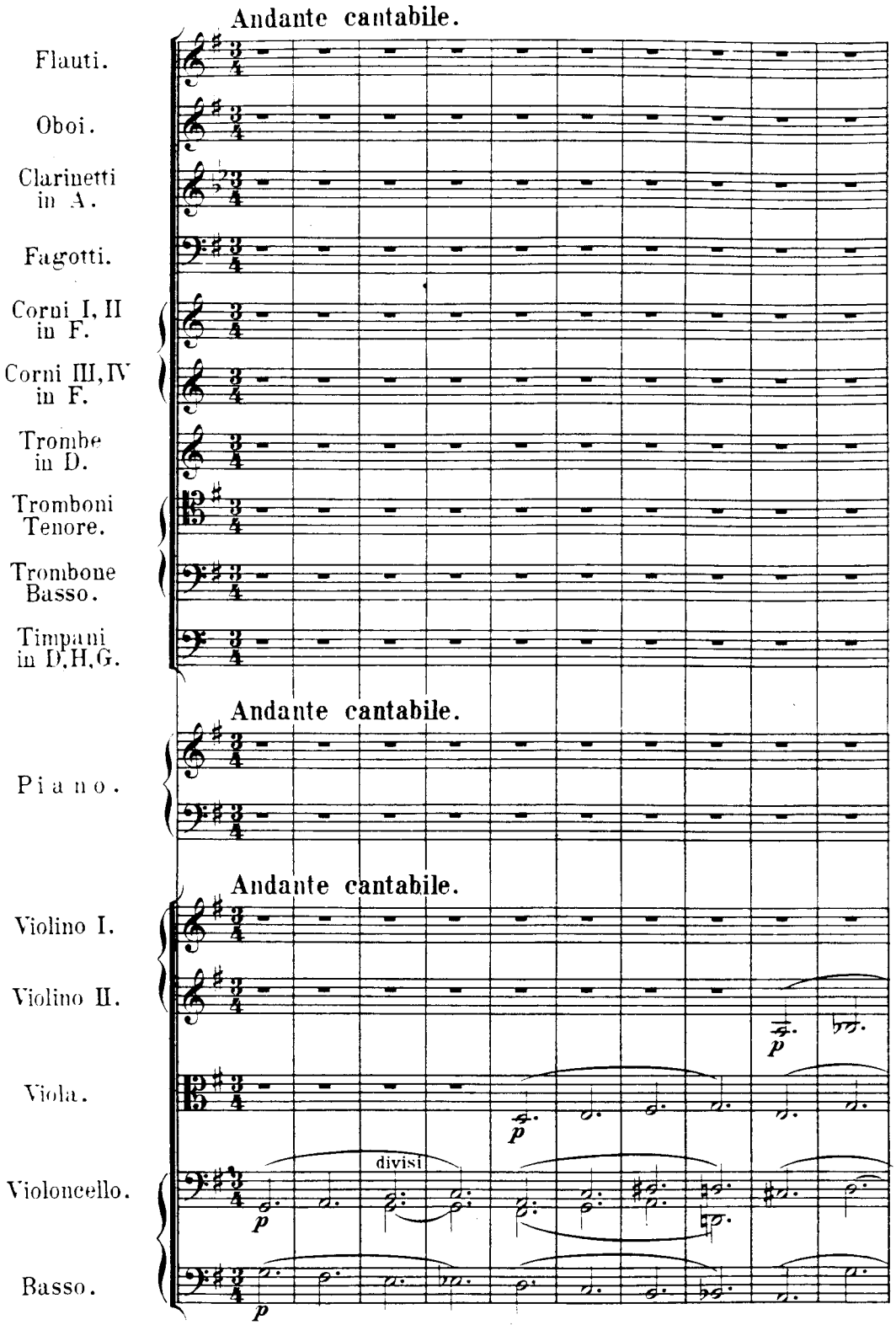
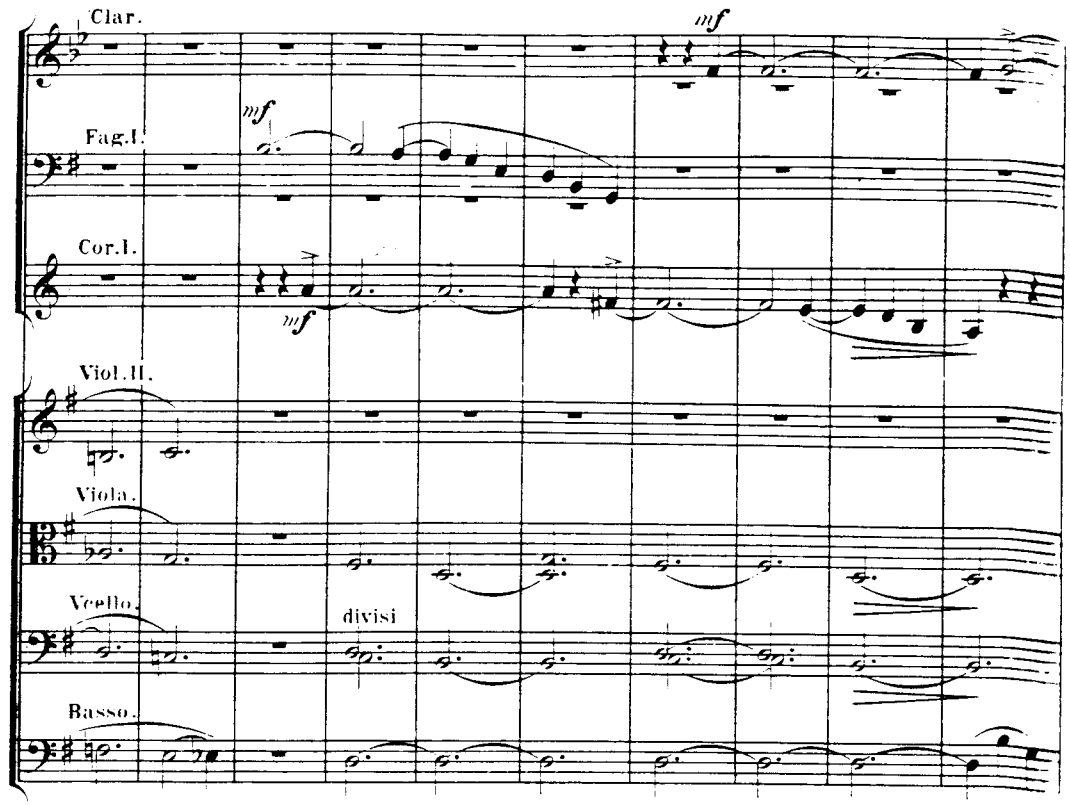
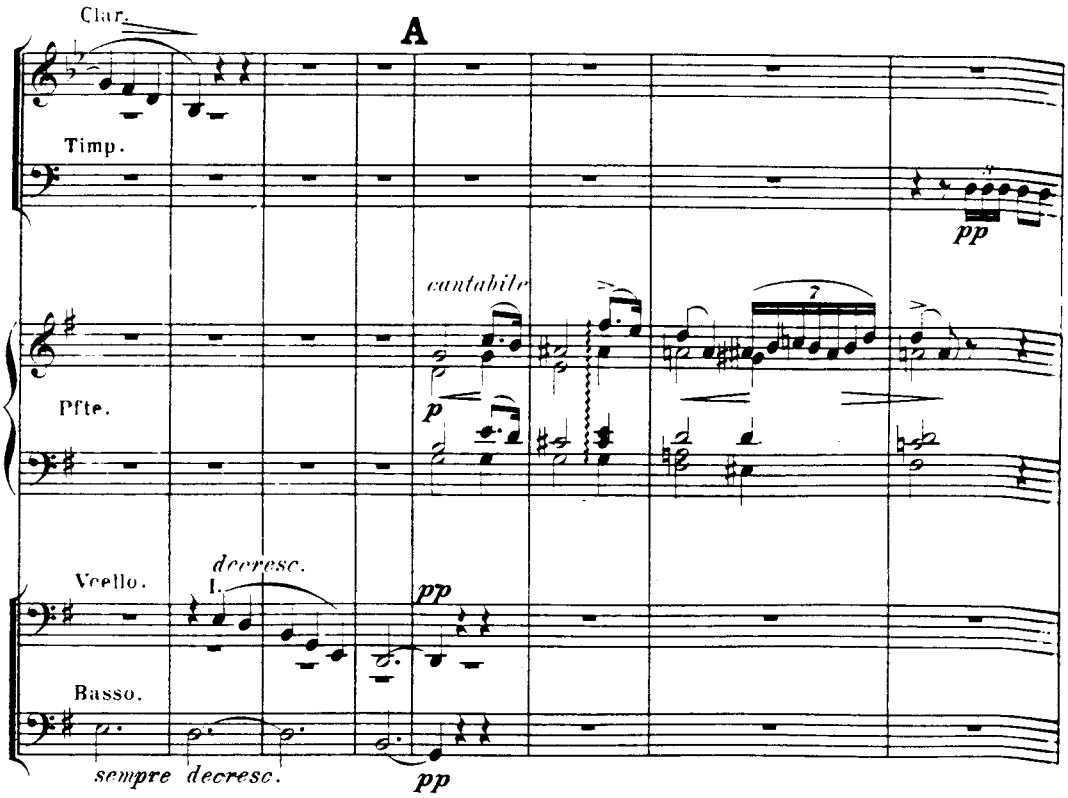
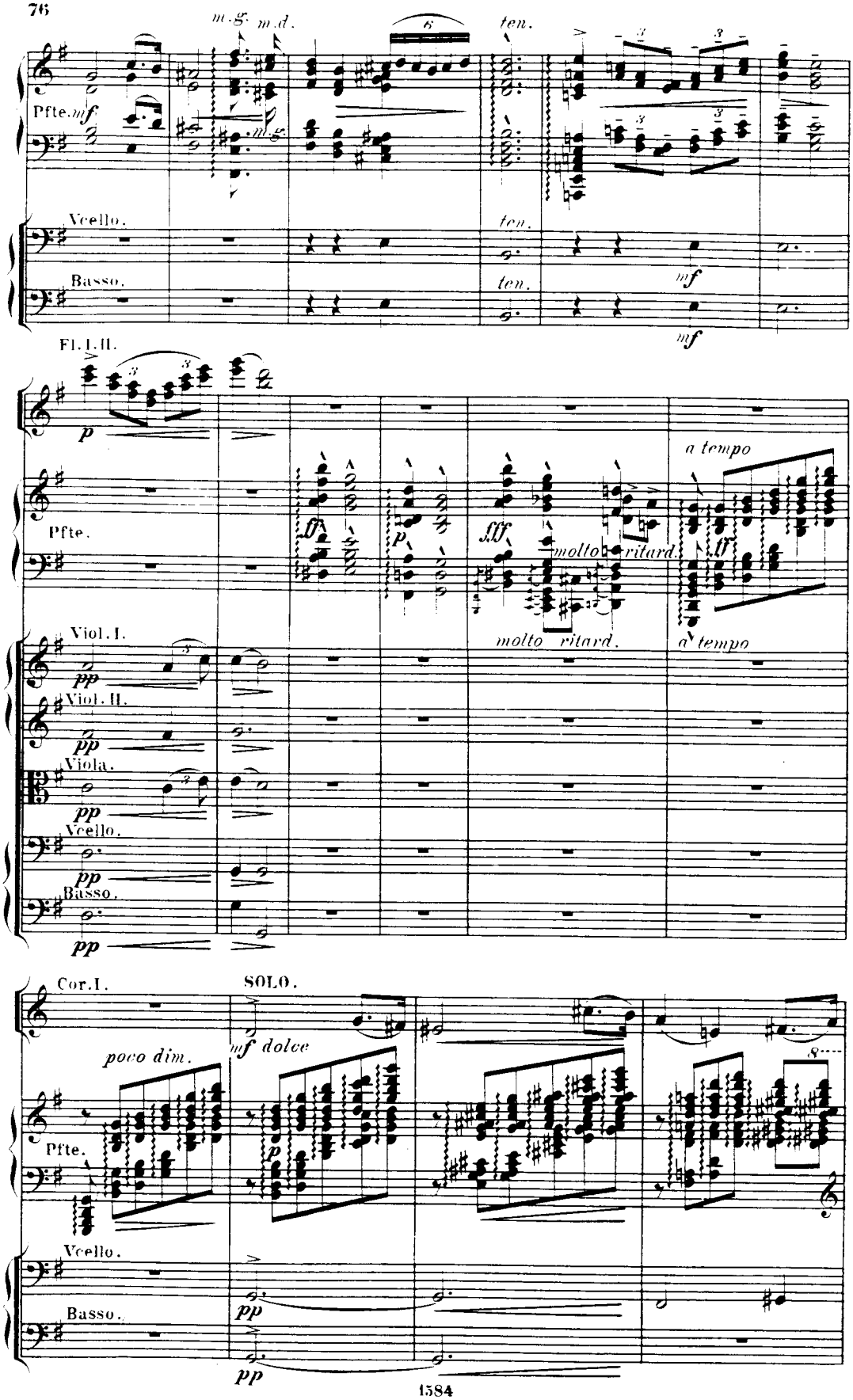
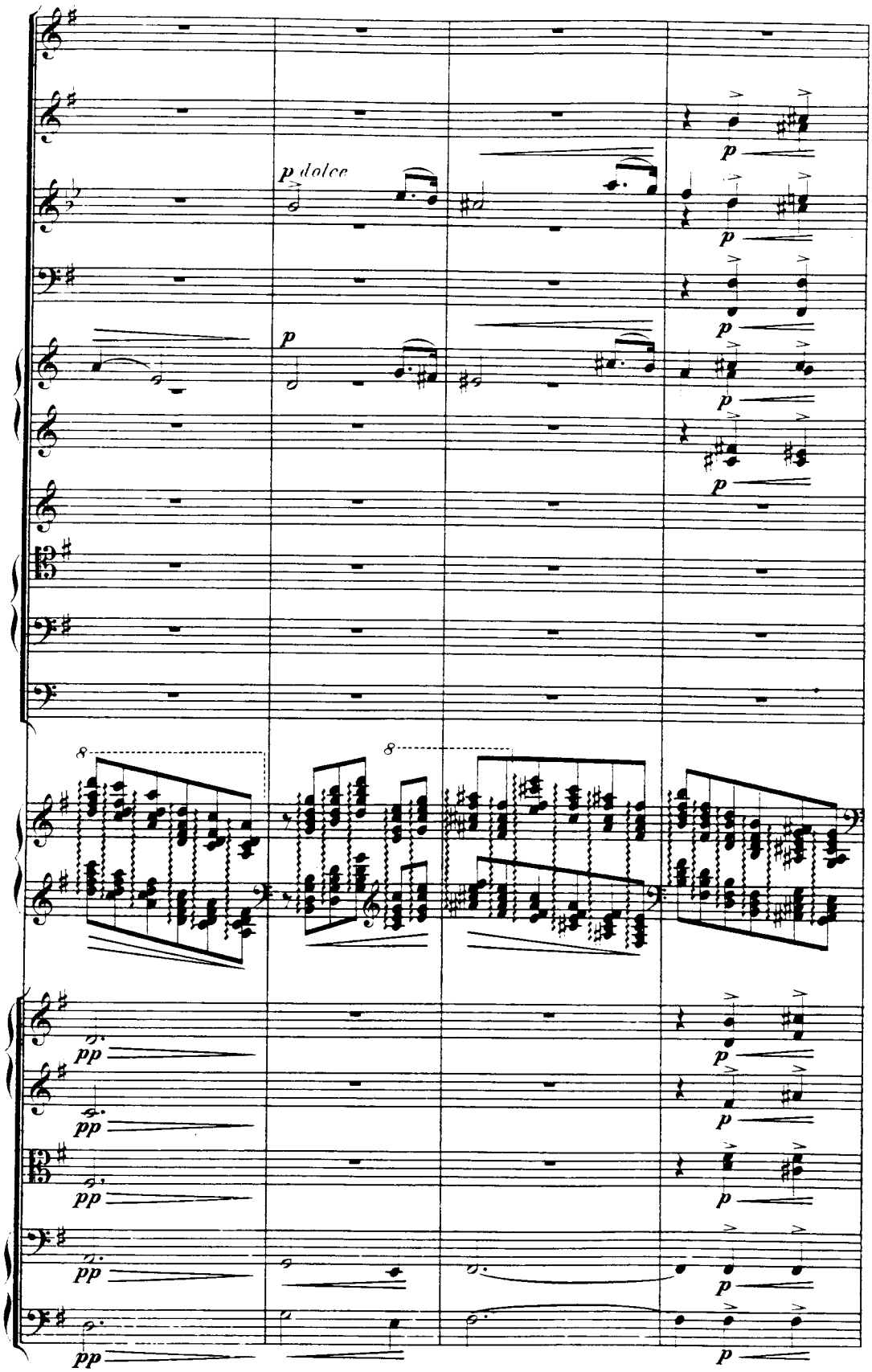
II.


