

DOLLY^{TO} PARRY

FIRST BOOK

SECOND BOOK

Characteristic
POPULAR TUNES
OF
THE BRITISH ISLES

SELECTED
AND ARRANGED FOR FOUR HANDS
ON ONE PIANOFORTE

BY

C. HUBERT H. PARRY

Ent. Sta. Hall.

LONDON

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SCOTCH

- 12 Flowers of the Forest P.
- 13 The flowers of Edinburgh.....
- 14 There cam a young man to my daddie's door.....
- 15 Gilderoy
- 16 Lochiels March

WELSH

- 17 Llandoverly.....
- 18 The Camp.....

BORDER

- 19 The Northern Lass.....
- 20 O,weel may the Keel row !.....

DEDICATED TO GWEN

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FLOWERS OF THE FOREST.

Andante.

XII.

f *p* *tempo cresc.* *rit.* *mf* *f* *p* *mf* *p*

FLOWERS OF THE FOREST.

Andante.

XII.

espressivo

rit.

f

tempo p cresc.

mf *f* *p* *mf* *p*

THE FLOWERS OF EDINBURGH.

Molto vivace.

XIII.

mf

f

S. L. W. 2389

THERE CAM' A YOUNG MAN TO MY DADDIE'S DOOR.

Allegro.

XIV.

The musical score is written for piano in bass clef, 6/8 time, and B-flat major. It consists of five systems of two staves each. The first system is marked *mp* and the second *mf*. The third system is marked *f*. The fourth system features accents (>) over the first two notes of each measure. The fifth system is also marked *f* and includes accents (>) over the first two notes of each measure. The piece concludes with a double bar line.

THERE CAM' A YOUNG MAN TO MY DADDIE'S DOOR.

Allegro.

XIV.

The musical score is written for a single instrument, likely a violin or flute, in the first position. It consists of five systems of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The first system is marked with a dynamic of *mp* (mezzo-piano) and the second system with *mf* (mezzo-forte). The third, fourth, and fifth systems are marked with *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in the fifth system.

GILDEROY.

Maestoso alla marcia.

XV.

f

ff

rit. *f*

ff *rit.* *f*

S. L. W. 2389

GILDEROY.

Maestoso alla marcia.

XV.

f

ff

rit. — f

ff *rit. — f*

LOCHIEL'S MARCH.

Pibroch of Donuil Dhu.

Allegro.

XVI.

mf

f

ff

LOCHIEL'S MARCH.

Pibroch of Donuil Dhu.

Allegro.

XVI.

LLANDOVERY.

Allegretto.

XVII:

mp

dim. *mf*

f

1. 2.

LLANDOVERY.

Allegretto.

XVII.

The musical score is written for piano and violin. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegretto'. The piano part is marked with *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) in the second system, and *f* (forte) in the third and fifth systems. The violin part features a melodic line with various articulations, including slurs and accents. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines.

THE CAMP.

Allegro.

XVIII.

The musical score is written in bass clef with a common time signature (C). It consists of five systems of two staves each, connected by a brace on the left. The first system begins with a dynamic marking of *f* and includes several accents (>) over notes. The second system continues the piece. The third system features a dynamic marking of *p* in the middle and *f* towards the end. The fourth system includes a dynamic marking of *ff* towards the end. The fifth system concludes the piece. The key signature has one flat (B-flat).

THE CAMP.

Allegro.

XVIII.

f

p *f*

ff

THE NORTHERN LASS.

Andante espressivo.

XIX.

p

f *mp*

mf *p*

p cresc. molto *rit. f* *p dim.*

O WHEEL MAY THE KEEL ROW!

Allegretto.

XX.

The musical score is written for piano in a 2/4 time signature with a key signature of one sharp (F#). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and includes a fermata over the first measure. The second system features a mezzo-forte (*mf*) dynamic and includes a repeat sign. The third system continues with a mezzo-forte (*mf*) dynamic. The fourth system also features a mezzo-forte (*mf*) dynamic. The fifth system concludes with a ritardando (*rit.*) marking and ends with a double bar line.

O WHEEL MAY THE KEEL ROW!

Allegretto.

XX.

The musical score is written for a single instrument, likely a violin or flute, in the first position. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The first system begins with a piano (*p*) dynamic. The melody in the upper staff features a sequence of eighth notes and quarter notes, with a triplet of eighth notes (labeled 3) and a final quarter note (labeled 1). The lower staff provides a simple harmonic accompaniment. The second system includes a repeat sign and a mezzo-forte (*mf*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system features a mezzo-forte (*mf*) dynamic. The fifth system concludes with a ritardando (*rit.*) marking and a final cadence.

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