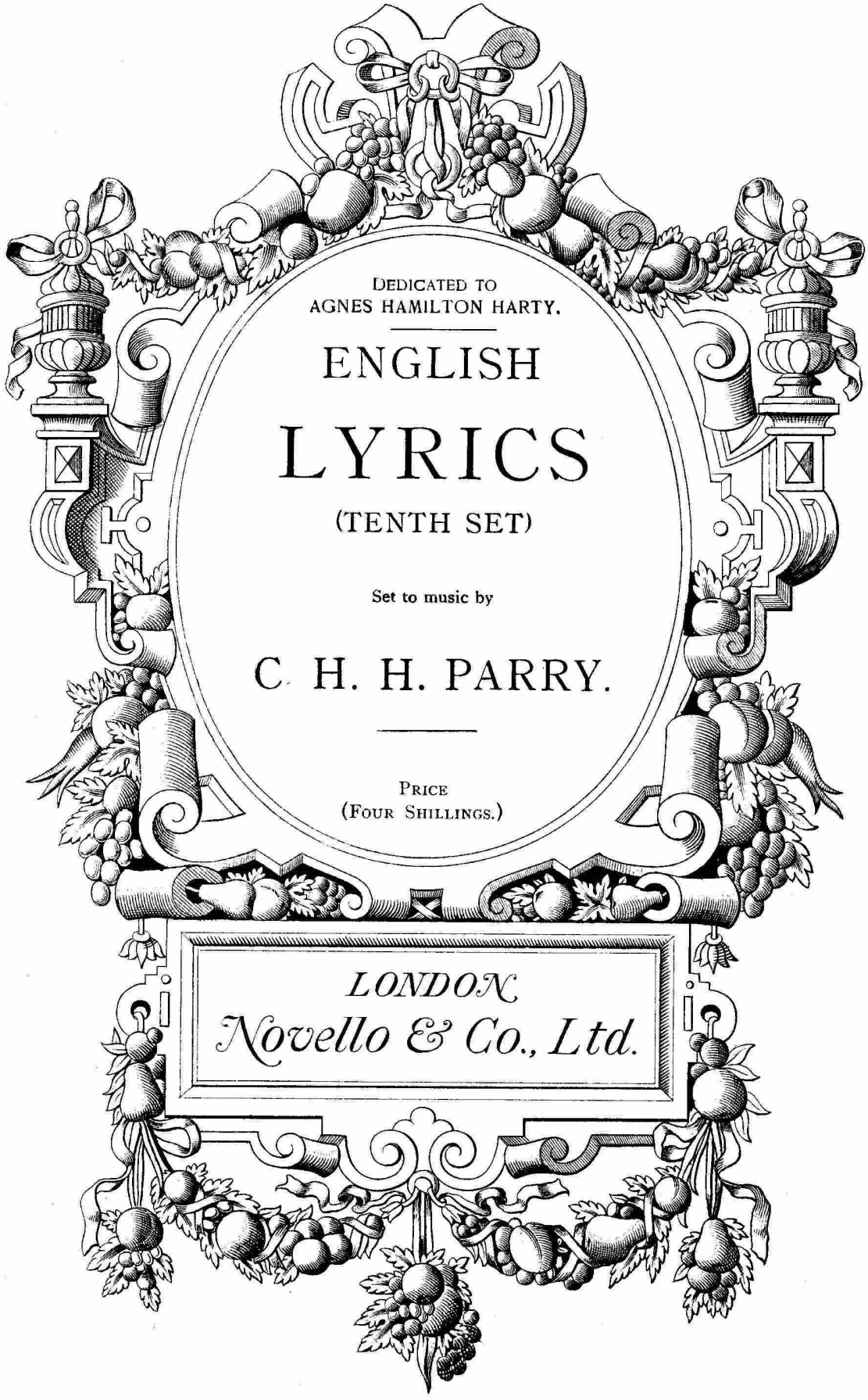

MADE IN ENGLAND.

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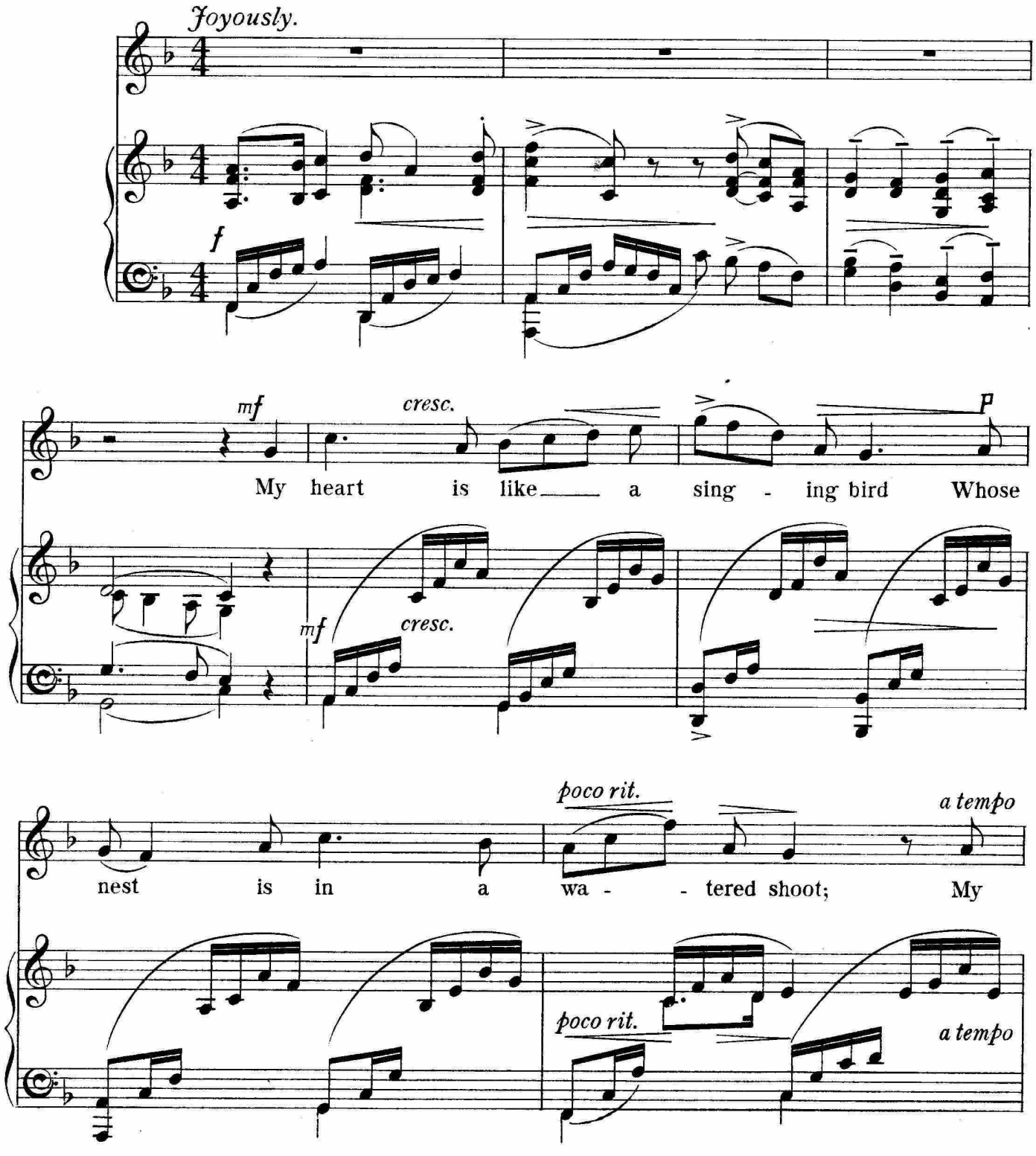
MY HEART IS LIKE A SINGING BIRD.

Christina Rossetti. C. Hubert H. Parry.



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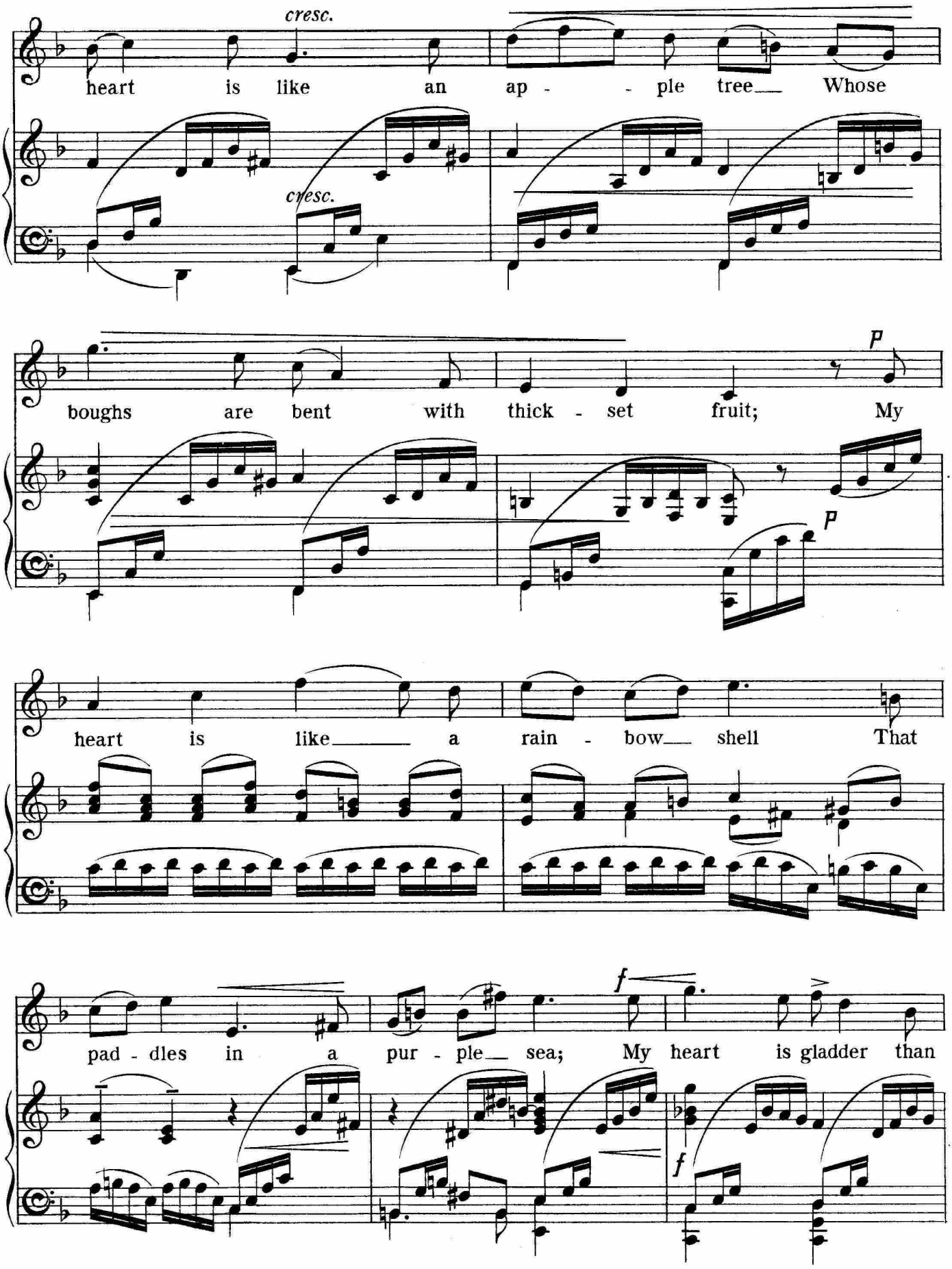
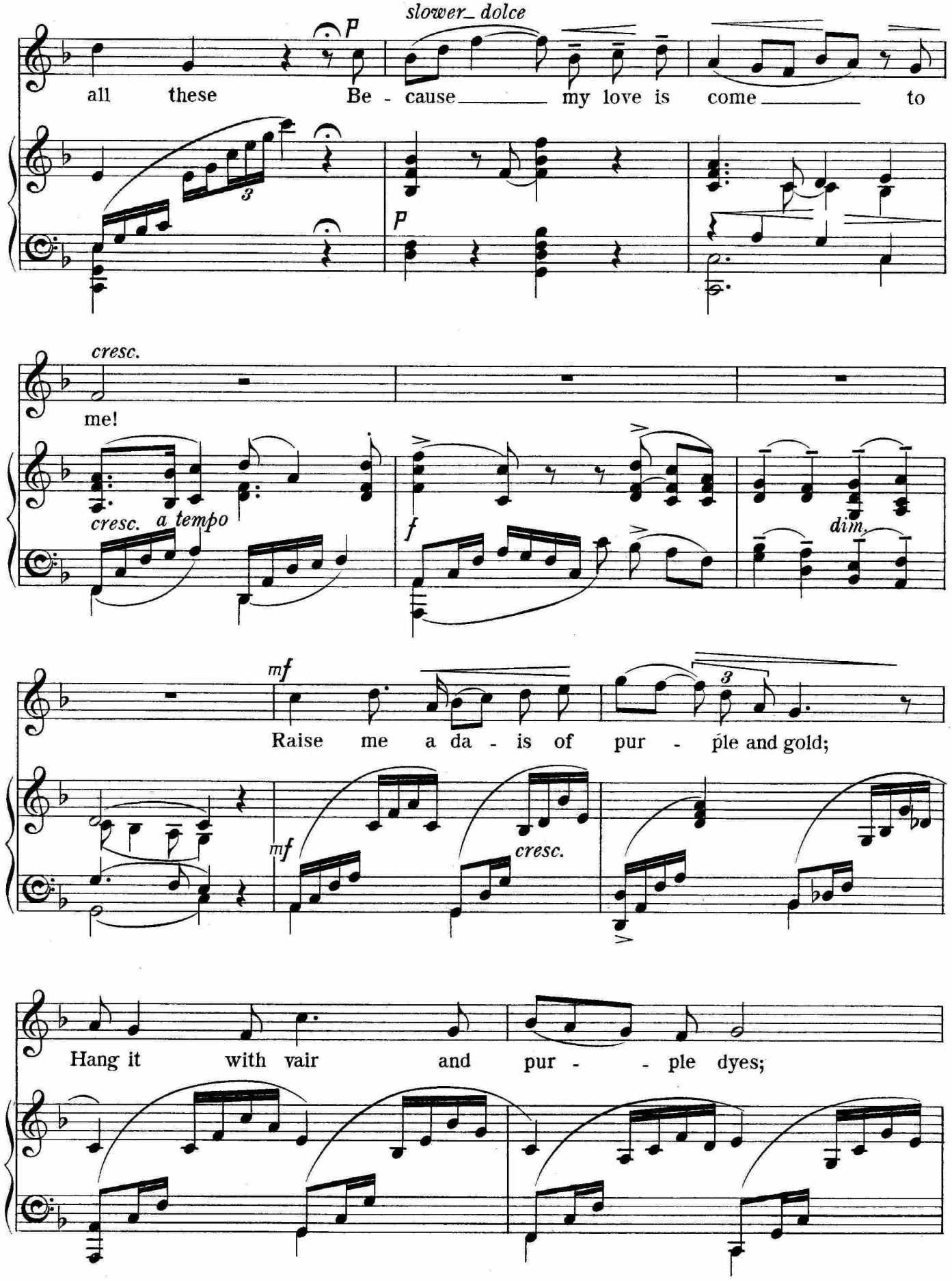
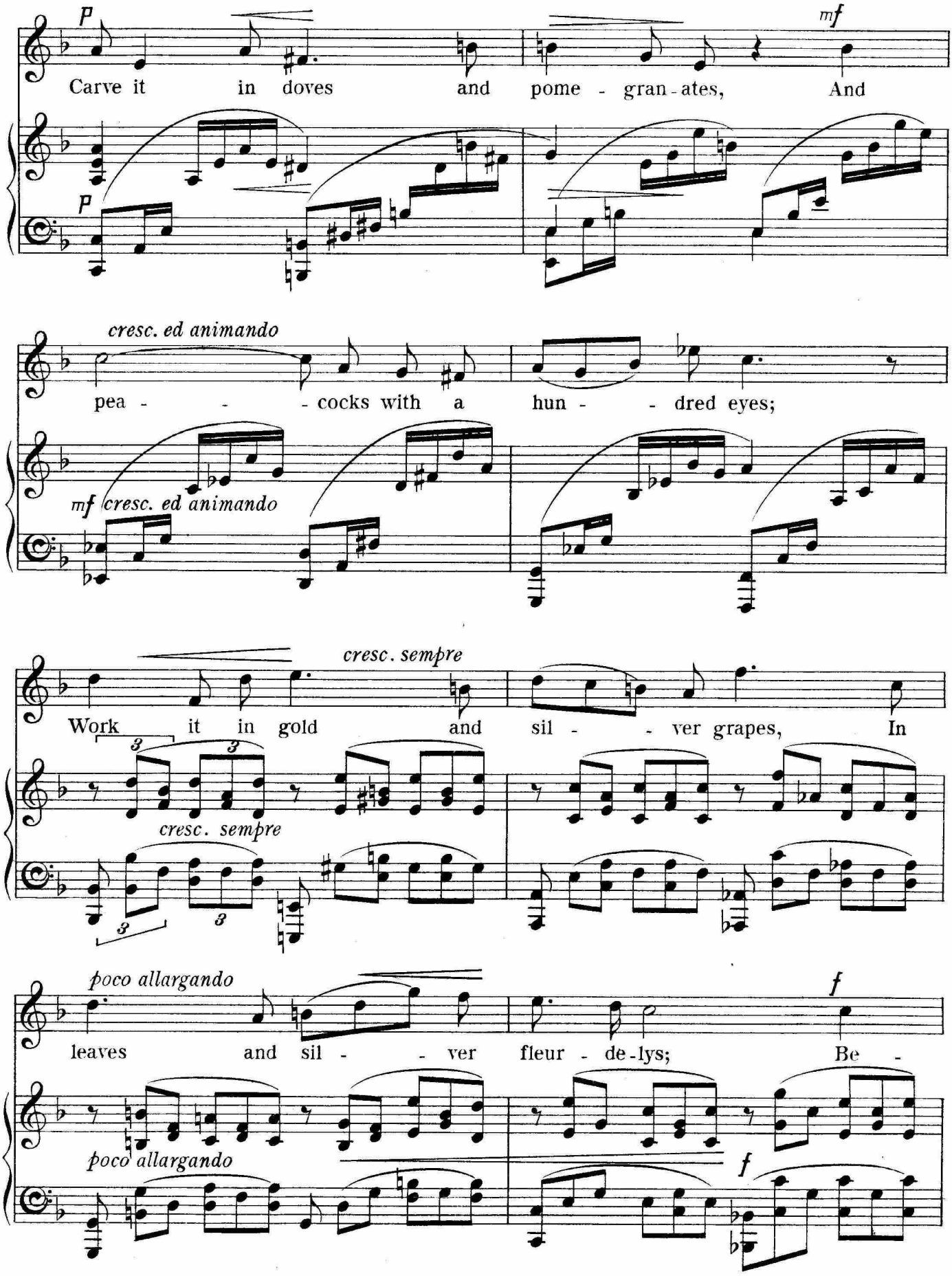
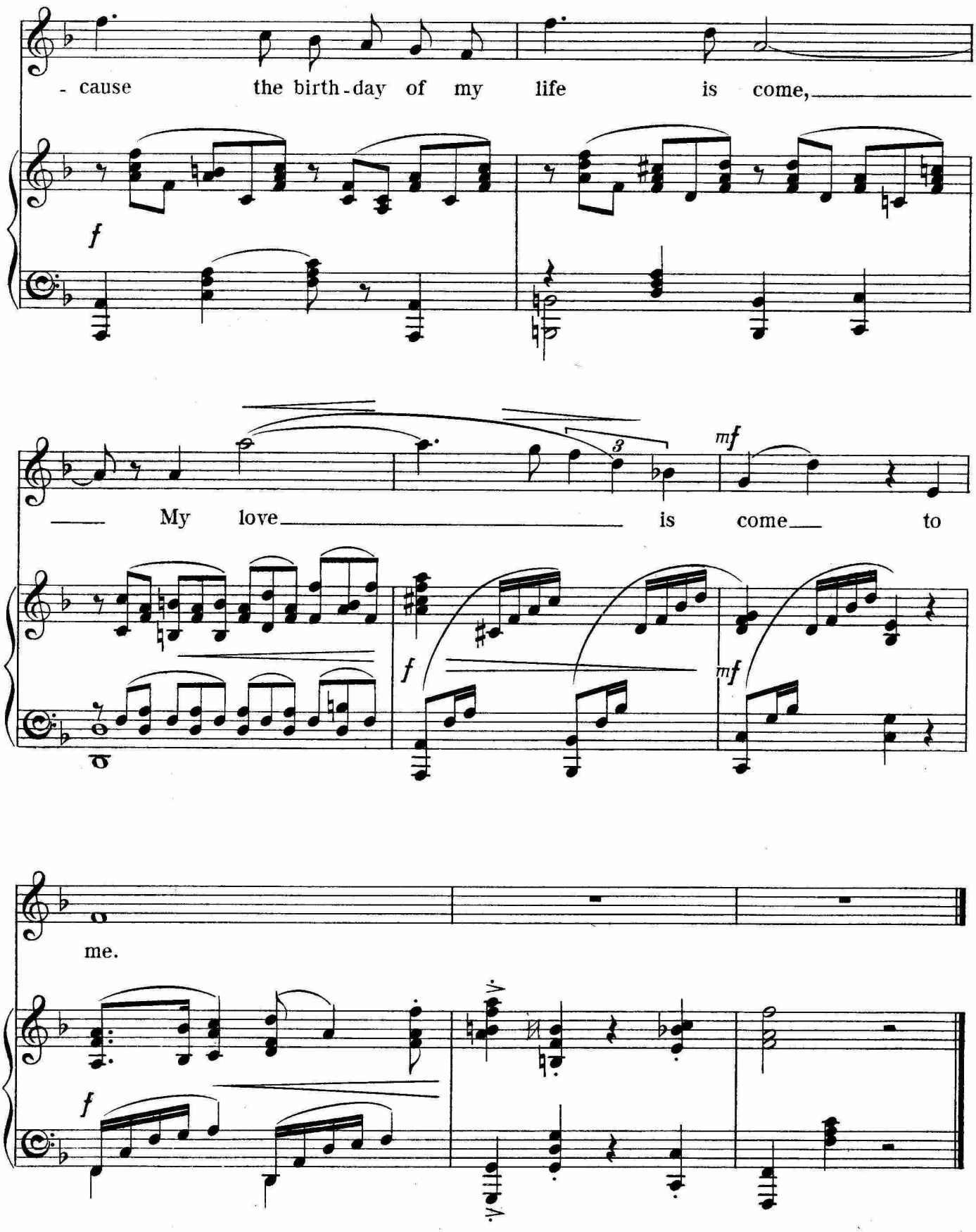

