II

DEDICATED TO
HIS WIFE.

ENGLISH
LYRICS
(SECOND SET)

set to music by

C. H. H. PARRY.

1.00

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LONDON
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16

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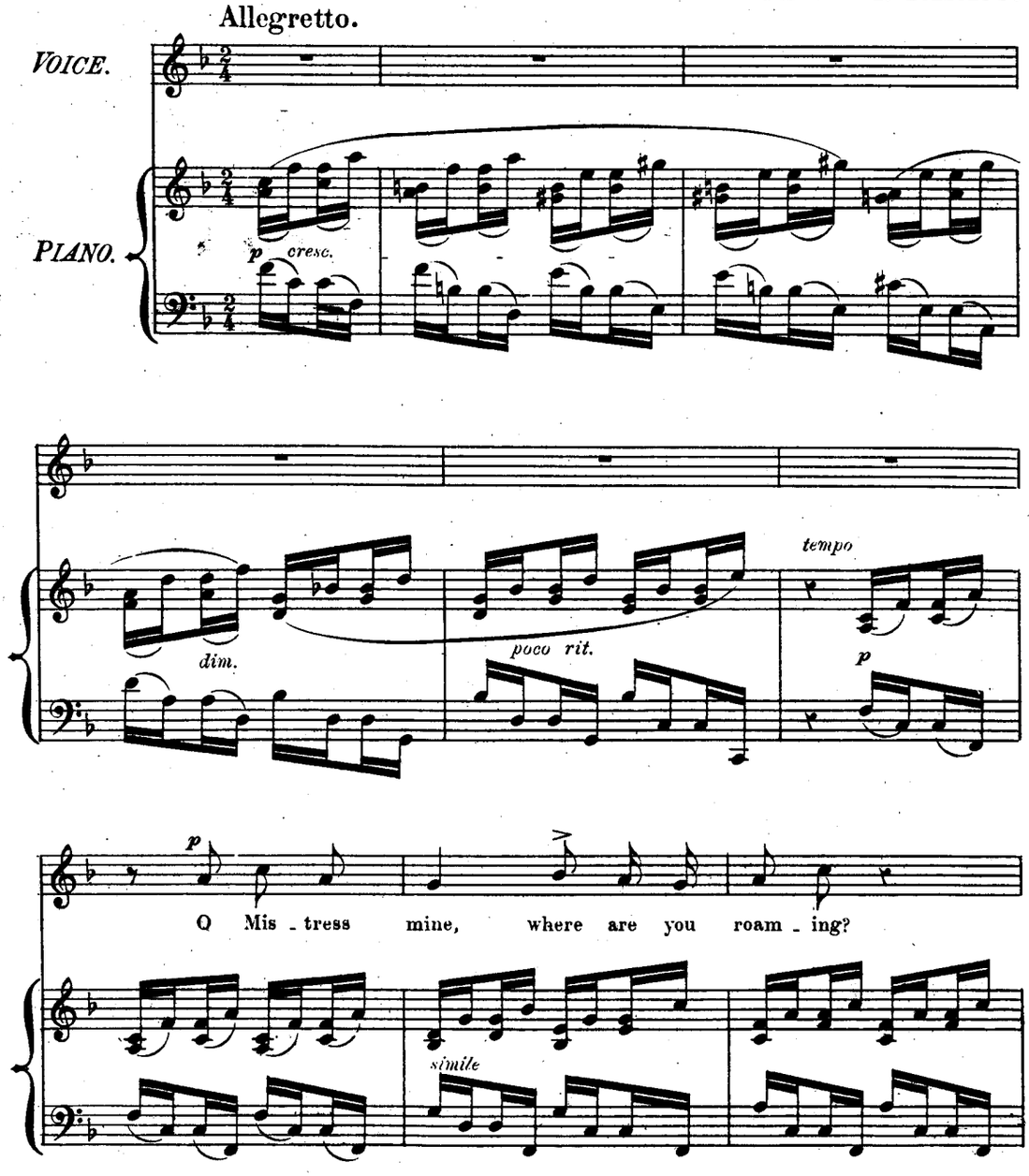
ENGLISH LYRICS.

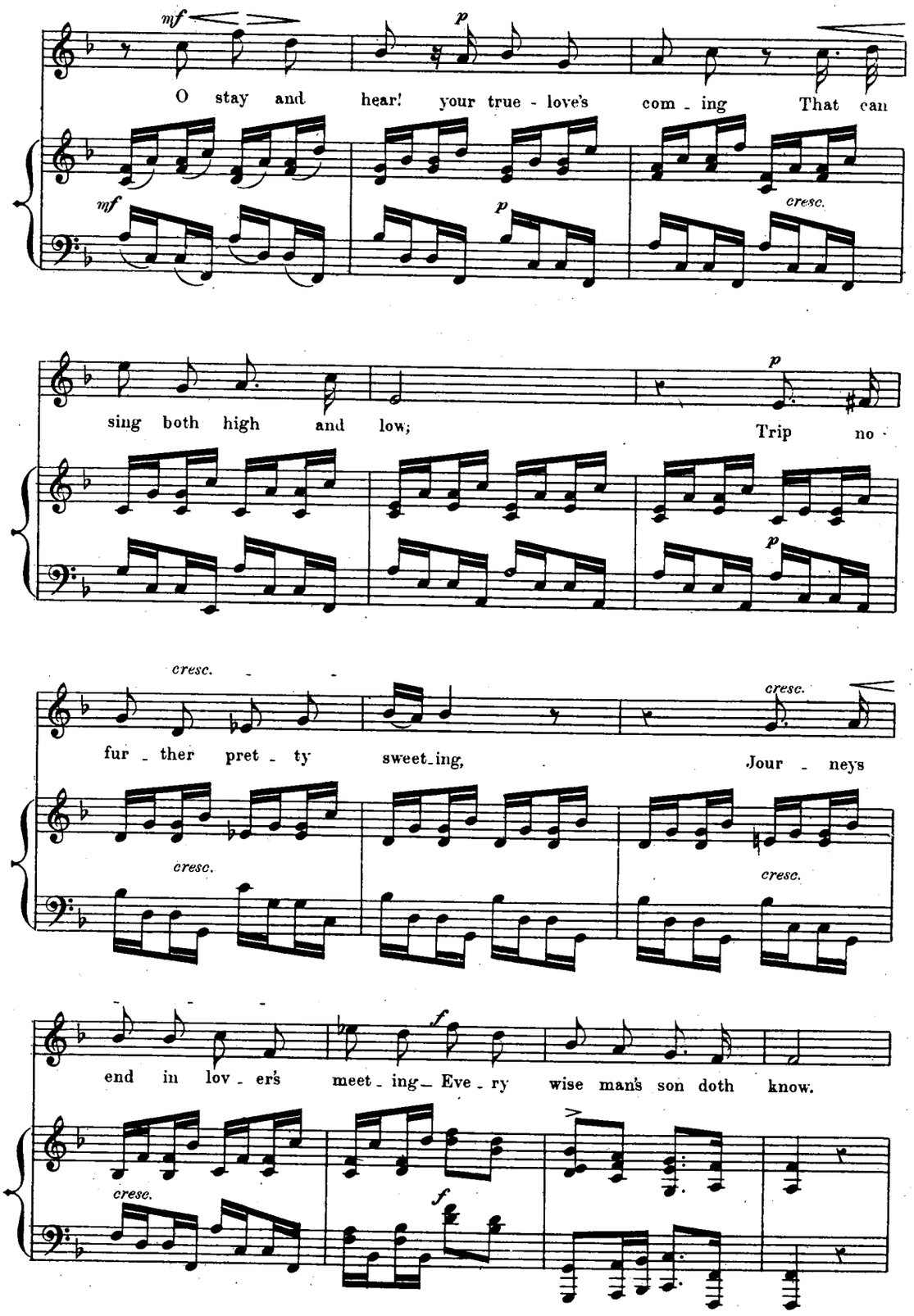
"O MISTRESS MINE."

