# ENGLISH

# LYRICS

(TWELFTH SET)

Set to music by

## C. H. H. PARRY.

*LONDON*
*Novello & Co., Ltd.*

# CONTENTS.


| No. | | | Page |
|---|---|---|---|
| 1. | When the dew is falling ... ... ... ... | *Julia Chatterton* | 1 |
| 2. | To blossoms ... ... ... ... ... ... ... ... | *Herrick* | 4 |
| 3. | Rosaline ... ... .. ... ... ... ... ... | *Lodge* | 9 |
| 4. | When the sun's great orb ... ... ... ... | *H. Warner* | 15 |
| 5. | Dream pedlary ... ... ... ... ... ... ... | *Beddoes* | 20 |
| 6. | O World, O Life, O Time ... ... ... ... ... ... | *Shelley* | 24 |
| 7. | The sound of hidden music ... ... ... | *Julia Chatterton* | 26 |

THIS collection of "English Lyrics," the editing of which has been carried out at the request of the composer's executors, is the outcome of a careful scrutiny of his unpublished songs. Only five or six of them had actually been mentioned by him as being among those that he meant to publish, but from evidence found among his papers it seems clear that he intended to complete his series of "English Lyrics" by adding two more sets.

The songs now published comprise examples that represent the composer at widely different periods of his life; from "O World, O Life, O Time" (first written about 1870 and finally revised a few years ago) to the song that concludes the whole series; which, with its singularly appropriate words, was actually signed on his last birthday, February 27, 1918.

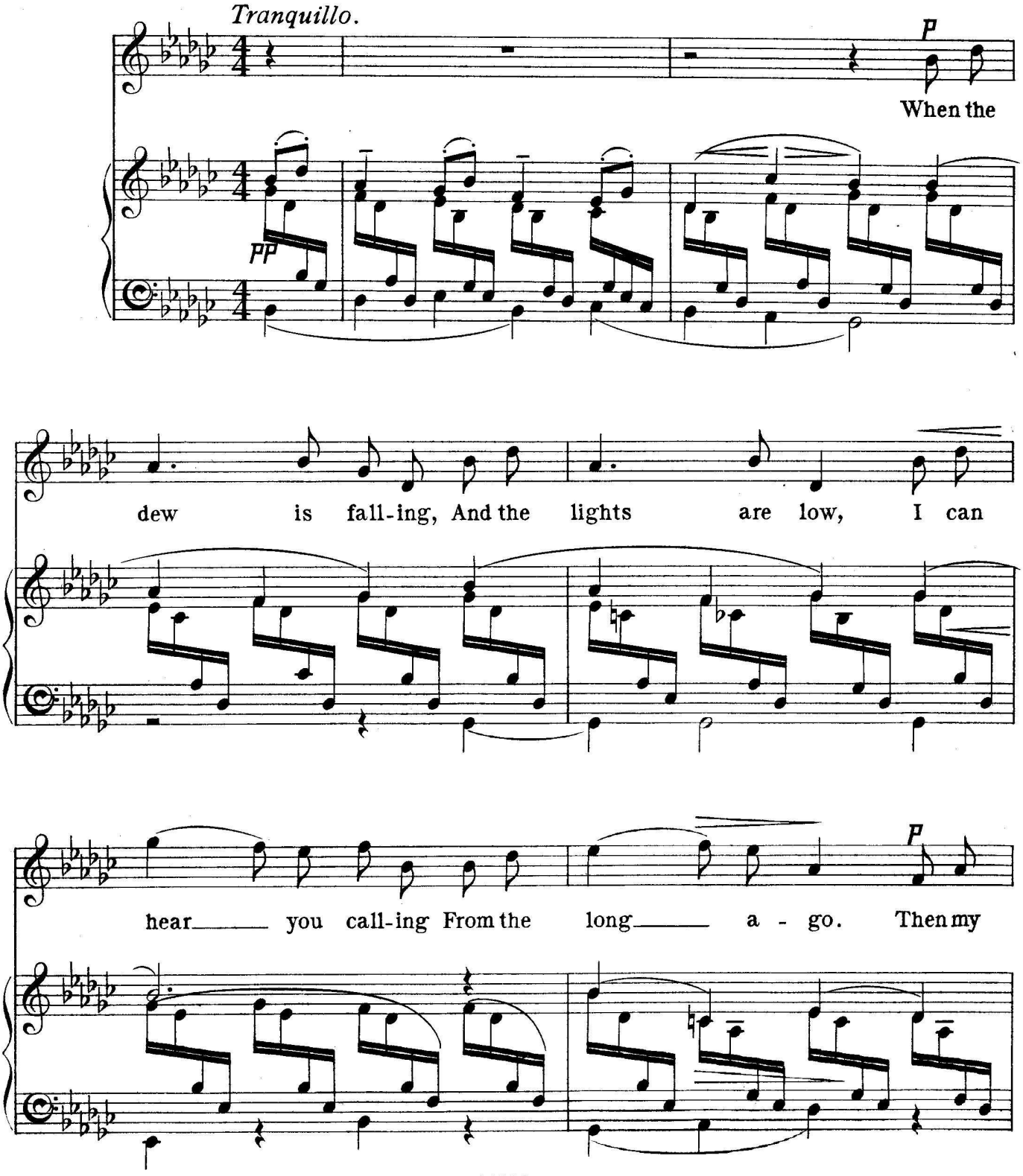
Only such slight alterations have been made as were considered essential. It has been impossible to trace the authorship of the poem "What part of dread eternity"; it is probable that it was written by the composer himself. If however this is not the case, sincere apologies are offered for any unintentional infringement of copyright.

E. R. D.
H. P. G.
C. W.

*June, 1920.*

# WHEN THE DEW IS FALLING

Julia Chatterton. C. Hubert H. Parry.



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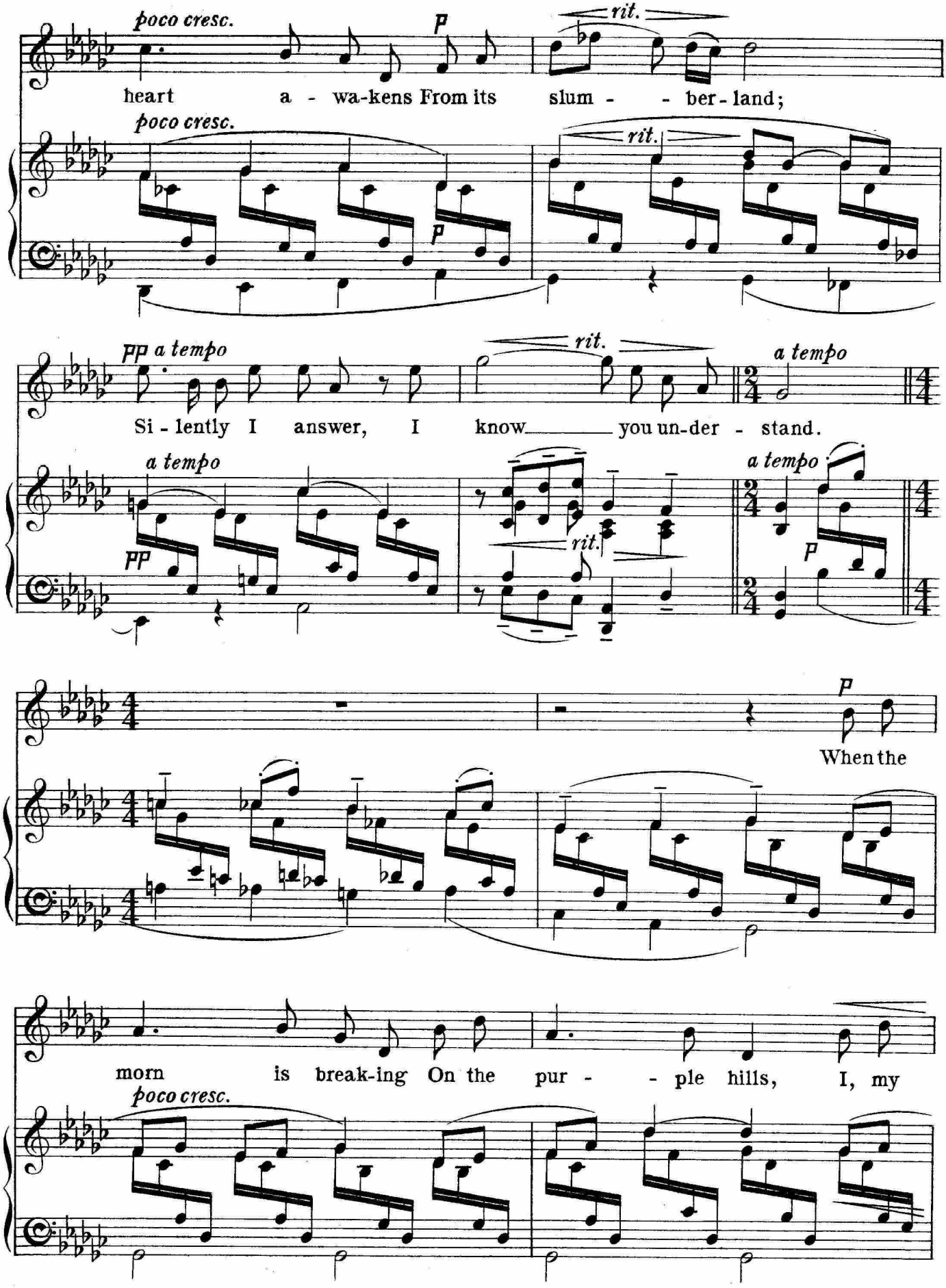
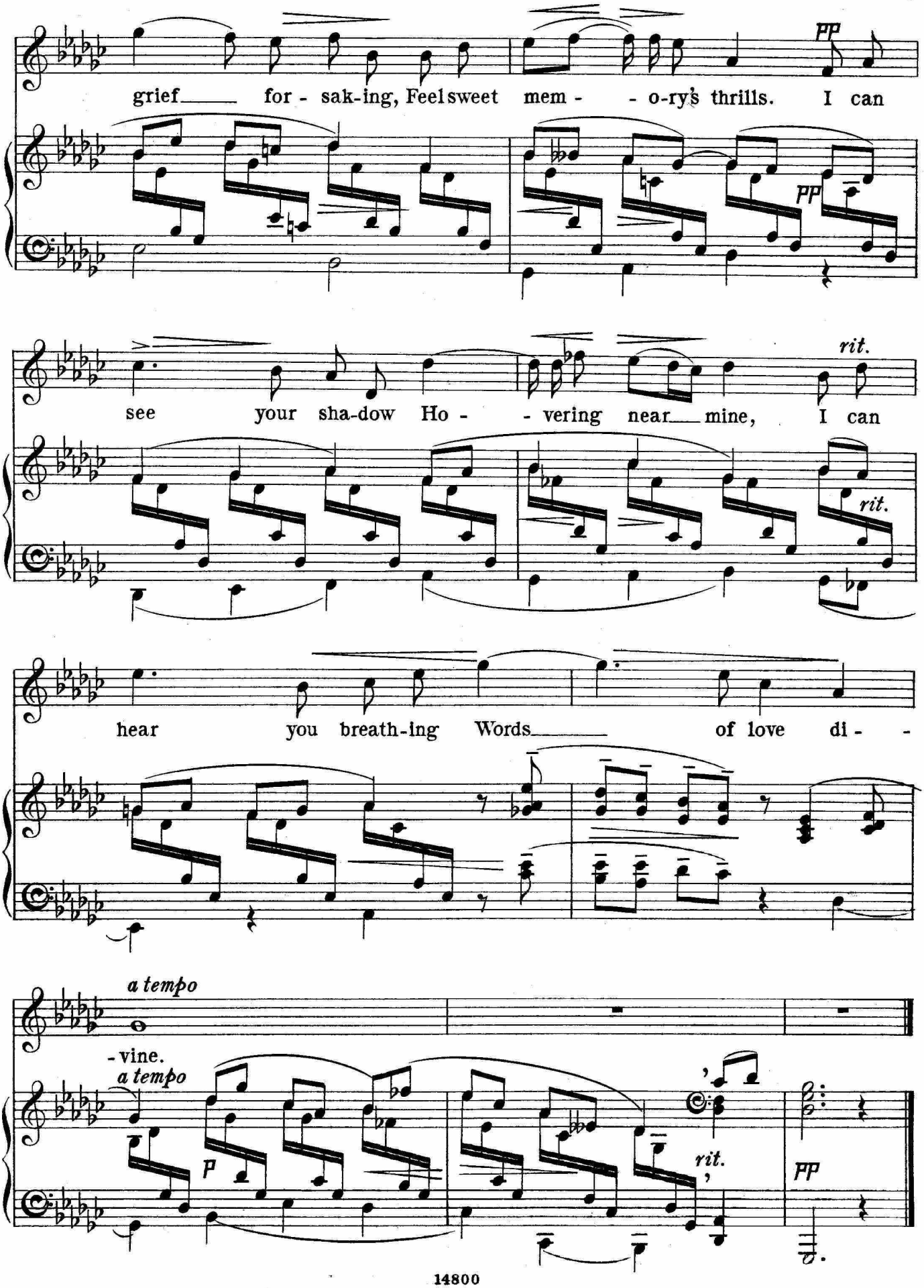
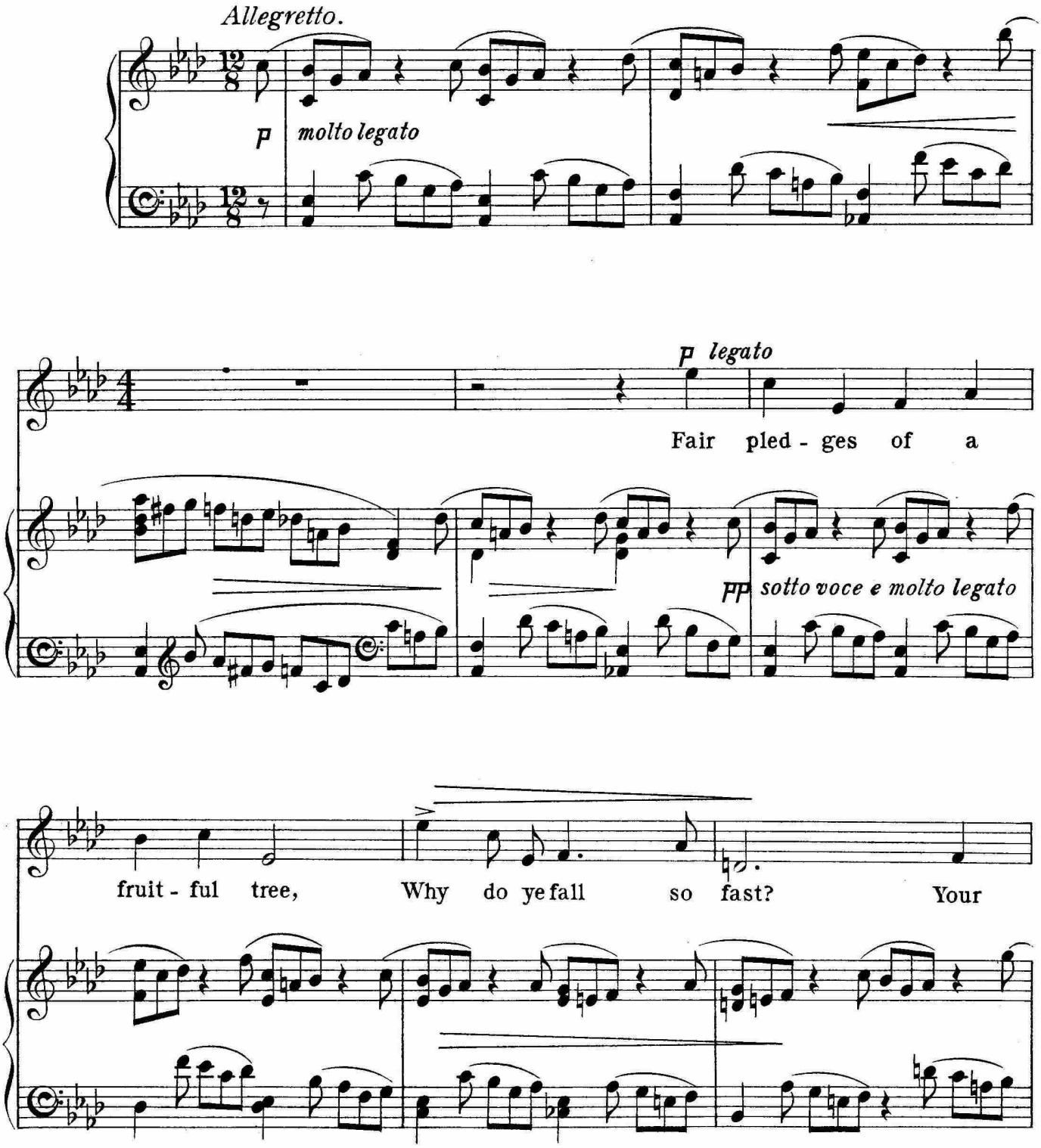