cresc.
heart is like an ap - - ple tree Whose
cresc.
p
boughs are bent with thick - set fruit; My
p
heart is like a rain - bow shell That
f
pad - dles in a pur - ple sea; My heart is gladder than
f

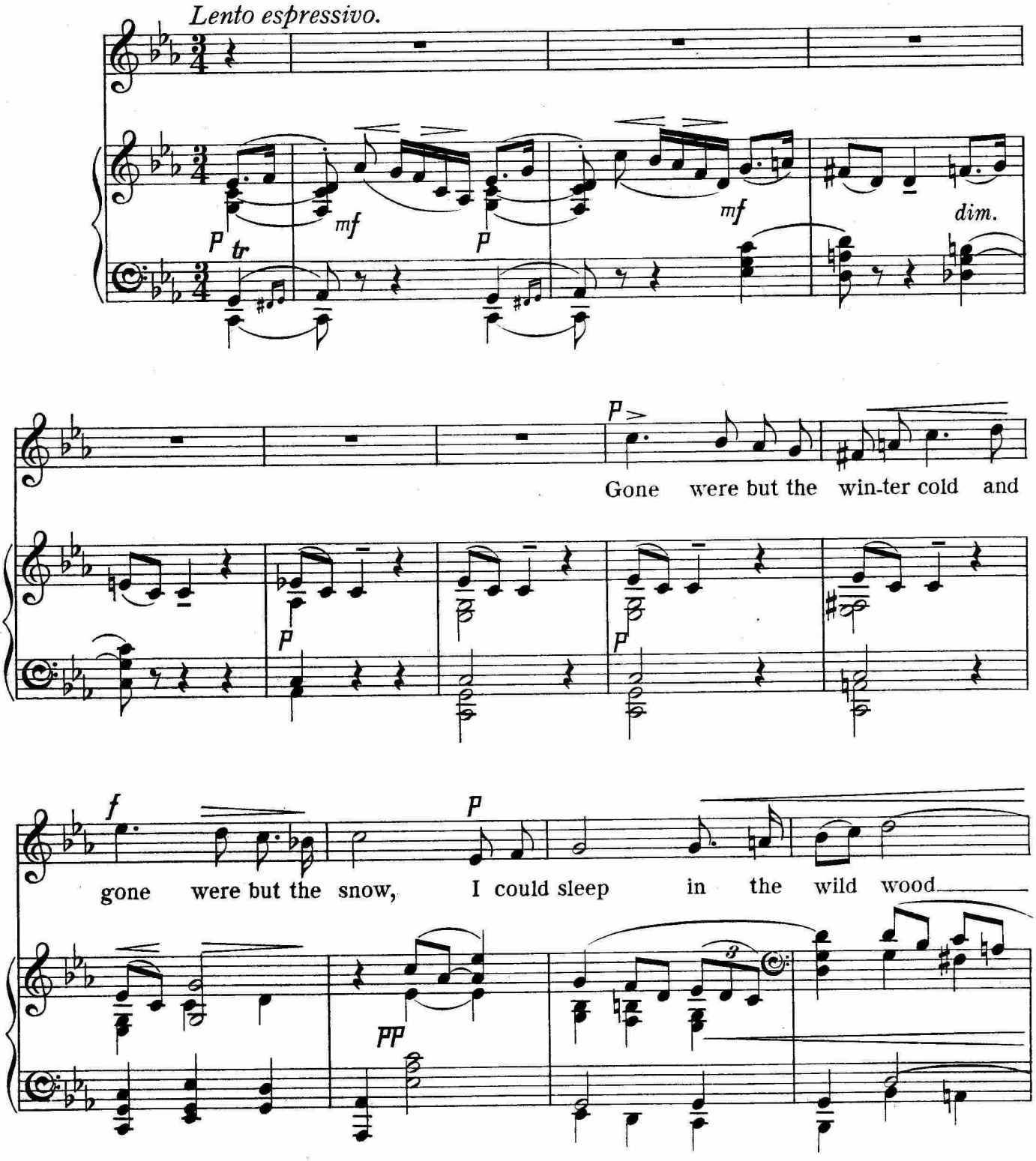

slower_ dolce
p
all these
Be - cause
my love is come
to
p
cresc.
me!
cresc. a tempo
f
dim.
mf
Raise me a da - is of pur - ple and gold;
mf
cresc.
Hang it with vair and pur - - ple dyes;


p
Carve it in doves and pome - gran - ates,
mf
And
p
cresc. ed animando
pea - - - cocks with a hun - - dred eyes;
mf cresc. ed animando
cresc. sempre
Work it in gold and sil - - ver grapes,
In
cresc. sempre
poco allargando
leaves and sil - - ver fleur - de - lys;
f
Be -
poco allargando
f


- cause the birth-day of my life is come,
f
My love is come to
3
mf
f
mf
me.
f

GONE WERE BUT THE WINTER COLD.

Allan Cunningham. C. Hubert H. Parry.