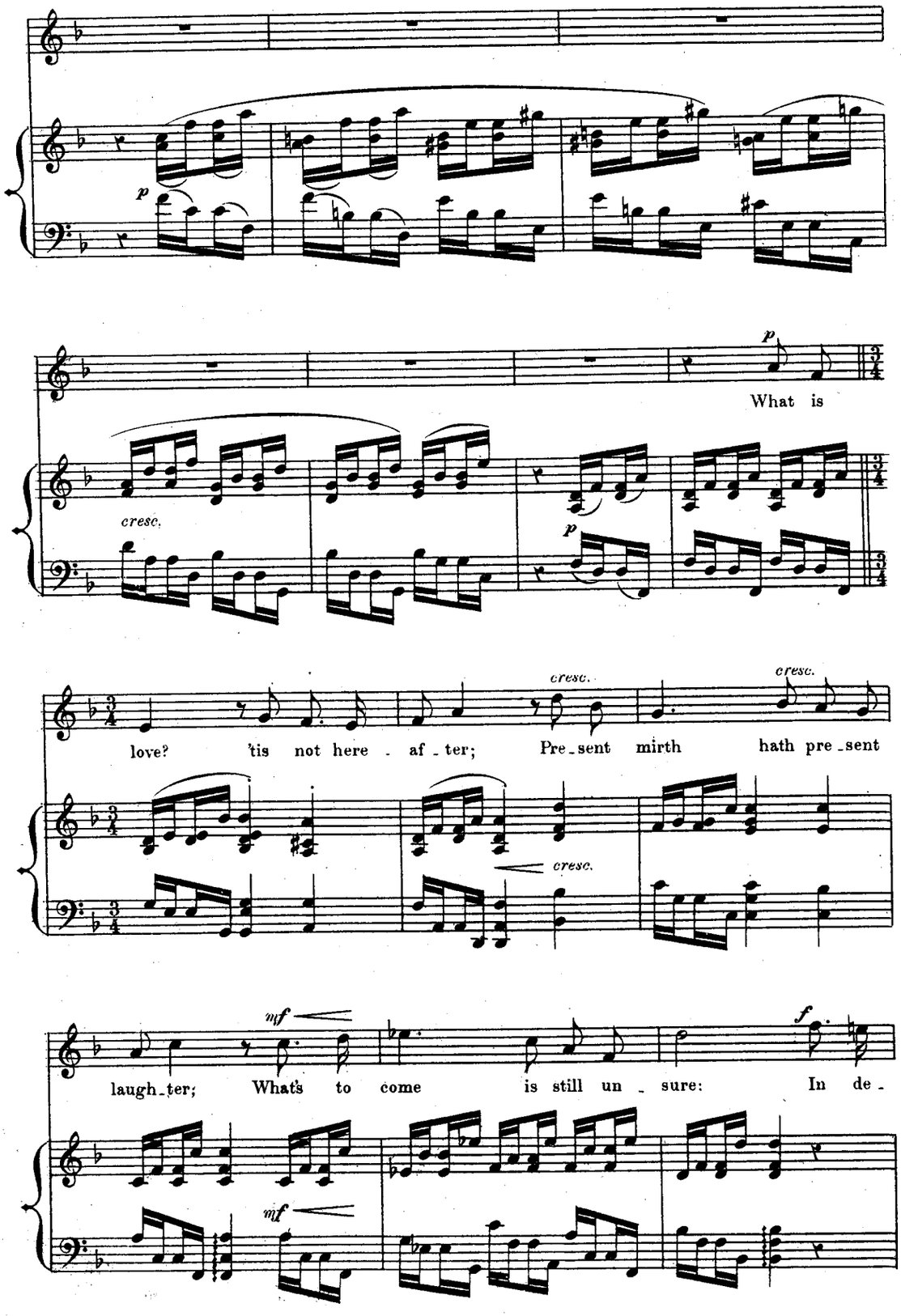
From Shakespeare's "Twelfth night."

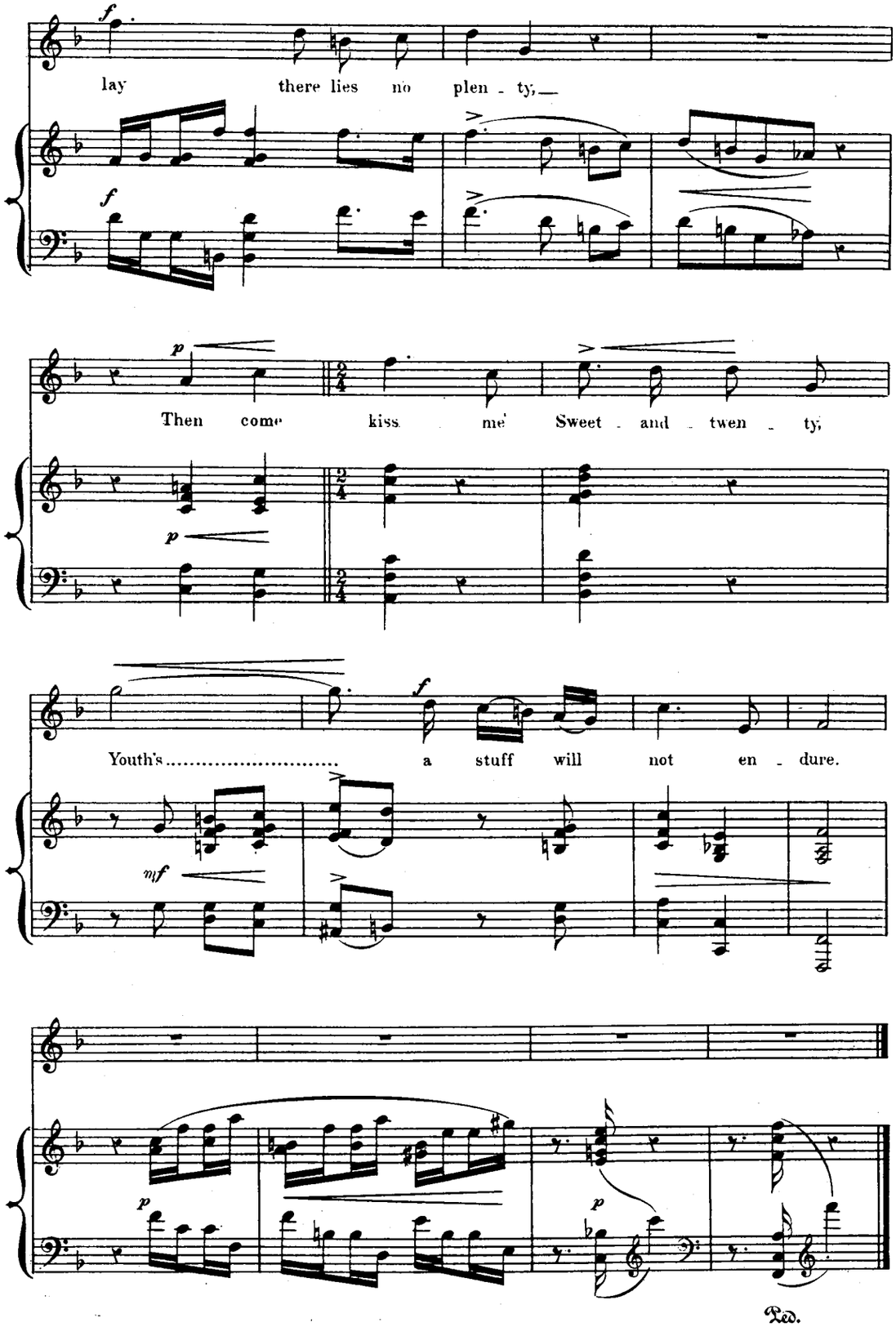
Nº I.

C. HUBERT H. PARRY.




mf
p
O stay and hear! your true - love's com - ing That can
mf
p
cresc.
sing both high and low;
p
Trip no -
p
cresc.
cresc.
fur - ther pret - ty sweet-ing,
cresc.
Jour - neys
cresc.
cresc.
end in lov - er's meet - ing— Eve - ry wise man's son doth know.
f
cresc.
f


p
What is
cresc.
p
love? 'tis not here - af - ter; Pre - sent mirth hath pre - sent
cresc.
cresc.
cresc.
laugh - ter; What's to come is still un - sure: In de -
mf
f
mf

