

# BLEST PAIR OF SIRENS

AN ODE

CONTRA FAGOTTO.

SET TO MUSIC FOR CHORUS AND ORCHESTRA

by

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Price 6d

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*Allegro moderato.*

The musical score is written for Contrabassoon (II. Bassoon). It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. The first staff contains measures 11 through 17, with dynamics including *f*, *dim.*, and *Animando. Animandosi.*. The second staff contains measures 18 through 24, with dynamics including *rit. a tempo*, *Meno mosso.*, and *Allegro.*. The third staff contains measures 25 through 31, with dynamics including *mf* and *Piu moto ed animando.*. The fourth staff contains measures 32 through 38, with dynamics including *f* and *cresc.*. The fifth staff contains measures 39 through 45, with dynamics including *f* and *cresc.*. The sixth staff contains measures 46 through 52, with dynamics including *f* and *cresc.*. The seventh staff contains measures 53 through 59, with dynamics including *ff* and *cresc.*. The eighth staff contains measures 60 through 66, with dynamics including *ff* and *rit.*. The score concludes with a double bar line.

11 A 10 *rit. a tempo* Sop. 14 B II. Bassoon. 17 8

Blest pair of Si-rens

*Piu moto. Tempo I.* C 40 D Bassoon. 18 *Meno mosso.* E 17 14 *Allegro.* F Sop. 17

O may we soon again re-

18 II. Bassoon. G 1 2 3 4

*Piu moto ed animando.* *mf*

5 6 7 8 *cresc. f*

*cresc.*

H 1 2 3 *f*

4 5 6 7 8 9 10 11 *cresc.*

*ff*

*ff* *rit.*