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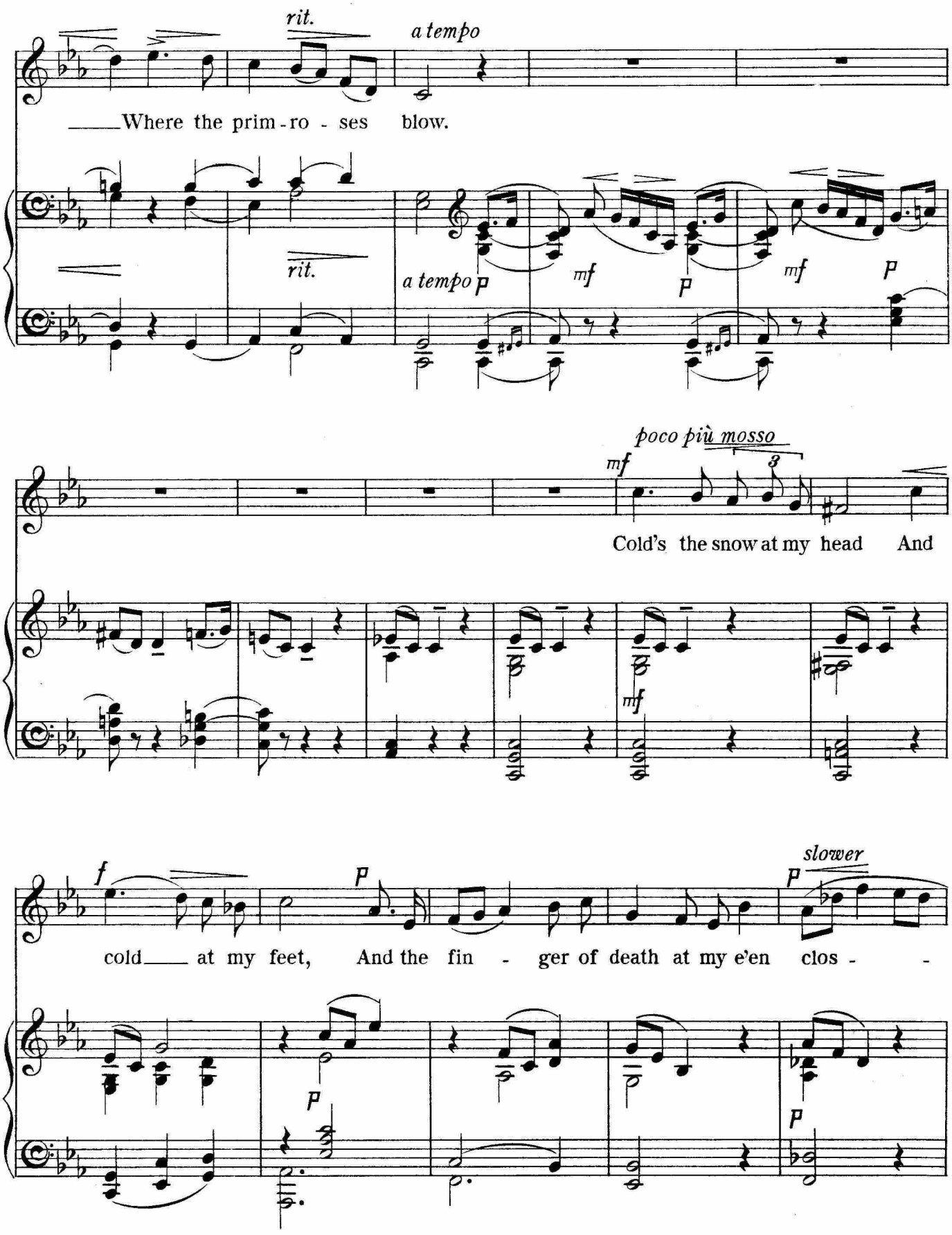
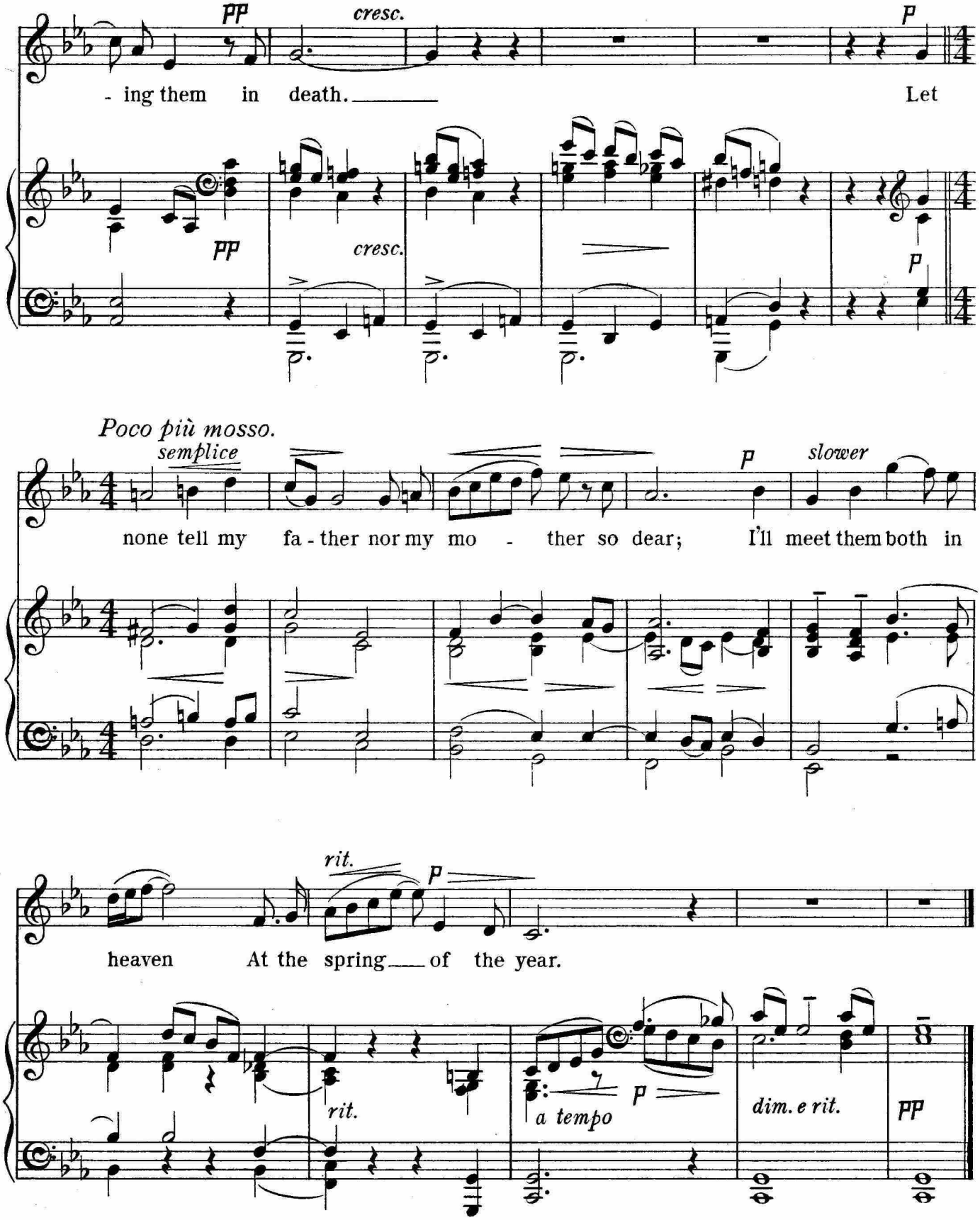
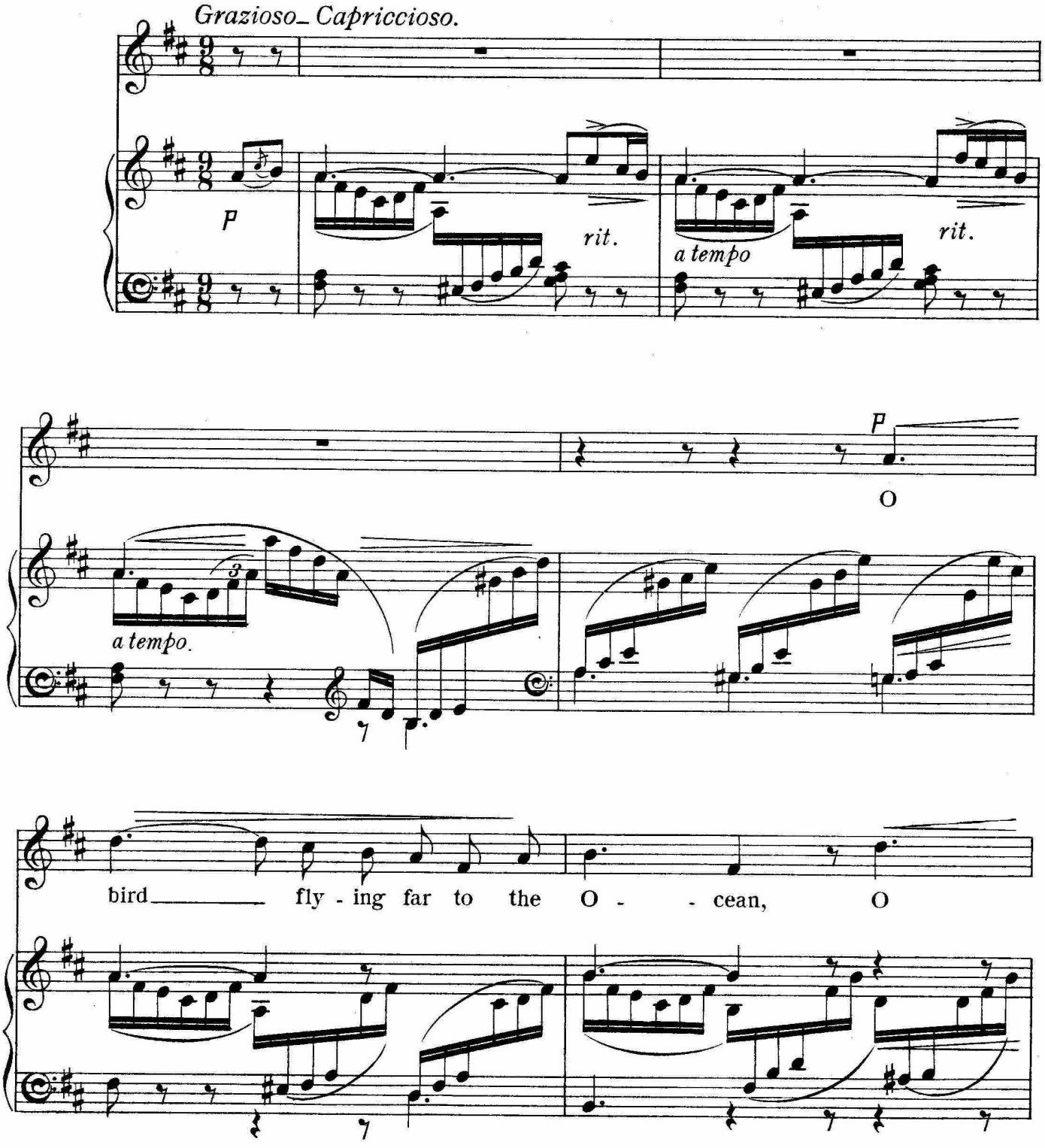

rit.
a tempo
Where the prim - ro - ses blow.
rit.
a tempo
p
mf
p
mf
p
poco più mosso
mf
3
Cold's the snow at my head And
mf
f
p
slower
p
cold at my feet, And the fin - ger of death at my e'en clos - -
p
p


pp
cresc.
p
- ing them in death.
Let
pp
cresc.
p
Poco più mosso.
semplice
p
slower
none tell my fa - ther nor my mo - ther so dear; I'll meet them both in
rit.
p
heaven At the spring of the year.
rit.
a tempo
p
dim. e rit.
pp

A MOMENT OF FAREWELL.

Julian Sturgis. C. Hubert H. Parry.