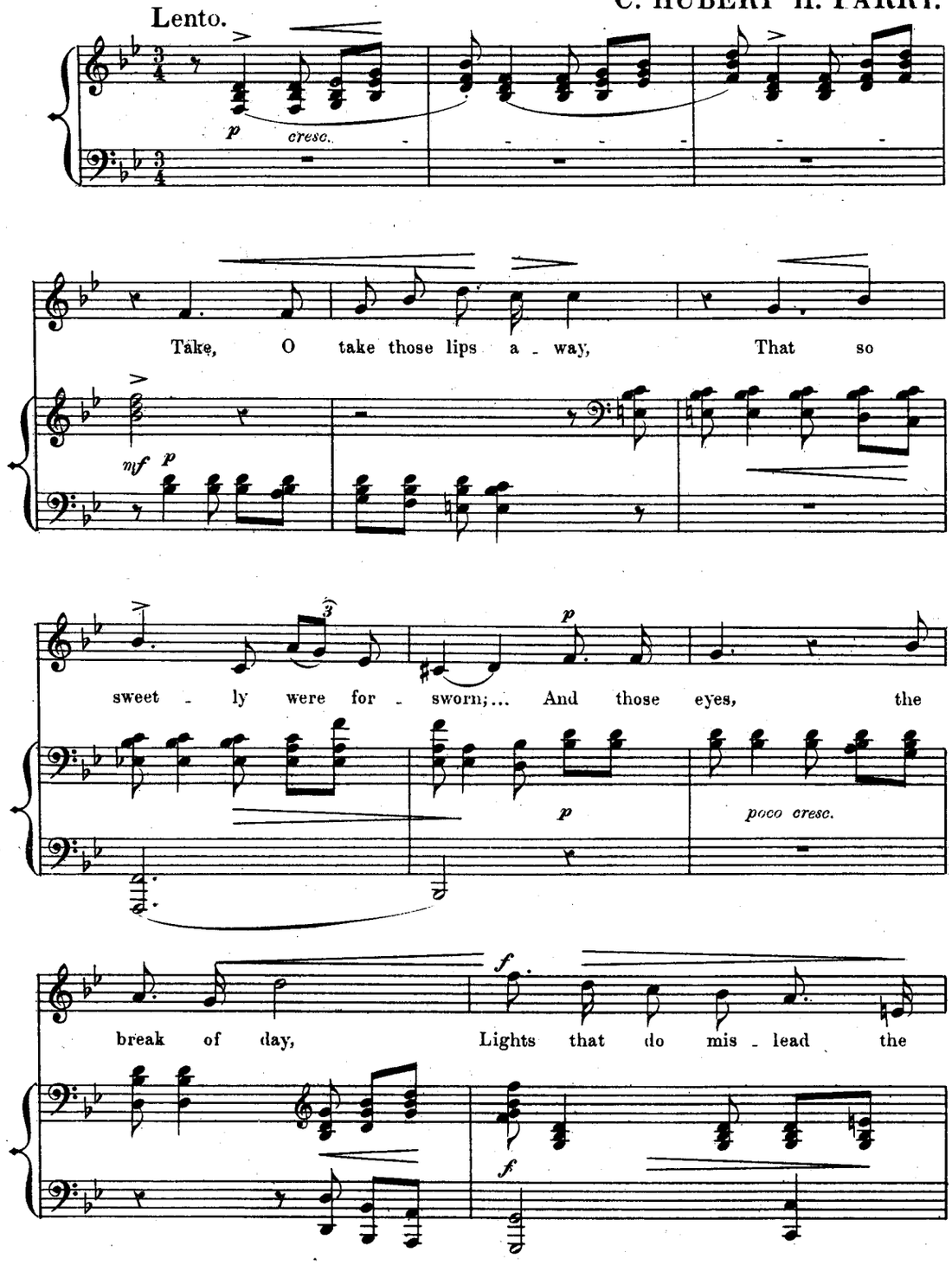

lay there lies no plen - ty,—
Then come kiss me Sweet - and - twen - ty,
Youth's..... a stuff will not en - dure.
Ped.

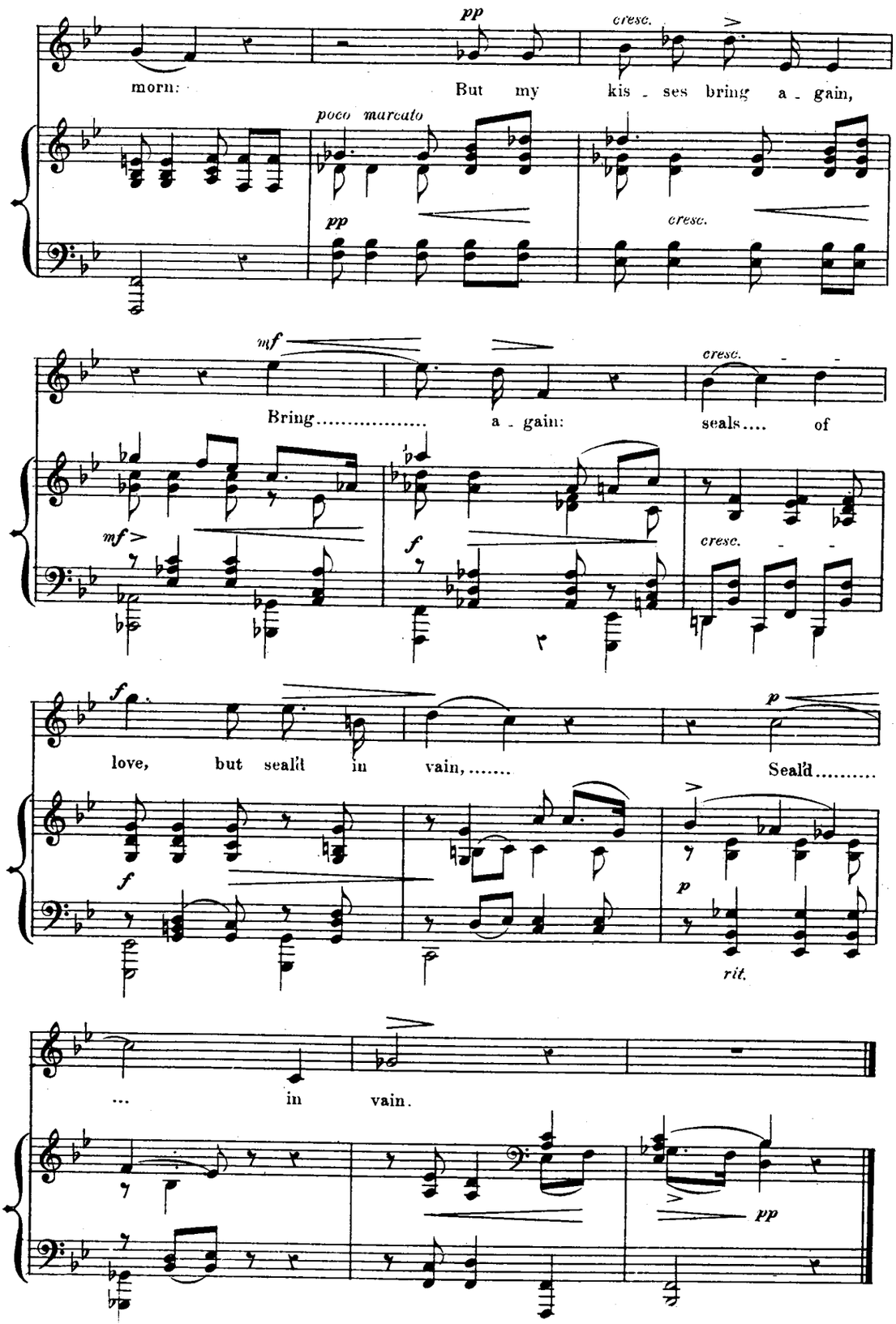
"TAKE, O TAKE THOSE LIPS AWAY."

Song from Shakespeare's "Measure for Measure."

Nº II.

