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# COMPOSITIONS OF SELIM PALMGREN



## *Piano Solo*

ALBUM OF TWELVE PIECES (Ed. No. 357)	comp.	1.00
ARIA, in C Minor		.50
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WALTZ (" <i>Tempo di Valse</i> ")		.45

(Prices apply to U. S. A.)

## The Boston Music Company.

Boston, Mass<sup>ts</sup>

New York: G. Schirmer

This contains pedal markings for harp  
by Alfred Kastner (1870-1948) harpist  
teacher of Stella Castellucci

Handwritten musical notation on a staff, including notes, rests, and accidentals.

# May-night

Edited by Henry Clough-Leighter

SELIM PALMGREN

Poco andante e placido

Piano

*pp e leggiero*

*teneramente*

*col Pedale*

*poco rit.*



*a tempo*  
*pp misterioso*

This system contains the first two measures of the piece. The right hand begins with a series of chords in the treble clef, while the left hand plays chords in the bass clef. The tempo is marked *a tempo* and the dynamics are *pp misterioso*. The key signature has three sharps (F#, C#, G#).

8

This system contains measures 3 through 5. Measure 3 features a triplet of eighth notes in the right hand. Measure 4 has a first ending bracket. Measure 5 has a triplet of eighth notes in the right hand. The left hand continues with chordal accompaniment.

*rit.* *a tempo*  
*dolcissimo*

This system contains measures 6 through 8. Measure 6 has a triplet of eighth notes in the right hand. Measure 7 is marked *rit.* (ritardando). Measure 8 is marked *a tempo* and *dolcissimo*. The right hand has a melodic line, and the left hand has chordal accompaniment.

*p dim.* *pp*

This system contains measures 9 through 11. Measure 9 is marked *p dim.* (piano diminuendo). Measure 10 is marked *pp* (pianissimo). The right hand has a melodic line, and the left hand has chordal accompaniment.

*poco cresc.* *rit* *Lento* *pp* *Cal*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a *poco cresc.* marking. A *rit* (ritardando) marking is placed over the final few notes of the first staff. The tempo is marked *Lento*. The second staff begins with a *pp* (pianissimo) dynamic. The system concludes with a *Cal* (Crescendo) marking and a fermata over the final notes.

*Tempo I<sup>o</sup>* *pp* *teneramente*

The second system begins with a tempo change to *Tempo I<sup>o</sup>*. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps. The music starts with a *pp* dynamic. The lower staff has a *teneramente* (tenderly) marking over a melodic line. The system ends with a fermata over the final notes.

*perdendosi*

The third system continues with two staves. The key signature remains three sharps. The lower staff features a *perdendosi* (fading away) marking over a melodic line. The system concludes with a fermata over the final notes.

*poco rall.* *ppp* *Red.* \*

The fourth system consists of two staves. The key signature has three sharps. The music begins with a *poco rall.* (poco rallentando) marking. The upper staff ends with a *ppp* (pianississimo) dynamic. The lower staff concludes with a *Red.* (Reduction) instruction and an asterisk (\*). The system ends with a fermata over the final notes.



# Selim Palmgren

## "THE FINNISH CHOPIN"



**T**HERE are other musicians, besides Sibelius, who represent the modern school of Finnish Composers, but none more notably so than Palmgren, that Twentieth-century Chopin of the "Land of a Thousand Lakes." It was not until recently that the music of this original and accomplished writer crossed the ice-bound barriers of Scandinavia, and was received in England and America with the serious attention it deserves.

**P**ALMGREN is now in his forty-third year, in the full prime of his creative ability.

He has written music in larger forms, such as three Piano Concertos, a Sonata in D minor, symphonic works, and two operas. It is in his shorter piano pieces, and his songs, however—as an inimitable miniaturist—that he achieves his best. He knows how to present a mood or a picture with the minimum of means and the maximum of effect. His "May Night" is a little masterpiece of impressionism, his "Guilty Conscience" (in the "Sketches from Finland") an amazing study in musical psychology. The "Bird-Song" and "Refrain de Berceau," played everywhere by Benno Moiseiwitsch with such marked success, accomplish wonders in concentrated characterization. His songs breathe the melancholy of the North, but also its austere beauty and grandeur. Palmgren has passed the experimental stage; it is long ago that he found himself. The musical world is just beginning to find Palmgren.

**S**ELIM PALMGREN was born in Bjorneborg, Finland, February 16, 1878. He studied at the Conservatory in Helsingfors from 1895 to 1899, then continued his piano studies in Berlin with Ansoerge, Berger, and Busoni. He has conducted choral and orchestral societies in his own country and has made several very successful concert tours as a pianist in the principal cities of Finland and Scandinavia, appearing also as a visiting conductor.

### The Swan Svanen

Selim Palmgren, Op. 26, No. 2

Non troppo lento *molto espressivo*

Piano *pp*

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### Cradle Song (Refrain de berceau)

SELIM PALMGREN

Edited by George West

Tranquillo

Piano *pp sempre*

*la melodia barcolla*

*piu forte cresc.*

*molto effluente*

*dim*

*proprio*

*a tempo*

*dolce*

B. M. Co. 6486

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### The Isle of Shadows Skuggornas ö

Selim Palmgren, Op. 26, No. 3

Placido

Piano *pp*

*sempre rit.*

*sempre legato*

*espressivo*

*poco cresc.*

*dim*

Grade V

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