Andante cantabile.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni I, II in F.
Corni III, IV in F.
Trombe in D.
Tromboni Tenore.
Trombone Basso.
Timpani in D, H, G.
Andante cantabile.
Piano.
Andante cantabile.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
divisi
p

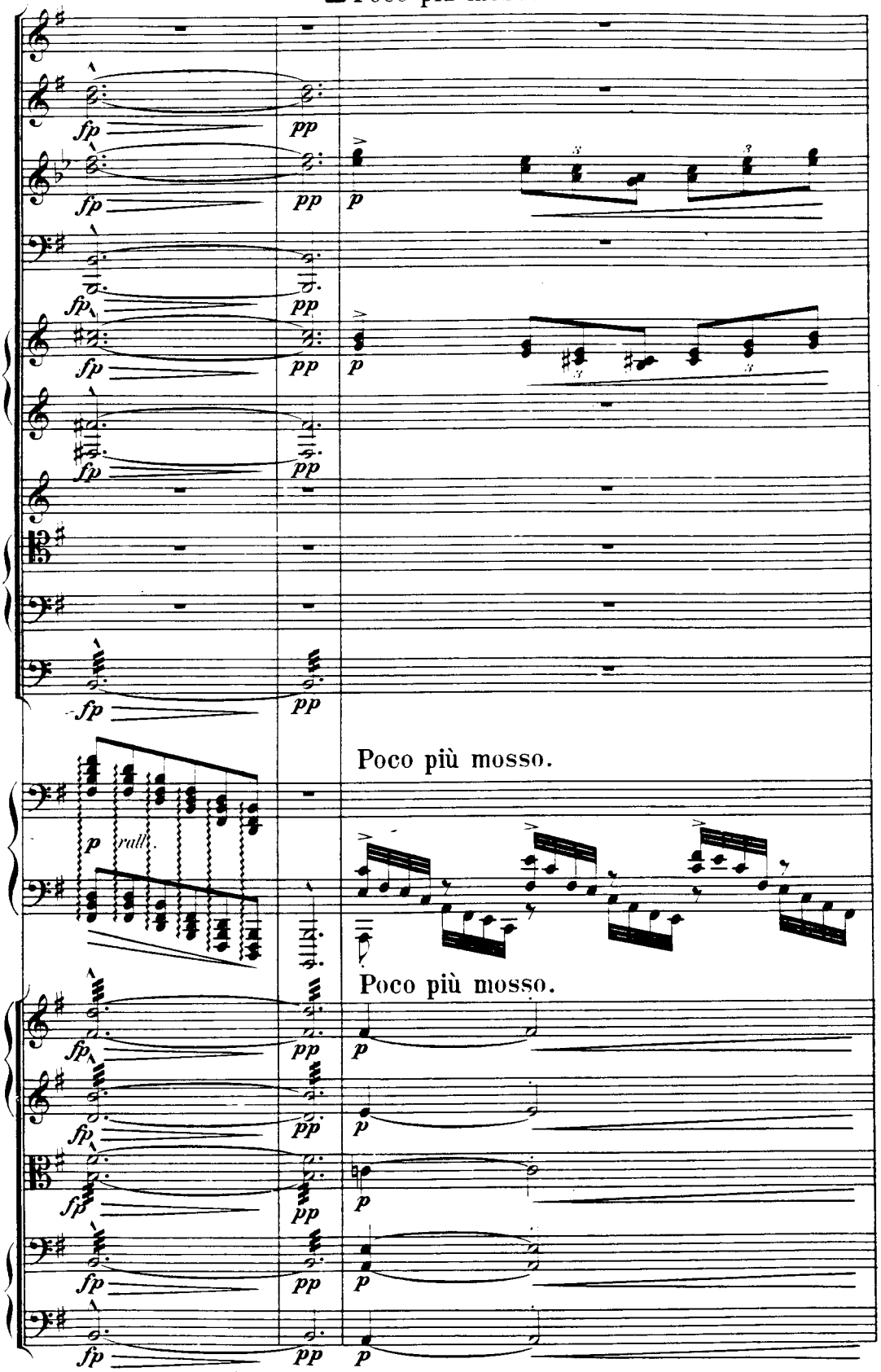

Clar.
mf
mf
Fag.I.
Cor.I.
mf
Viol.II.
Viola.
Vcello.
divisi
Basso.

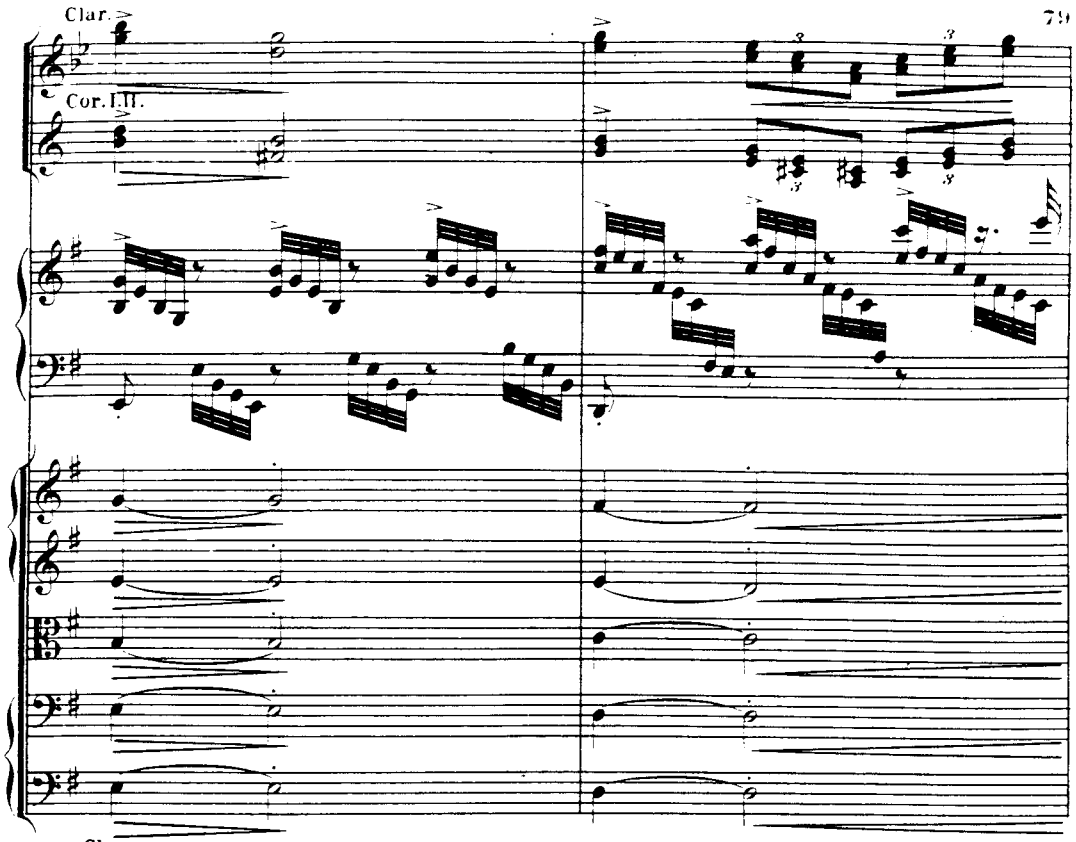

Clar.
A
Timp.
pp
cantabile
Pfte.
p
Vcello.
decresc.
I.
pp
Basso.
sempre decresc.
pp