C. HUBERT H. PARRY.



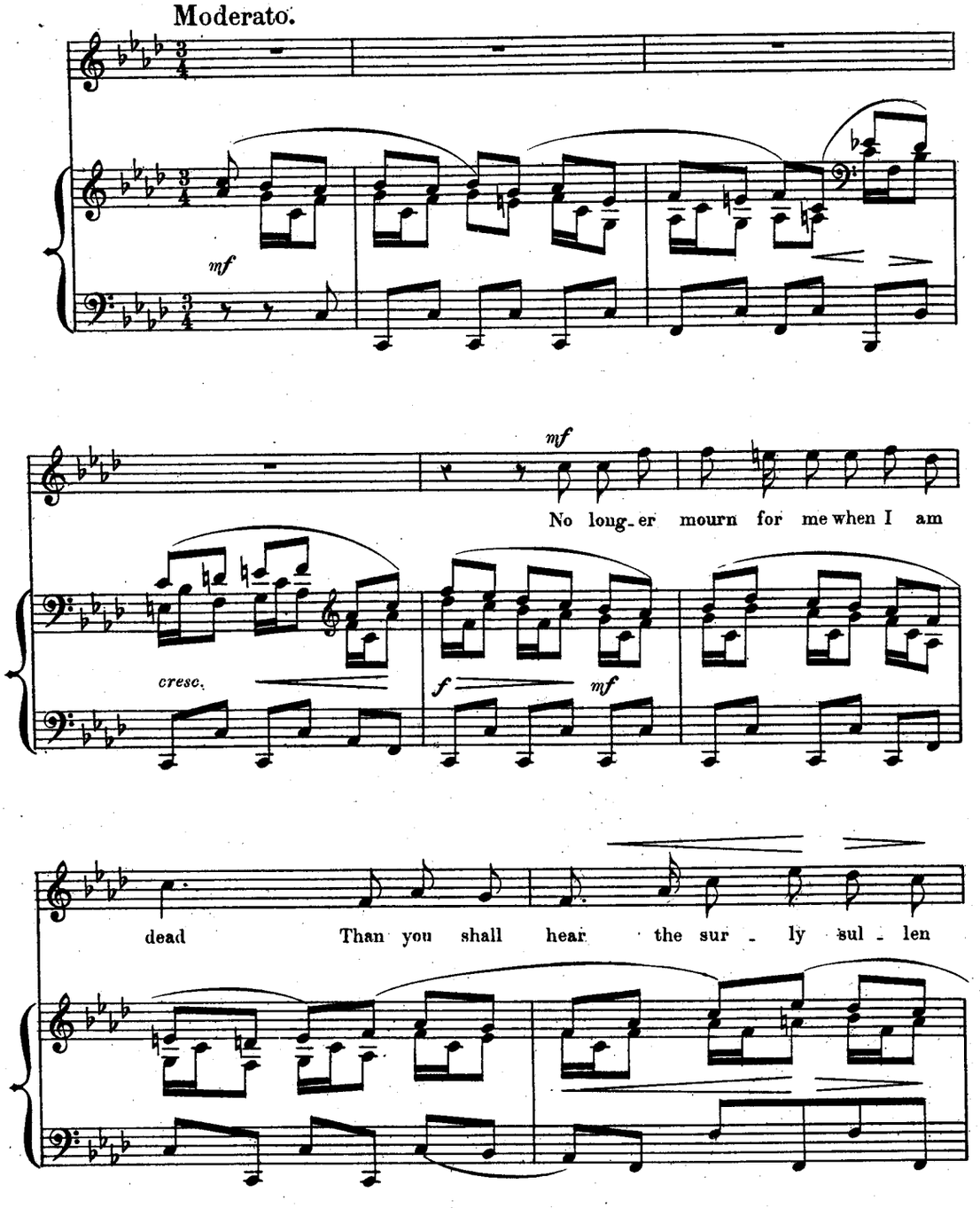

pp
cresc.
morn:
But my kis - ses bring a - gain,
poco marcato
pp
cresc.
mf
cresc.
Bring..... a - gain: seals.... of
mf
f
cresc.
love, but seal'd in vain,..... Seal'd.....
f
p
p
rit.
... in vain.
pp

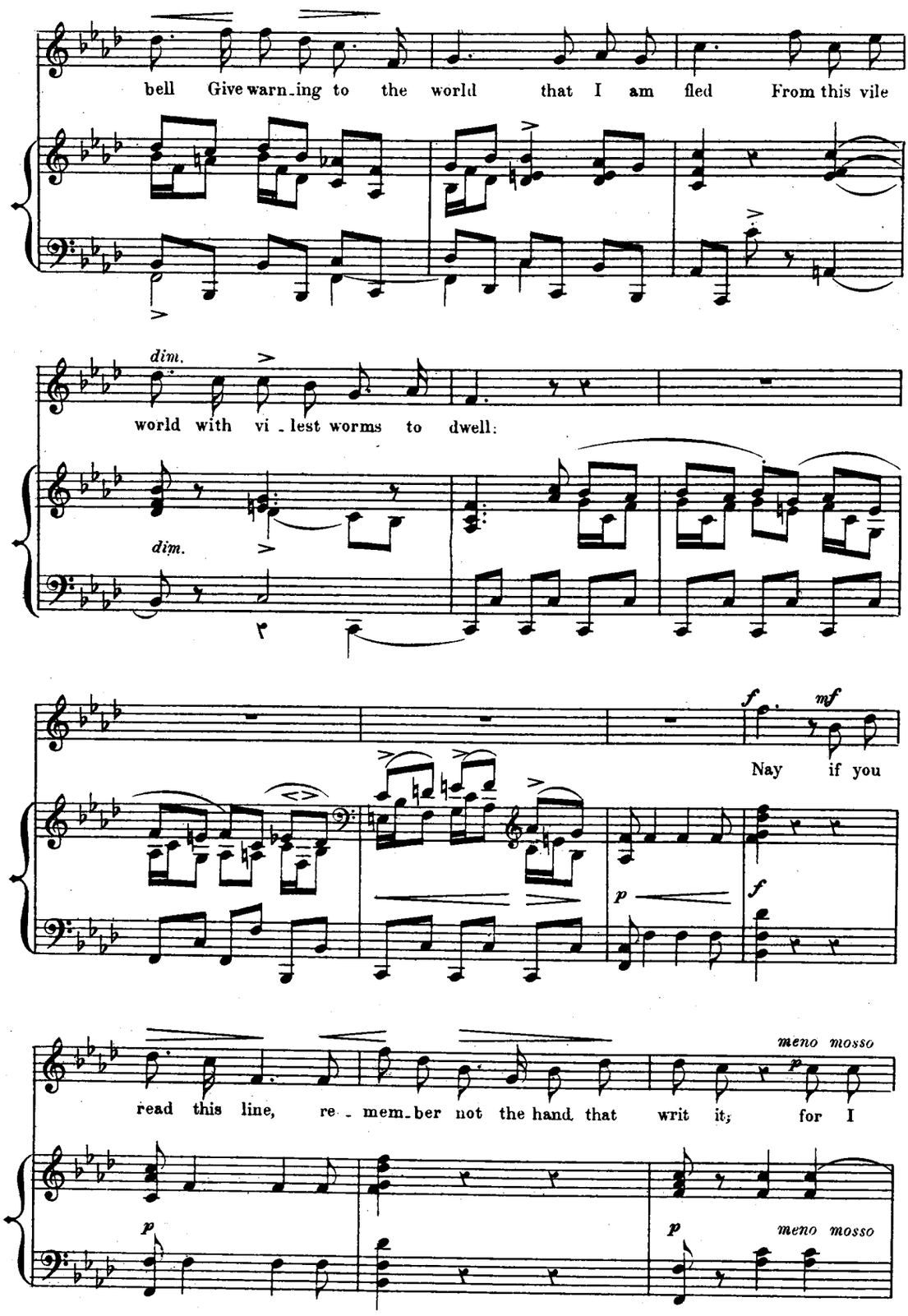
"NO LONGER MOURN FOR ME."

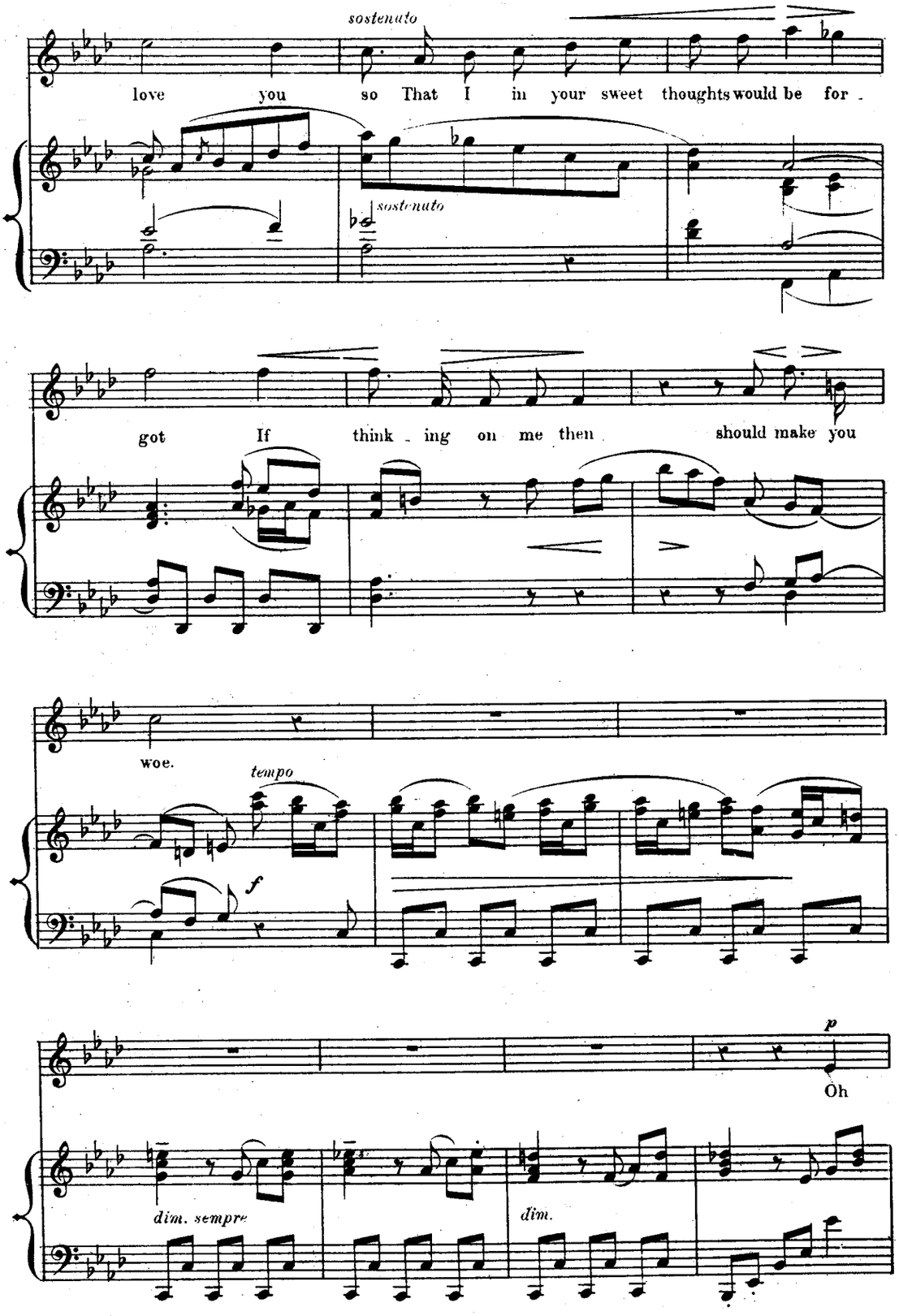
Sonnet by Shakespeare.