poco cresc.
rit.
heart a - wa-kens From its slum - - ber-land;
poco cresc.
rit.
pp a tempo
rit.
a tempo
Si - lently I answer, I know you un-der - stand.
a tempo
a tempo
rit.
When the
morn is break-ing On the pur - - ple hills, I, my
poco cresc.


grief for - sak-ing, Feel sweet mem - - o-ry's thrills. I can
PP
see your sha-dow Ho - - vering near mine, I can
rit.
hear you breath-ing Words of love di - -
a tempo
- vine.
a tempo
P
rit.
PP

# TO BLOSSOMS

Herrick. C. Hubert H. Parry.

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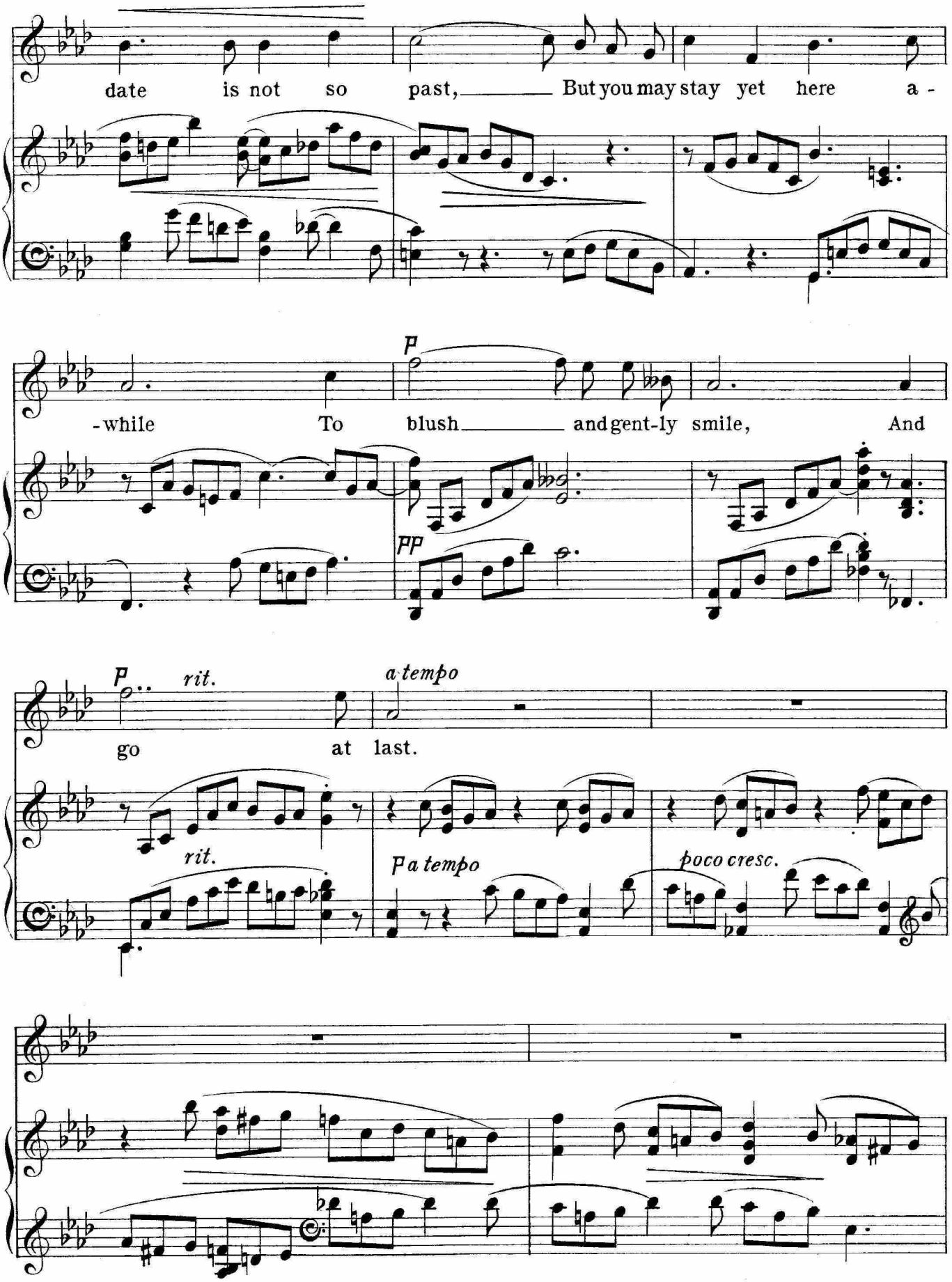
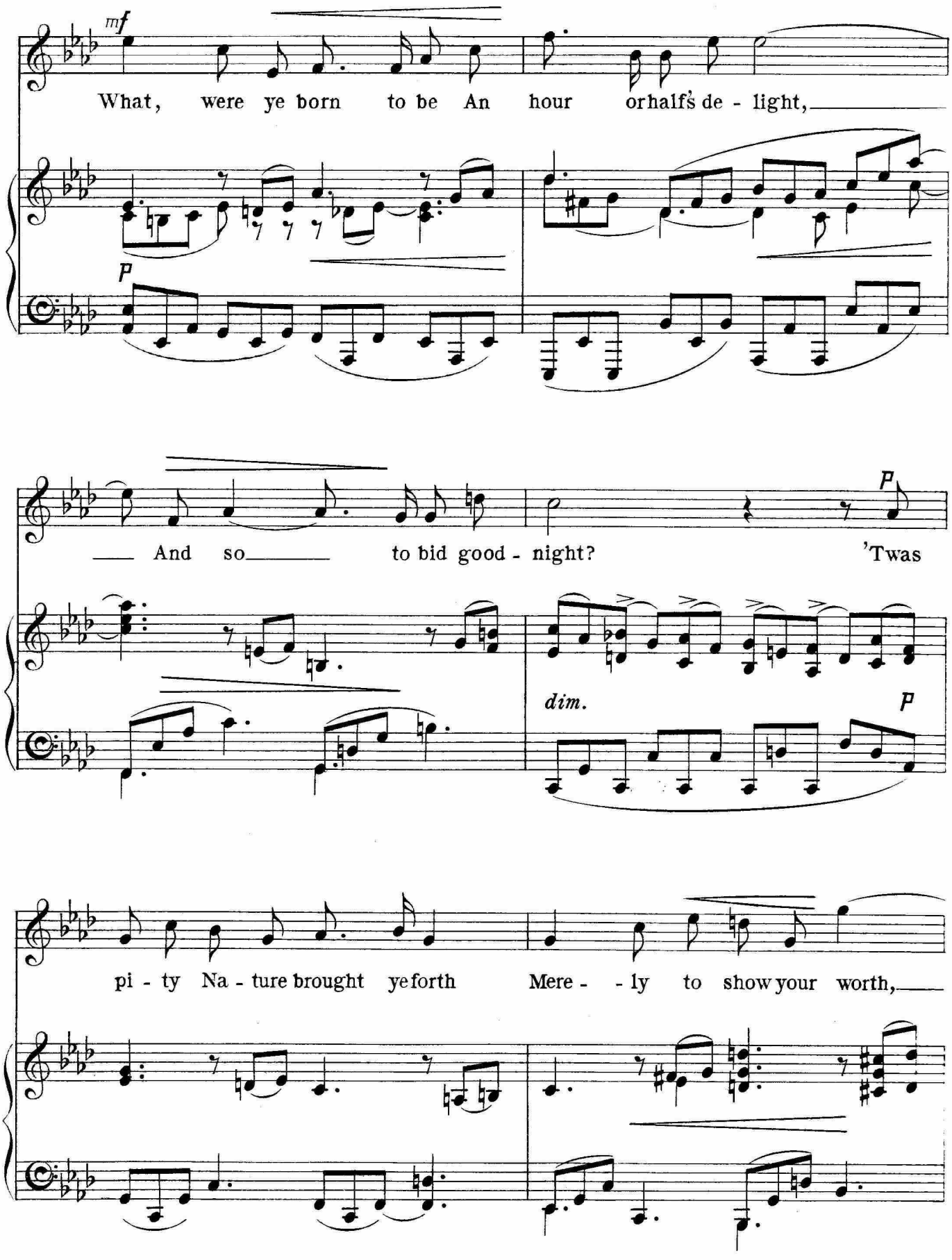
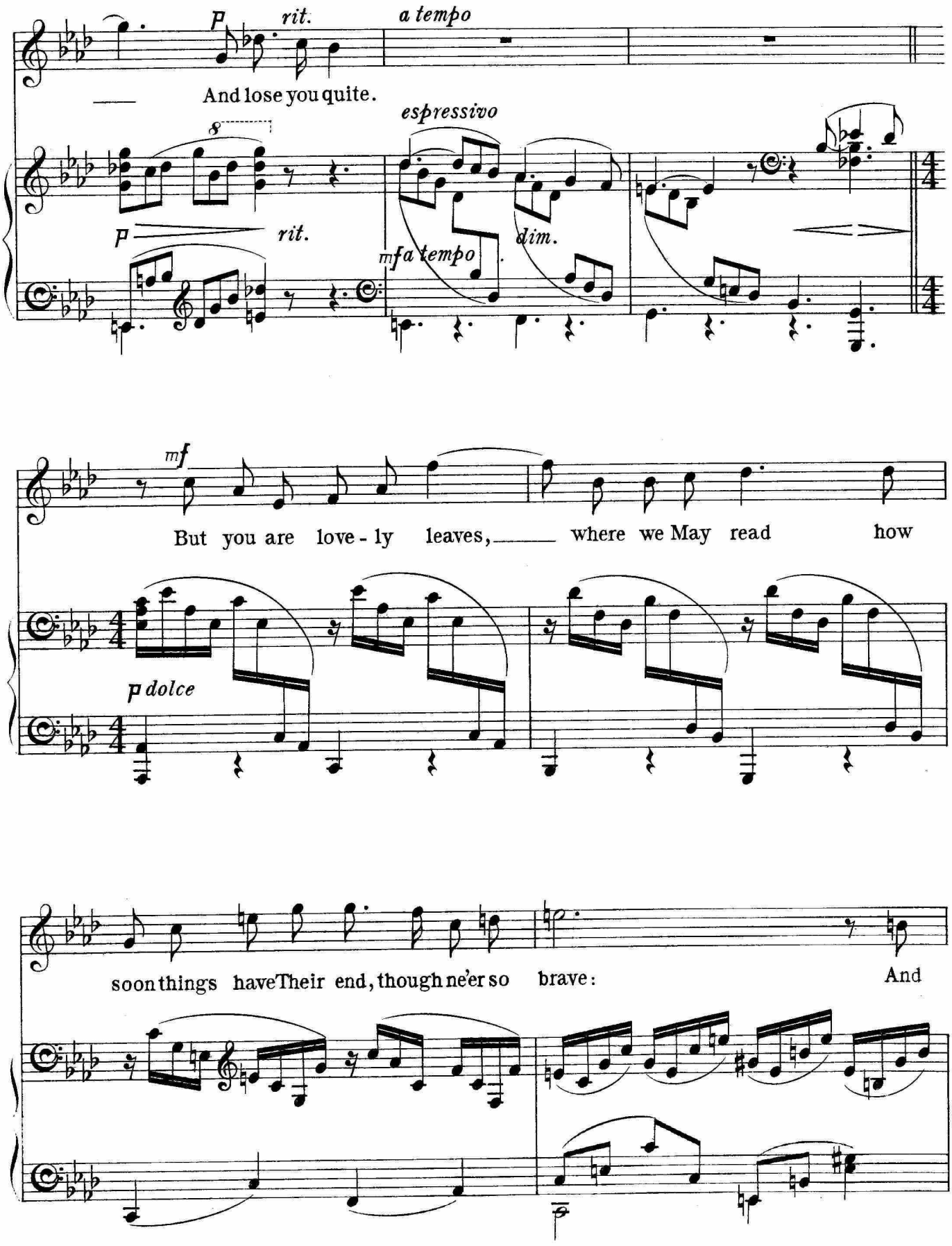
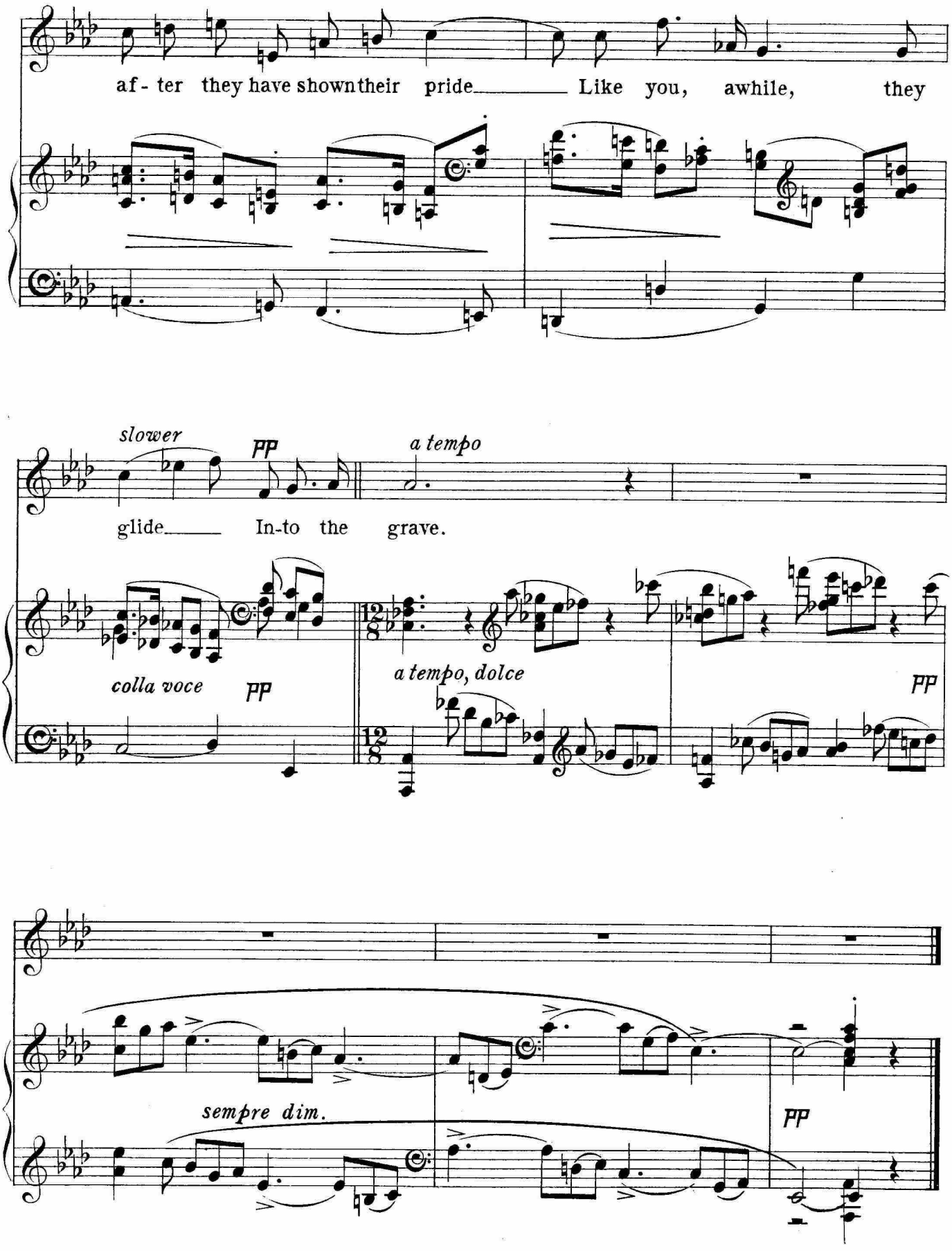