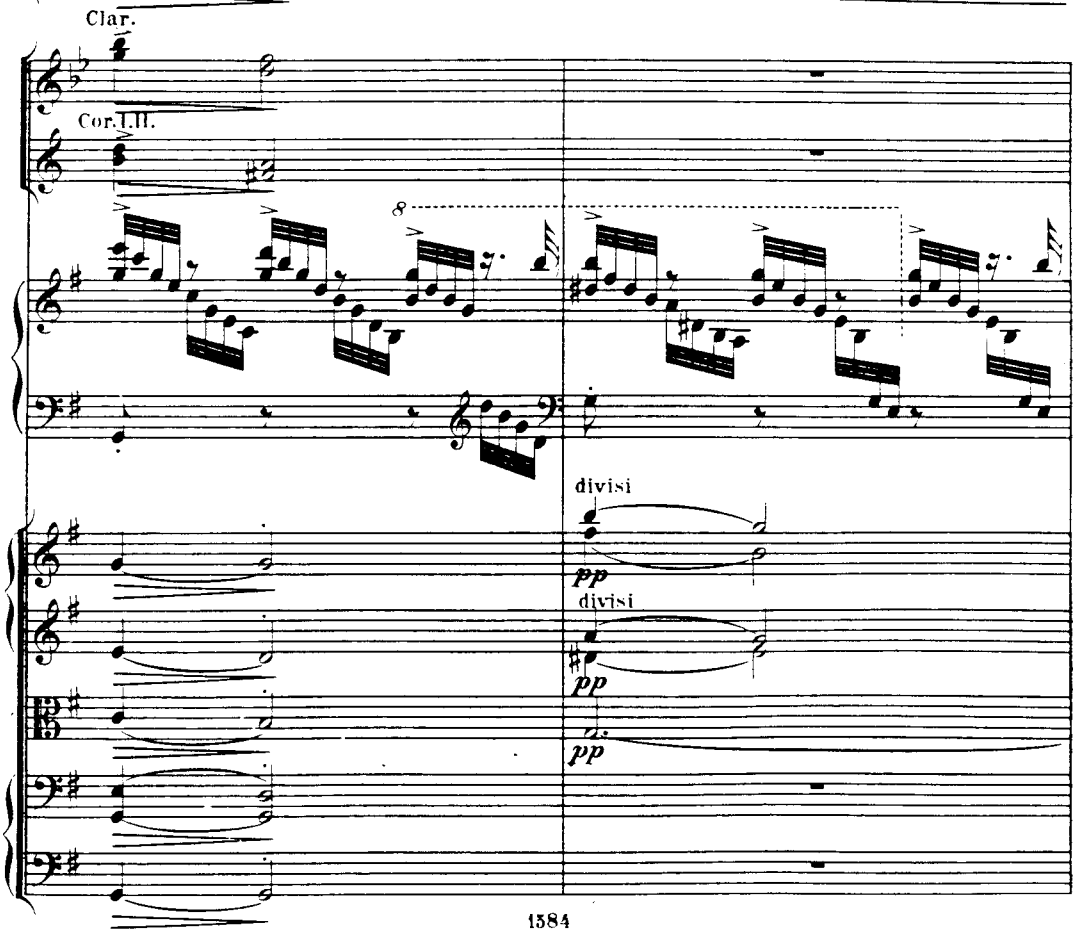

m.g. m.d.
ten.
Pfte.
mf
Vcello.
Basso.
Fl. I. II.
p
Viol. I.
pp
Viol. II.
Viola.
Vcello.
Basso.
ff
fff
molto ritard.
a tempo
Cor. I.
SOLO.
poco dim.
mf dolce

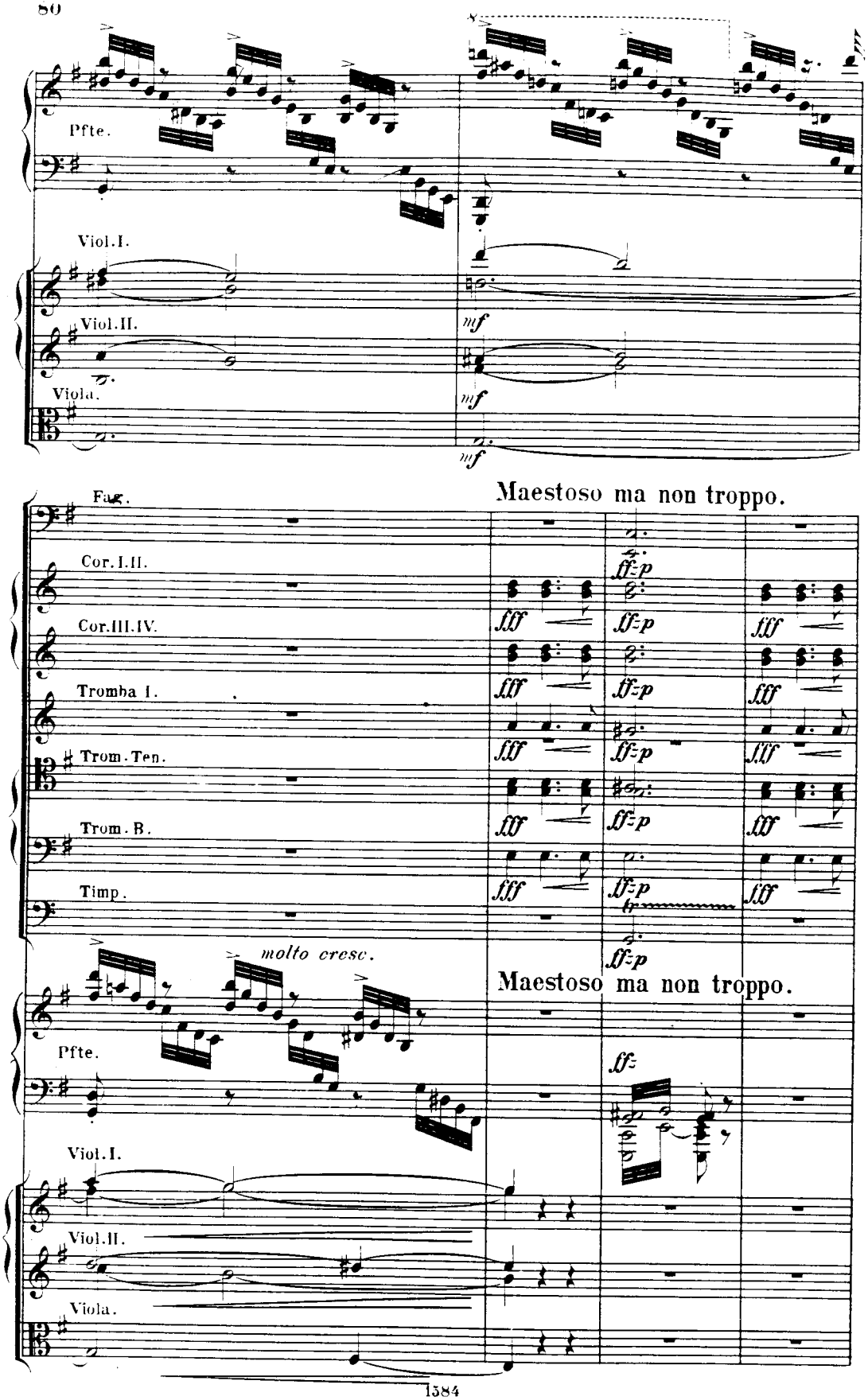

p dolce
p
8
pp

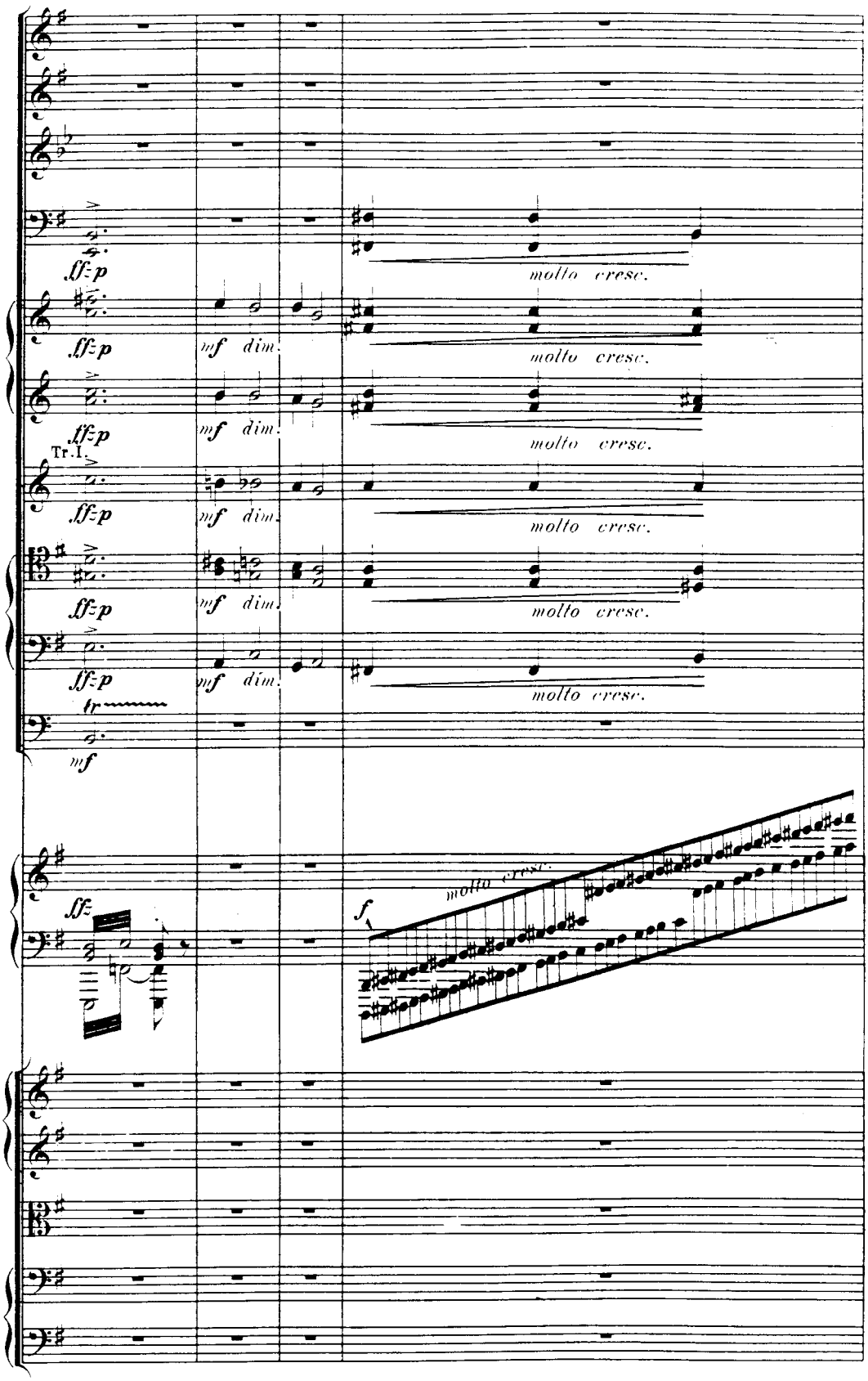
B Poco più mosso.