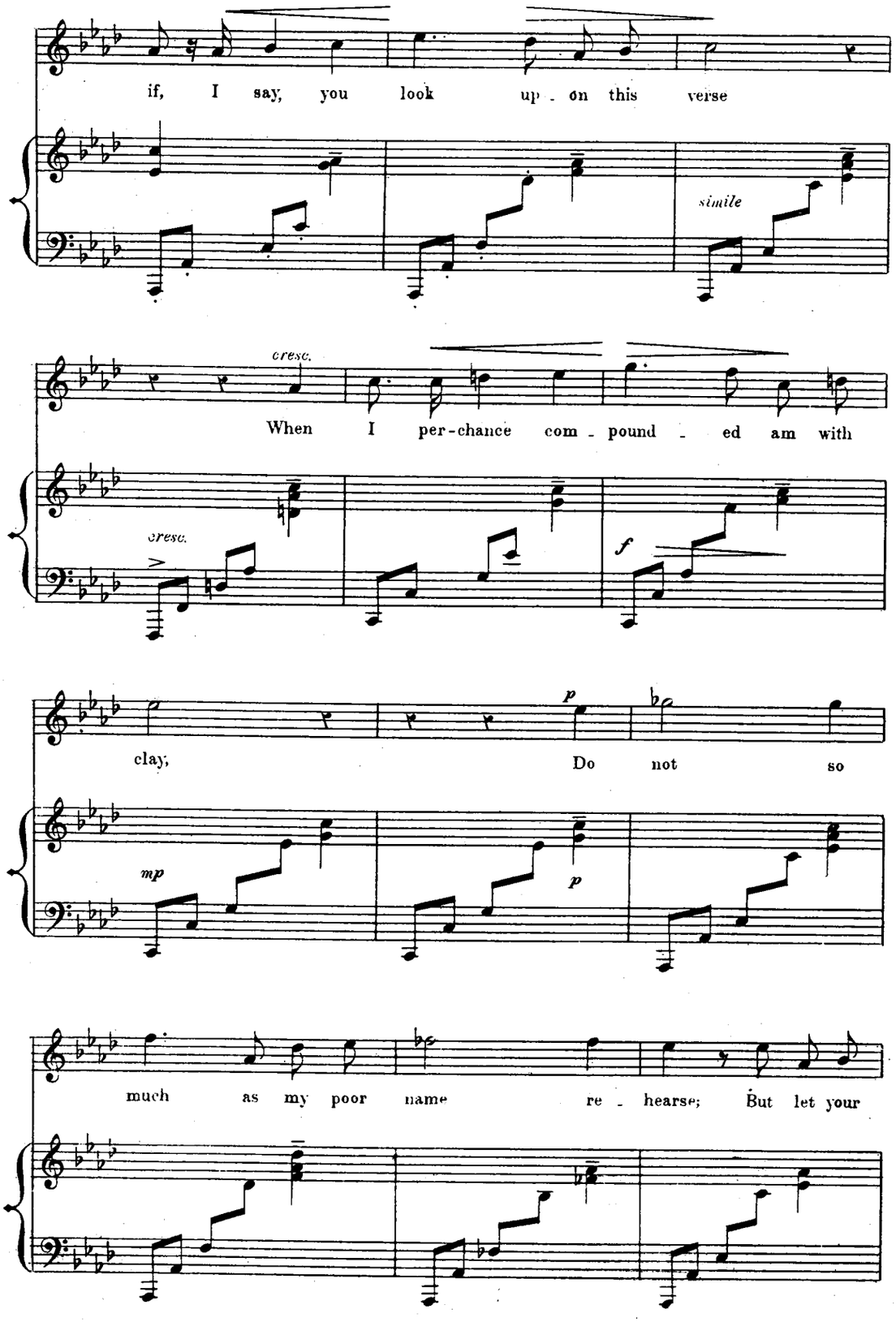
Nº III.

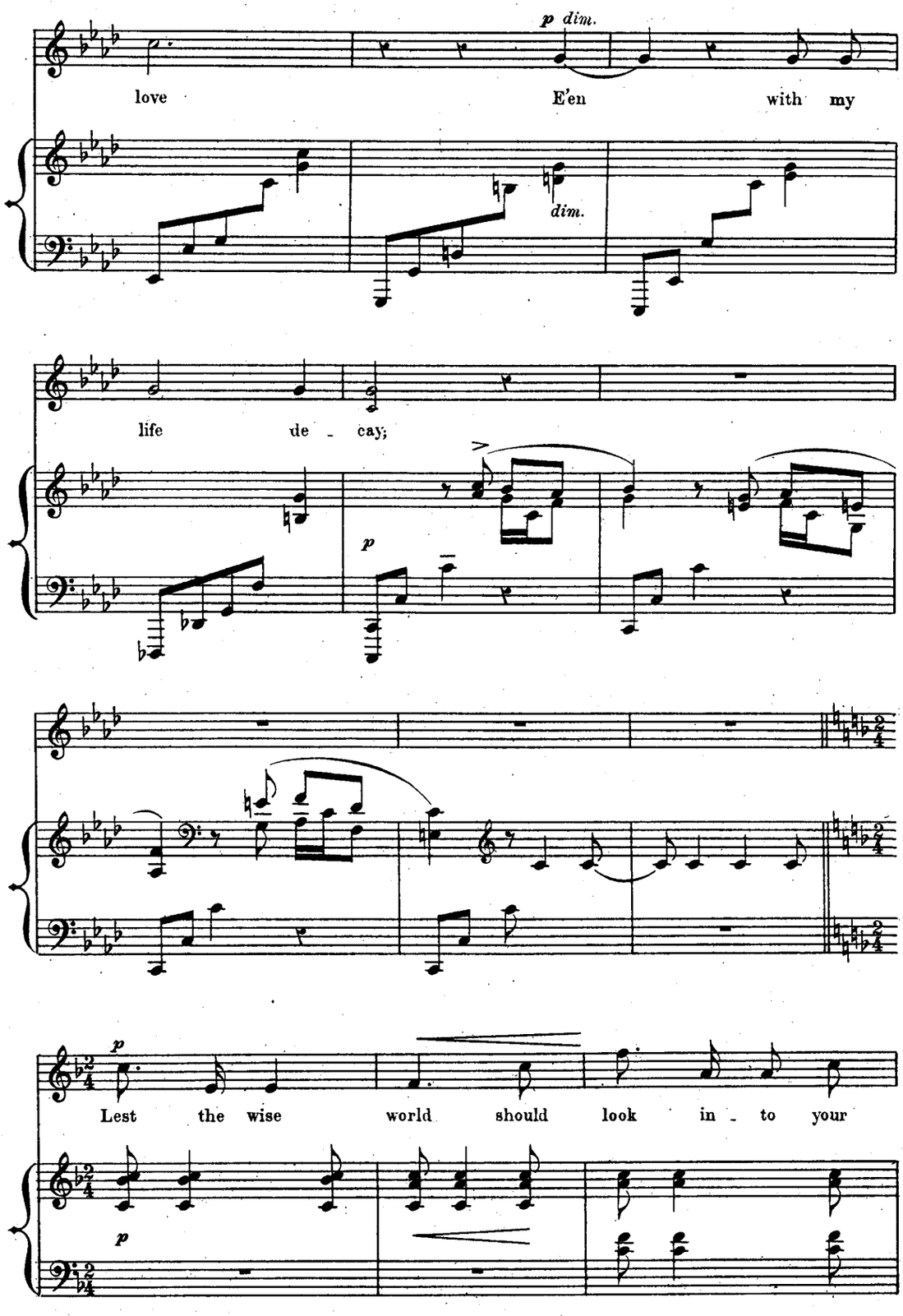
C. HUBERT H. PARRY.