date is not so past, But you may stay yet here a -
-while To blush and gent-ly smile, And
go at last.
rit.
a tempo
rit.
a tempo
poco cresc.


mf
What, were ye born to be An hour or half's de - light,
p
And so to bid good - night? 'Twas
dim.
p
pi - ty Na - ture brought ye forth Mere - - ly to show your worth,


p rit. a tempo
And lose you quite.
espressivo
p rit.
mf a tempo dim.
mf
But you are love - ly leaves, where we May read how
p dolce
soon things have Their end, though ne'er so brave: And

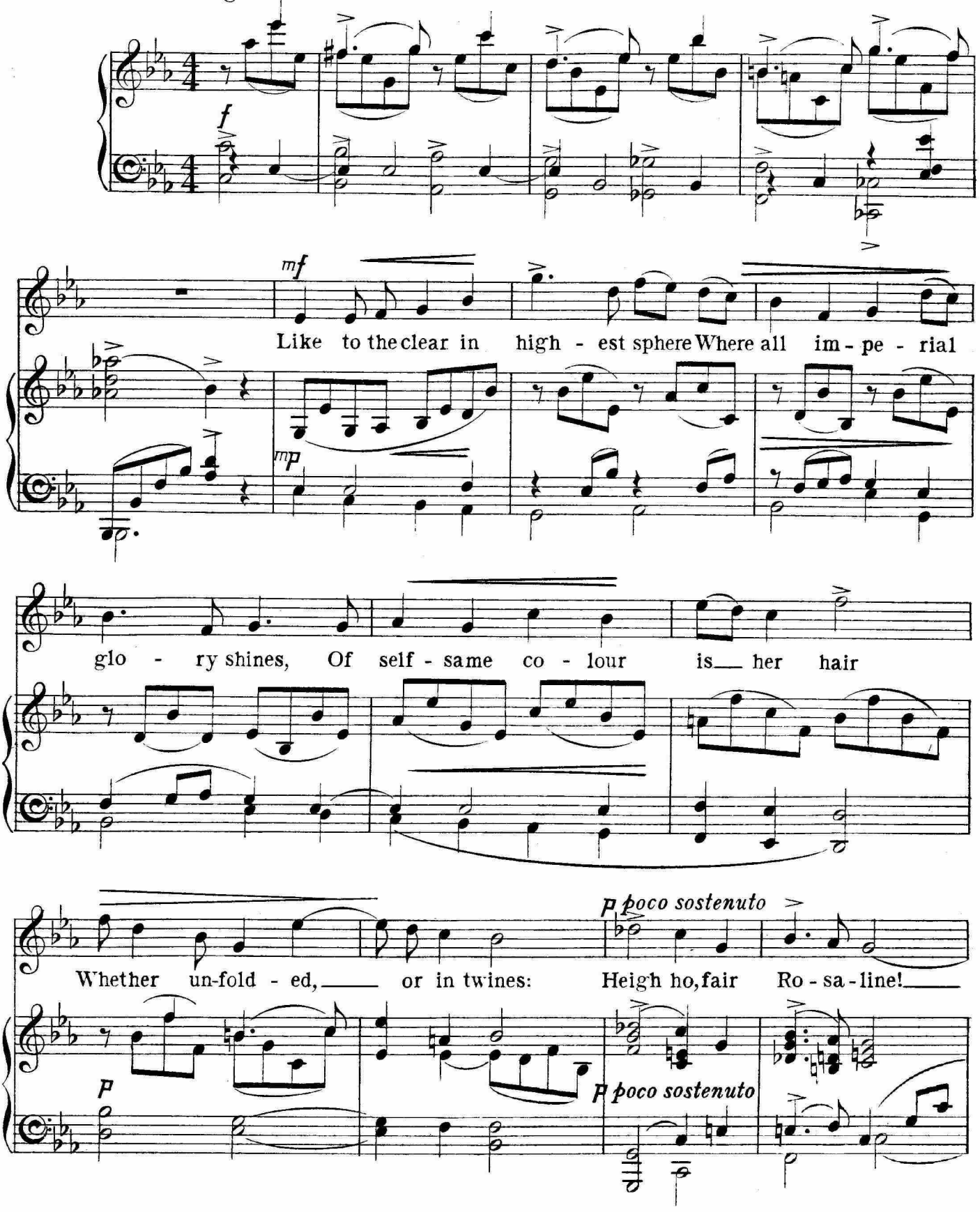

af - ter they have shown their pride Like you, awhile, they
slower
pp
a tempo
glide In-to the grave.
colla voce
pp
a tempo, dolce
pp
sempre dim.
pp

# ROSALINE

Thomas Lodge.