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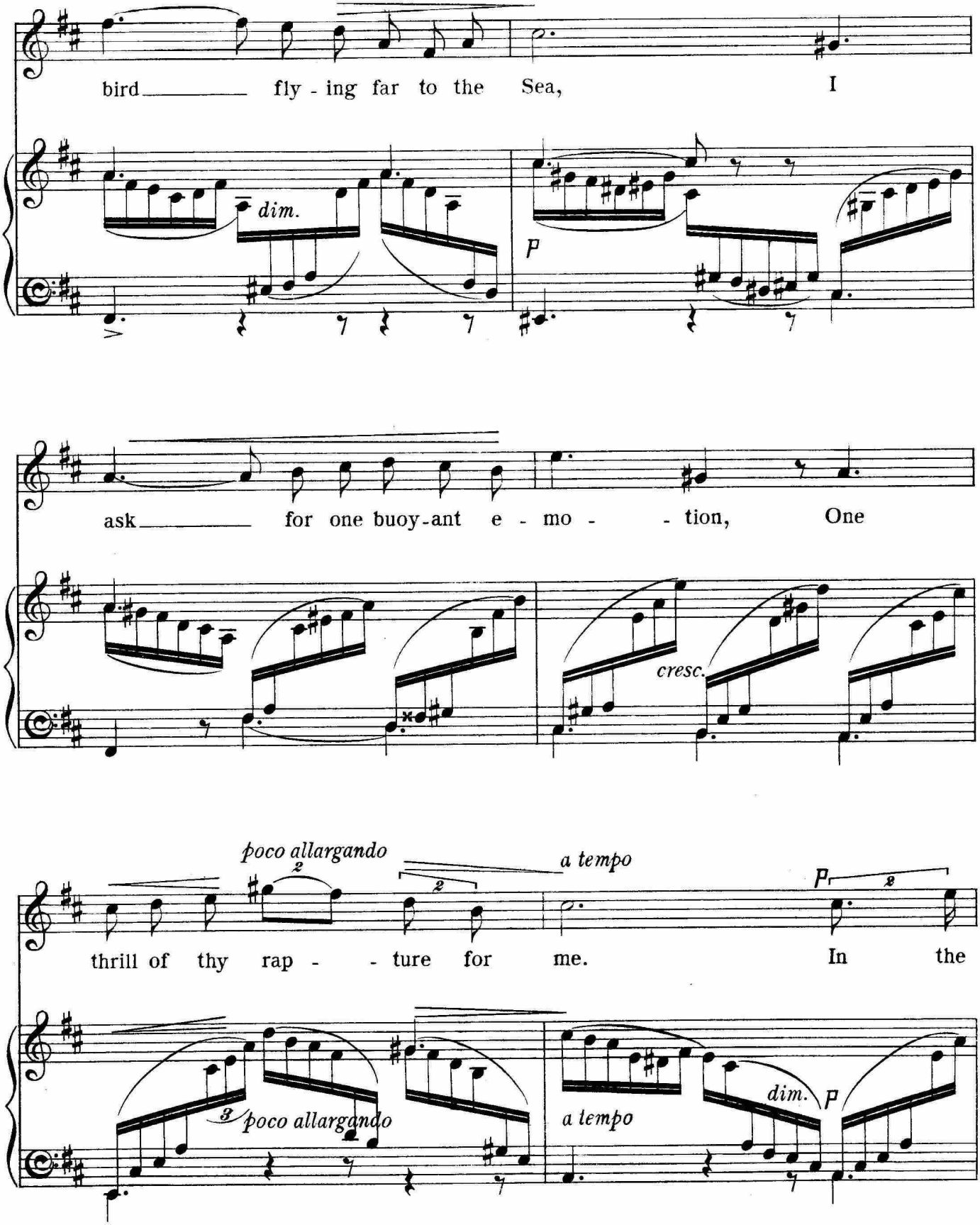
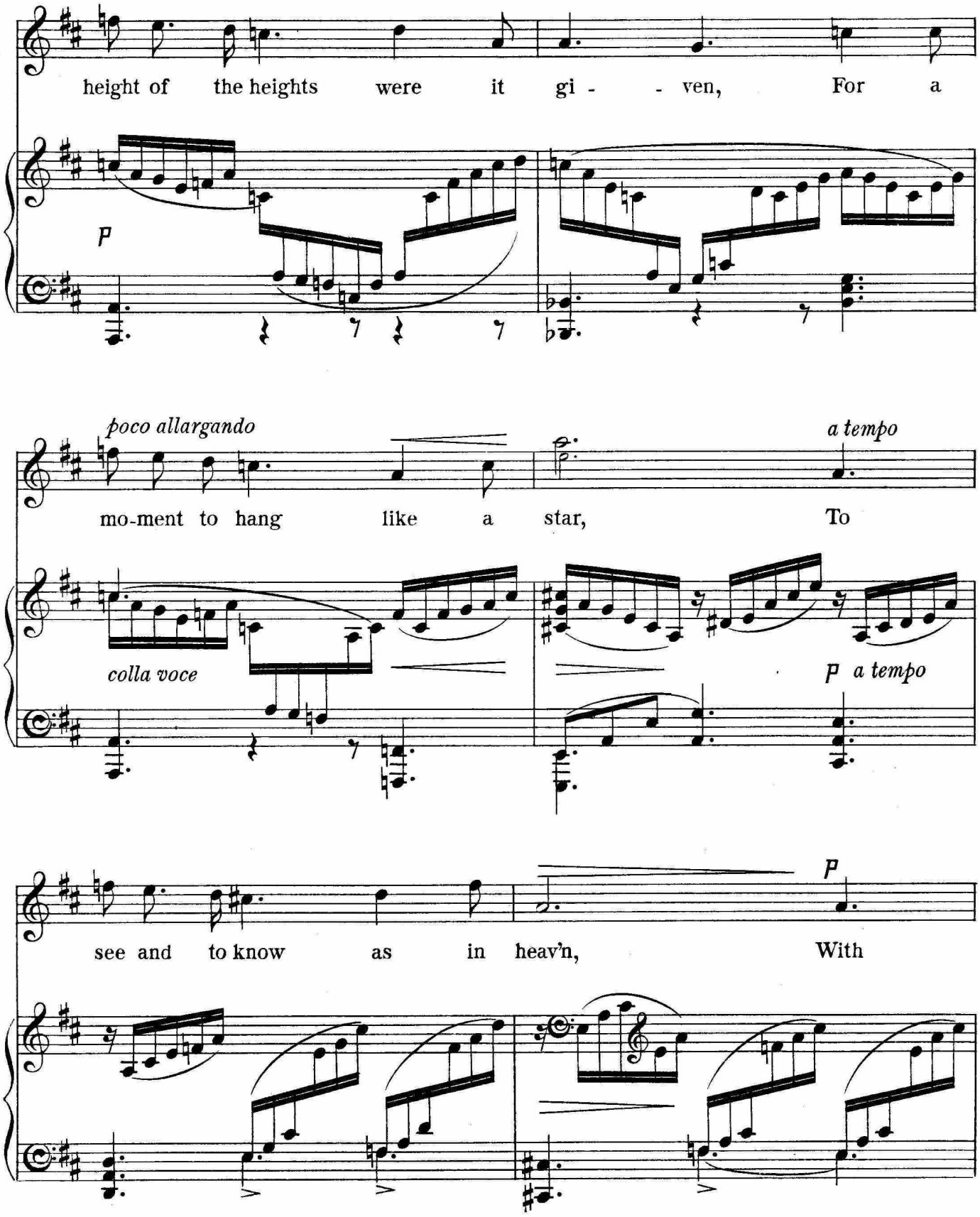
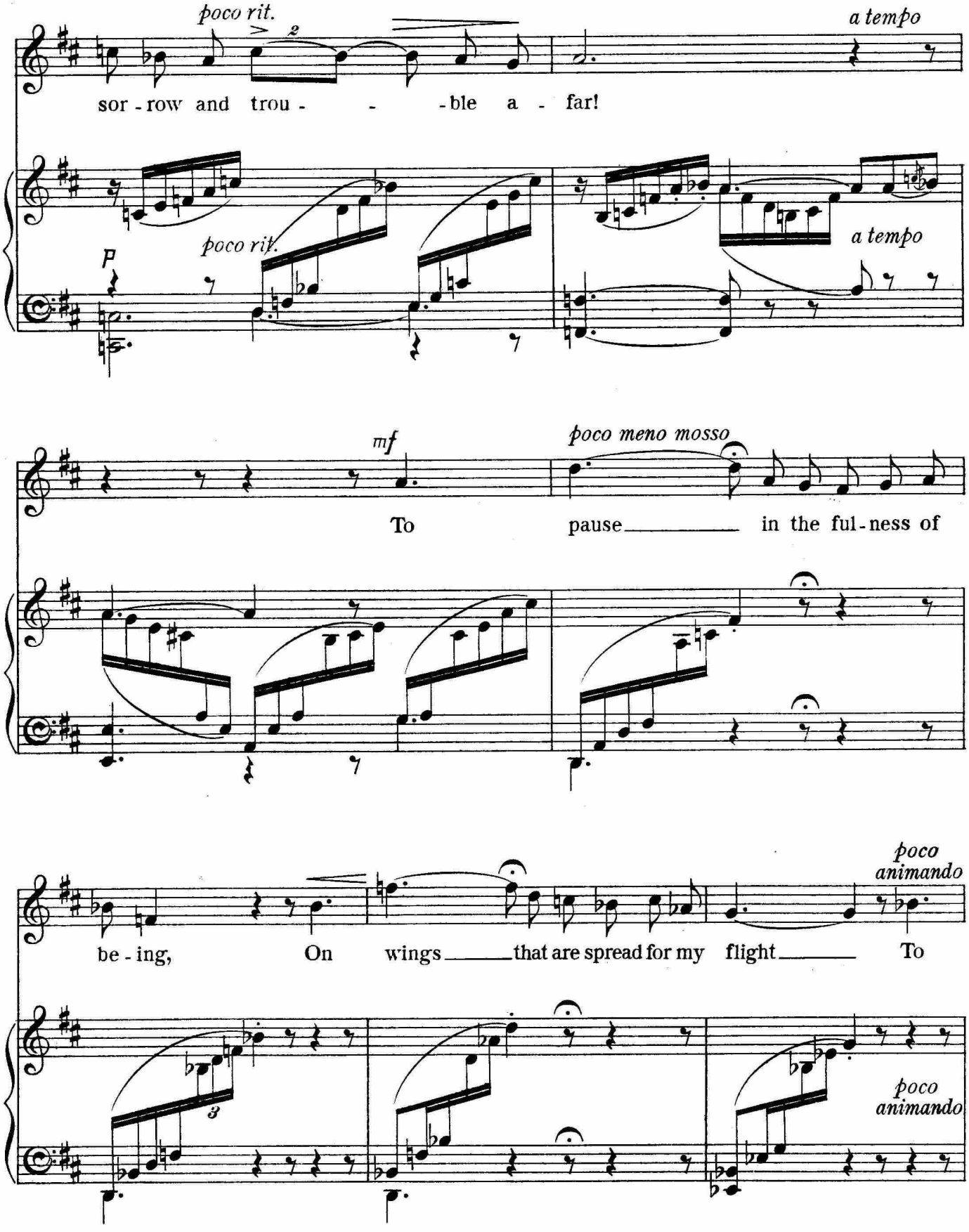
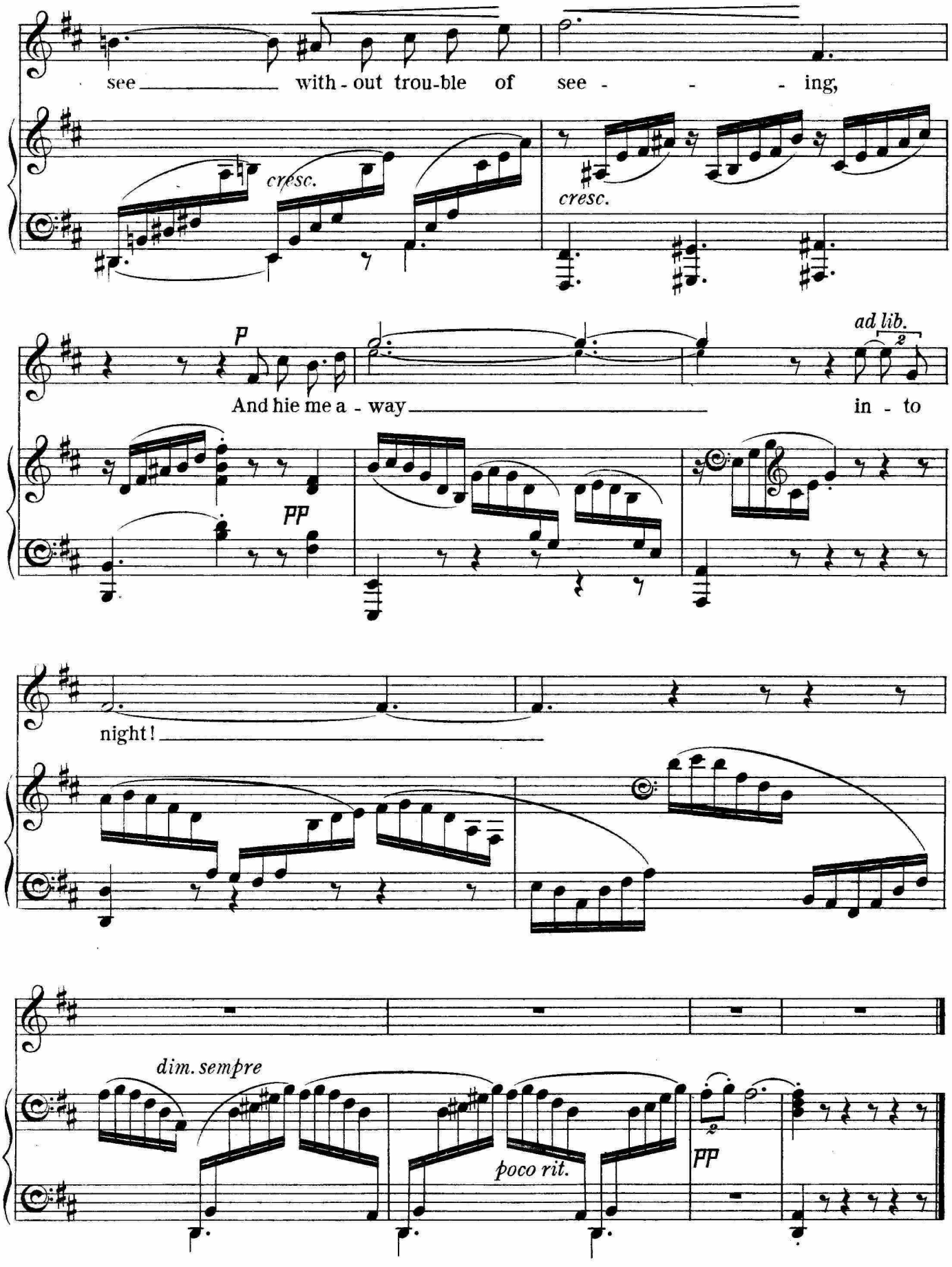

bird fly - ing far to the Sea, I
dim.
p
ask for one buoy-ant e - mo - - tion, One
cresc.
poco allargando
a tempo
p
thrill of thy rap - - ture for me. In the
poco allargando
a tempo
dim.
p

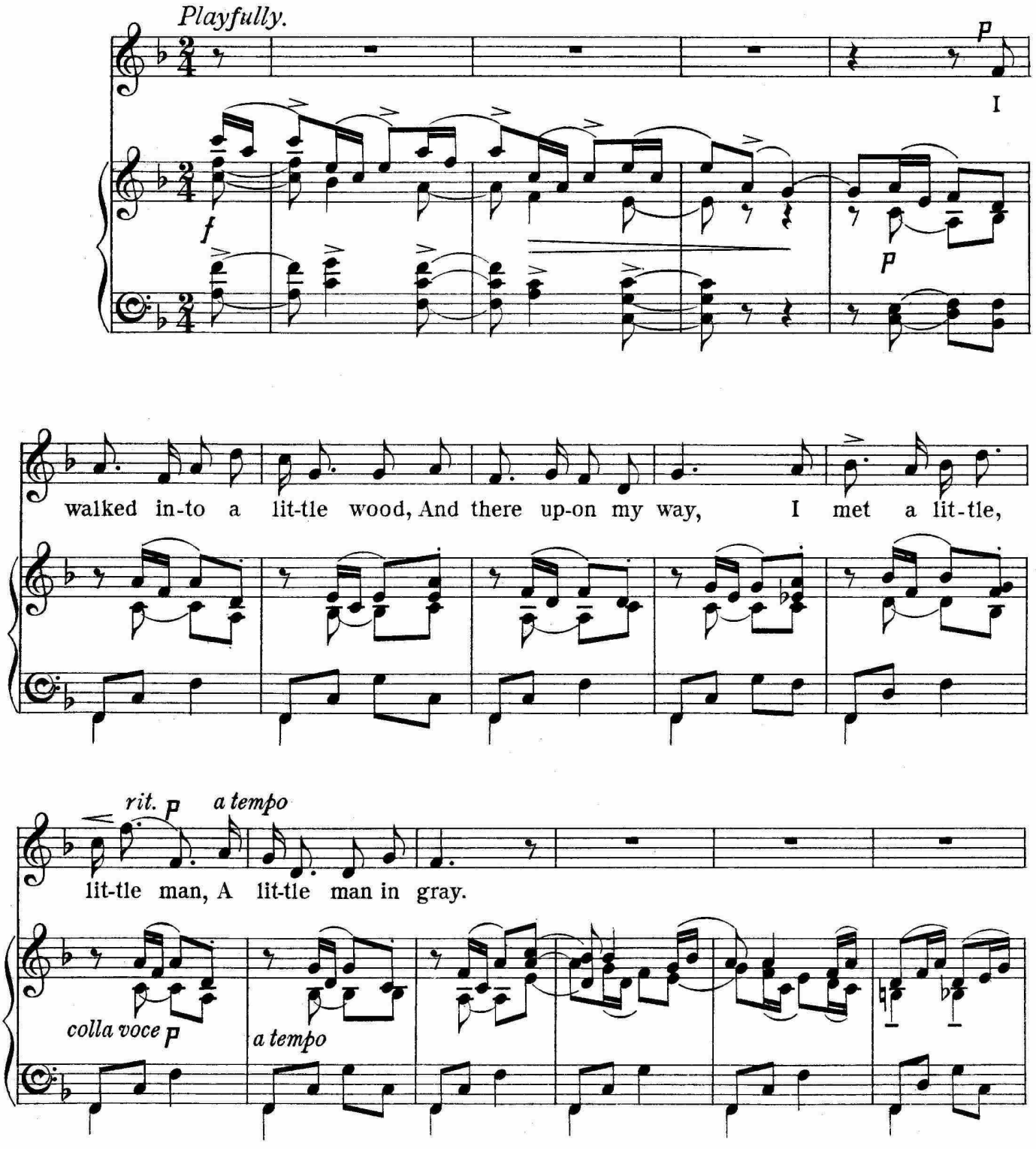

height of the heights were it gi - - ven, For a
p
poco allargando
a tempo
mo-ment to hang like a star, To
colla voce
p a tempo
p
see and to know as in heav'n, With


poco rit.
a tempo
sor - row and trou - - - ble a - far!
poco rit.
a tempo
p
mf
poco meno mosso
To pause in the ful - ness of
be - ing, On wings that are spread for my flight To
poco animando
poco animando


see with - out trou-ble of see - - - ing,
cresc.
cresc.
p
ad lib.
And hie me a - way in - to
pp
night!
dim. sempre
poco rit.
pp

THE CHILD AND THE TWILIGHT.

Langdon Elwyn Mitchell. C. Hubert H. Parry.



