

HERRN PROFESSOR DR. TYTUS CHALUBIŃSKI
gewidmet.

TATRA-ALBUM.

TÄNZE UND LIEDER
des polnischen Volkes aus Zakopane

für Pianoforte zu 4 Händen

componirt von

J. J. PADEREWSKI.

Op. 12.

Ausgabe zu 4 Händen Heft 1. 2. à 4 Mk. (8 $\frac{5}{8}$.)
Ausgabe zu 2 Händen Heft 1. 2. à 3 Mk. (6 $\frac{5}{8}$.)
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IV.

Secondo.

Allegro maestoso.

J. Paderewski, Op. 12. Heft II.

The musical score is written for piano in two staves. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro maestoso*. The first system contains two measures. The second system contains two measures. The third system contains two measures, with a *molto cresc.* marking in the first measure and a *ff* dynamic in the second. The fourth system contains two measures, with a *rit.* marking in the first measure and a *a tempo molto cresc.* marking in the second. The fifth system contains two measures, with a *ff* dynamic in the first measure and a *mf* dynamic in the second. The score concludes with a final cadence.

IV.

Primo.

Allegro maestoso.

J. Paderewski, Op. 12. Heft II.

Vivace grazioso.

Secondo.

First system of musical notation, measures 1-8. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with accents (>) and a dynamic marking of *p* (piano) at the beginning, which changes to *mf* (mezzo-forte) at the end of the system. The left hand provides a steady accompaniment of quarter notes.

Second system of musical notation, measures 9-16. The right hand continues with accents and dynamic markings of *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The left hand accompaniment remains consistent with quarter notes.

Third system of musical notation, measures 17-24. The right hand includes a *ritard.* (ritardando) marking and a section labeled *Più mosso.* (more motion) with a dynamic marking of *p*. The left hand accompaniment features some sixteenth-note patterns in the earlier measures.

Fourth system of musical notation, measures 25-32. The right hand starts with a *pp* (pianissimo) dynamic and includes a *rit.* (ritardando) marking before returning to *a tempo*. The left hand accompaniment continues with quarter notes.

Fifth system of musical notation, measures 33-40. The right hand features a *rit. a tempo* marking and a dynamic of *f*. The left hand accompaniment includes a *poco ritard.* (poco ritardando) marking and ends with a *f* dynamic. The system concludes with a double bar line.

Primo.

Vivace grazioso.

First system of musical notation for 'Vivace grazioso'. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef. The music is marked with a piano (*p*) dynamic and the instruction *leggiero*. A *mp* dynamic marking appears in the second measure. The melody is characterized by eighth-note patterns with accents.

Second system of musical notation for 'Vivace grazioso'. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef. The music is marked with a forte (*f*) dynamic. The lyrics 'ere - scen - do' are written below the notes in the upper staff.

Risoluto

Third system of musical notation for 'Vivace grazioso'. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef. The music is marked with a fortissimo (*ff*) dynamic. The instruction *Risoluto* is written above the first measure. The music concludes with a *rit.* (ritardando) marking.

Più mosso.

a tempo

Fourth system of musical notation for 'Vivace grazioso'. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef. The music is marked with a piano (*p*) dynamic and the instruction *leggiero*. A triplet of eighth notes is marked with a '3'. The music concludes with a *rit.* marking and the instruction *poco a poco crescendo ed agitato*.

a tempo

allargando

Fifth system of musical notation for 'Vivace grazioso'. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef. The music is marked with a forte (*f*) dynamic and the instruction *poco ritardando*. The music concludes with an *ff* dynamic and the instruction *allargando*.

Secondo.
Più lento quasi Allegretto.

animato un poco

ritardando *mf*

p rit. *molto animato*

Tempo I.

mf *f* *ff* *f*

f *f* *f*

f *ff* *f*

Primo.

Più lento quasi Allegretto.

veloce
10
cantabile *p*

animato un poco *p rit.* *mf* *molto animato*

Tempo I.

f *sf* *crescendo* *f* *ff* *f*

sf *ff* *f* *f*
* *Led.* *Led.* *

f *molto cresc.* *ff* *ff*

Secondo.

First system of musical notation. The upper staff contains complex chordal textures with some notes marked with accents (>). The lower staff features a bass line with chords. The dynamic marking *f* is present in the upper staff.

Più mosso.
piano e poi molto cresc.

Second system of musical notation. The upper staff has a more active melodic line with eighth notes and accents. The lower staff has a steady bass line. The dynamic marking *piano e poi molto cresc.* is written in the upper staff.

Third system of musical notation. The upper staff continues with active melodic lines and accents. The lower staff has a bass line with some chords. Dynamic markings *ff* and *ff grandioso* are present in the upper staff.