C. Hubert H. Parry.

*Allegro molto.*

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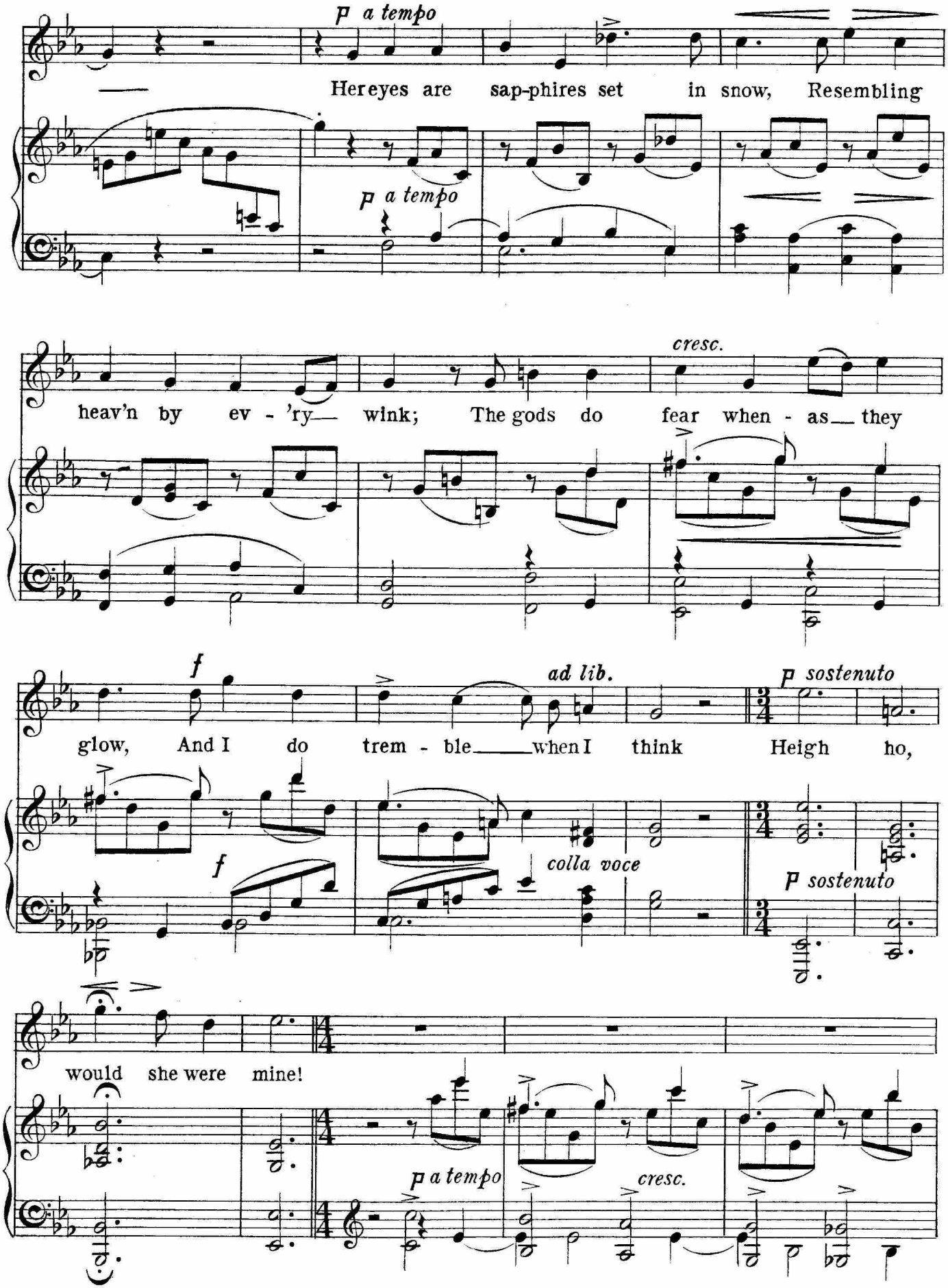
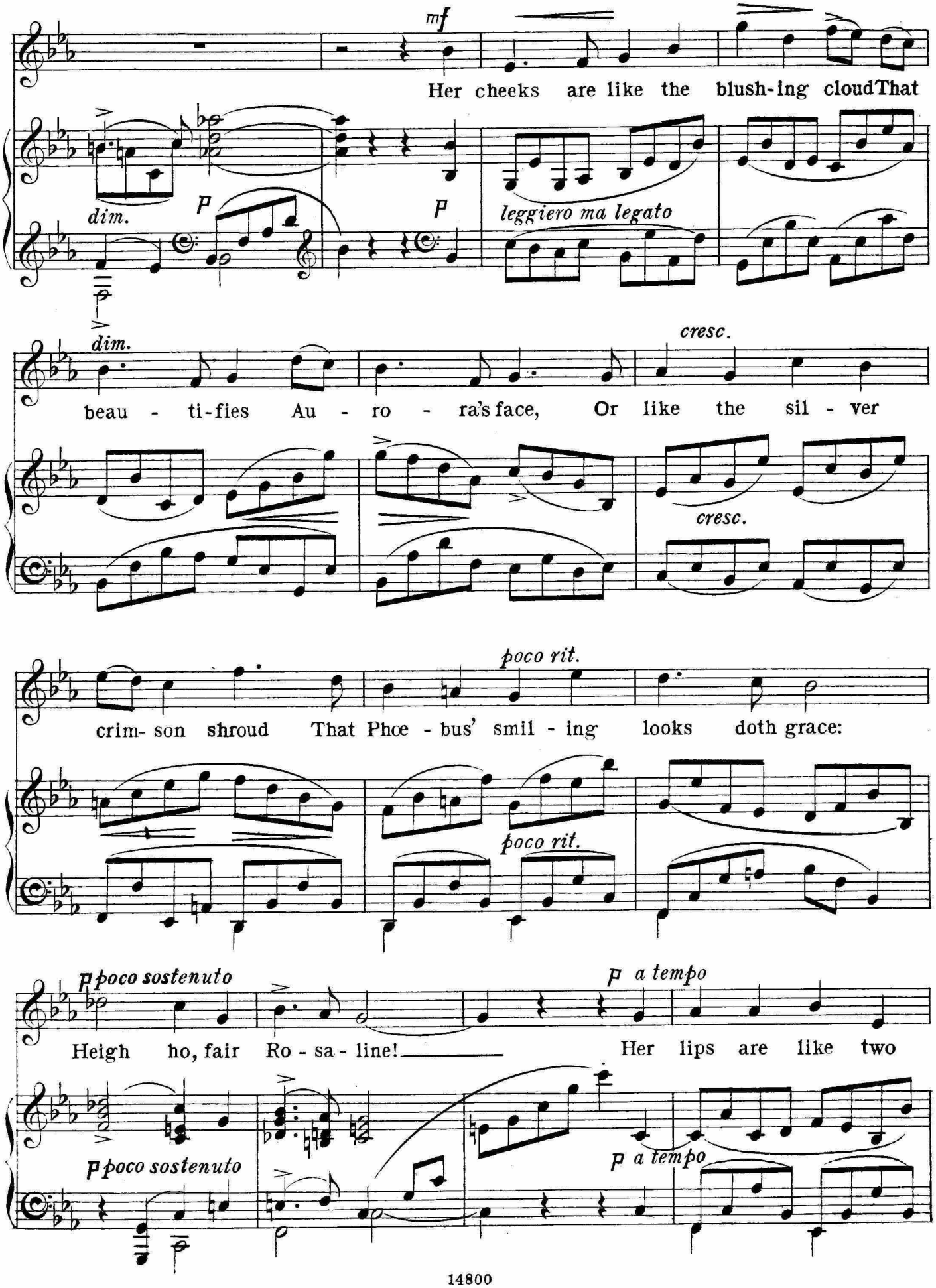
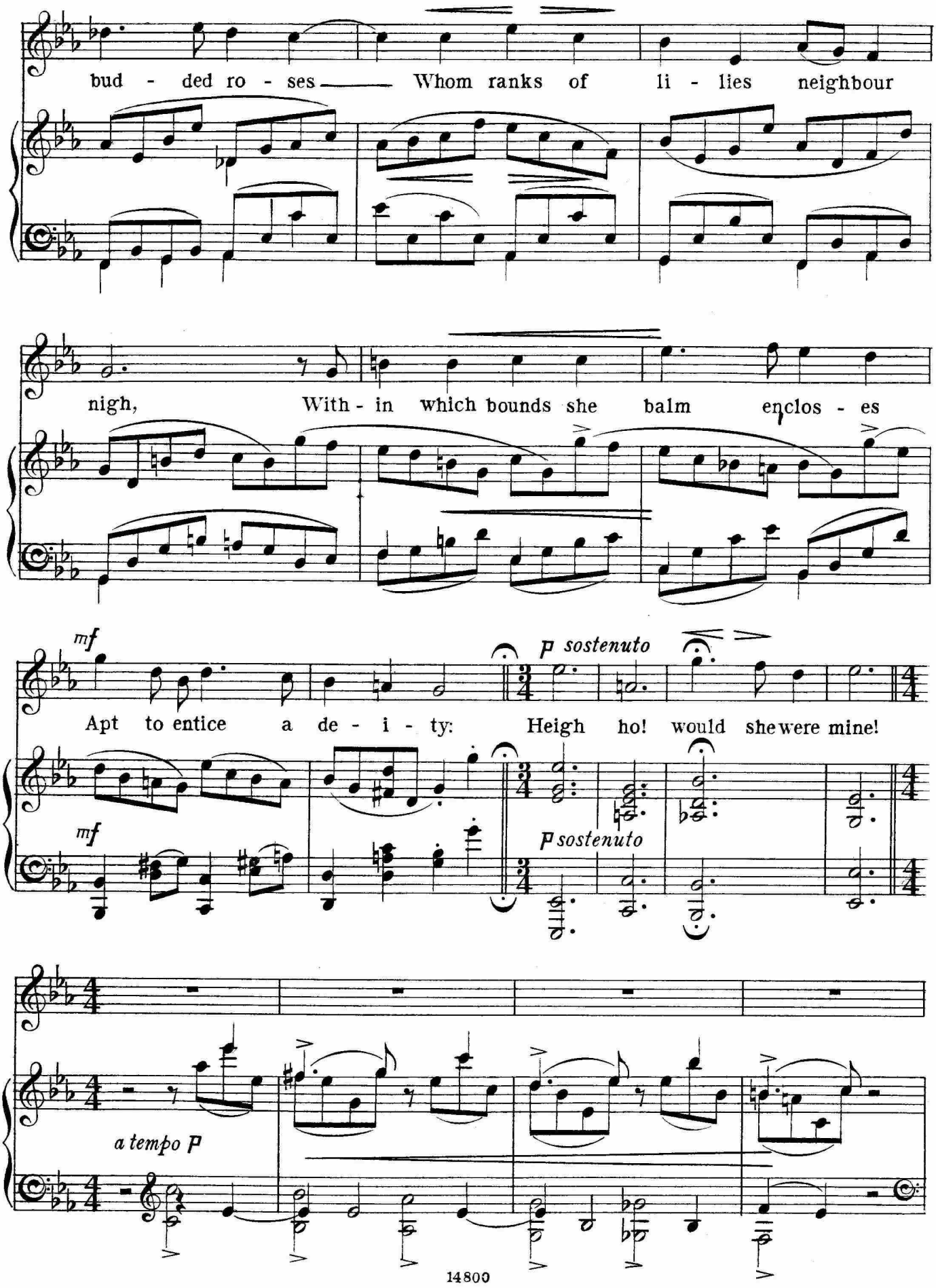
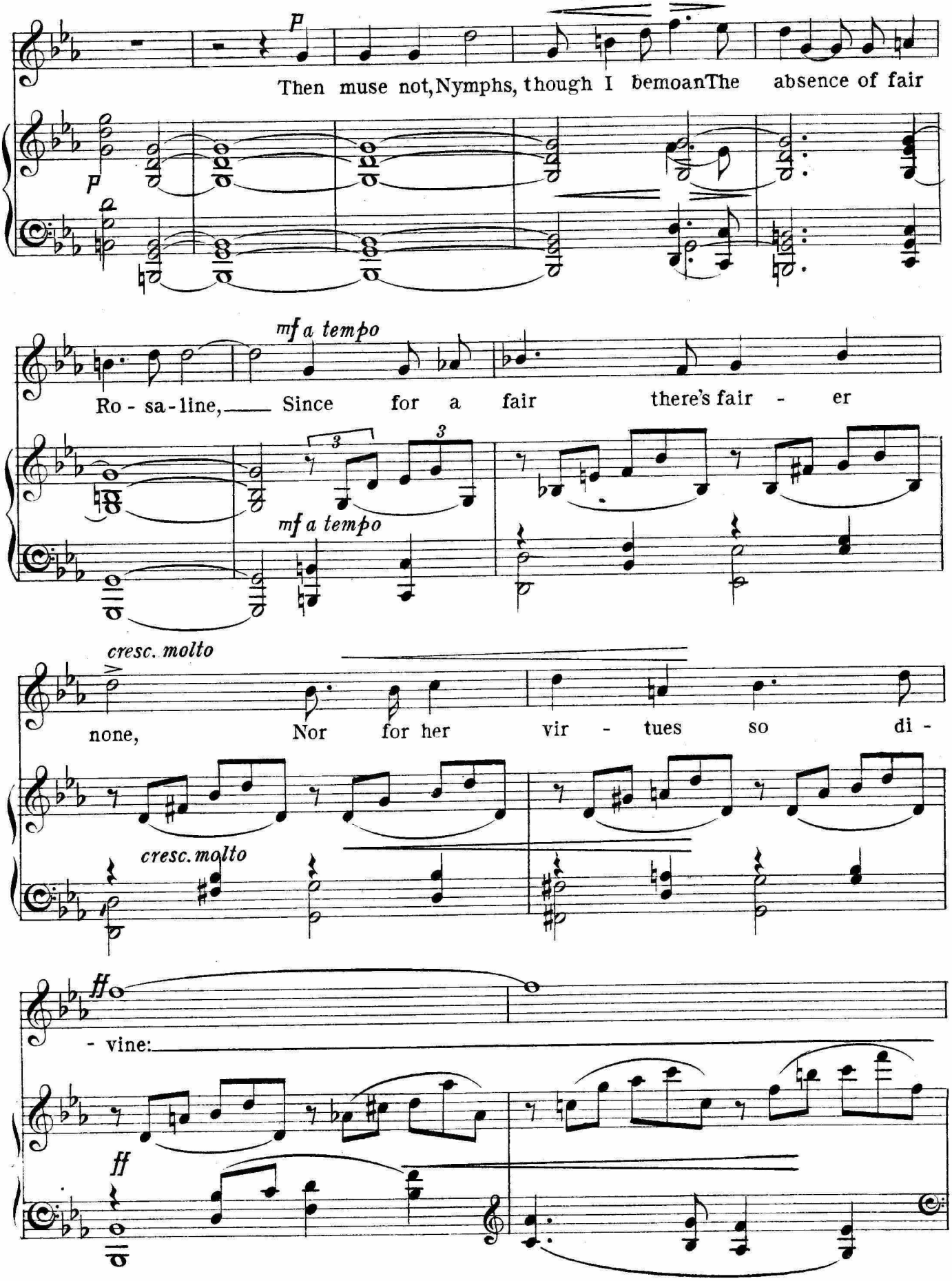
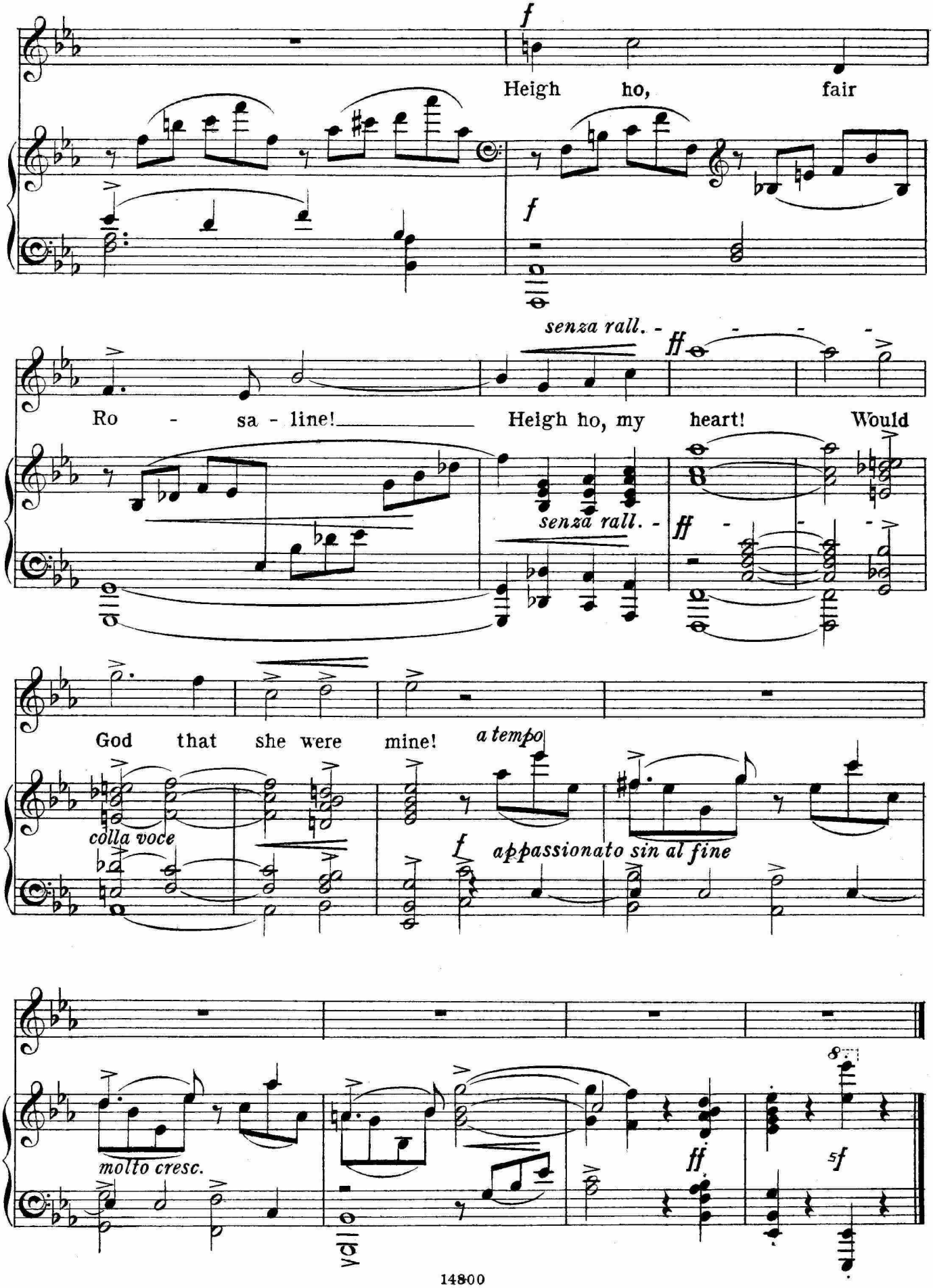

p a tempo
Her eyes are sap-phires set in snow, Resembling
p a tempo
cresc.
heav'n by ev - 'ry— wink; The gods do fear when - as— they
f
ad lib.
p sostenuto
glow, And I do trem - ble— when I think Heigh ho,
f
colla voce
p sostenuto
would she were mine!
p a tempo
cresc.