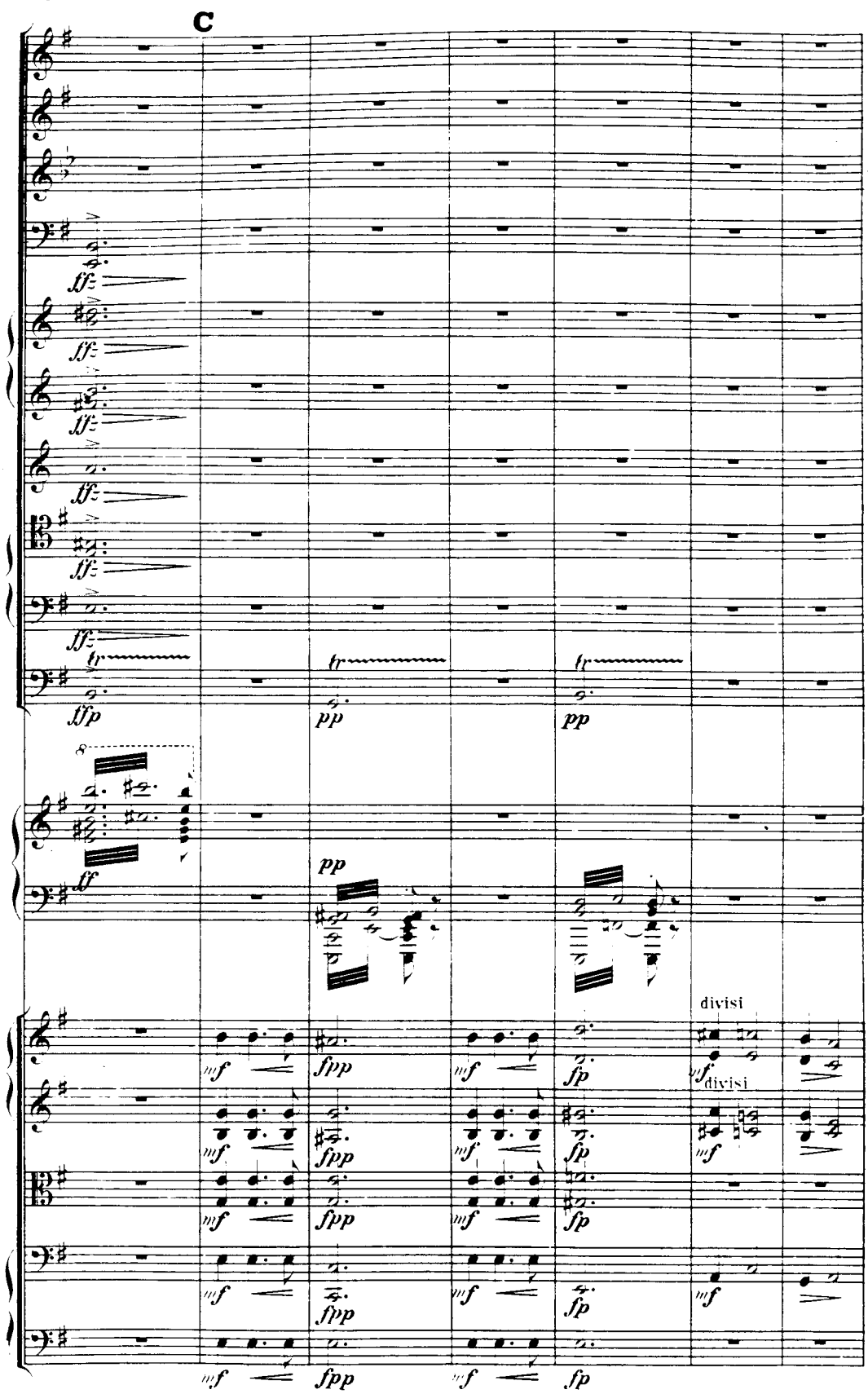


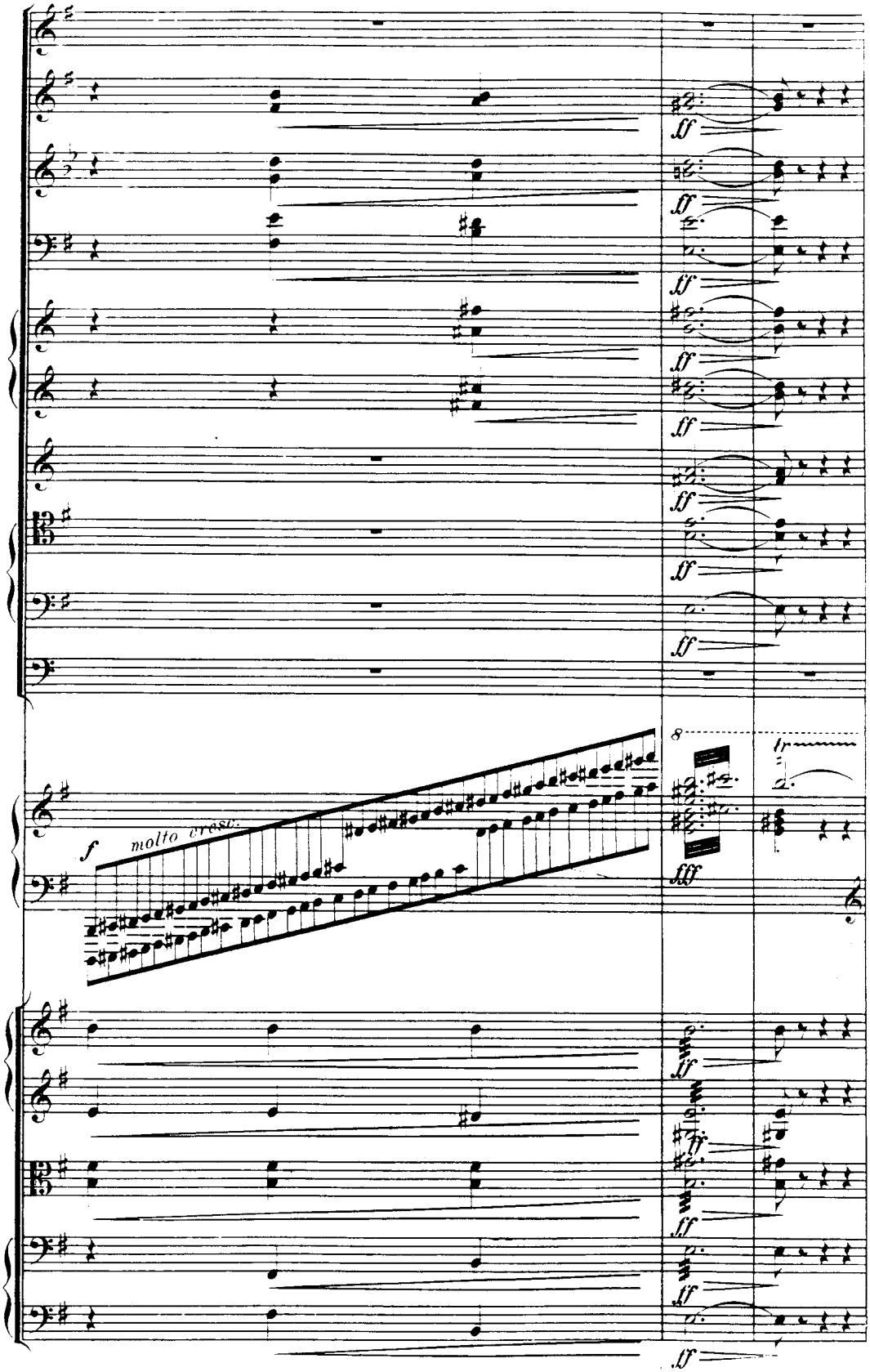

Clar.
Cor.I.II.

