

BLEST PAIR OF SIRENS

AN ODE

VIOLA.

SET TO MUSIC FOR CHORUS AND ORCHESTRA

by

C. HUBERT H. PARRY.

Price 3/4

London & New York: NOVELLO, EWER & CO.

Allegro moderato.

mf *tr* *dim.*

poco cresc.

cresc. *cresc.*

sempre cresc. *mf* *dim.*

rit. *a tempo* *p*

cresc. *f*

p *cresc.* *cresc.*

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is B-flat major (two flats). The score includes the following markings and features:

- Staff 1:** Starts with a treble clef and a B (B-flat) marking. Dynamics include *f* and *p*. Markings include *animando* and various slurs and accents.
- Staff 2:** Continues the melodic line with various slurs and accents.
- Staff 3:** Includes the marking *poco cresc.* and *cresc.*
- Staff 4:** Includes the marking *allargando* and a first ending bracket labeled "1".
- Staff 5:** Starts with the marking *Animandosi* and *f*.
- Staff 6:** Includes the marking *Piu moto.* and *ff*.
- Staff 7:** Includes the marking *Altos. poco rit.* and *a tempo*. Below the staff, it says "an-gel trumpets". Dynamics include *f* and *p*.
- Staff 8:** Includes the marking *cresc.*
- Staff 9:** Includes the marking *cresc.*
- Staff 10:** Includes the marking *rit.* and *f*.

VIOLA

Tempo I.

f *cresc.* *dim.*

p *cresc.*

dim. *p* *rit.* *p*

Meno mosso, ma non troppo lento. 2

p *p*

p *dolce* *pp* *poco cresc.*

rit. *a tempo divisi.* *p* *cresc.*

f *dim.* *sempre dim.*

rit. *Allegro* *p*

pp *cresc.* *mf*

VIOLA.

Più moto ed animando.

VI.II. *f*

H

mf

CRESC.

ff

rit.