mf
Her cheeks are like the blush-ing cloudThat
dim.
p
p
leggiero ma legato
dim.
cresc.
beau - ti-fies Au - ro - ra's face, Or like the sil - ver
cresc.
poco rit.
crim- son shroud That Phœ - bus' smil - ing looks doth grace:
poco rit.
p poco sostenuto
p a tempo
Heigh ho, fair Ro - sa - line! Her lips are like two
p poco sostenuto
p a tempo

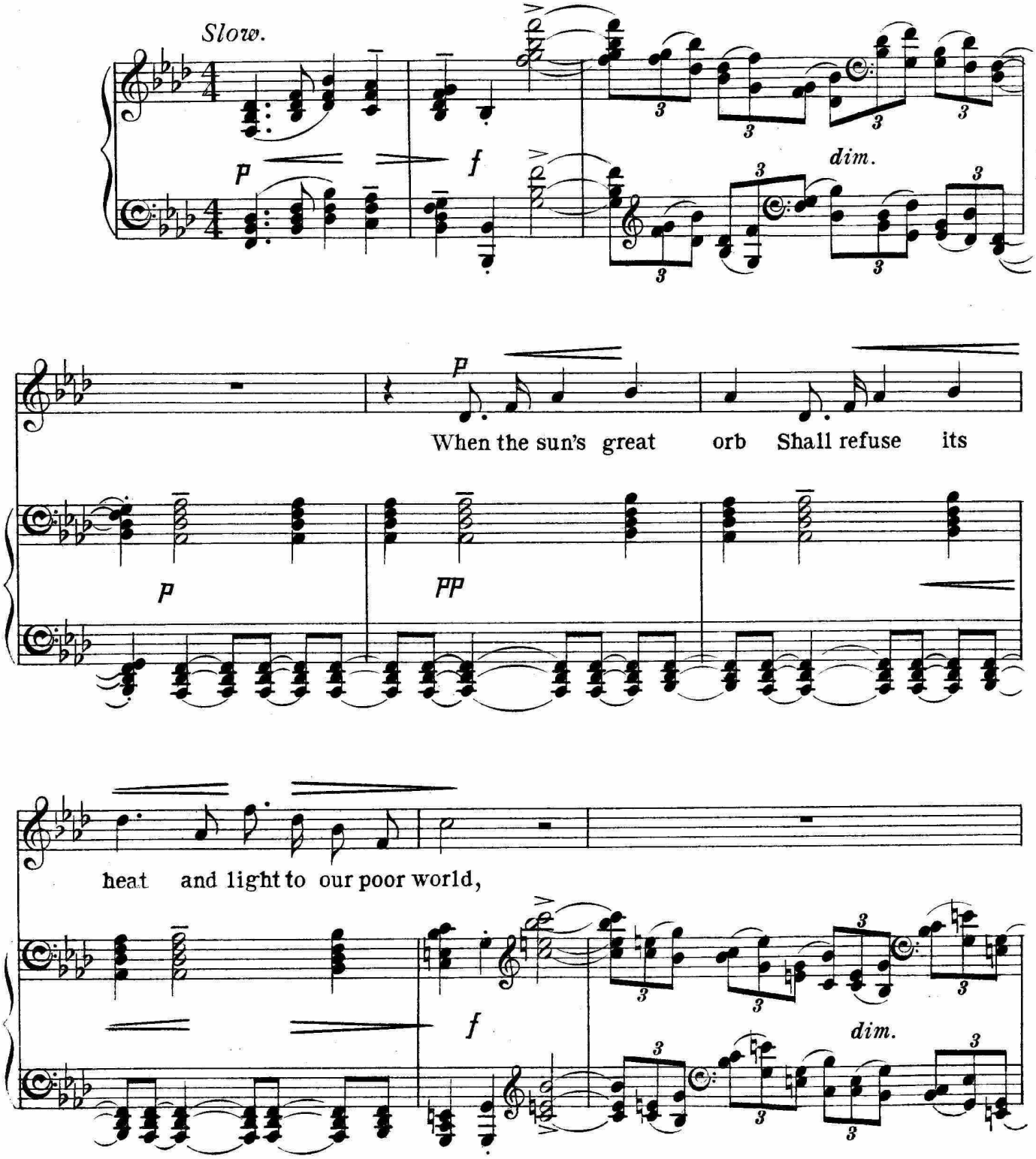

bud - ded ro - ses Whom ranks of li - lies neighbour
nigh, With - in which bounds she balm enclos - es
mf
p sostenuto
Apt to entice a de - i - ty: Heigh ho! would she were mine!
mf
p sostenuto
a tempo p


p
Then muse not, Nymphs, though I bemoan The absence of fair
p
mf a tempo
Ro - sa - line, Since for a fair there's fair - er
mf a tempo
cresc. molto
none, Nor for her vir - tues so di -
cresc. molto
ff
- vine:
ff


f
Heigh ho, fair
f
senza rall. -
ff
Ro - sa - line!
Heigh ho, my heart! Would
senza rall. -
ff
God that she were mine!
a tempo
colla voce
f
appassionato sin al fine
molto cresc.
ff
5f

# WHEN THE SUN'S GREAT ORB *

H. Warner. C. Hubert H. Parry.




* Written for Miss Alice Elieson (Mrs. H. Warner.)

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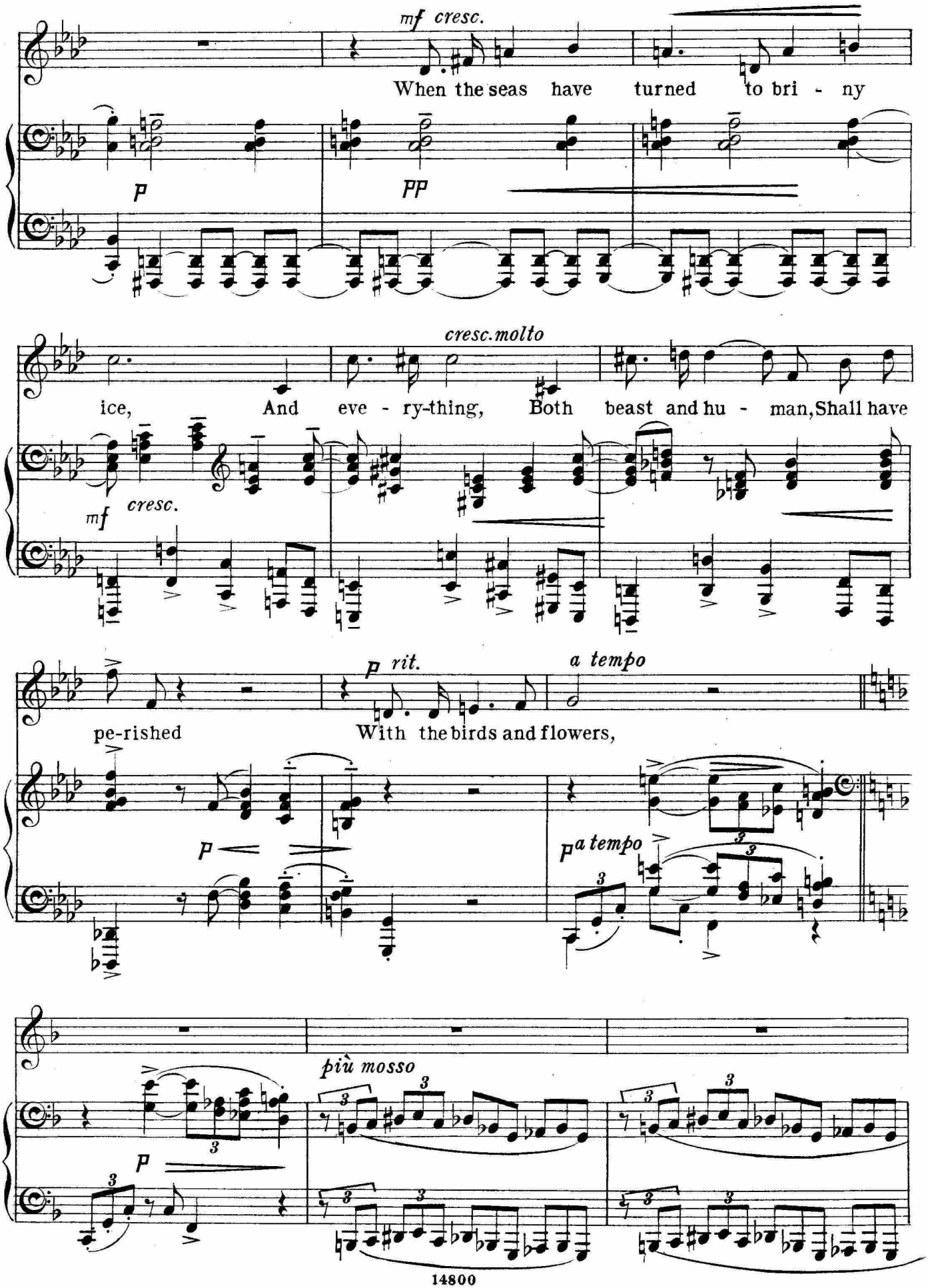
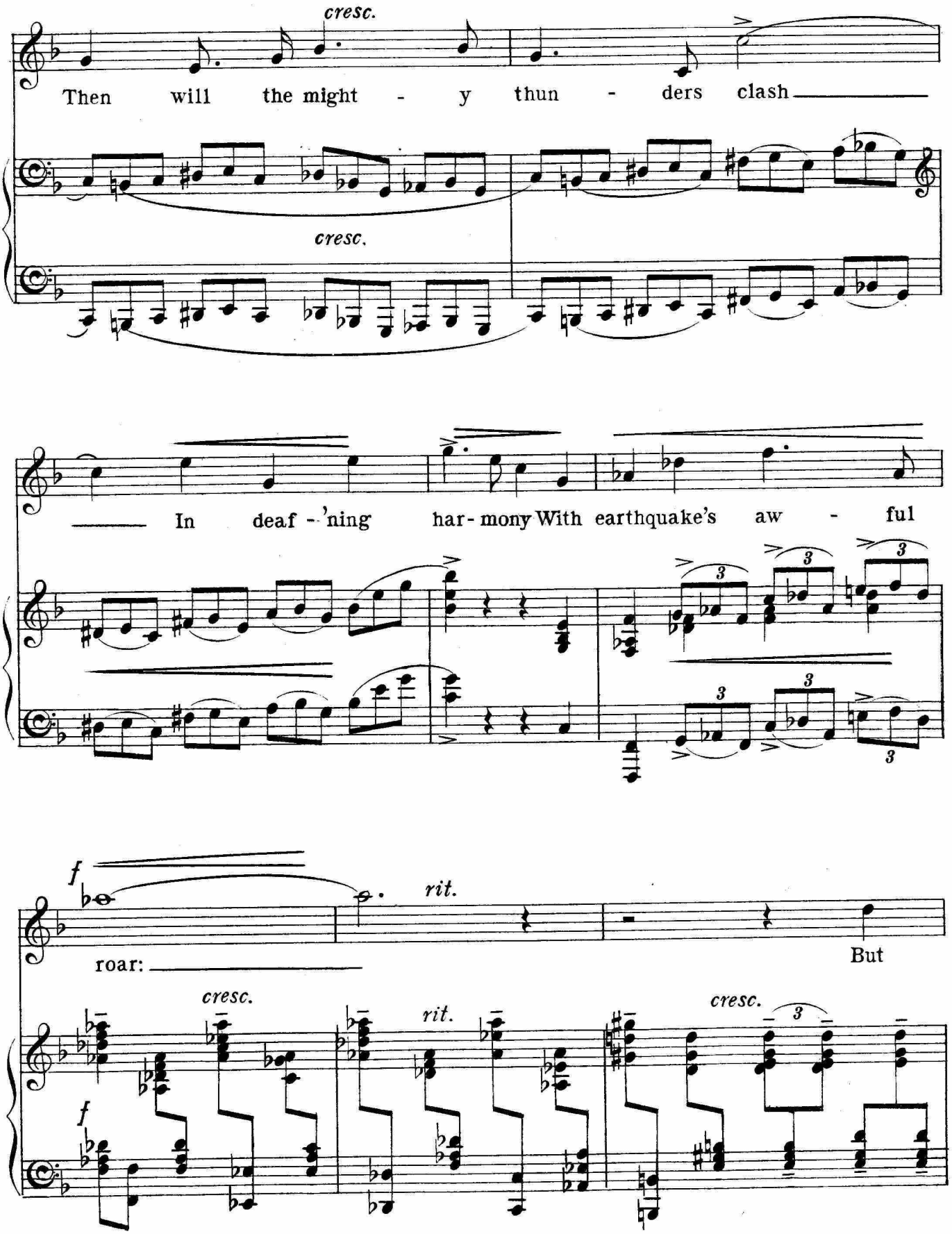
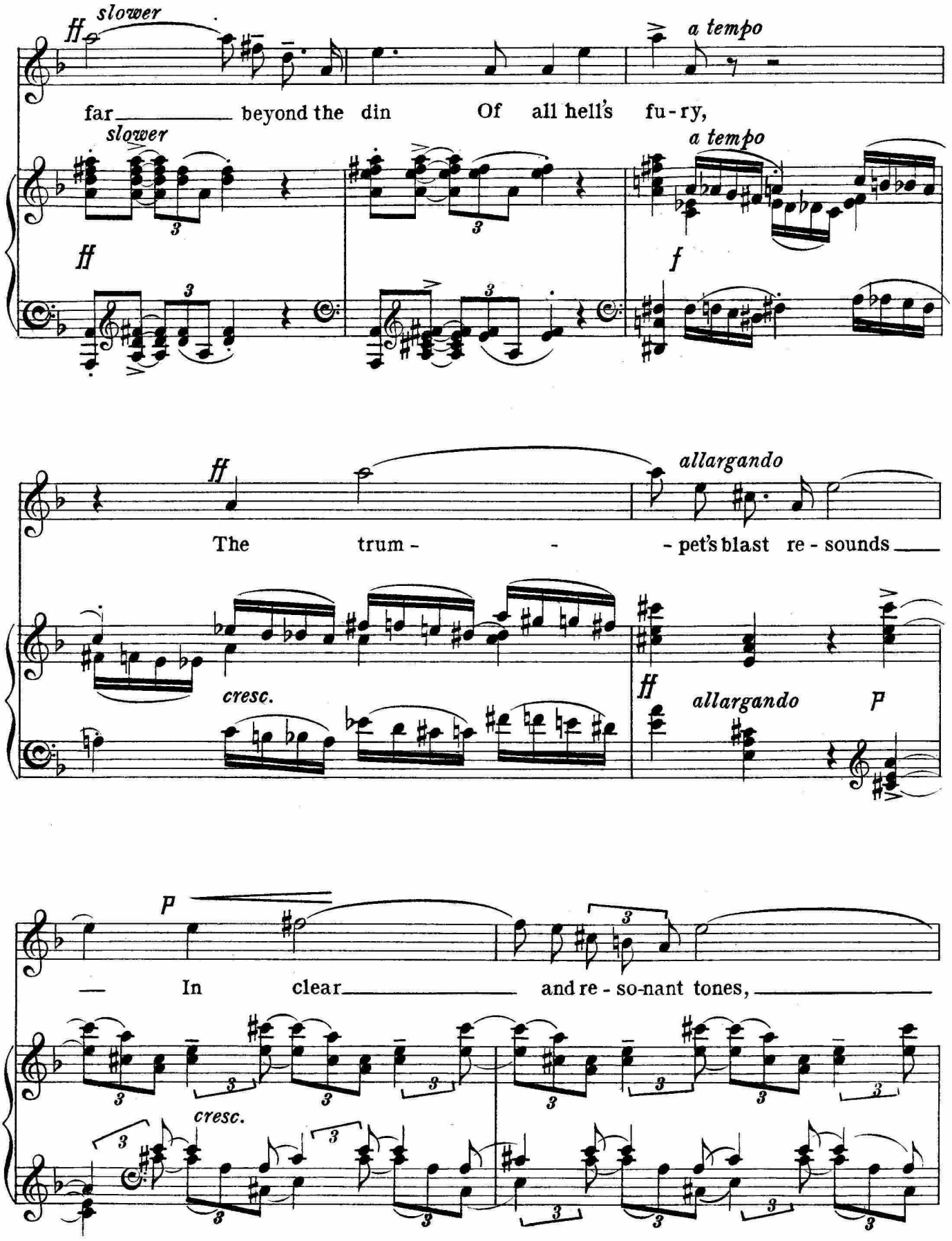
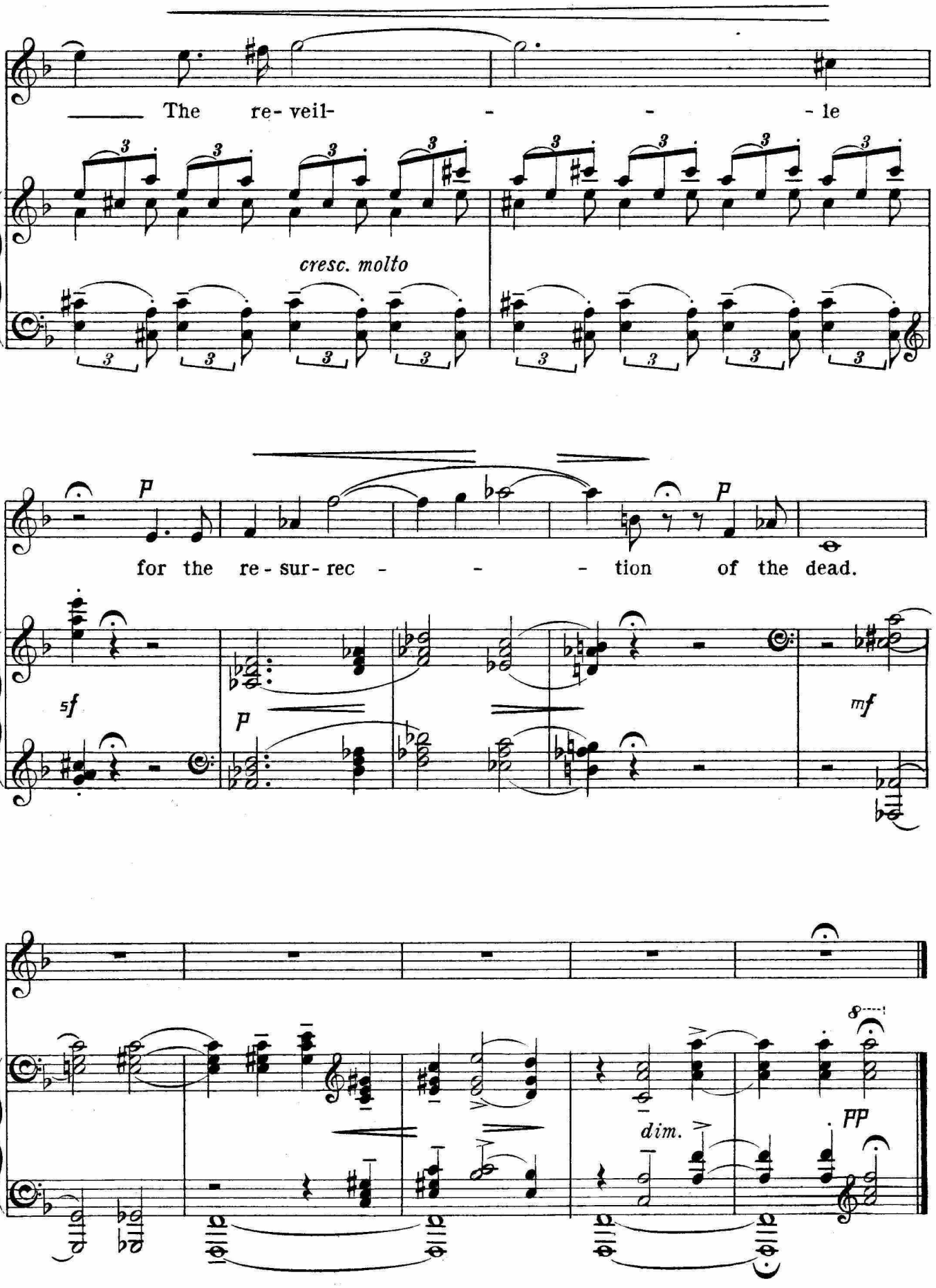