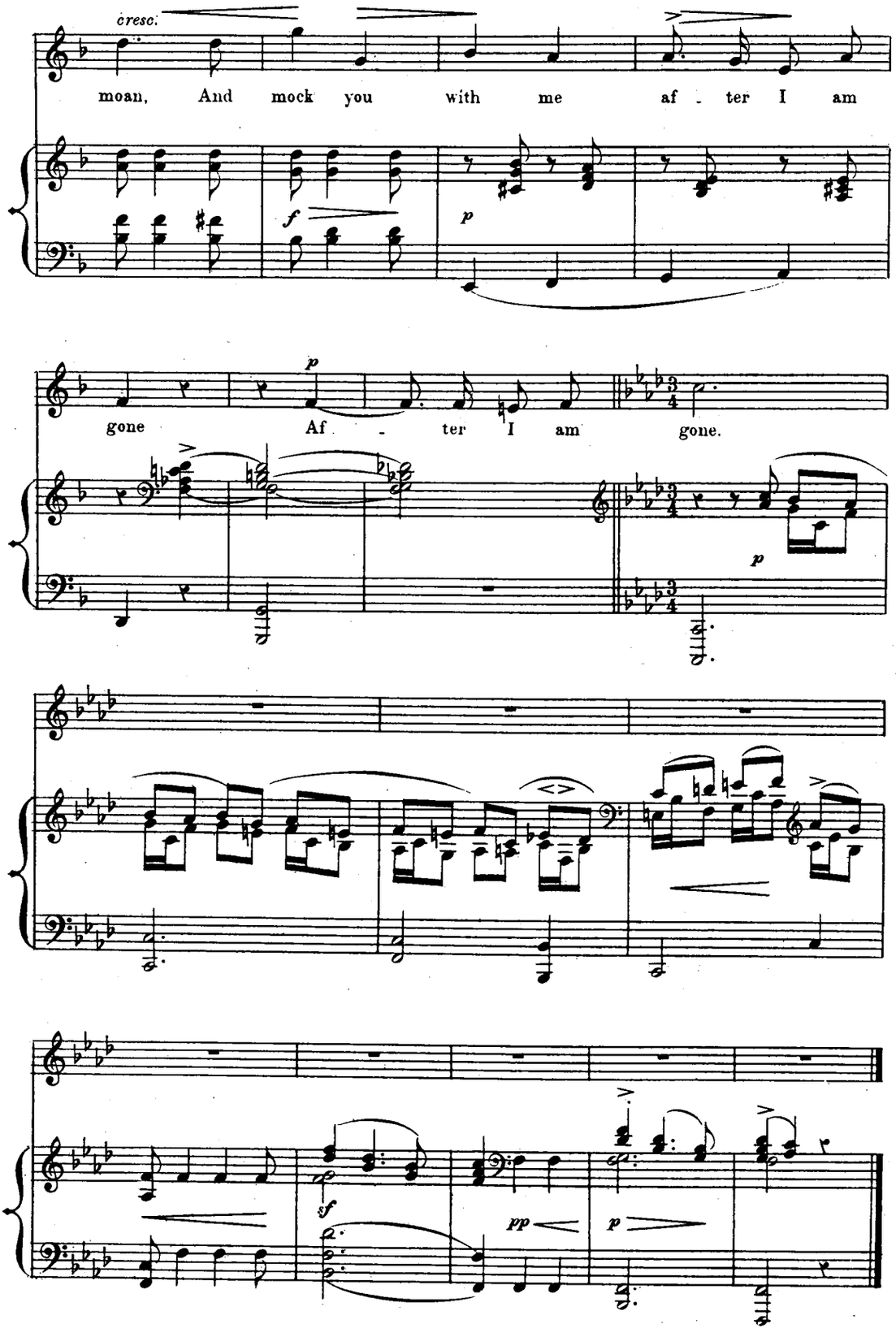



bell Give warn_ing to the world that I am fled From this vile
dim.
world with vi_lest worms to dwell:
dim.
f
mf
Nay if you
p
f
meno mosso
p
read this line, re_mem_ber not the hand that writ it; for I
p
p
meno mosso


sostenuto
love you so That I in your sweet thoughts would be for -
sostenuto
got If think - ing on me then should make you
woe.
tempo
f
p
Oh
dim. sempre
dim.


if, I say, you look up - on this verse
simile
cresc.
When I per-chance com - pound - ed am with
cresc.
f
p
clay, Do not so
mp
p
much as my poor name re - hearse; But let your


p dim.
love
E'en
with my
dim.
life
de - cay;
p
p
Lest the wise world should look in - to your
p

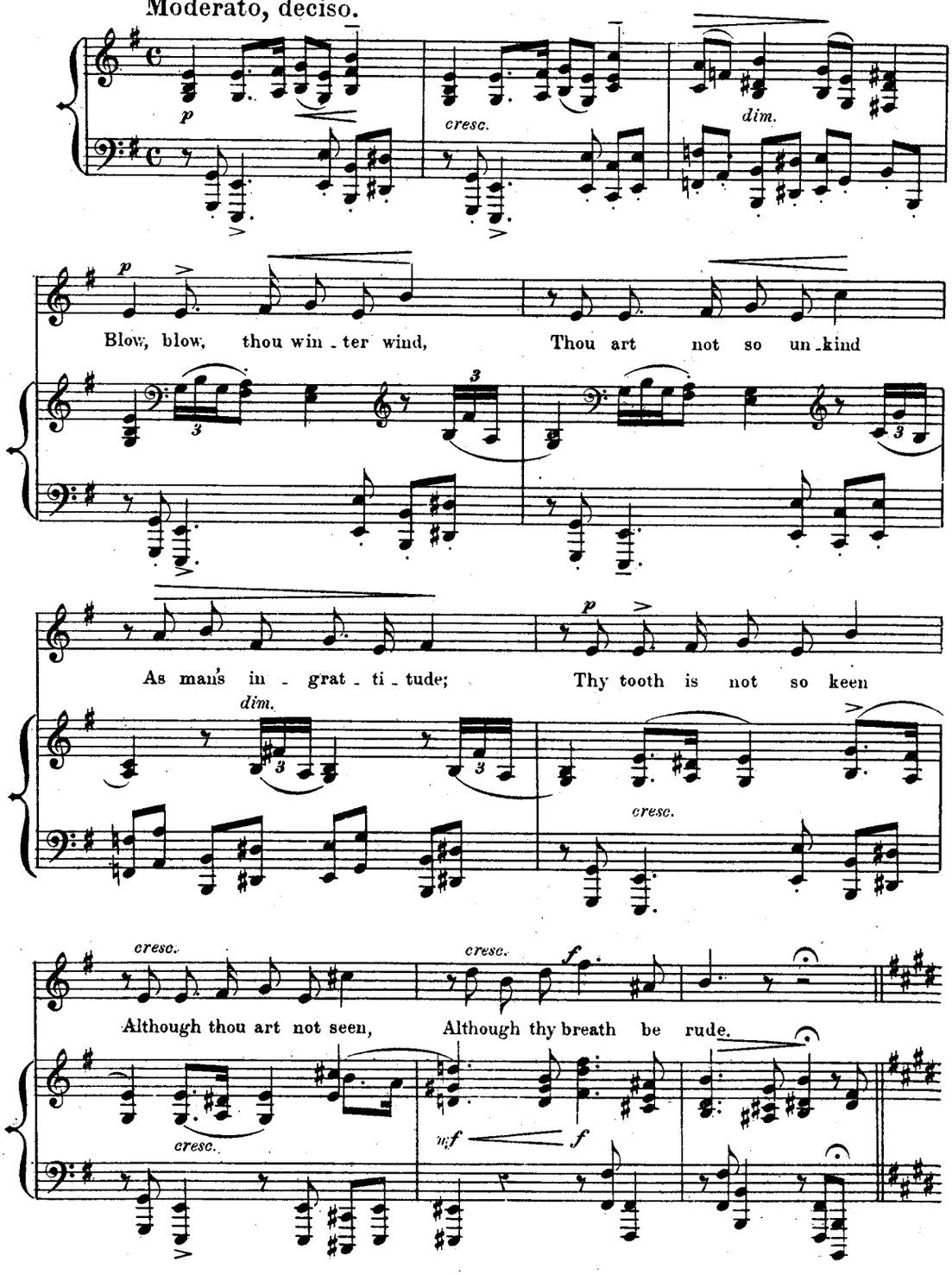

cresc.
moan, And mock you with me af - ter I am
f
p
p
gone Af - ter I am gone.
p
sf
pp
p