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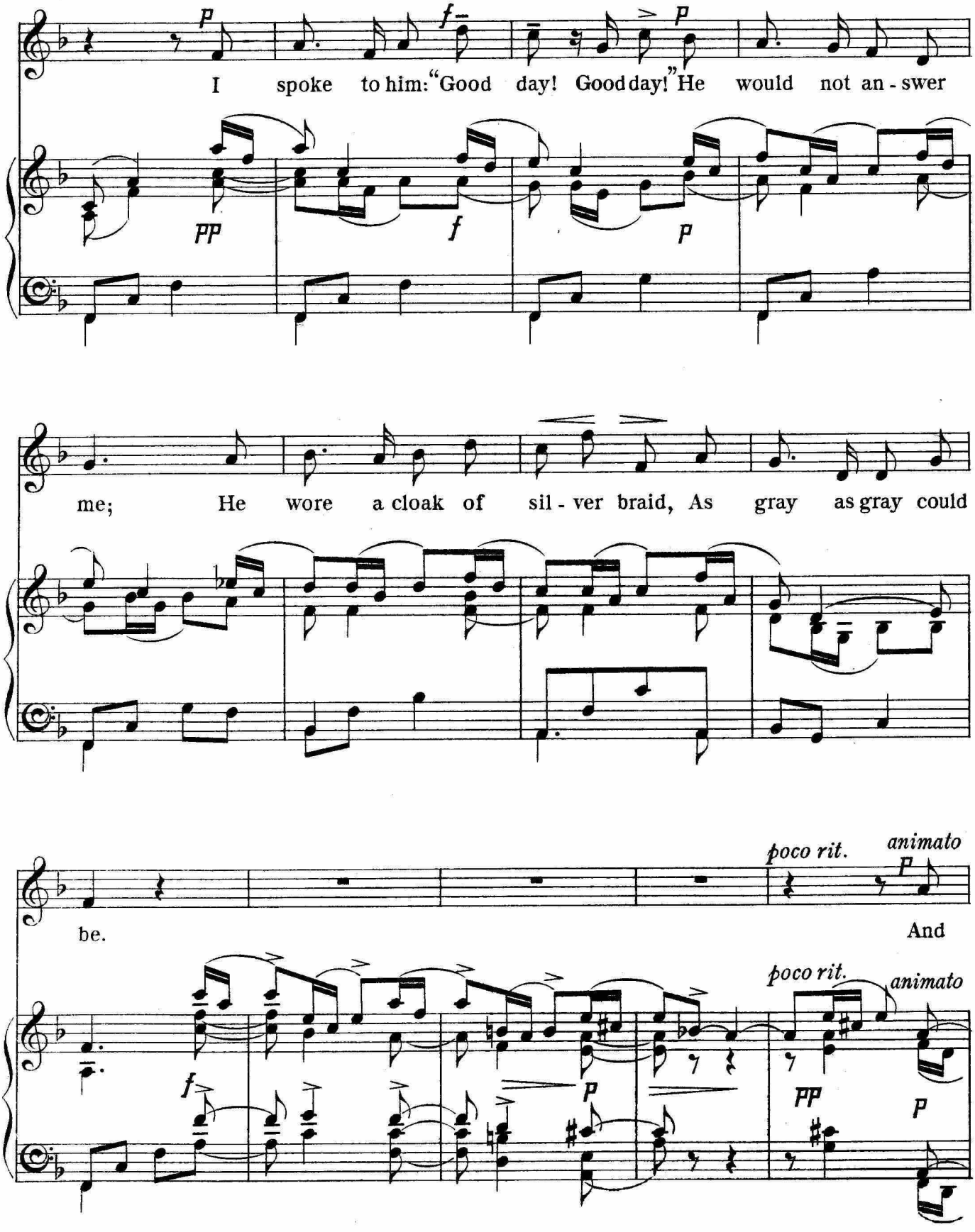
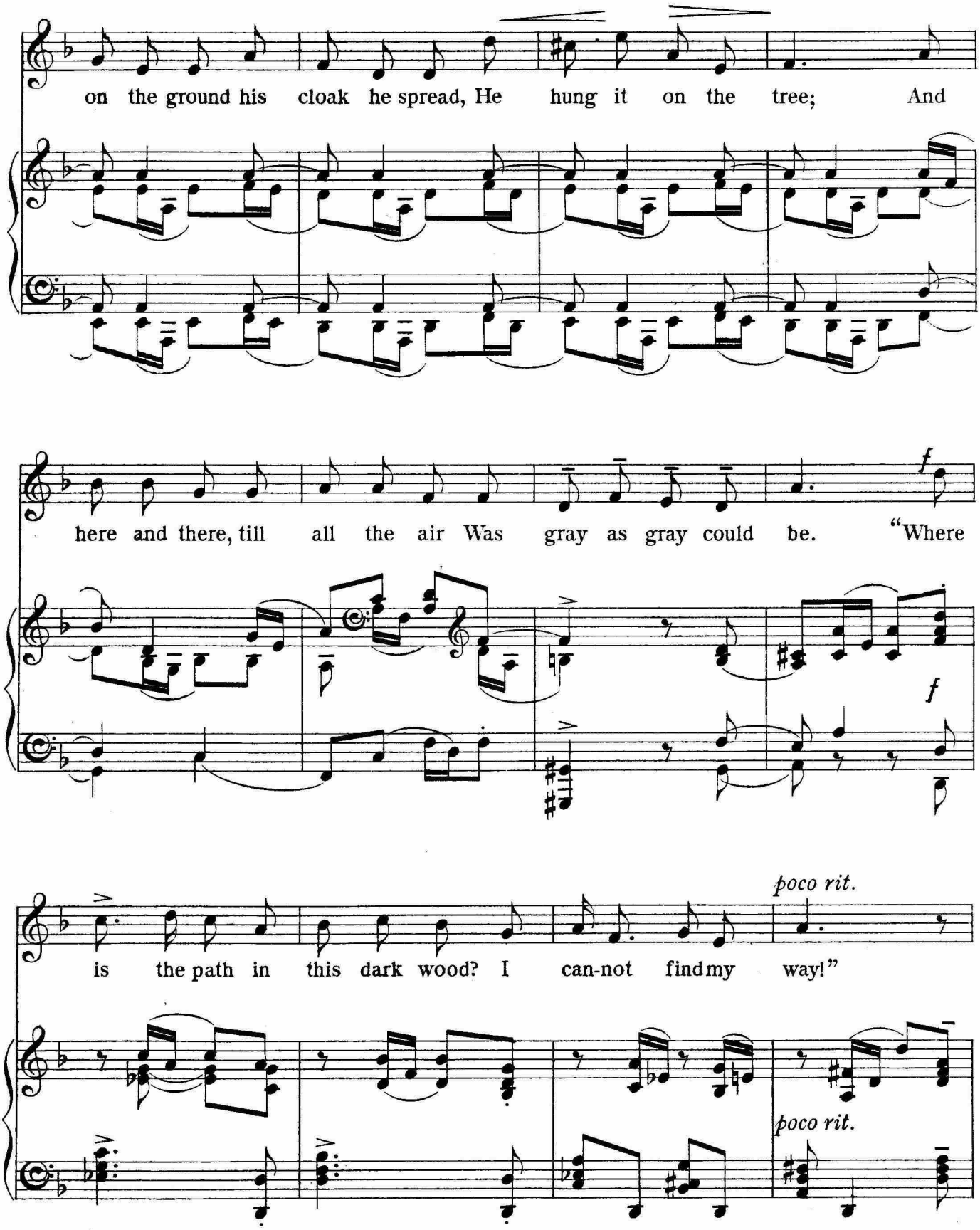
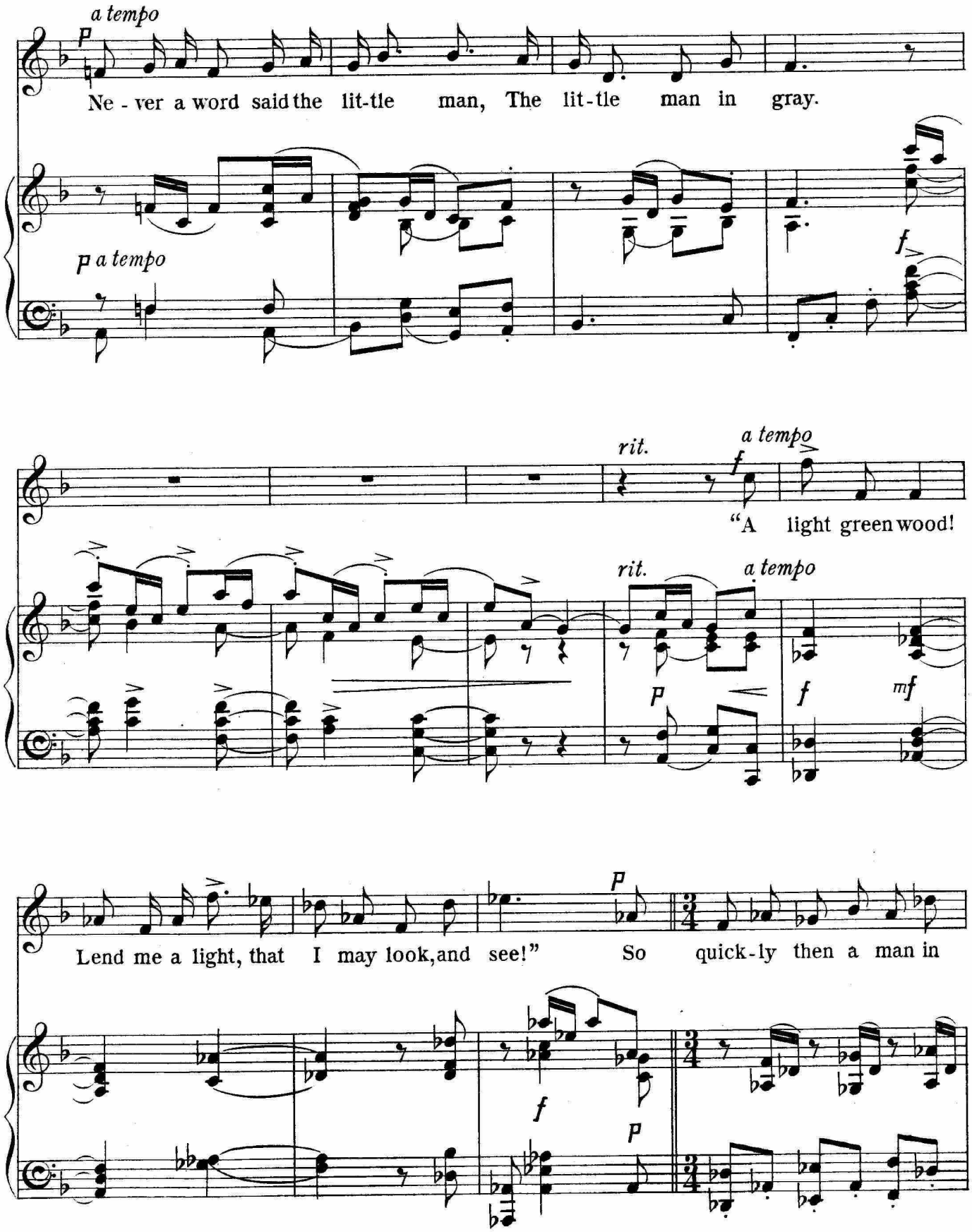
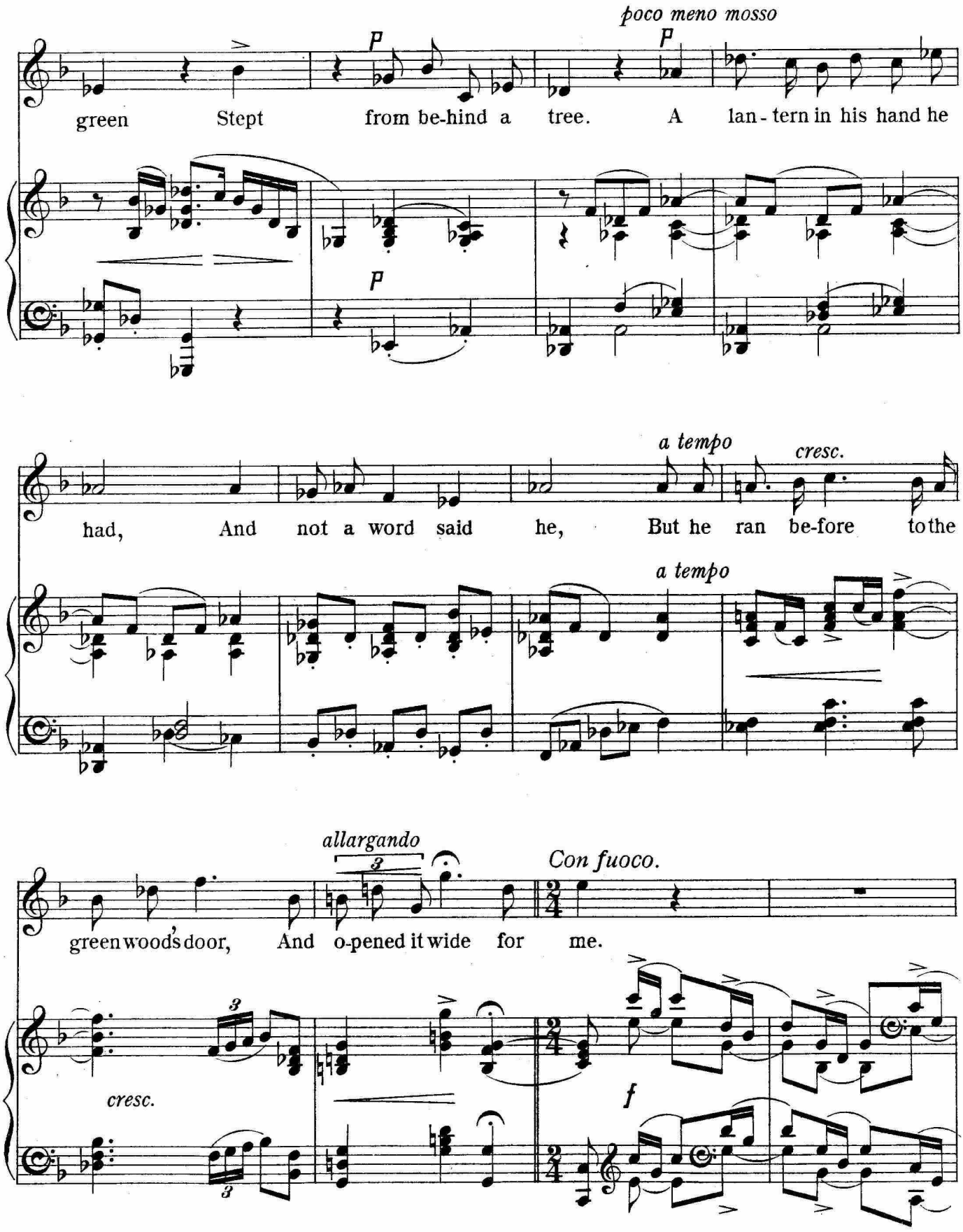
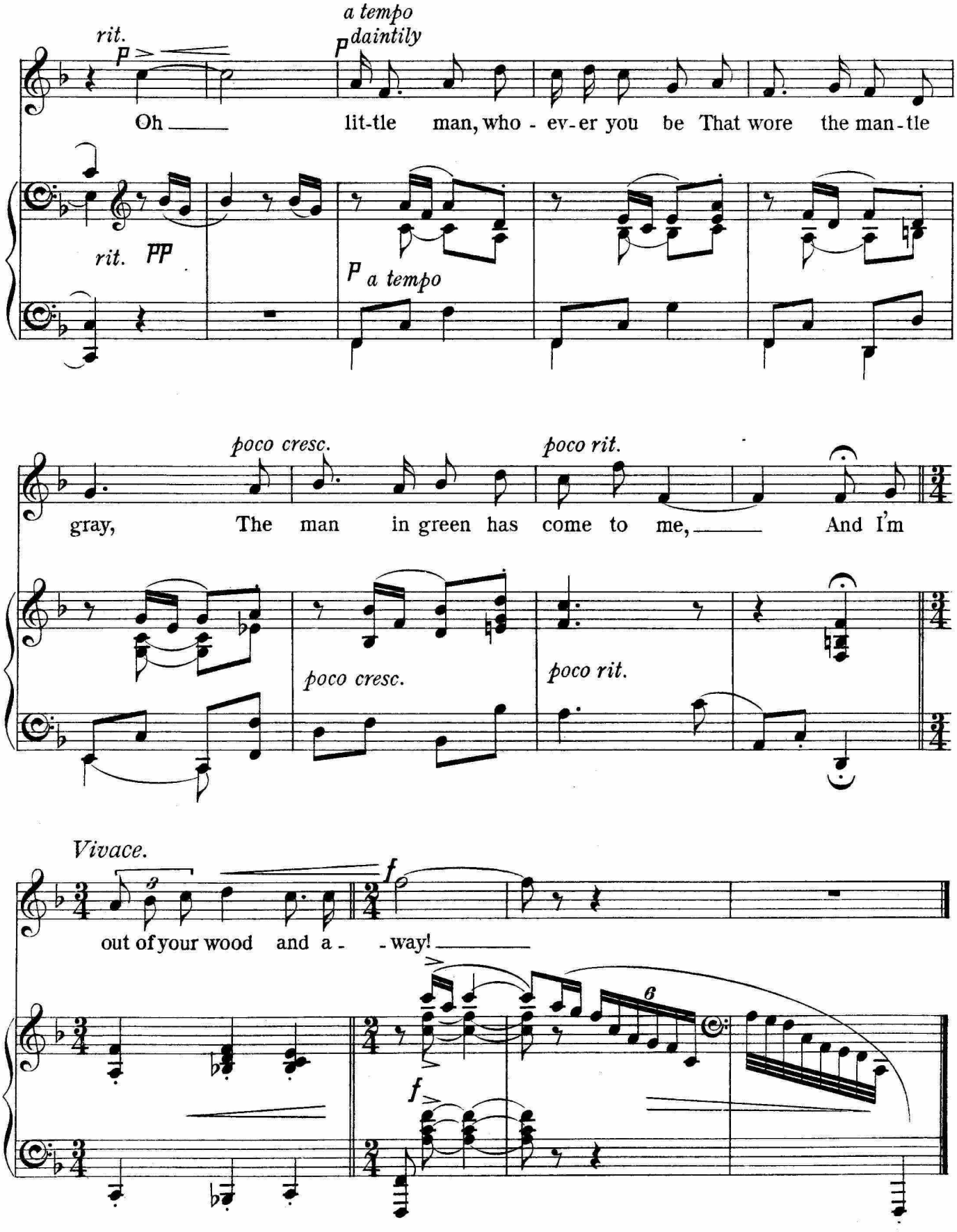

I spoke to him: "Good day! Good day!" He would not an - swer
me; He wore a cloak of sil - ver braid, As gray as gray could
be.
poco rit.
animato
And
poco rit.
animato


on the ground his cloak he spread, He hung it on the tree; And
here and there, till all the air Was gray as gray could be. "Where
f
f
is the path in this dark wood? I can-not find my way!"
poco rit.
poco rit.