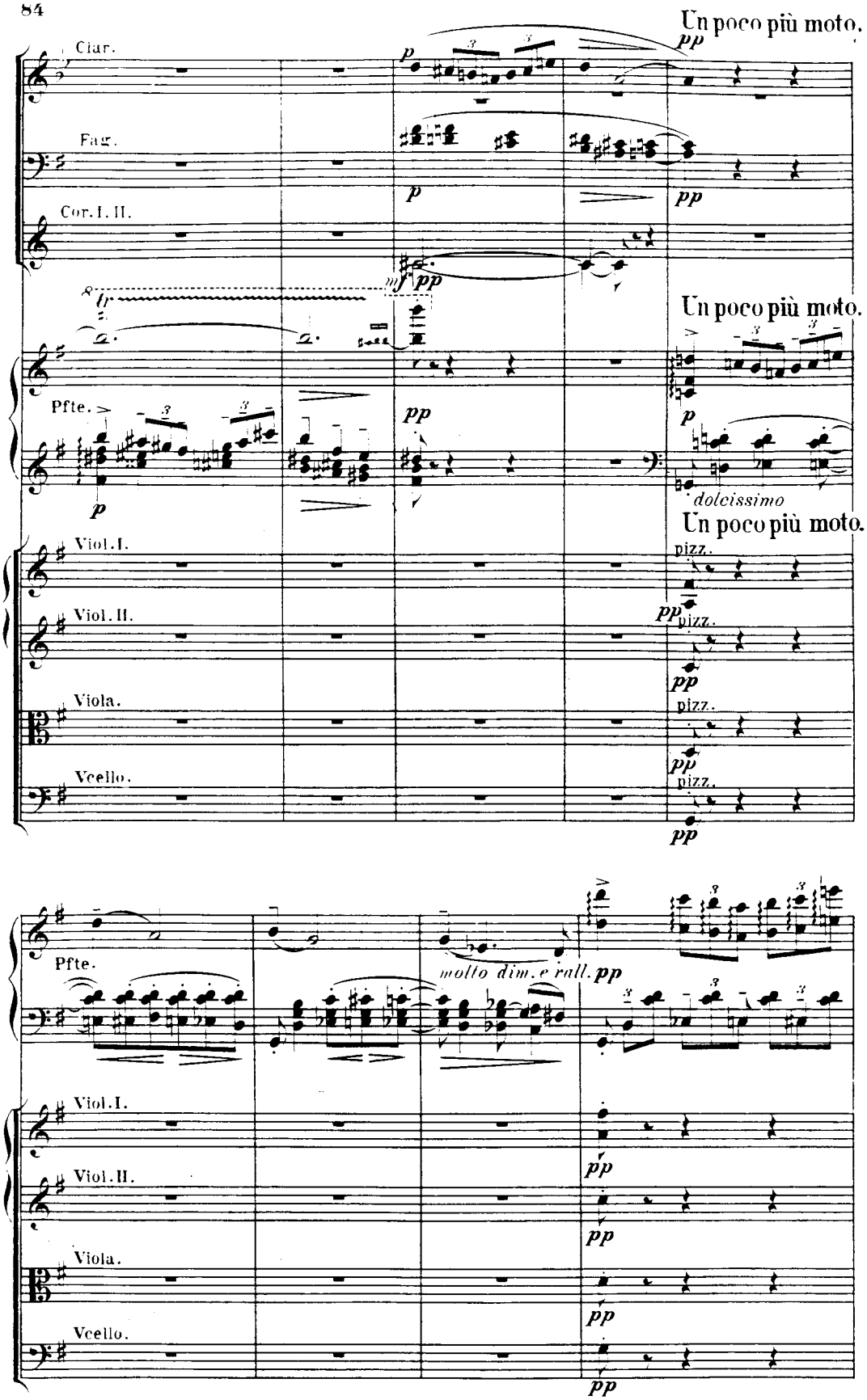

Clar.
Cor.I.II.
8
divisi
pp
divisi
pp
pp

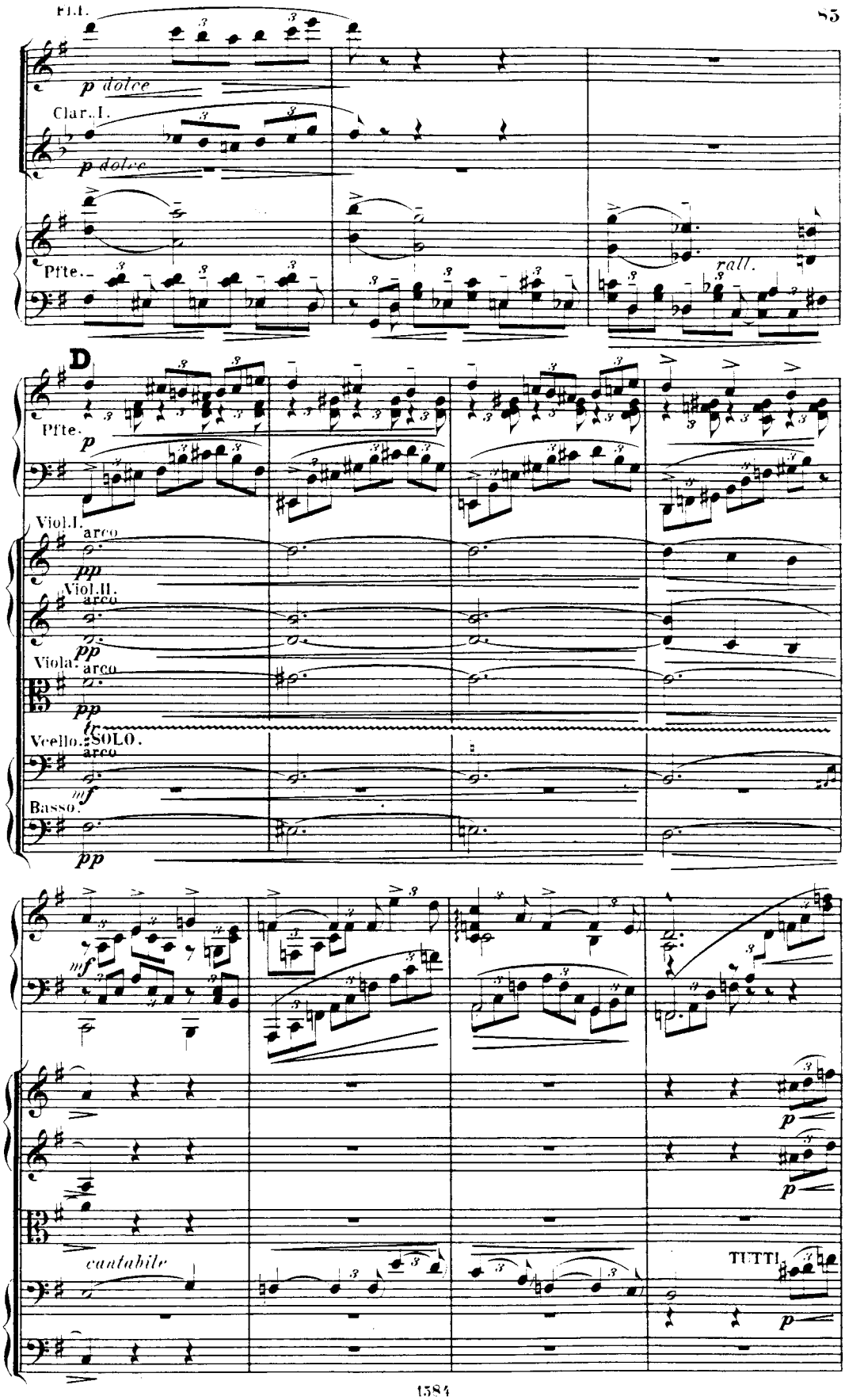

Pfte.
Viol.I.
Viol.II.
Viola.
mf
mf
mf
Fag.
Maestoso ma non troppo.
Cor.I.II.
Cor.III.IV.
Tromba I.
Trom.Ten.
Trom.B.
Timp.
fff
ff=p
molto cresc.
Maestoso ma non troppo.
Pfte.
Viol.I.
Viol.II.
Viola.

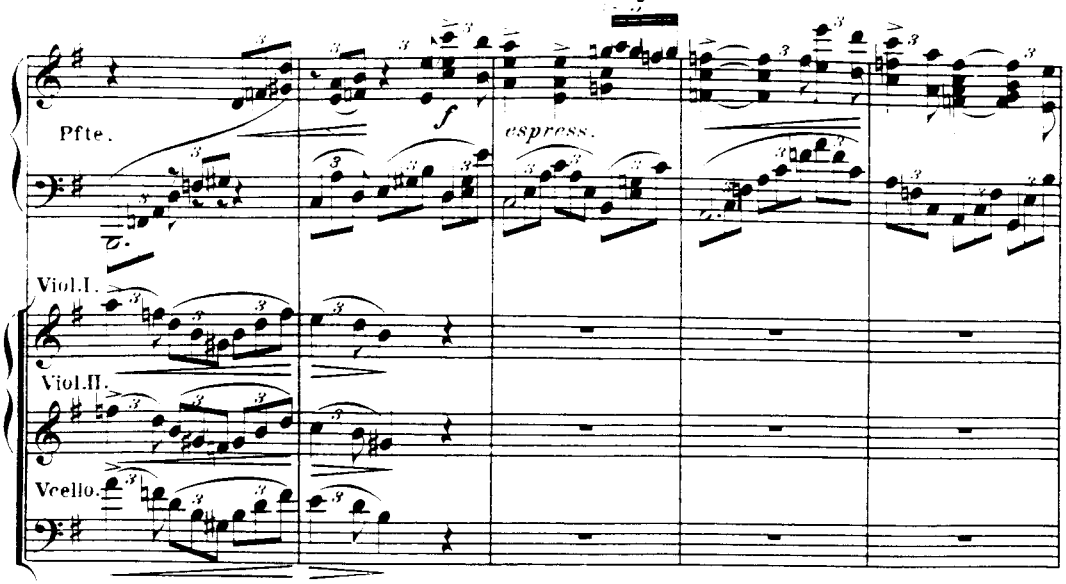

molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
Tr. I.

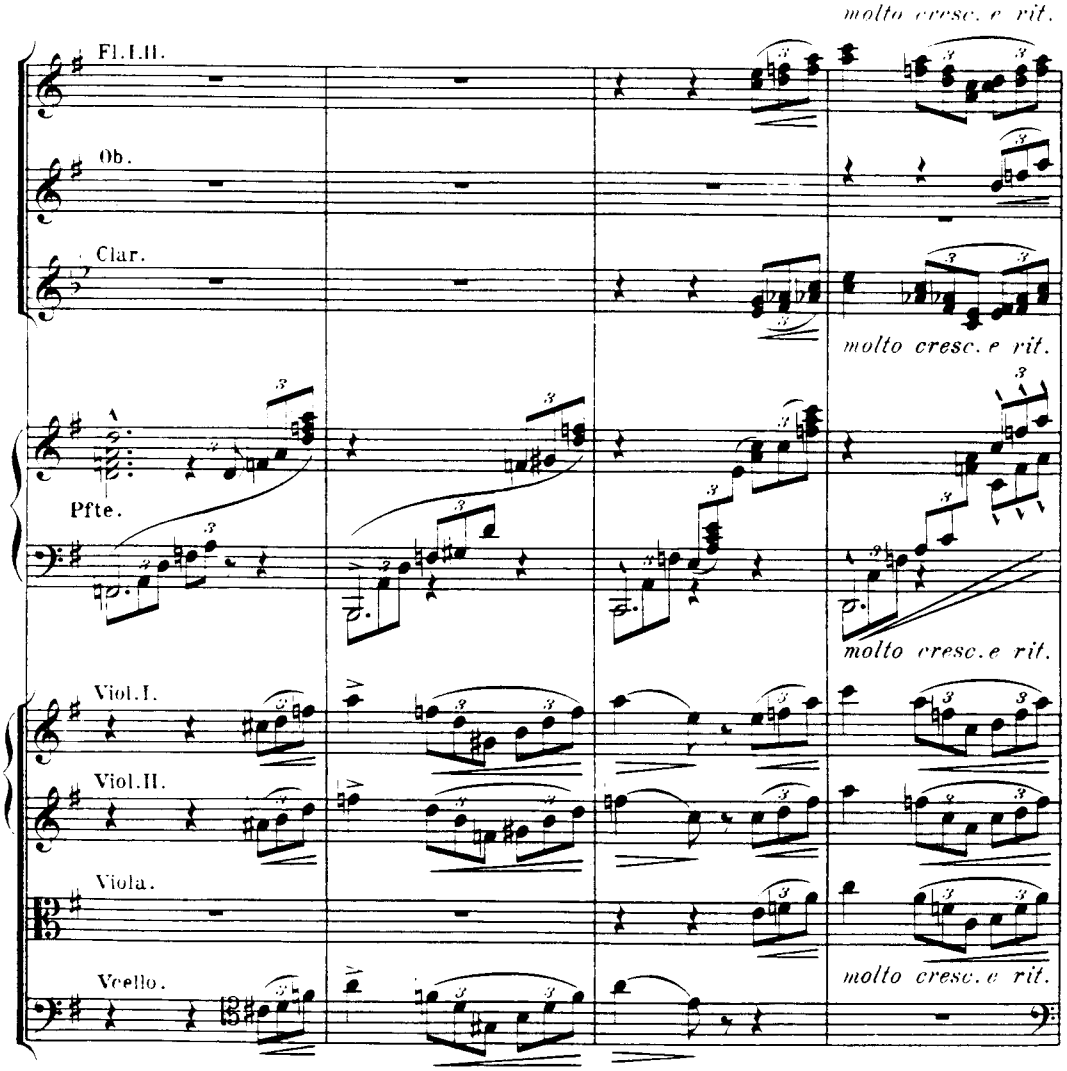

C
divisi
divisi


ff
f
molto cresc.
8
fff


Un poco più moto.
Clar.
Fag.
Cor. I. II.
Un poco più moto.
Pfte.
dolcissimo
Un poco più moto.
Viol. I.
Viol. II.
Viola.
Vcello.
pizz.
Pfte.
molto dim. e rall.
Viol. I.
Viol. II.
Viola.
Vcello.


p dolce
Clar.I.
p dolce
Pfte.
rall.
D
Pfte.
p
Viol.I.
arco
pp
Viol.II.
arco
pp
Viola.
arco
pp
tr
Vcello.
SOLO.
arco
mf
Basso.
pp
mf
p
p
cantabile
TUTTI
p


Pfte.
f
espress.
Viol.I.
Viol.II.
Vcello.


molto cresc. e rit.
Fl.I.II.
Ob.
Clar.
molto cresc. e rit.
Pfte.
molto cresc. e rit.
Viol.I.
Viol.II.
Viola.
Vcello.
molto cresc. e rit.