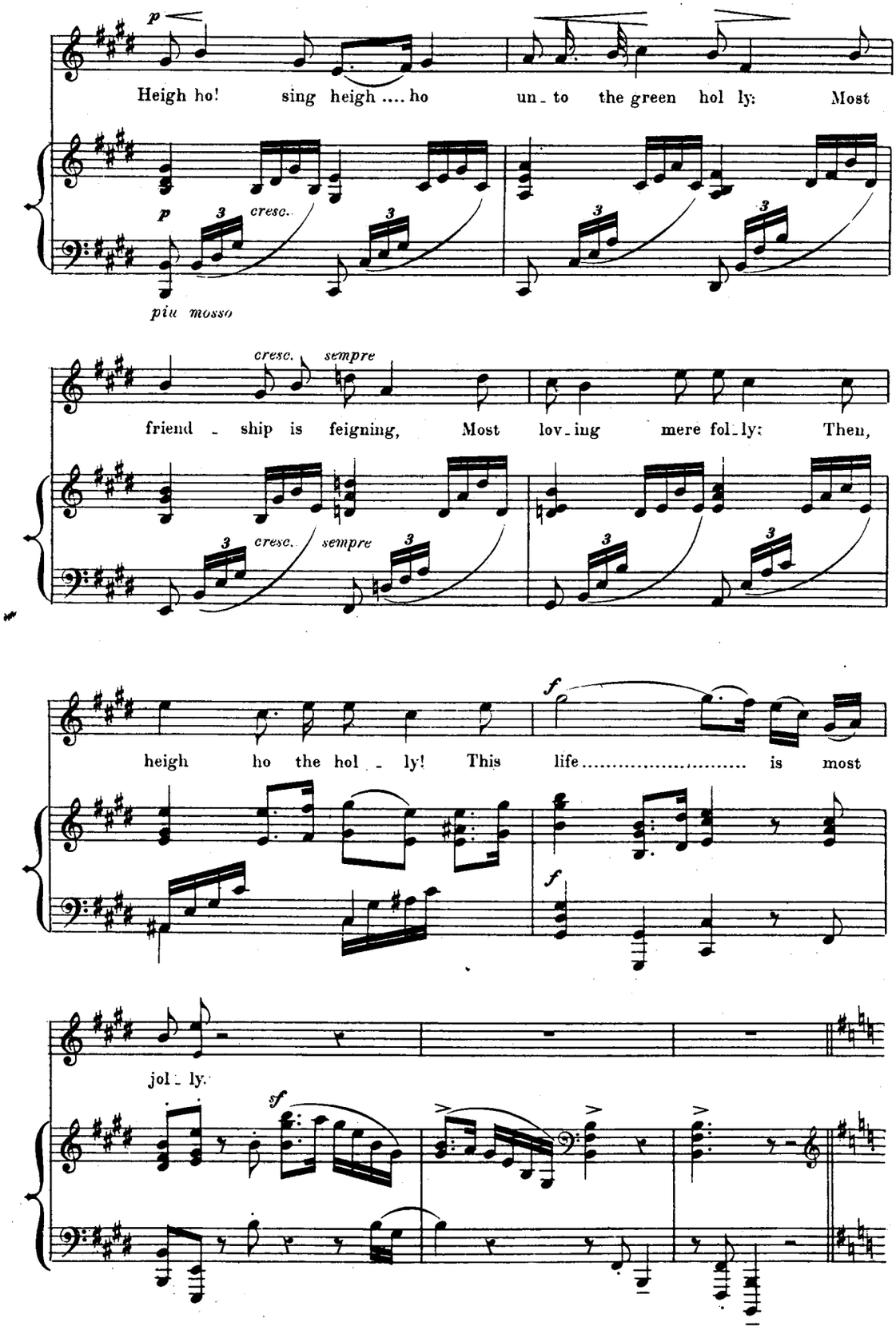
"BLOW, BLOW, THOU WINTER WIND."

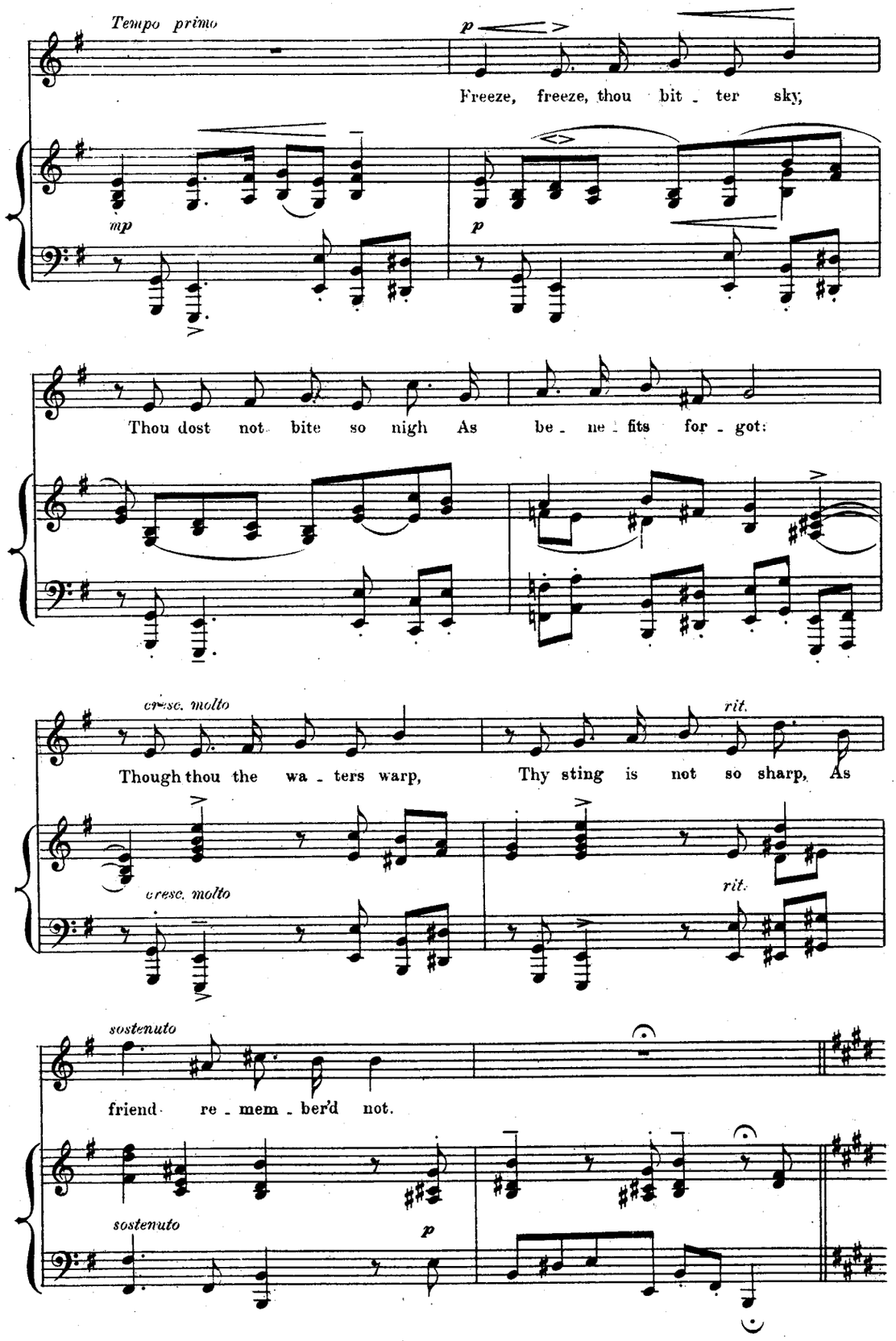
Song from Shakespeare's "As you like it."