Fourth system of musical notation. Both the upper and lower staves consist of a series of chords, with some notes in the upper staff marked with accents (>).

Fifth system of musical notation. The upper staff has a melodic line with accents and dynamic markings *sf*, *acceler.*, *sf*, and *ff*. The lower staff has a bass line with chords. The system concludes with a double bar line.

Primo.

stringendo ff

Più mosso.

staccato f cresc.

ff grandioso ff

f ff accelerando

f ff

V.

Secondo.

PIANO.

Allegretto. **Andantino quasi Allegretto.**

Tempo I. **Tempo II.**

p *rit.* *rit.*

Allegro feroce.

f *ff* *con forza*

V.

Primo.

Allegretto. *lunga* Andantino quasi Allegretto.

PIANO. *mf* *pp* *ritard.* *espressivo*

due Pedale *

rit. *mf* **Tempo I.**

Tempo II.

pp *ritard.* *mf* *molto cresc.*

due Pedale

Allegro feroce.

molto cresc. *f* *legato* *ff*

* 4 2

f *f* *legato* *ff* *f*

Secondo.

f risoluto *rit.*

Un poco più lento.

p leggiero *p strin*

Tempo I.

gen - do *rallent.* *p* *pp ritard.*

Andantino, quasi Allegretto.

p *rit.*

Allegro feroce.

f *ff*

f *ff*

con forza **Primo.**

risoluto *rit.*

Un poco più lento.

mf *strin - gen -*

Tempo I.

do *rallent.* *p* *pp* *rit.*

due Pedale

Andantino, quasi Allegretto.

p *marcato il canto* *pp* *veloce*

Allegro feroce.

tr *veloce* *rit.* *f* *ff*

f *f* *ff* *f*

Secondo.

f risoluto *rit.*

Un poco più lento.

leggiere *strin - - gen - -*

do *rallent.* *mf* *p poco ritard. pp*

Pedale

Allegro molto.

f

con Pedale

ff

p *pp* *rallent.* **Allegro molto.**

ff *f*

risoluto *f* *rit.*

Un poco più lento.

mf *strin - gen -*

do *rallent.* *mf* *p* *poco ritard.* *pp*

Ped *due Pedale*

Allegro molto.

f *sf* *sf*

con Pedale

ff *ff*

Allegro molto.

molto diminuendo e rall. *p* *1* *ff* *sf*

VI.

Secondo.

Allegro ma non troppo.

PIANO. *mf*

Presto.

Tempo I.

VI.

Primo.

Allegro ma non troppo.

PIANO.

Presto.

p leggiero

ff sf leggiero

Tempo I.

mf

Secondo.

ff

Più lento.

cresc. ff sf sf p rit.

Meno mosso.

leggiere rit p leggiere

Più vivo. *Vivo.*

rit. p cresc. espress. molto riten. p

lento a tempo

espress. molto riten. p leggiere

a tempo

rit. leggiere rit.

ff

ff

Più lento.

fff sf

f sf f

ten. rit.

Meno mosso.

espress.

poco rit.

a tempo

Più vivo.

Vivo.

poco rit.

cresc.

p

lento

a tempo

espress. molto riten.

p espress.

a tempo

rit.

rit.

Secondo.

Più vivo. *Vivo.*

p *cresc.* *espress. molto rit.* *p*

lento

espress. molto rit. *p sempre* *pp più lento* *rit.*

Tempo I.

mf

sf *f*

sf

Più vivo. Primo. Vivo.

p *mf*

lento *ritard.*

cresc. *molto rit.* *mf* *p* *rit.*

Tempo I.

mf

cresc. *f* *f*

f *f* *f*

Secondo.

Un poco più mosso.

The first system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 3/4 time. The upper staff features a series of eighth-note patterns with accents, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The lower staff provides a harmonic accompaniment with long, flowing lines.

Tempo I.

The second system continues with two staves. The tempo is marked *Tempo I.* The music is in 3/4 time. The upper staff features a series of eighth-note patterns with accents, starting with a fortissimo (*f*) dynamic. The lower staff provides a harmonic accompaniment with long, flowing lines.

Poco più mosso.

The third system continues with two staves. The tempo is marked *Poco più mosso.* The music is in 3/4 time. The upper staff features a series of eighth-note patterns with accents, starting with a fortissimo (*ff*) dynamic and ending with an *acceler.* marking. The lower staff provides a harmonic accompaniment with long, flowing lines.

Presto.

The fourth system continues with two staves. The tempo is marked *Presto.* The music is in 3/4 time. The upper staff features a series of eighth-note patterns with accents, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic. The lower staff provides a harmonic accompaniment with long, flowing lines.

Primo.

Un poco più mosso.

Tempo I.

Poco più mosso.

Presto.