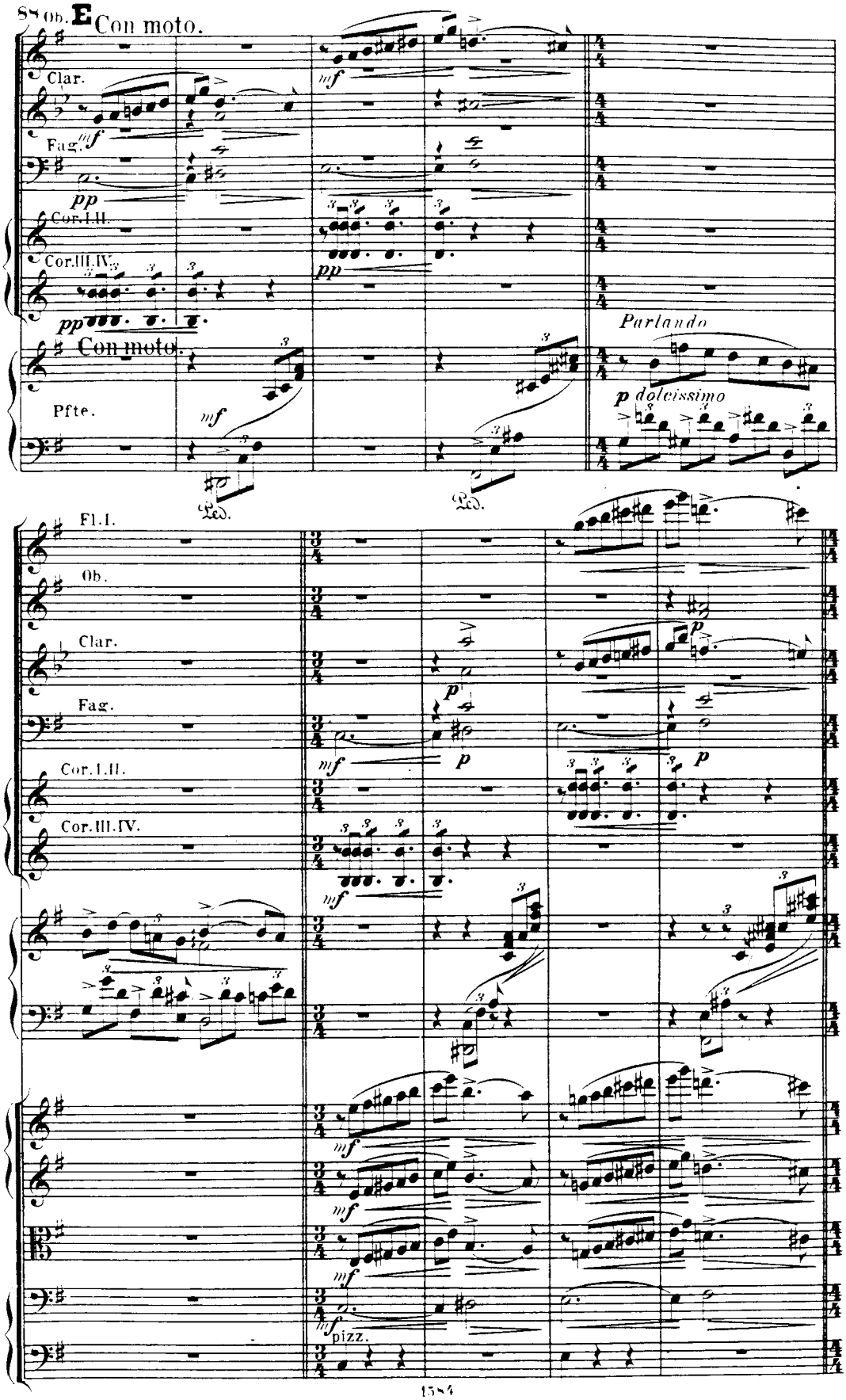
Maestoso.

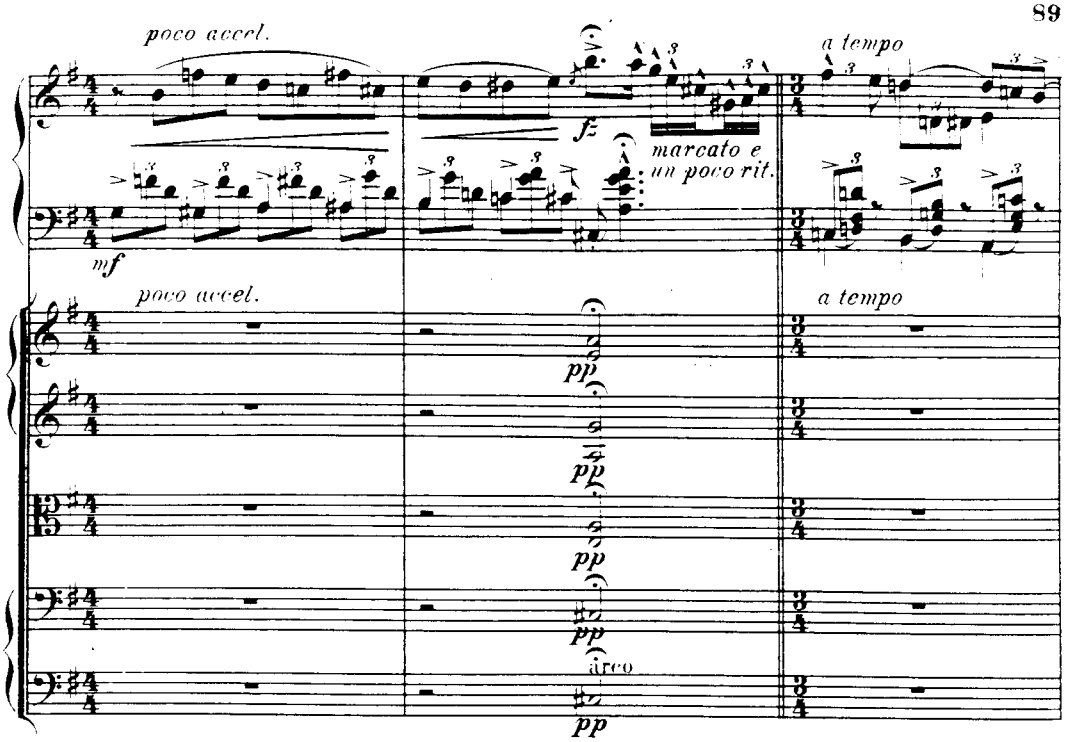
in C.G.

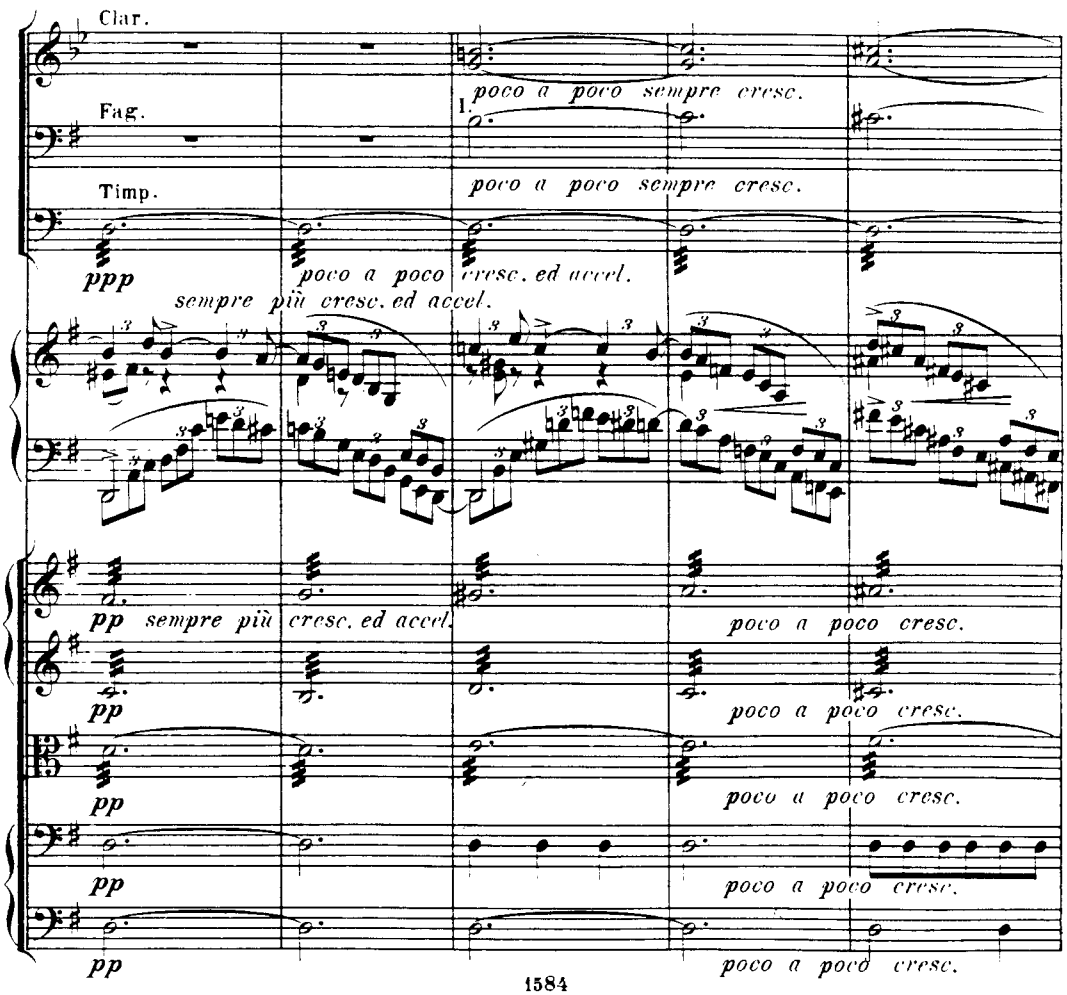
Maestoso.

