

# Erstes Konzert für Violine.

Oboe II.

Allegro maestoso  
Tutti *molto ten.*

N. Paganini, Op. 6.

10

16

26

32

37

59

64

69

74

Oboe II.

81 *f* *ff fz* *fz fz* *DE*

90 *ff* *Solo* *E Solo* *3* *20* *F* *23* *(119)*

*G* *29* *H* *23* *Solo-Viol.* *8* *I Tutti* *(199)* *24* *25* *26* *ff*

204

209 *ff*

214

221 *K* *9* *Solo lunga* *lunga* *L* *7* *(235)*

243 *lunga* *lunga* *f* *f* *M* *12* *N* *18* *rit.* *2* *247* *260*

280 *O Tempo giusto. rit. P* *9* *19* *20* *Q* *21* *R* *18* *S* *13* *Solo-Viol.* *14* *15* *16* *(290)* *(311)* *(332)* *(350)*

366 *Tutti* *ff*

372 *molto ten. Cad.*

380 *Tutti* *ff*

385

390

Adagio.  
Tutti

8 A Solo 10 B/9 9

31 C 10 D 41 1 2

48 4 E 1 2 2 rall.

Rondo.  
Allegro spiritoso.  
Solo 22

A 14 1 3

46 B Tutti

54

69 Solo C 28 D Solo Viol. 15

112 1 1 1 7 E 3 3

133 1 16 F 142

Oboe II.

158 *f* *G* 2 2

Musical staff starting at measure 158. Key signature: one sharp (F#). Dynamics: *f*. Handwritten notes: *G*, *2*, *2*.

170 *f* 11 *H* 15 Solo-Viol. 16 1 1 3 I 20 206

Musical staff starting at measure 170. Handwritten notes: *H*, *15*, *16*, *1*, *1*, *3*, *I*, *20*, *206*. Markings: *Solo-Viol.*, *f*.

226 Solo-Viol. 21 *f* K 14 rit. 1 3 231

Musical staff starting at measure 226. Handwritten notes: *21*, *f*, *K*, *14*, *rit.*, *1*, *3*, *231*. Markings: *Solo-Viol.*, *f*.

250 *L* Tutti *ff*

Musical staff starting at measure 250. Handwritten notes: *L*, *Tutti*, *ff*.

259

Musical staff starting at measure 259. Handwritten notes: *259*.

268 *M* Solo 49 rit. N 20 3 322

Musical staff starting at measure 268. Handwritten notes: *M*, *Solo*, *49*, *rit.*, *N*, *20*, *3*, *322*. Markings: *f*.

356 *f* 1 1 3 P 21 G.P. 26 Clar. I. Q Tutti *ff* 364

Musical staff starting at measure 356. Handwritten notes: *f*, *1*, *1*, *3*, *P*, *21*, *G.P.*, *26*, *Clar. I.*, *Q*, *Tutti*, *ff*, *364*. Markings: *f*.

389 Solo 2 rit. 1 3

Musical staff starting at measure 389. Handwritten notes: *Solo*, *2*, *rit.*, *1*, *3*.

402 *R* *rit. poco più presto* 3 1 *f* *f* *f*

Musical staff starting at measure 402. Handwritten notes: *R*, *rit. poco più presto*, *3*, *1*, *f*, *f*, *f*.

418 *S* 16 *T* 2 2 *f* *f*

Musical staff starting at measure 418. Handwritten notes: *S*, *16*, *T*, *2*, *2*, *f*, *f*.

444 *U* 6 6 456 *f* *f*

Musical staff starting at measure 444. Handwritten notes: *U*, *6*, *6*, *456*, *f*, *f*.

475 *mf* *acc.* *ff*

Musical staff starting at measure 475. Handwritten notes: *mf*, *acc.*, *ff*.