mf cresc.
When the seas have turned to bri - ny
p
pp
cresc. molto
ice, And eve - ry-thing, Both beast and hu - man, Shall have
mf
cresc.
p rit.
a tempo
pe-rished With the birds and flowers,
p
p a tempo
più mosso
p

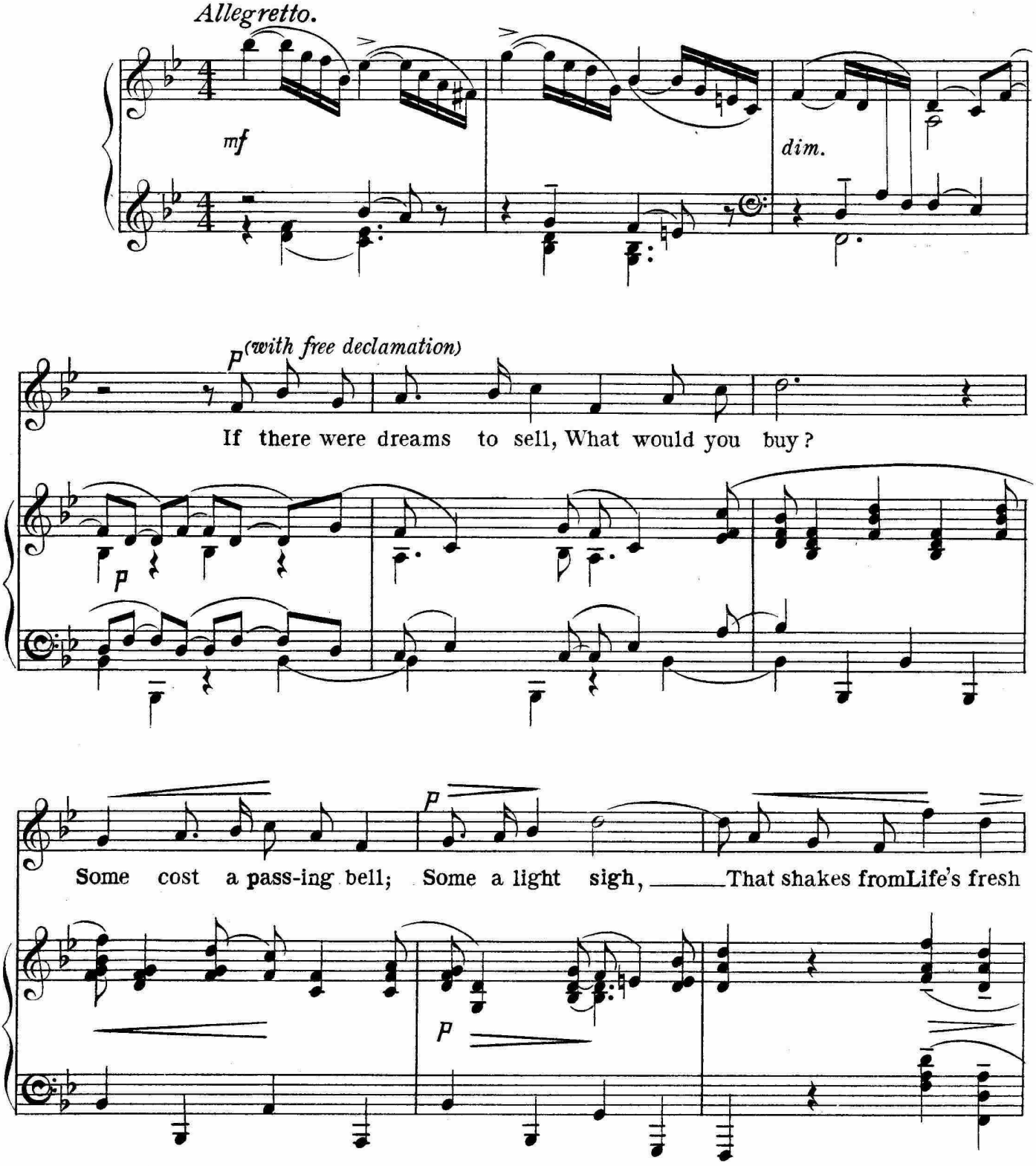

cresc.
Then will the might - y thun - ders clash
cresc.
In deaf - 'ning har - mony With earthquake's aw - ful
f
rit.
roar:
But
cresc.
rit.
cresc.
f


slower
ff
a tempo
far beyond the din Of all hell's fu-ry,
slower
a tempo
ff
f
ff
allargando
The trum- - - pet's blast re - sounds
cresc.
ff
allargando
p
p
— In clear and re - so-nant tones,
cresc.


The re- veil- - - le
cresc. molto
p
for the re- sur- rec - - - tion of the dead.
sf
p
mf
dim.
pp

# DREAM PEDLARY

Beddoes. C. Hubert H. Parry.