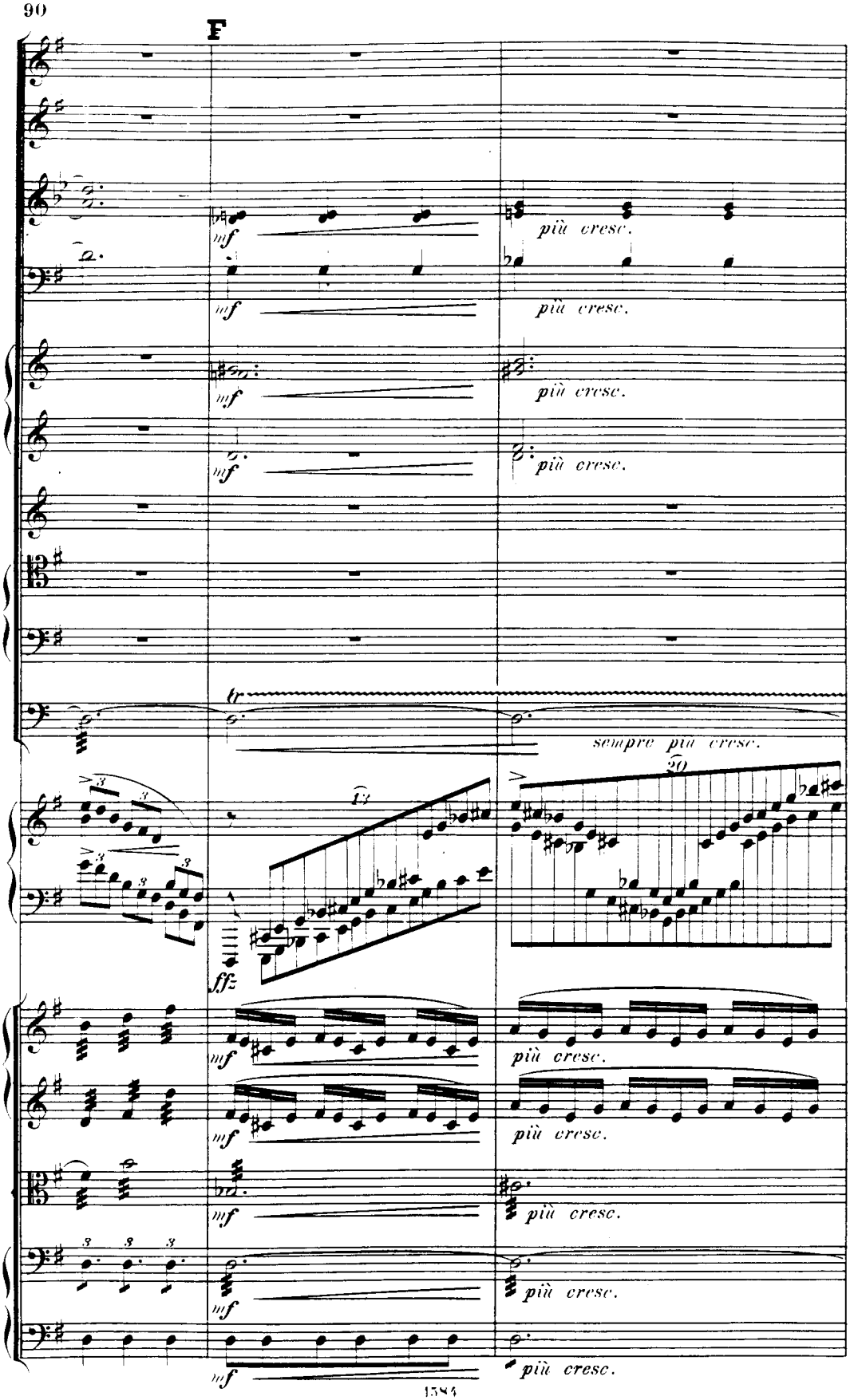
ff con tutta sforza

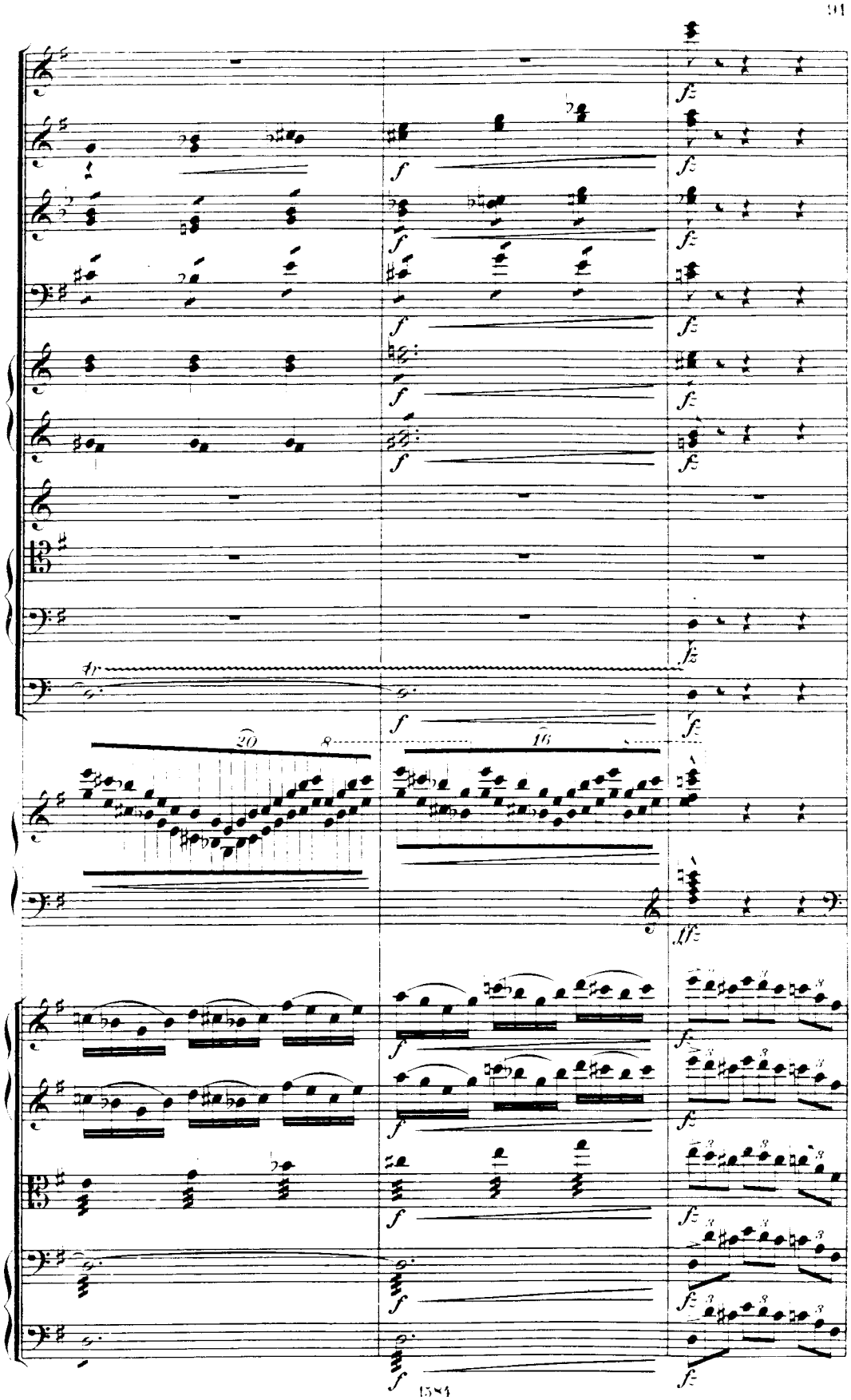
Maestoso.

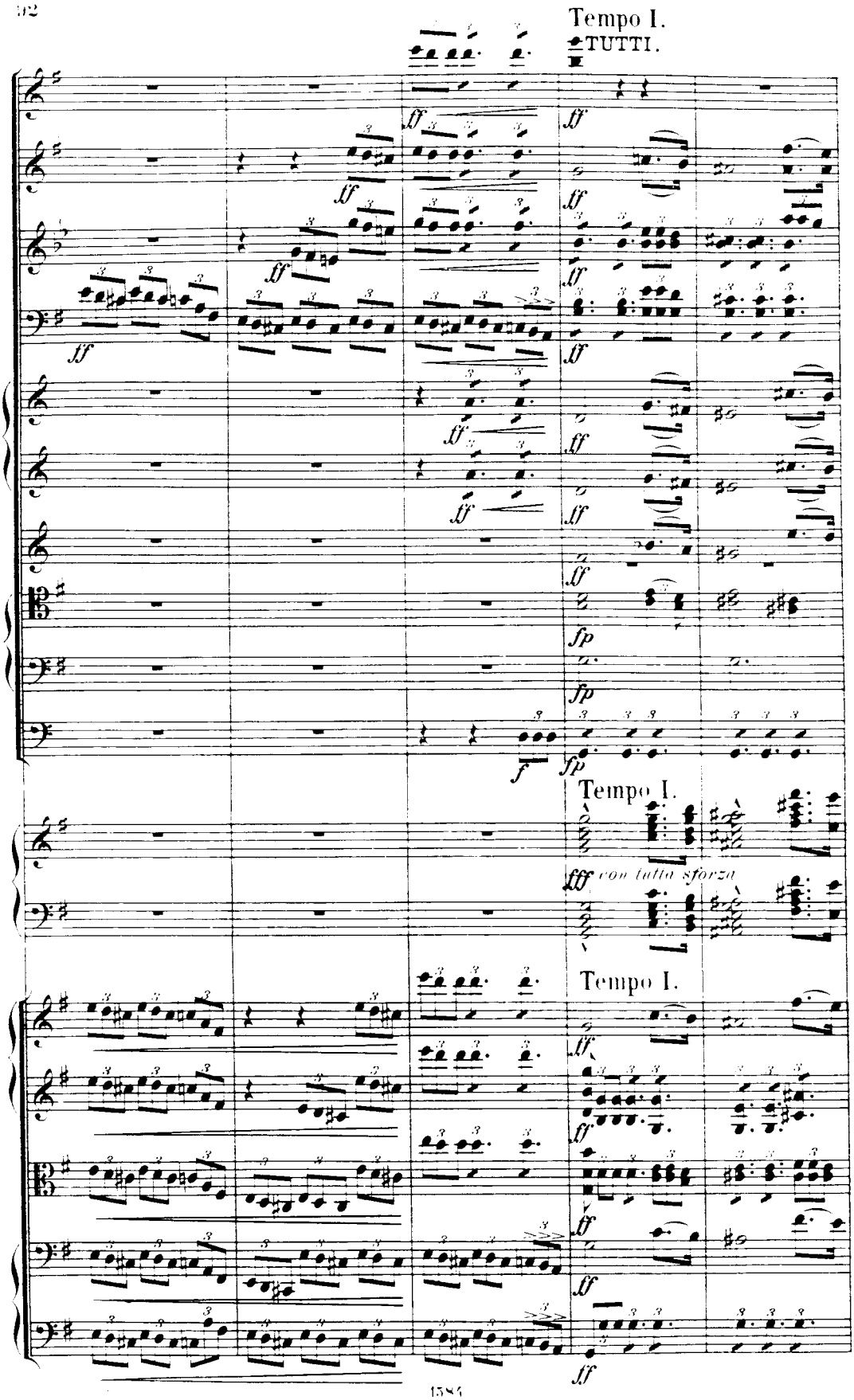

88 Ob.
E Con moto.
Clar.
Fag.
Cor.I.II.
Cor.III.IV.
Con moto.
Pfte.
Parlando
p dolcissimo
Fl.I.
Ob.
Clar.
Fag.
Cor.I.II.
Cor.III.IV.
pizz.