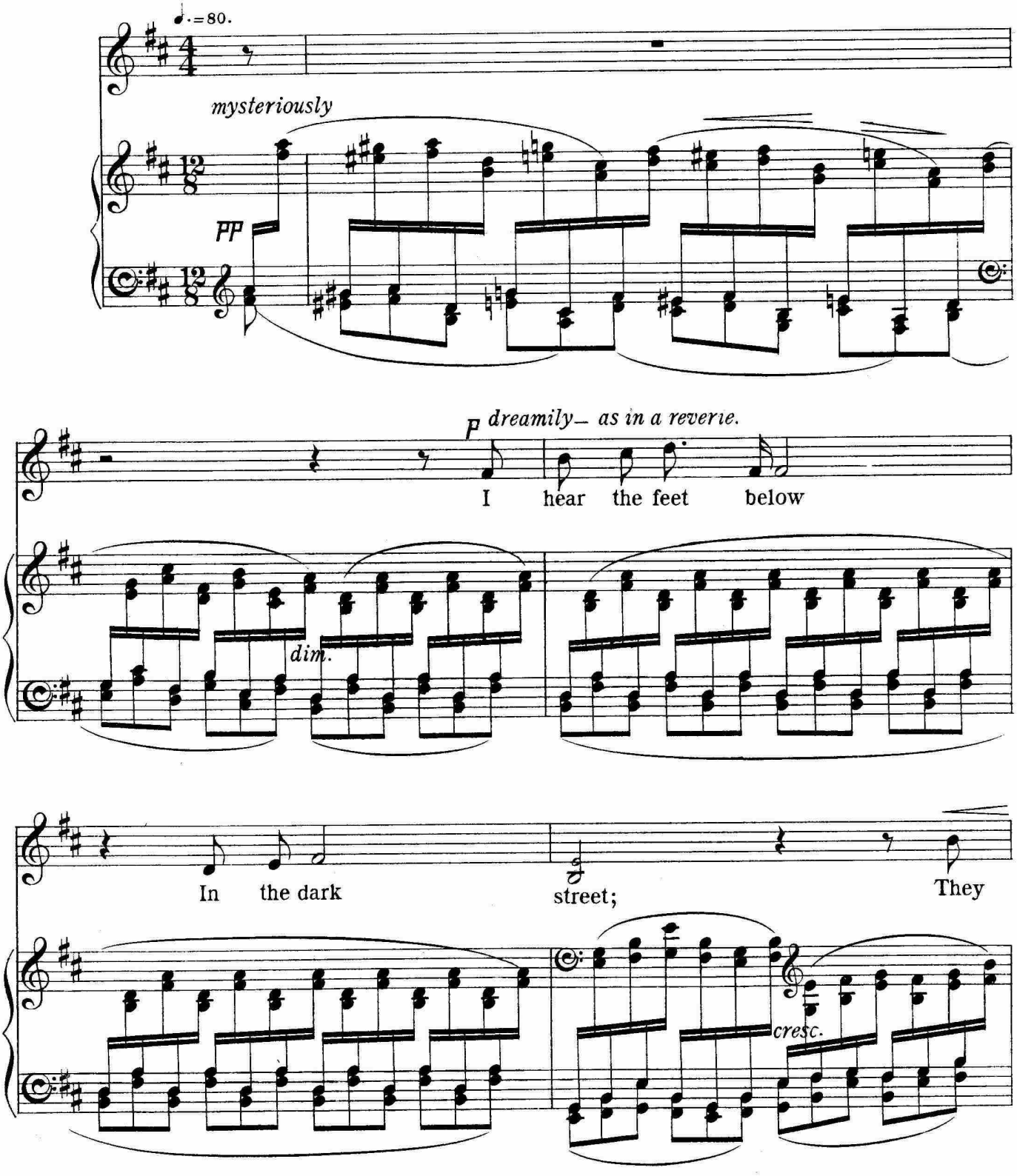

a tempo
p
Ne - ver a word said the lit-tle man, The lit-tle man in gray.
p a tempo
f
rit.
a tempo
f
"A light green wood!
rit.
a tempo
p
f
mf
p
Lend me a light, that I may look, and see!" So quick-ly then a man in
f
p


poco meno mosso
green Stept from be-hind a tree. A lan - tern in his hand he
had, And not a word said he, But he ran be-fore to the
a tempo
cresc.
a tempo
allargando
Con fuoco.
green woods door, And o-pened it wide for me.
cresc.
f


rit.
a tempo
daintily
Oh ___ lit-tle man, who - ev-er you be That wore the man-tle
rit.
a tempo
poco cresc.
poco rit.
gray, The man in green has come to me, ___ And I'm
poco cresc.
poco rit.
Vivace.
out of your wood and a - - way! ___
6

FROM A CITY WINDOW.

Langdon Elwyn Mitchell. C. Hubert H. Parry.