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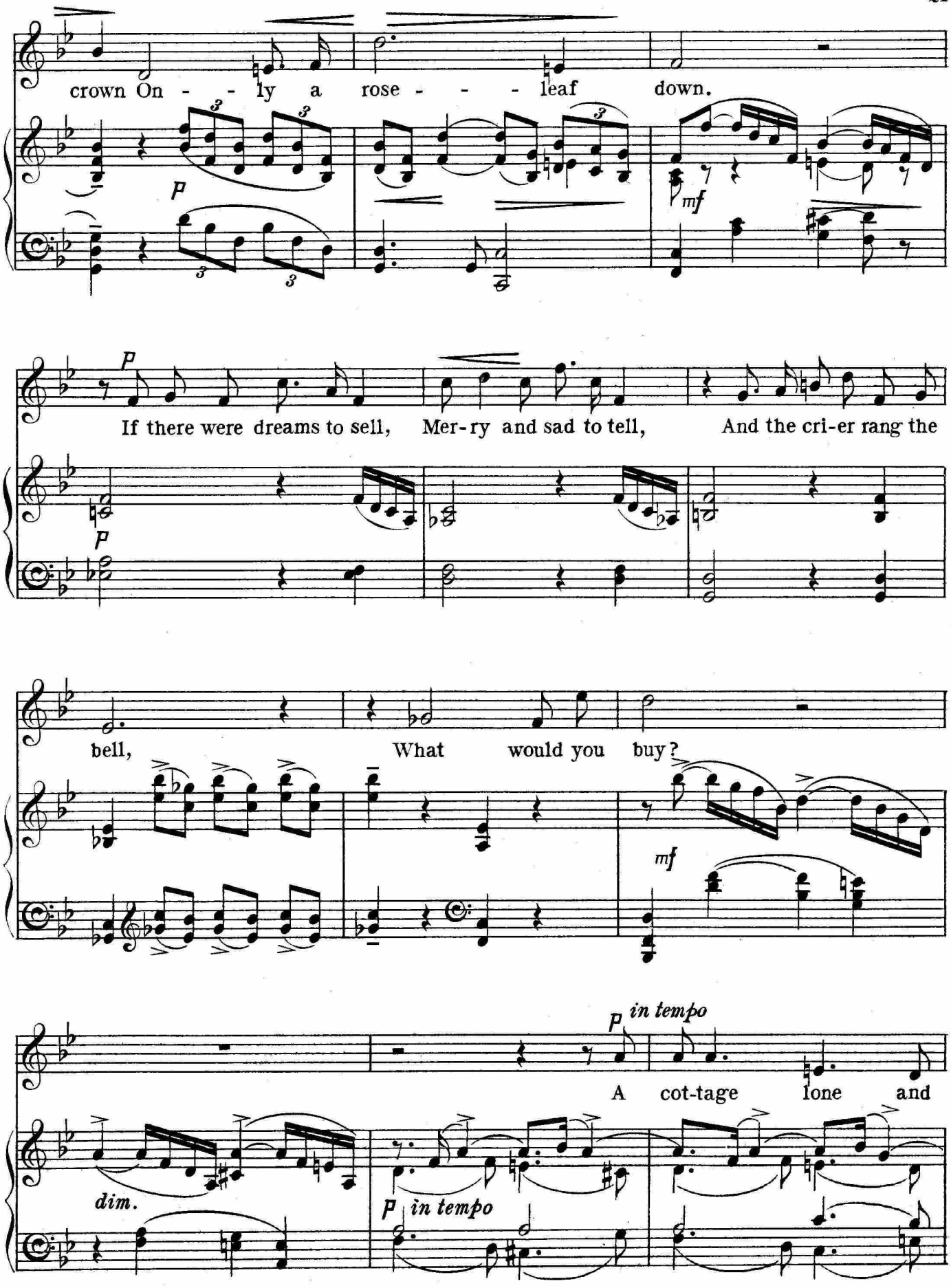
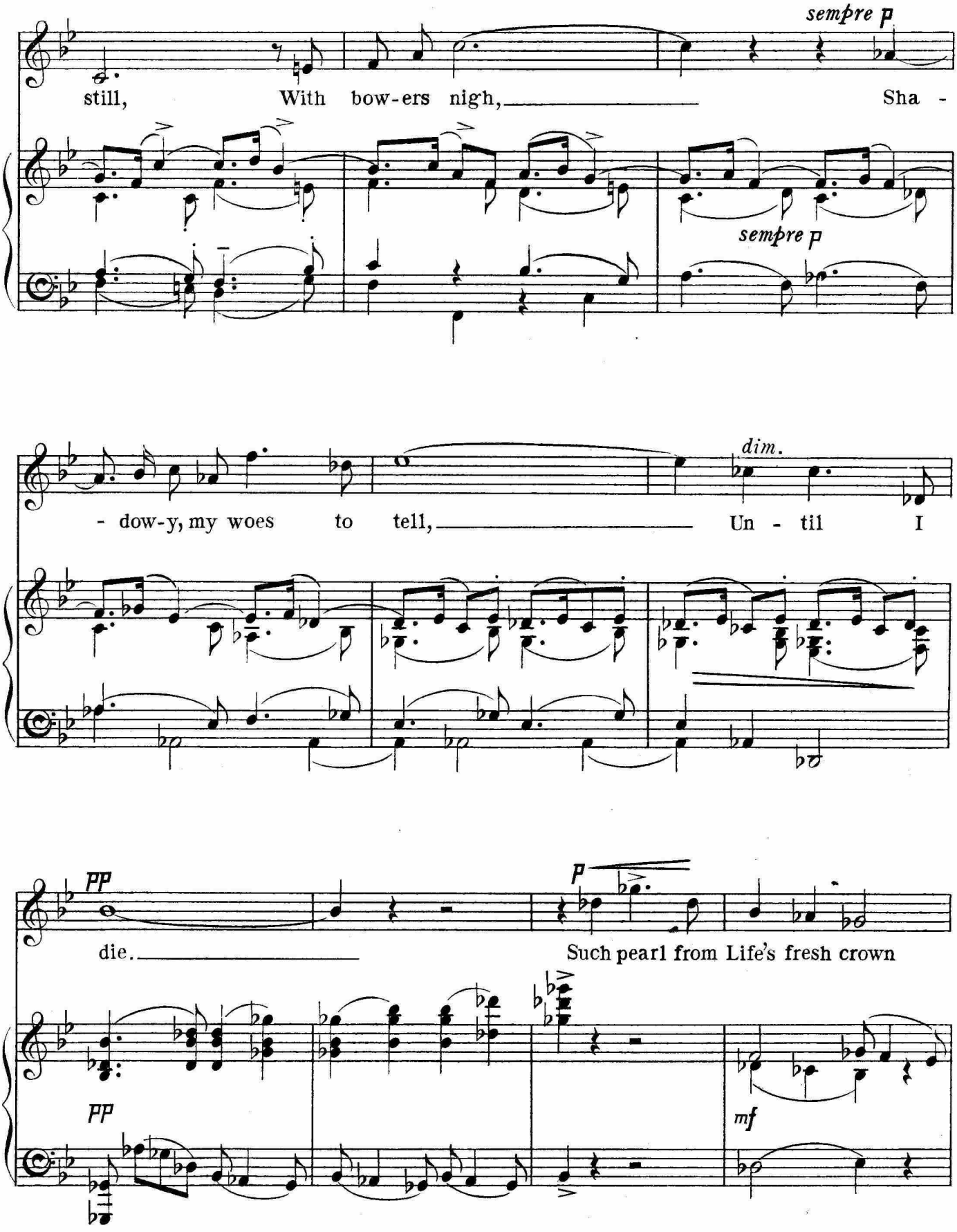
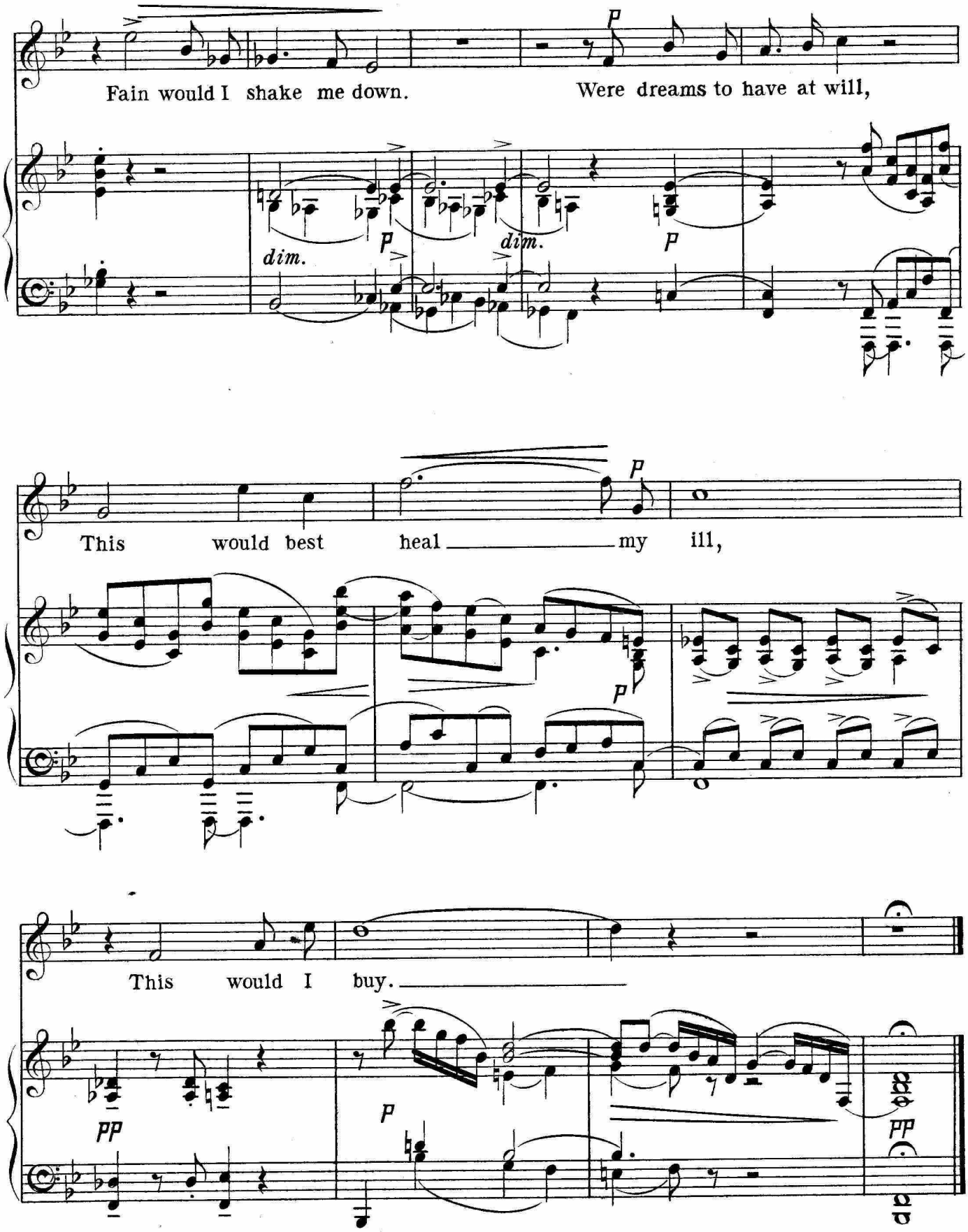
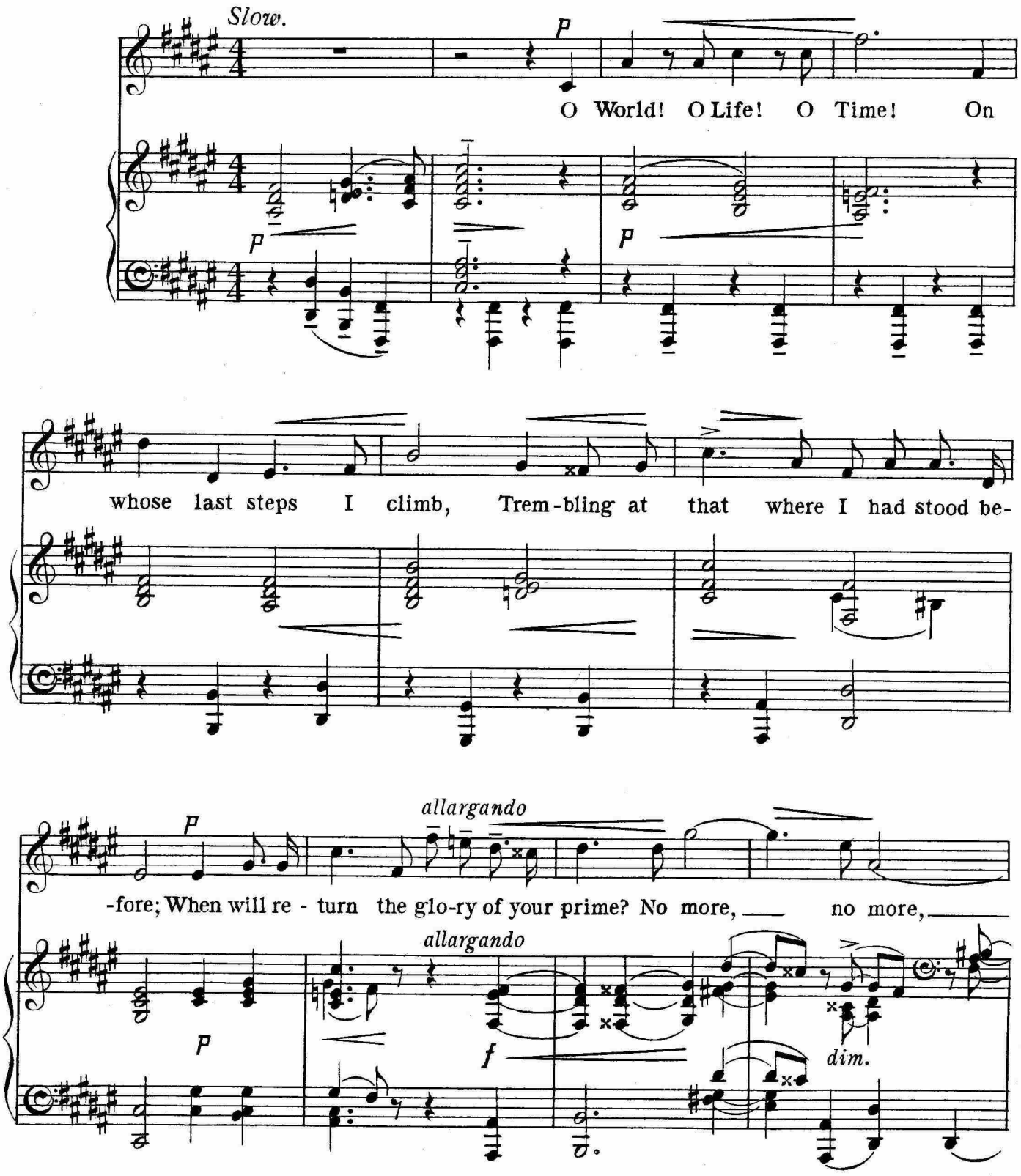

crown On - - ly a rose - - - leaf down.
If there were dreams to sell, Mer-ry and sad to tell, And the cri-er rang the
bell, What would you buy?
A cot-tage lone and
in tempo
dim.
in tempo


sempre p
still, With bow-ers nigh, Sha -
sempre p
- dow-y, my woes to tell, Un - til I
dim.
pp
die.
p
Such pearl from Life's fresh crown
pp
mf


Fain would I shake me down.
Were dreams to have at will,
dim.
dim.
This would best heal my ill,
This would I buy.

# O WORLD, O LIFE, O TIME,

Shelley. C. Hubert H. Parry.