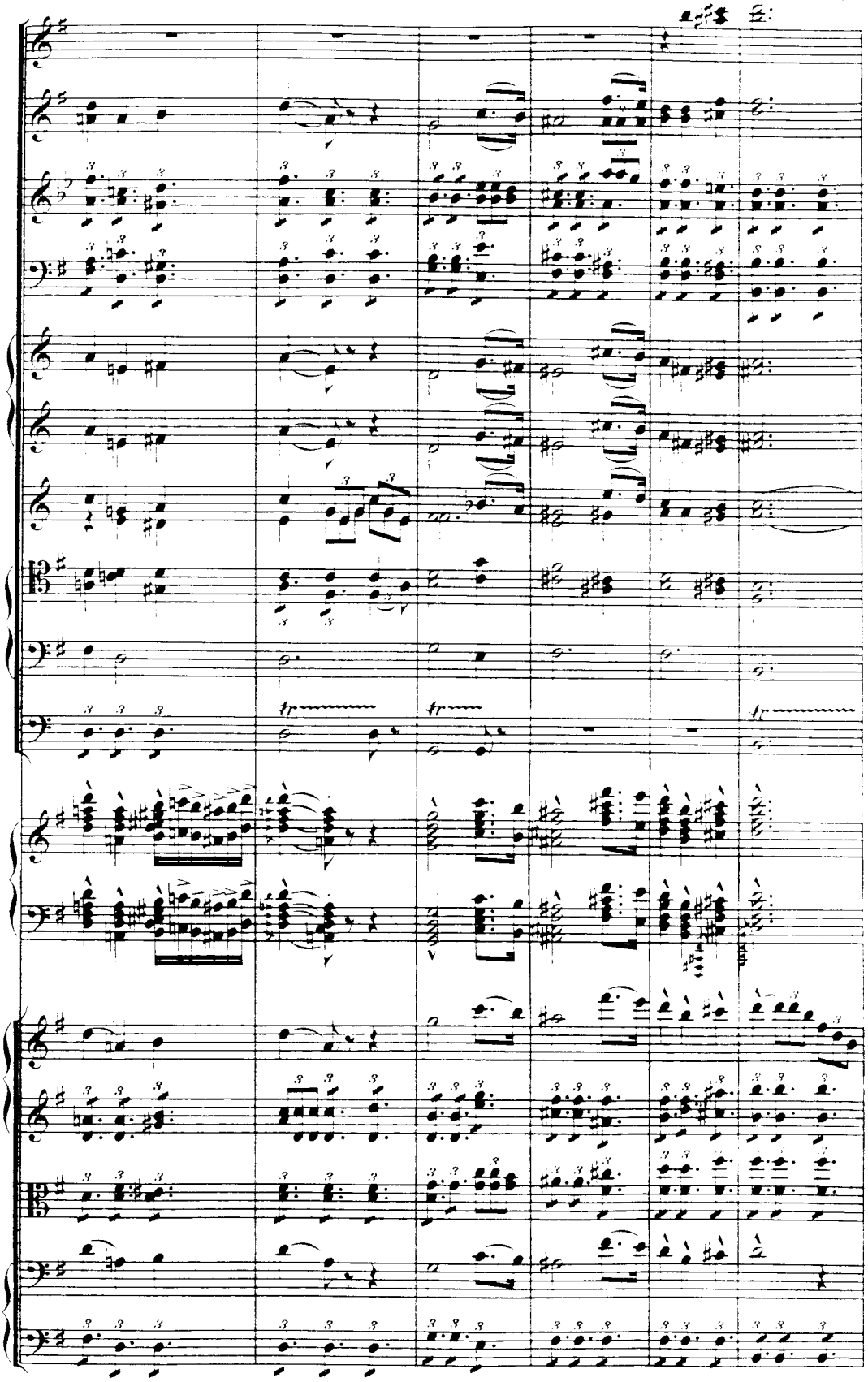

poco accel.
fz
marcato e un poco rit.
a tempo
mf
poco accel.
pp
a tempo
arco

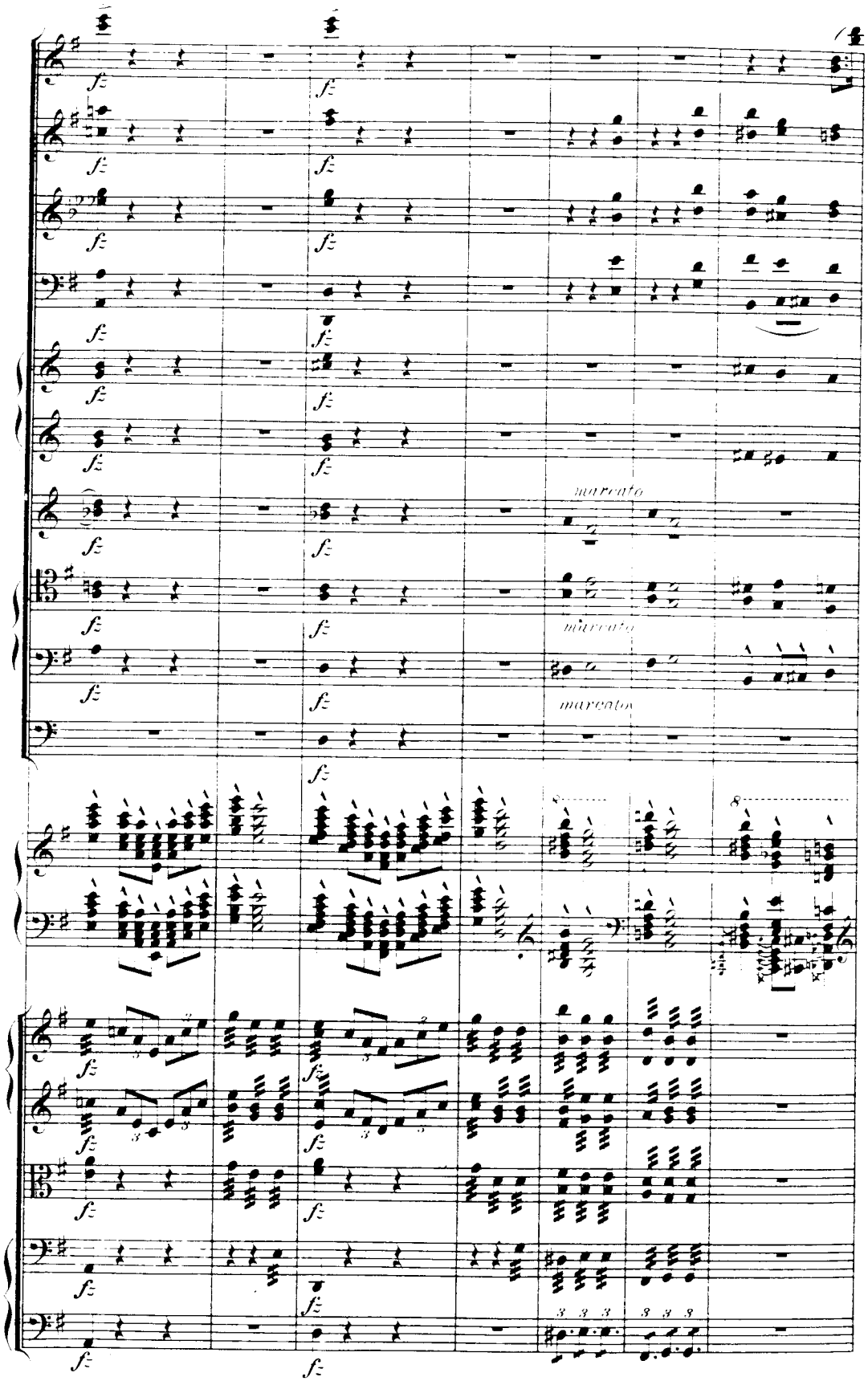

Clar.
Fag.
Timp.
poco a poco sempre cresc.
ppp
poco a poco cresc. ed accel.
sempre più cresc. ed accel.
pp
poco a poco cresc.

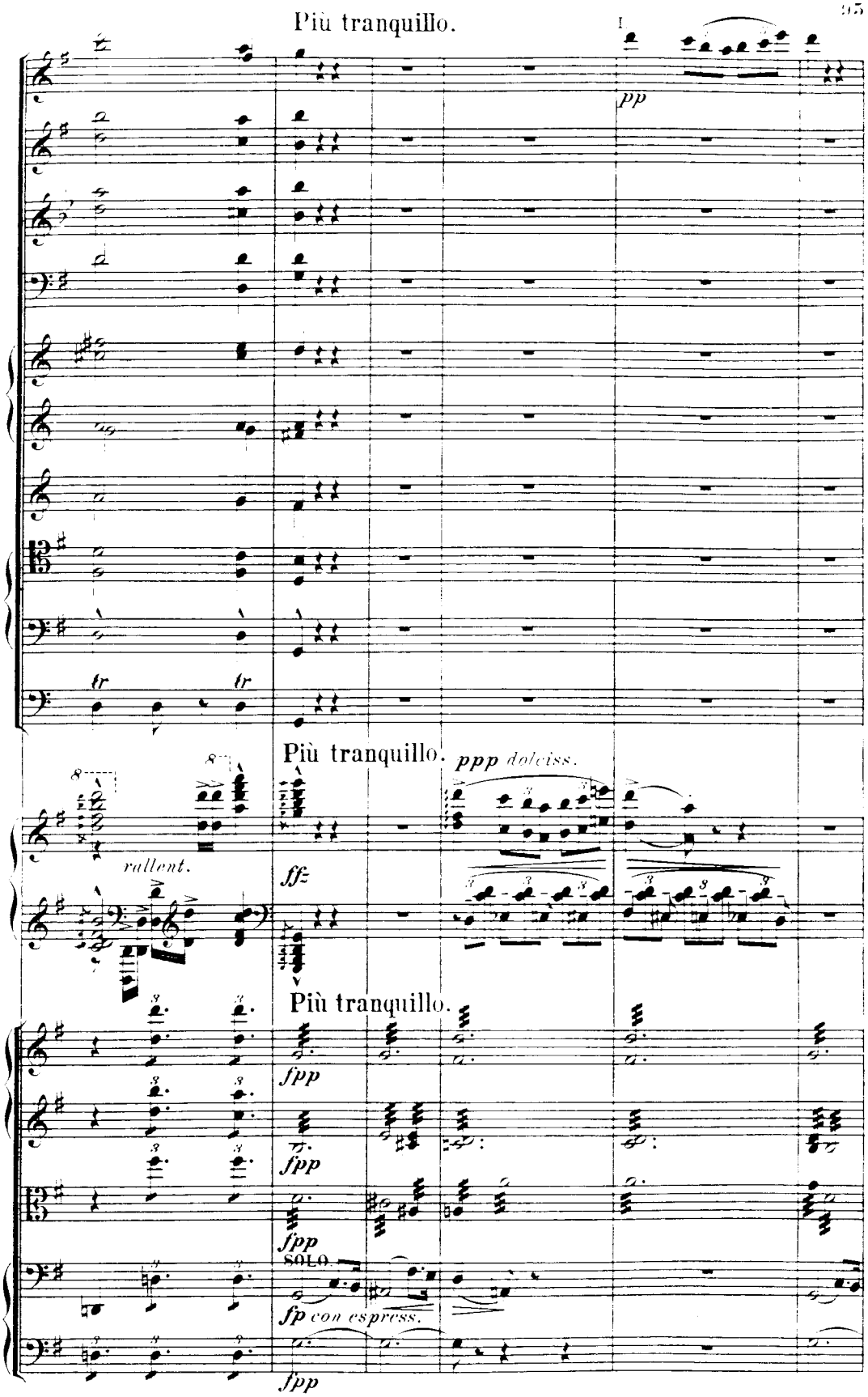

F
più cresc.
sempre più cresc.
fffz

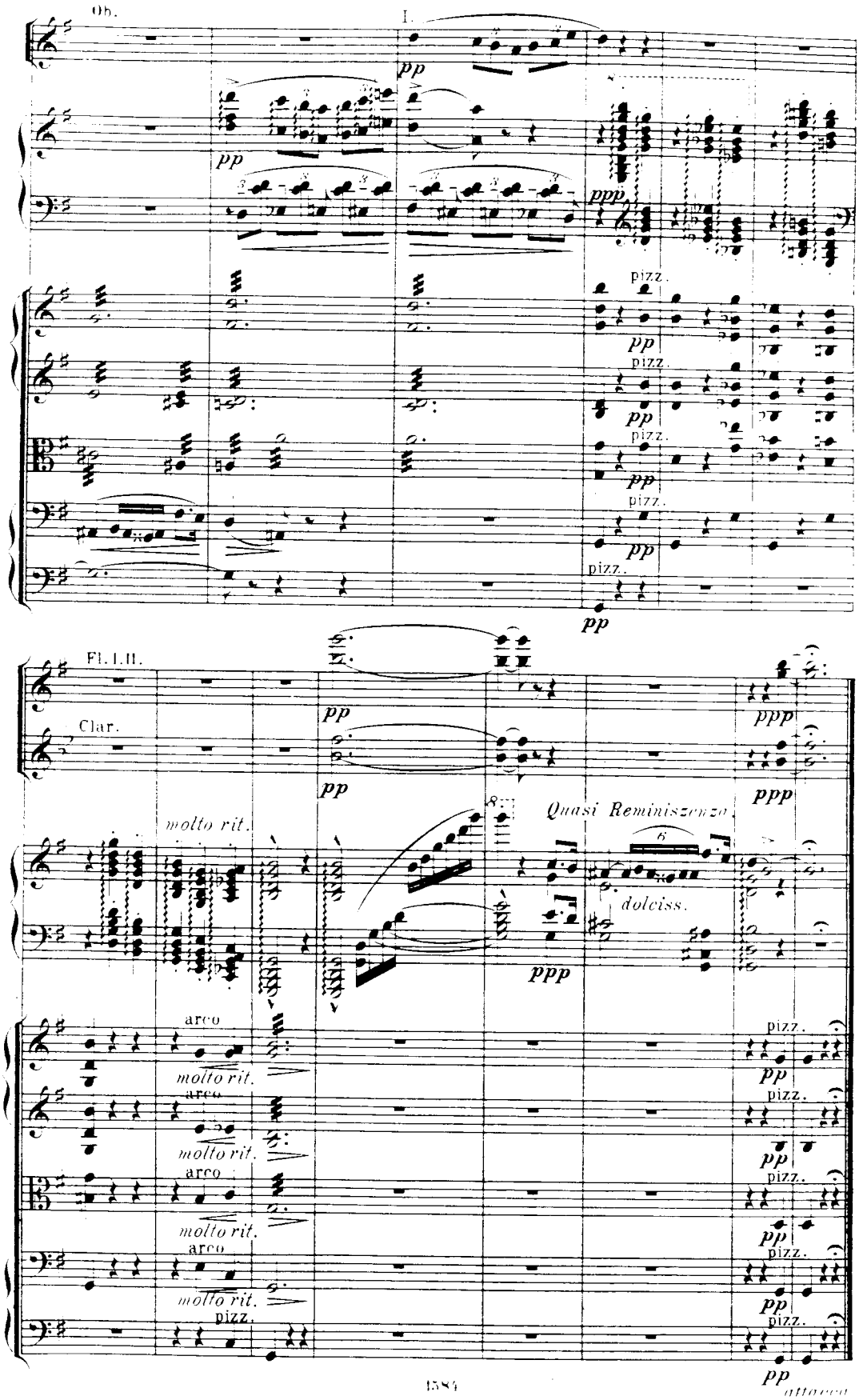

20
8
16
1584


Tempo I.
TUTTI.
Tempo I.
con tutta sforza
Tempo I.




marcato
marcato
marcato


Più tranquillo.
I
pp
tr
tr
Più tranquillo.
ppp doleiss.
rallent.
ff=
Più tranquillo.
fpp
fpp
fpp
SOLO
fp con espress.
fpp


Ob.
I
pp
ppp
pizz.
Fl. I. II.
Clar.
molto rit.
Quasi Reminiszenza.
dolciss.
arco
attacca