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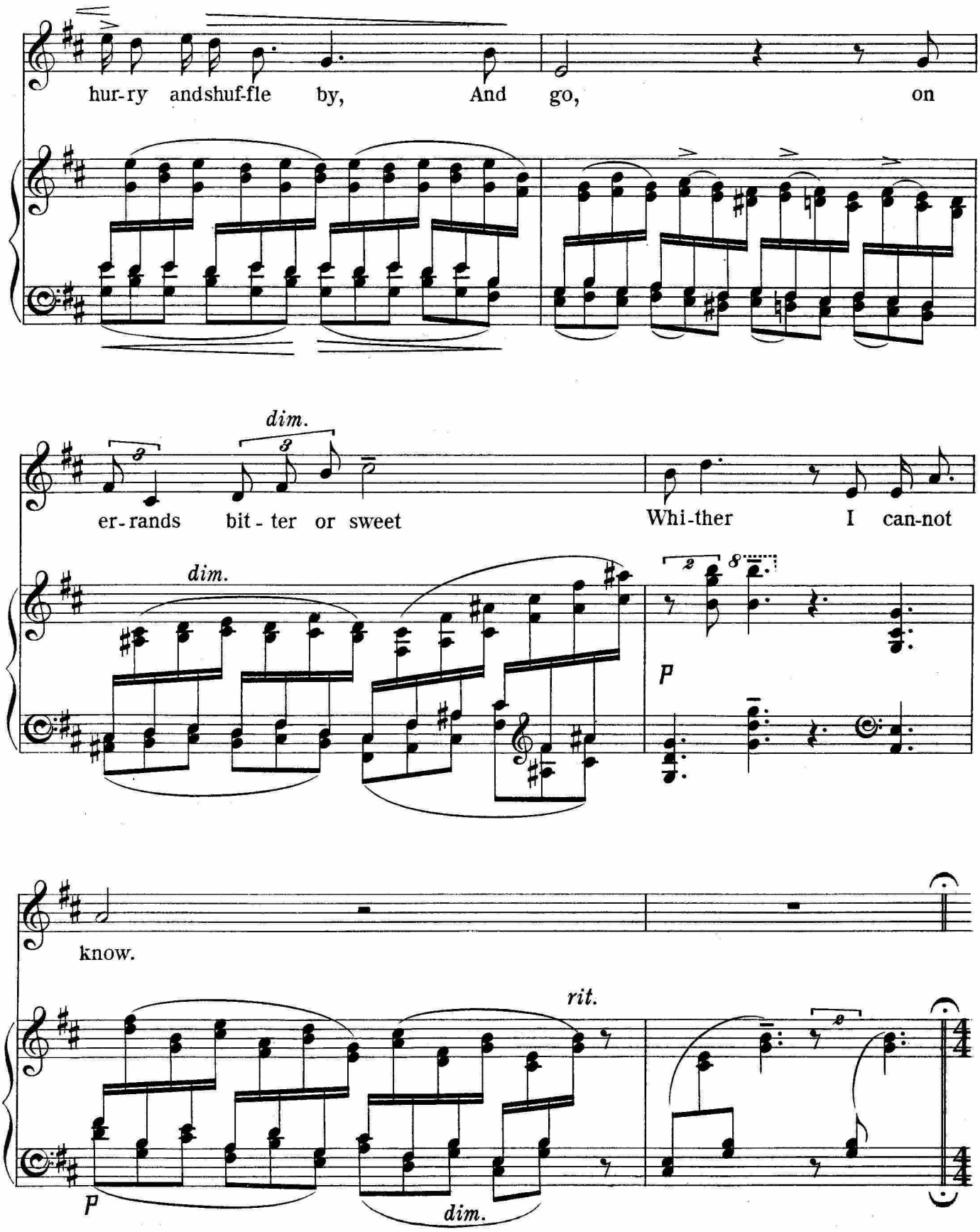
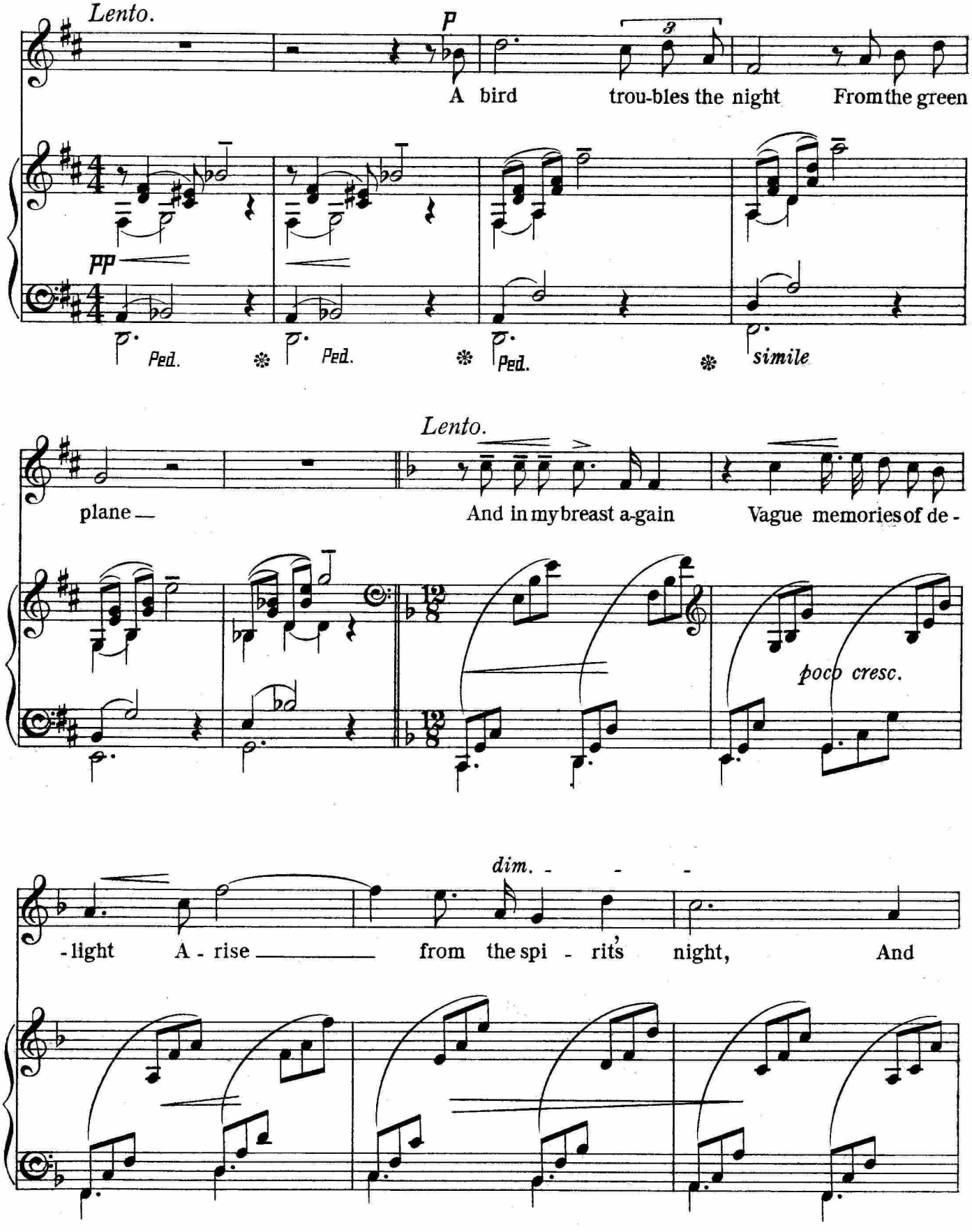
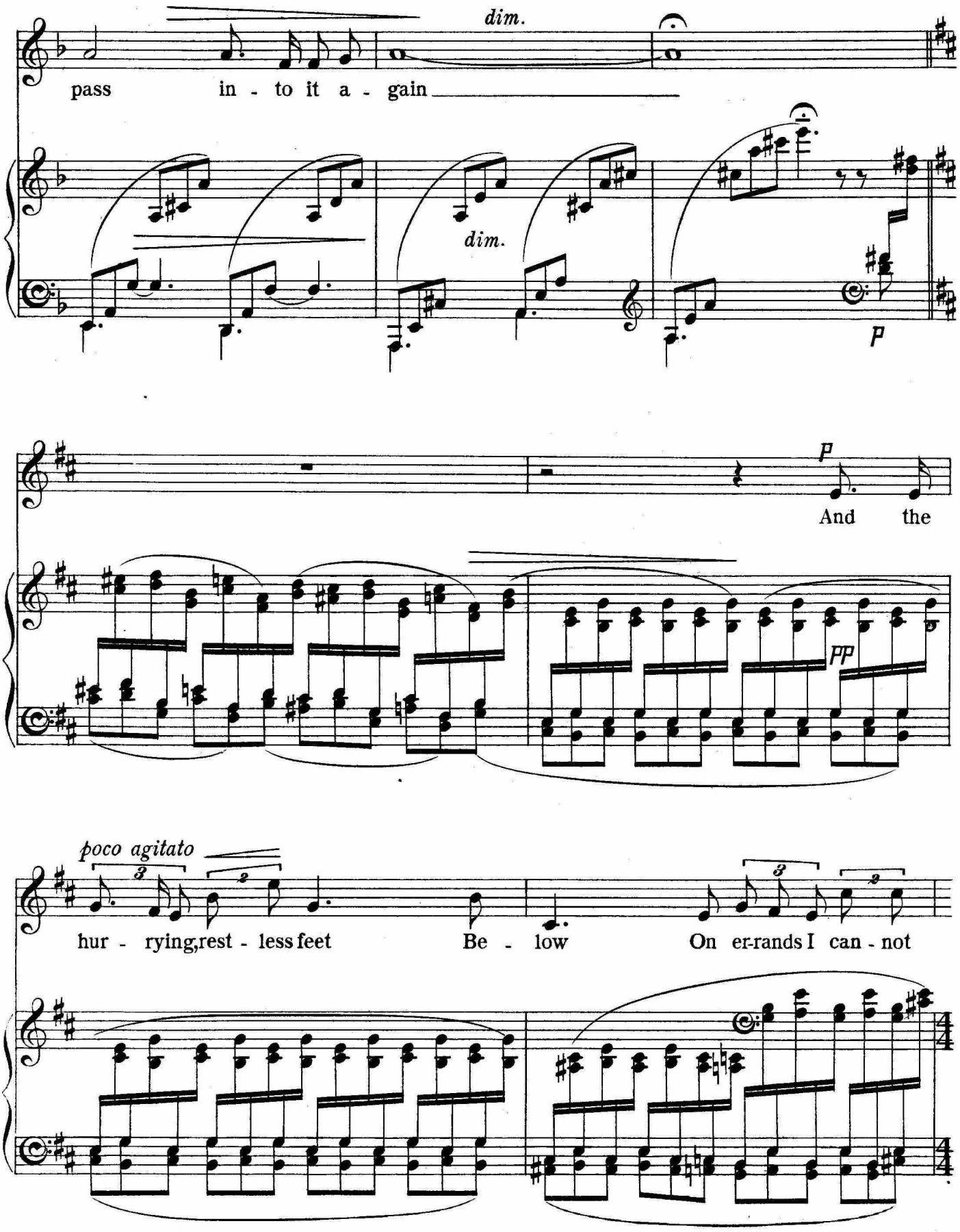
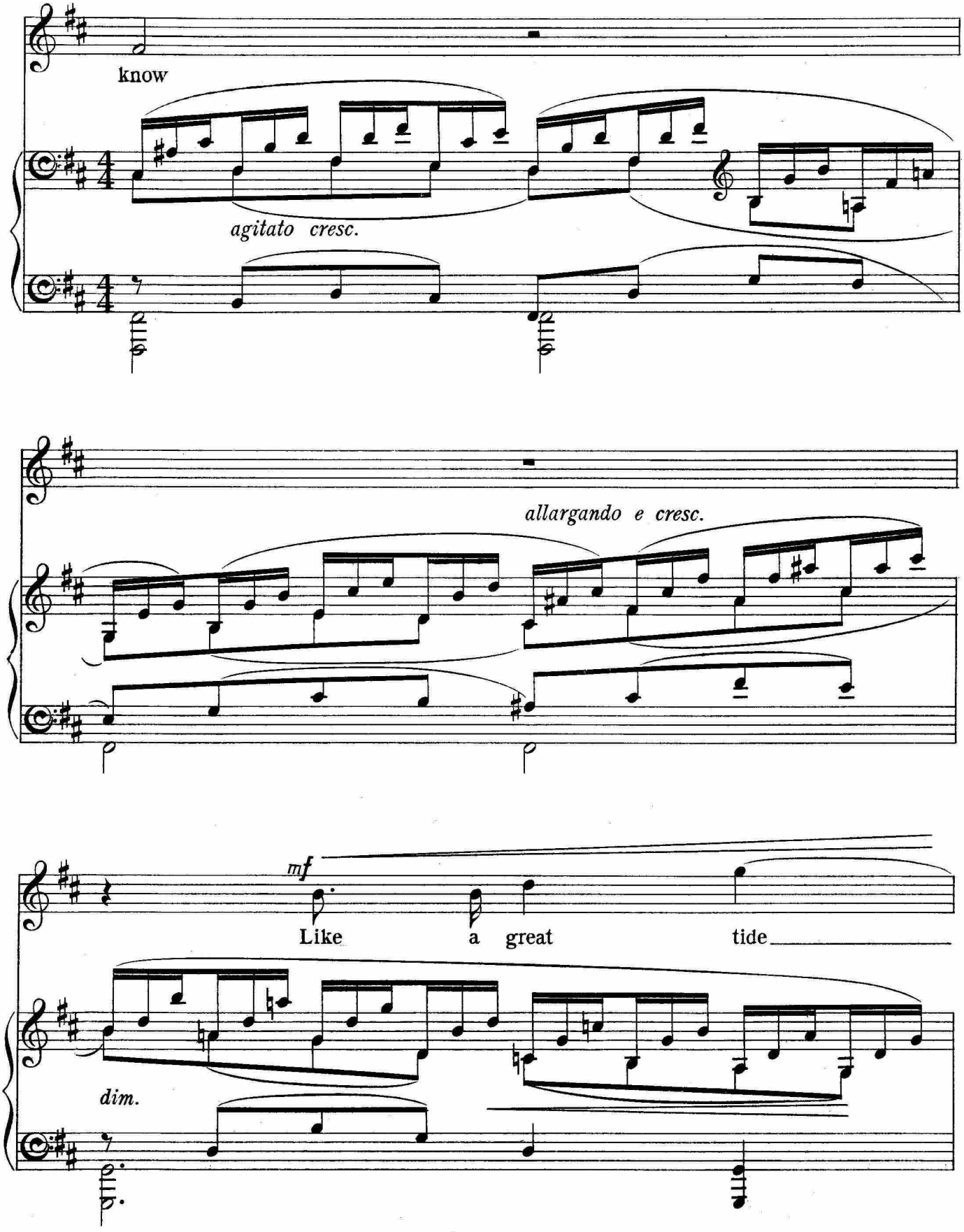
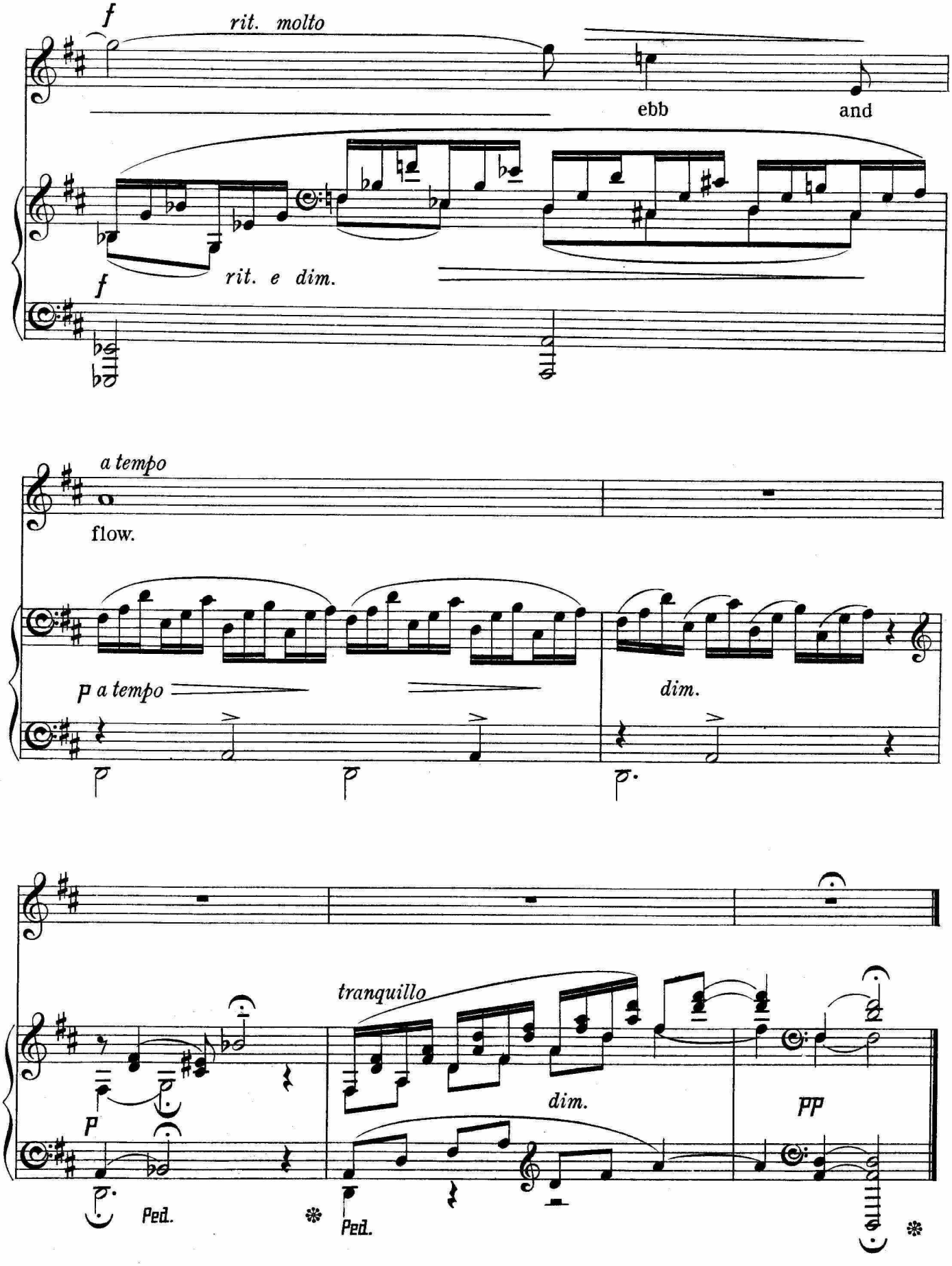

hur-ry and shuf-fle by, And go, on
dim.
er-rands bit-ter or sweet Whi-ther I can-not
dim.
p
know.
rit.
p
dim.


Lento.
p
A bird trou-bles the night From the green
pp
Ped. Ped. Ped. simile
Lento.
plane — And in my breast a-gain Vague memories of de -
poco cresc.
dim.
-light A - rise from the spi - rit's night, And

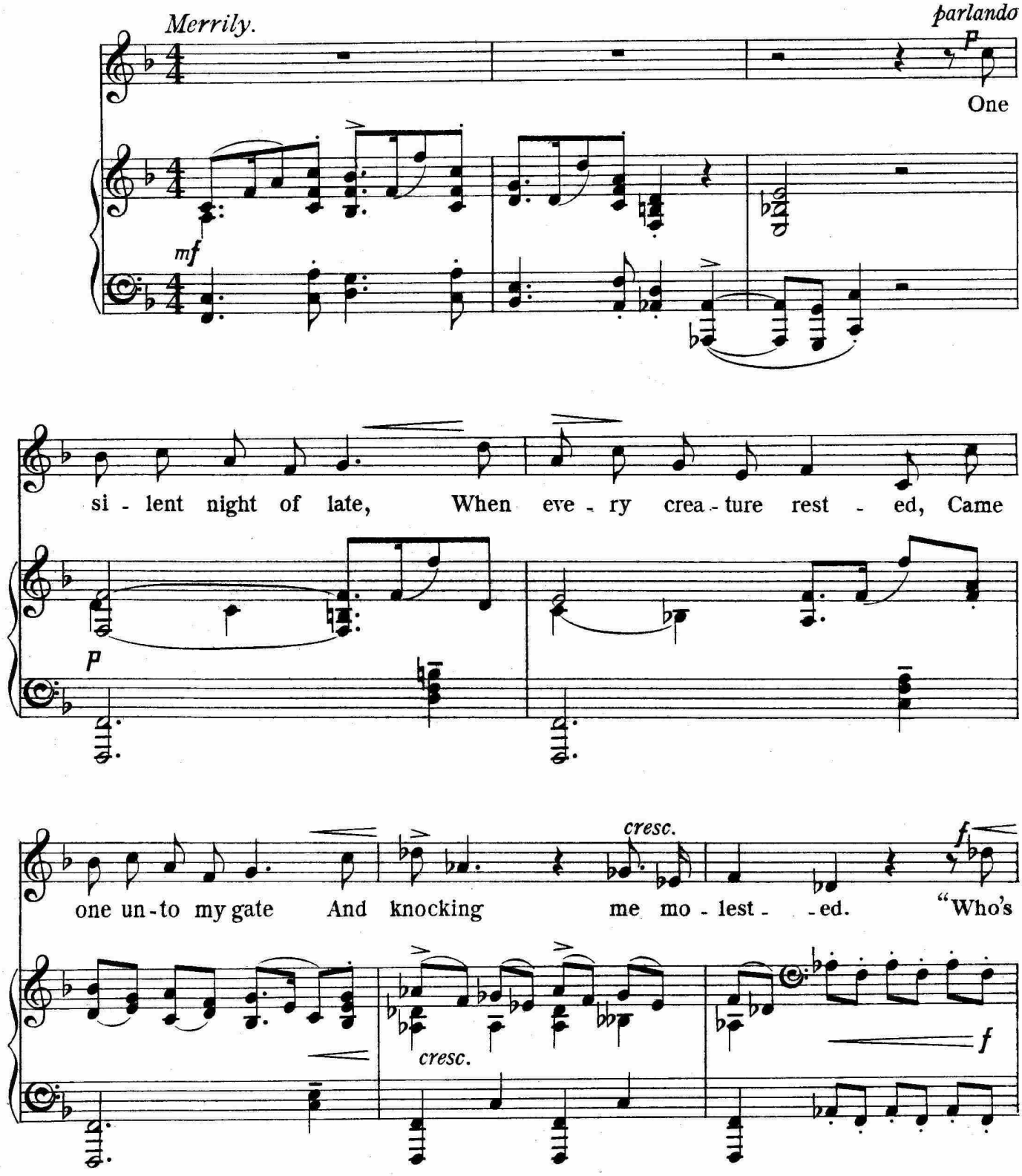

dim.
pass in - to it a - gain
dim.
p
p
And the
pp
poco agitato
hur - rying, rest - less feet
Be - low
On er-rands I can - not


know
agitato cresc.
allargando e cresc.
mf
Like a great tide
dim.


f
rit. molto
ebb
and
f
rit. e dim.
a tempo
flow.
p a tempo
dim.
tranquillo
dim.
pp
p
Ped.
Ped.

ONE SILENT NIGHT OF LATE.

Herrick. C. Hubert H. Parry.