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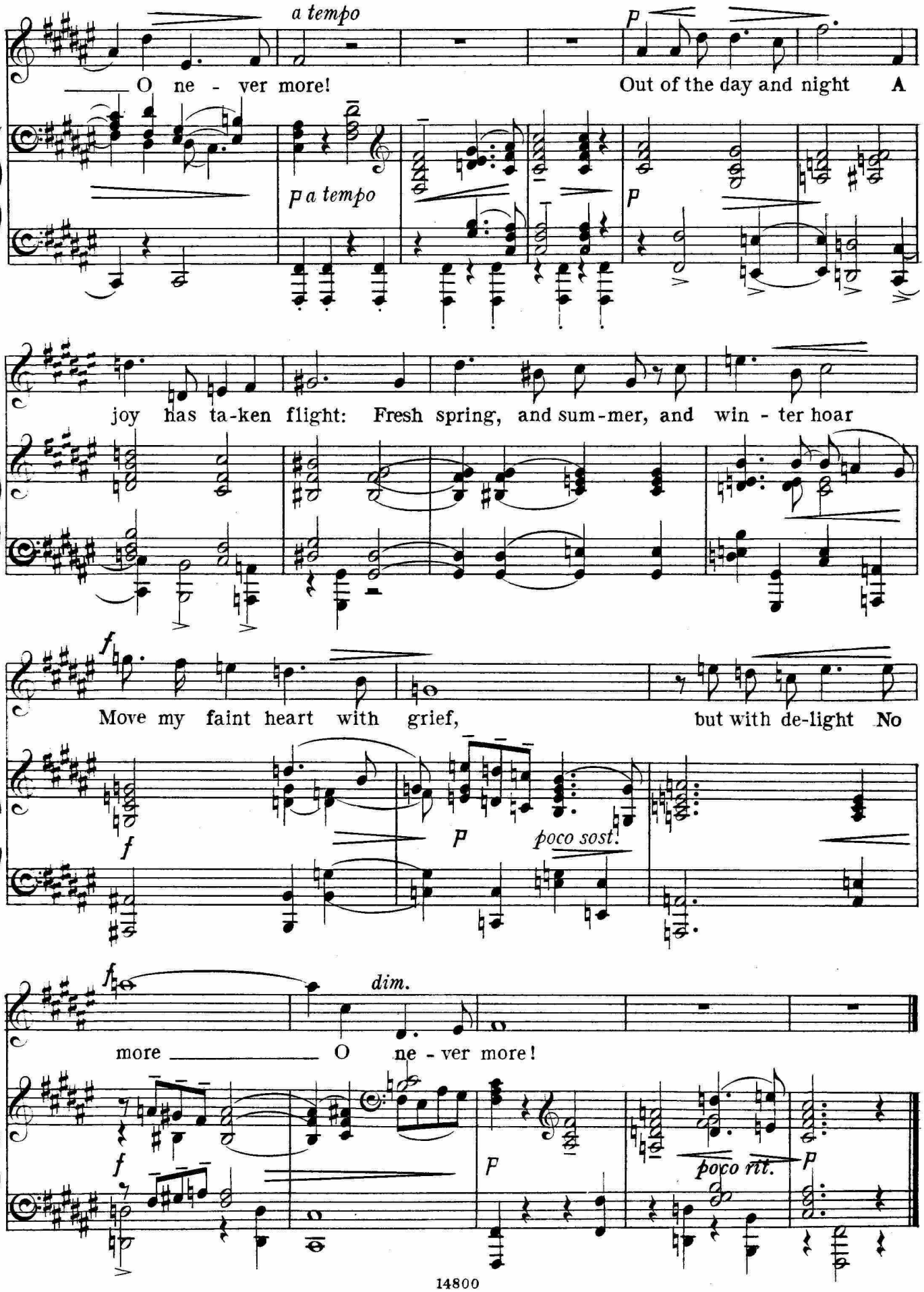
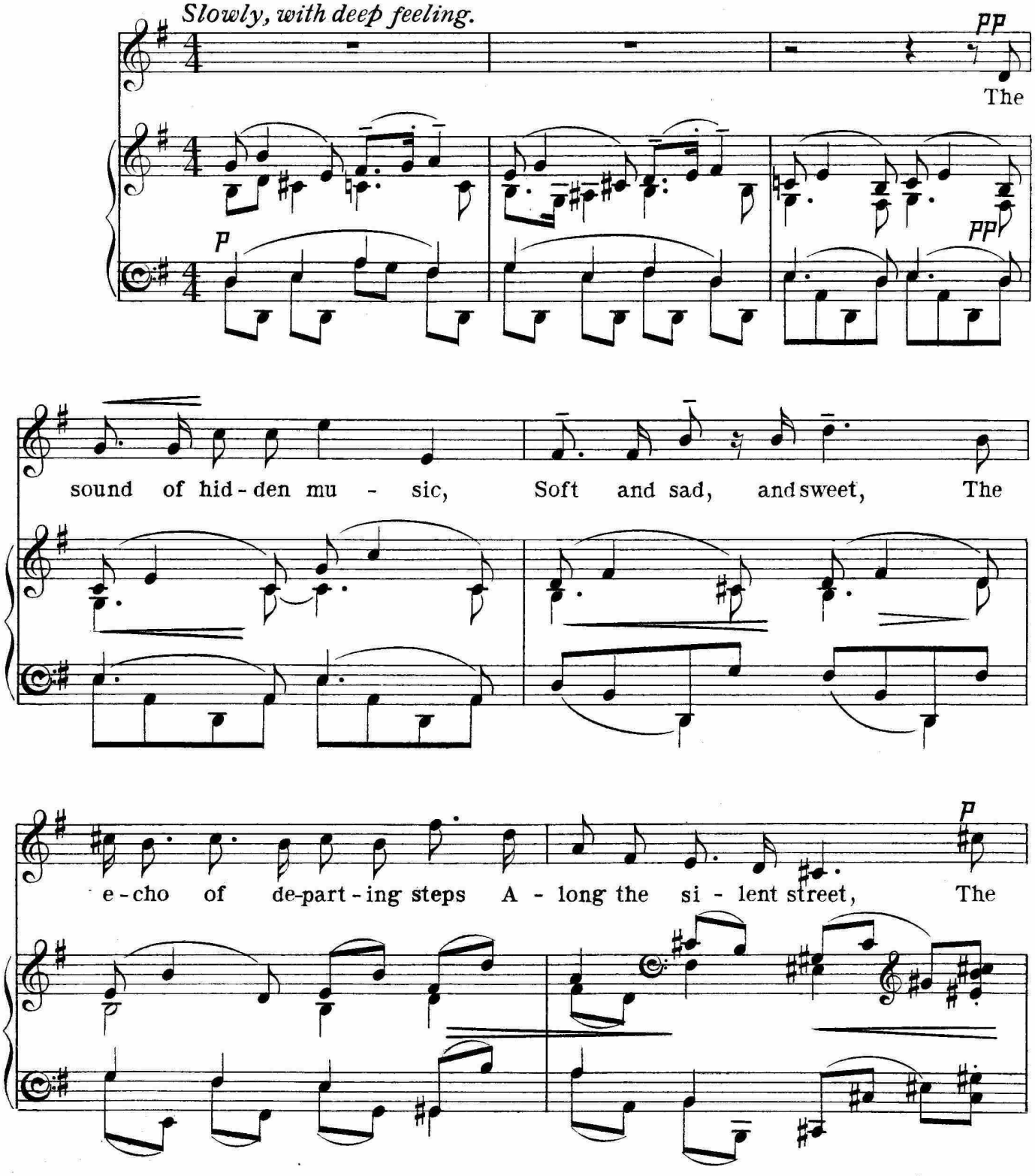

a tempo
p
O ne - ver more!
Out of the day and night A
p a tempo
p
joy has ta-ken flight: Fresh spring, and sum-mer, and win - ter hoar
f
Move my faint heart with grief, but with de-light No
f
p
poco sost.
f
dim.
more O ne - ver more!
f
p
poco rit.
p

# THE SOUND OF HIDDEN MUSIC

Julia Chatterton.

C. Hubert H. Parry.

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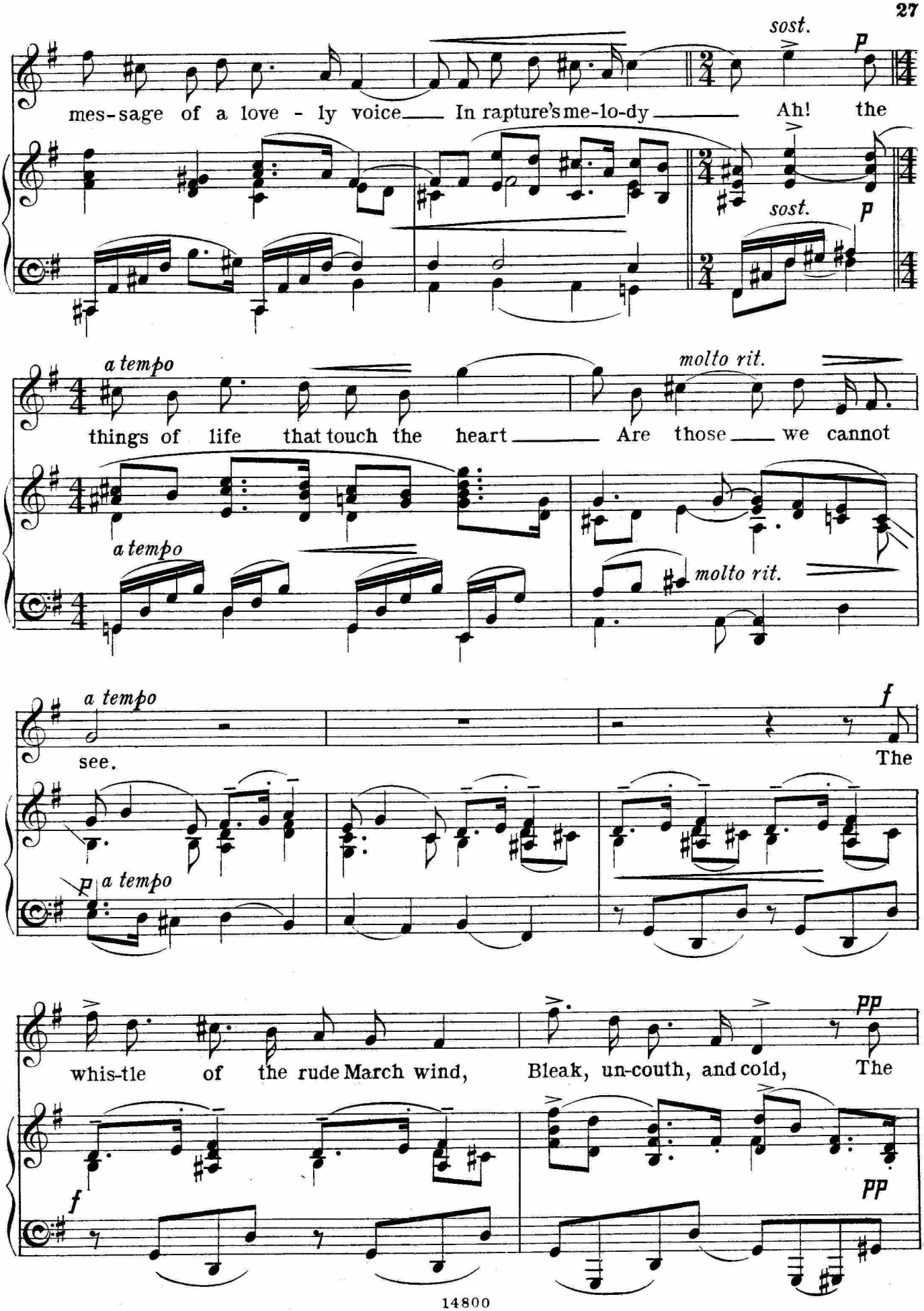
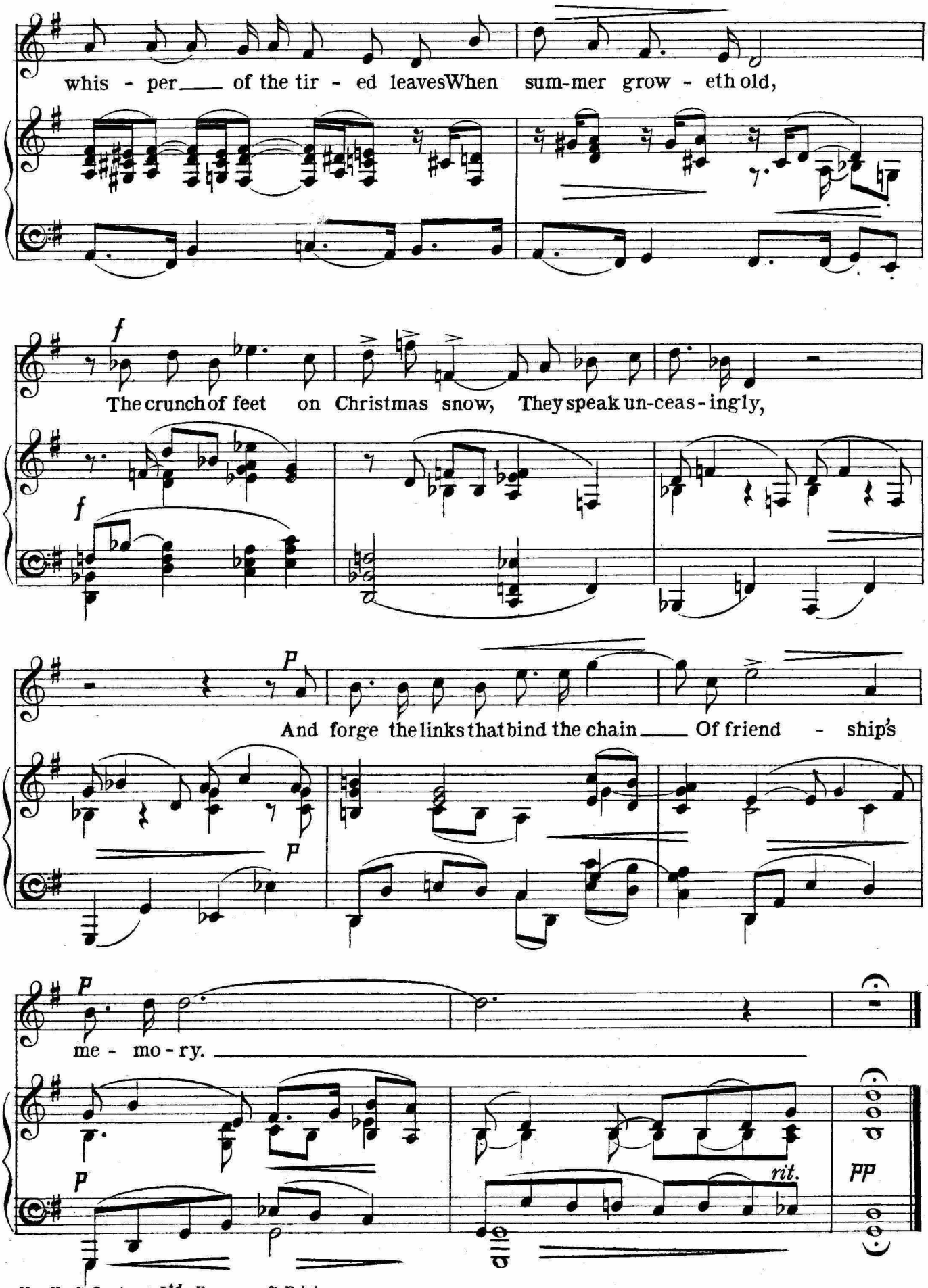

sost.
p
mes-sage of a love - ly voice In rapture's me-lo-dy Ah! the
sost.
p
a tempo
molto rit.
things of life that touch the heart Are those we cannot
a tempo
molto rit.
a tempo
f
see.
The
p a tempo
pp
whis-tle of the rude March wind, Bleak, un-couth, and cold, The
f
pp

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