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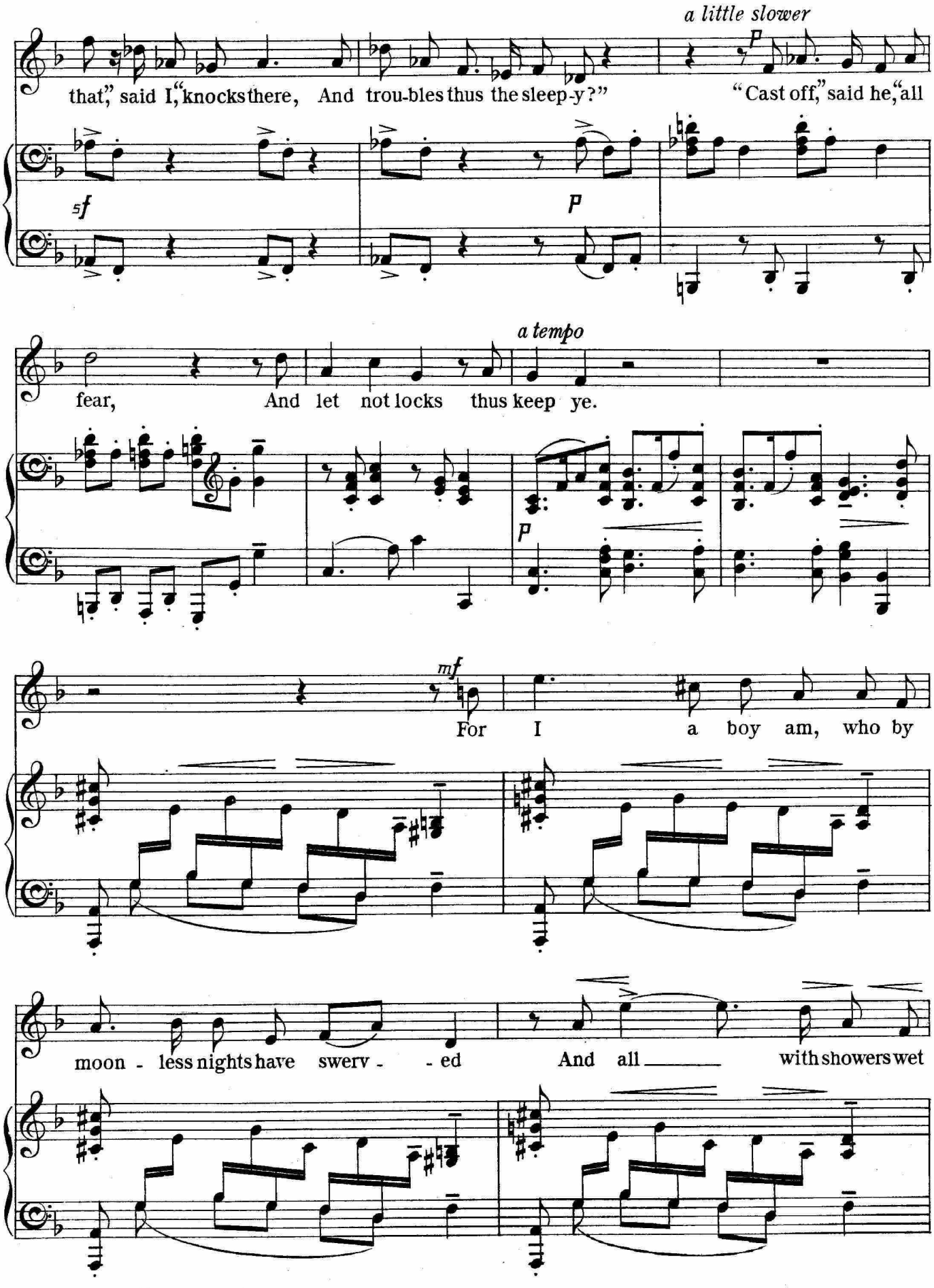

a little slower
that," said I, "knocks there, And trou-bles thus the sleep-y?"
"Cast off," said he, "all
a tempo
fear, And let not locks thus keep ye.
For I a boy am, who by
moon - less nights have swerv - - ed
And all with showers wet

poco rit. e dim.

through, And e'en with cold half star - - - - - - ved."

p

a tempo

I pi - ti - ful a - rose, And

mf

soon the ta - per light - ed, And did my - self dis - close Un - to the lad be - night - ed, I

p

p

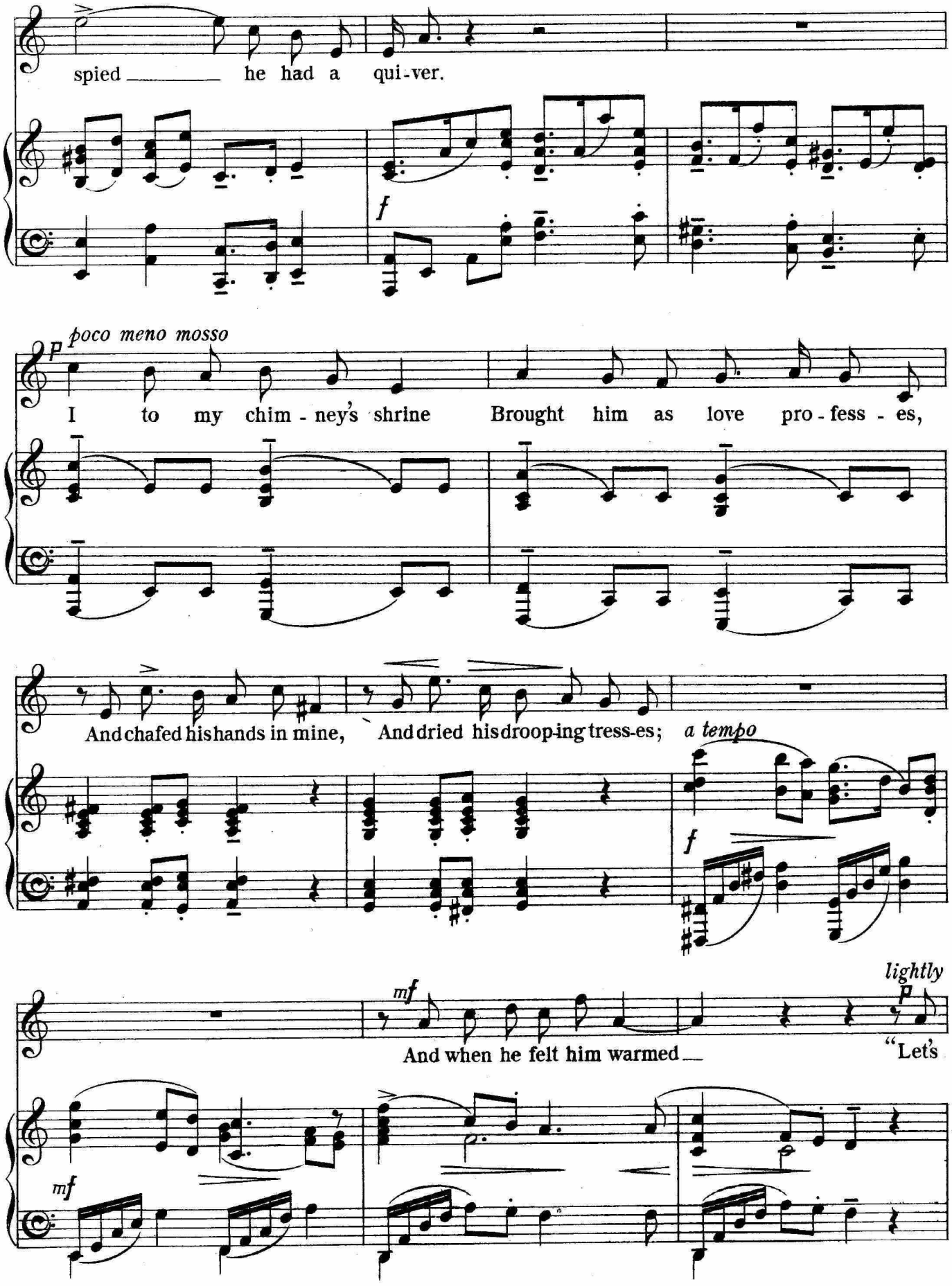
saw he had a bow, And wings, too, that did shiv - er, And look - ing down be - low I

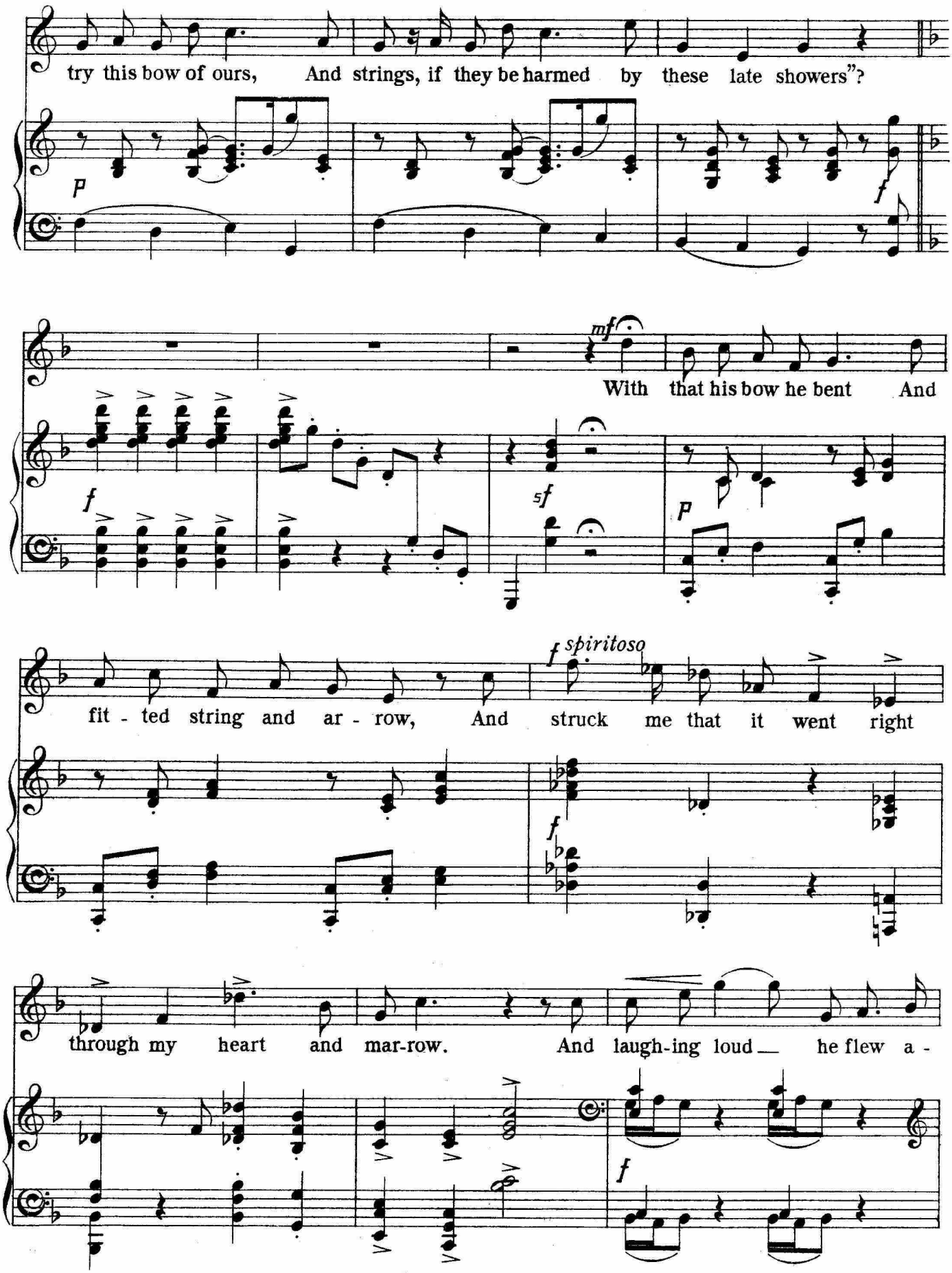
cresc.

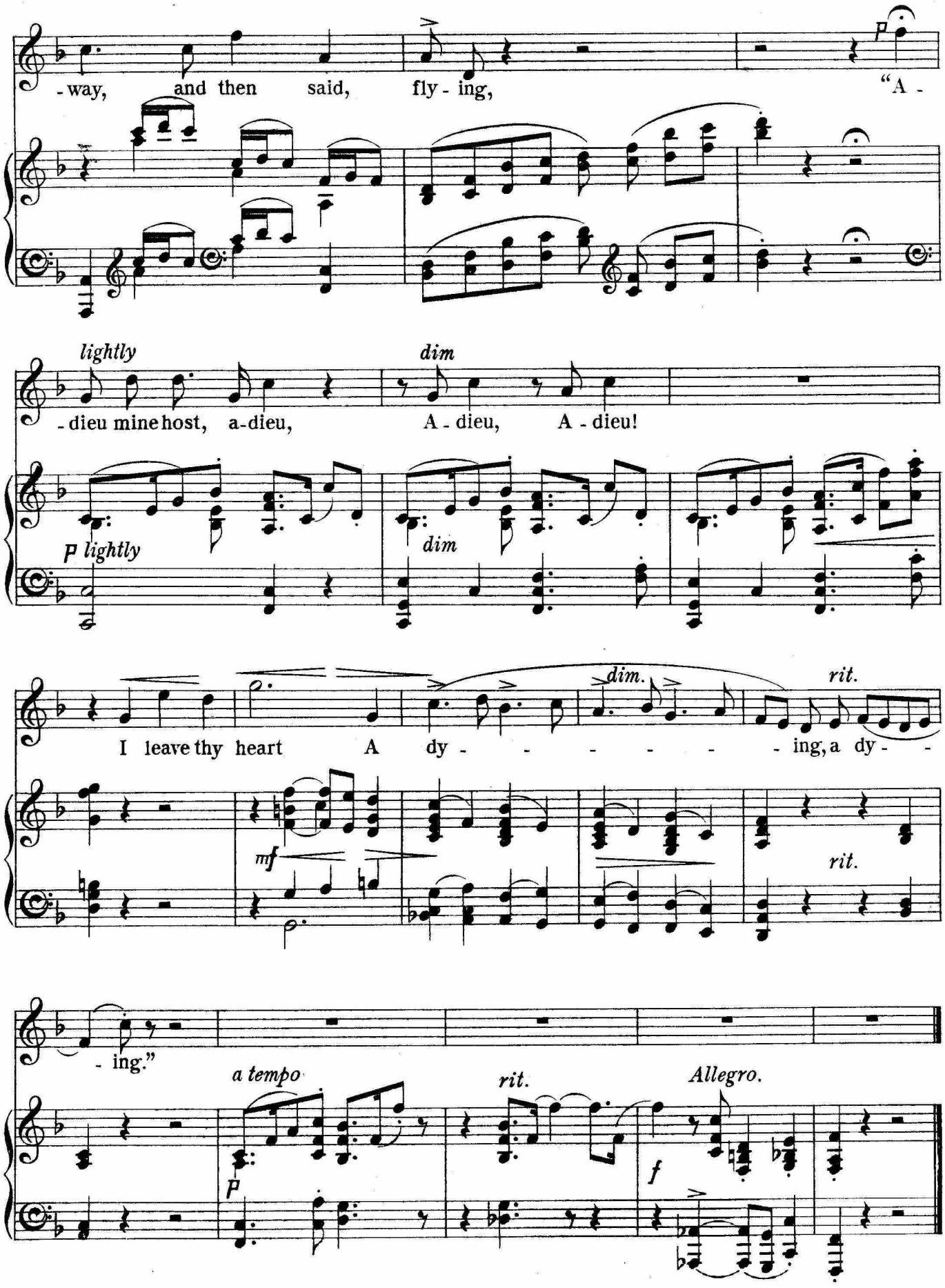
f

cresc.

f


spied he had a qui-ver.
f
poco meno mosso
I to my chim - ney's shrine Brought him as love pro - fess - es,
And chafed his hands in mine, And dried his drooping tress-es;
a tempo
f
mf
And when he felt him warmed
lightly
"Let's
mf


try this bow of ours, And strings, if they be harmed by these late showers"?
p
f
mf
With that his bow he bent And
f
sf
p
f spiritoso
fit - ted string and ar - row, And struck me that it went right
f
through my heart and mar-row. And laugh-ing loud he flew a -
f



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