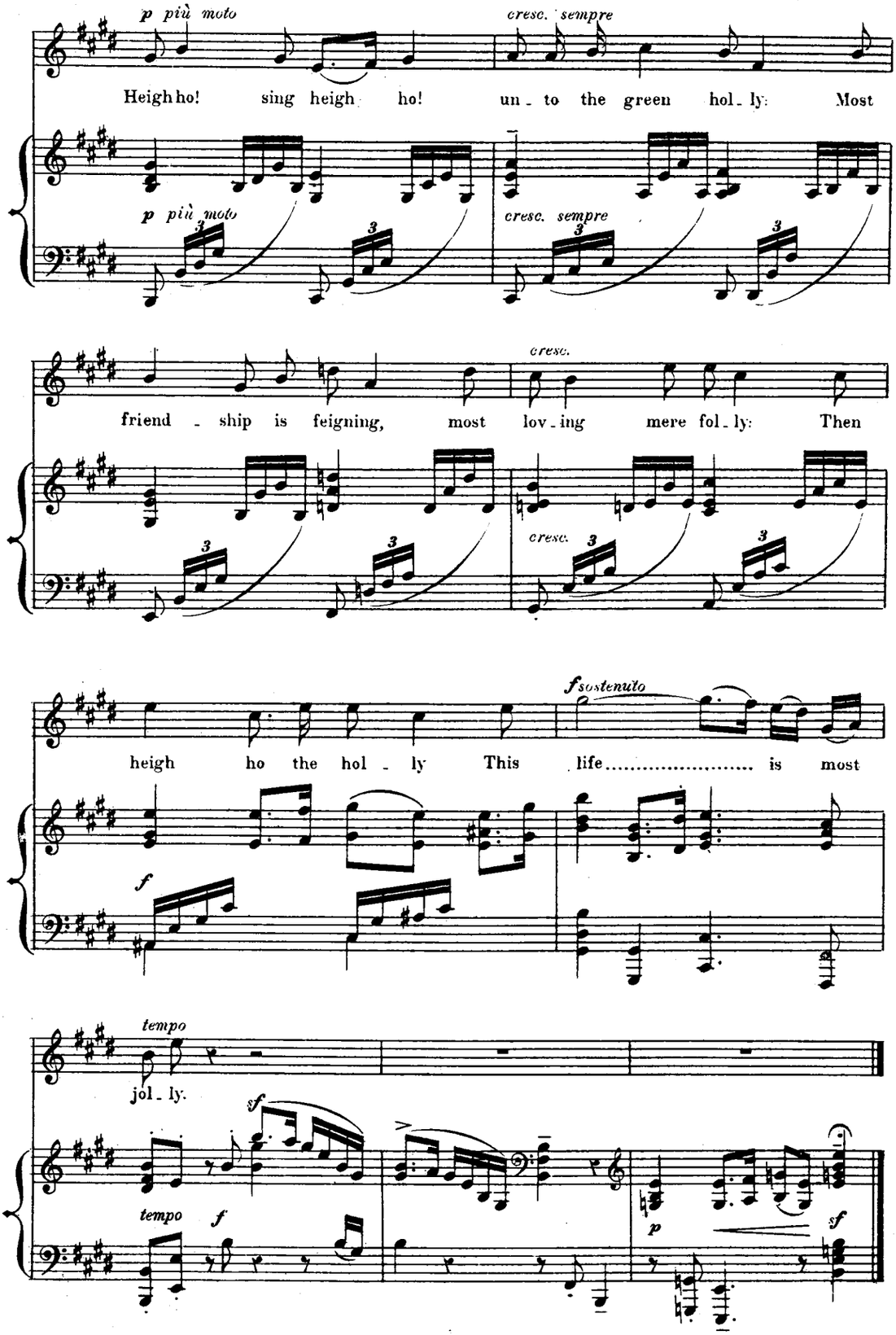
No. IV.

C. HUBERT H. PARRY.




p
Heigh ho! sing heigh .... ho un - to the green hol ly: Most
p cresc.
piu mosso
cresc. sempre
friend - ship is feigning, Most lov - ing mere fol - ly: Then,
cresc. sempre
f
heigh ho the hol - ly! This life ..... is most
f
jol - ly.
sf


Tempo primo
p
Freeze, freeze, thou bit - ter sky,
mp
p
Thou dost not bite so nigh As be - ne - fits for - got:
cresc. molto
rit.
Though thou the wa - ters warp, Thy sting is not so sharp, As
cresc. molto
rit.
sostenuto
friend re - mem - ber'd not.
sostenuto
p

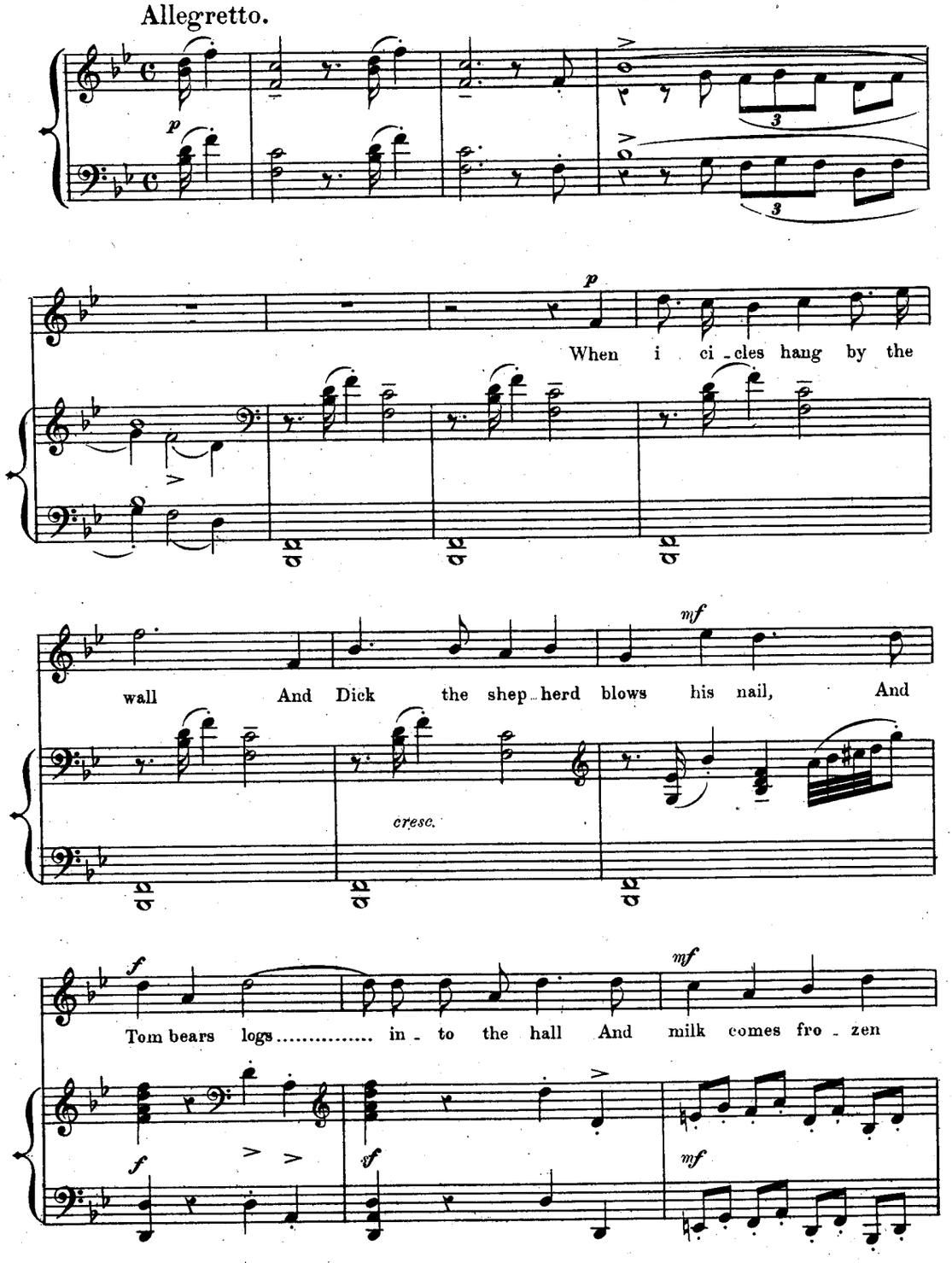

p più moto
cresc. sempre
Heigh ho! sing heigh ho! un - to the green hol - ly: Most
p più moto
cresc. sempre
cresc.
friend - ship is feigning, most lov - ing mere fol - ly: Then
cresc.
fsostenuto
heigh ho the hol - ly This life..... is most
f
tempo
jol - ly.
sf
tempo
f
p
sf

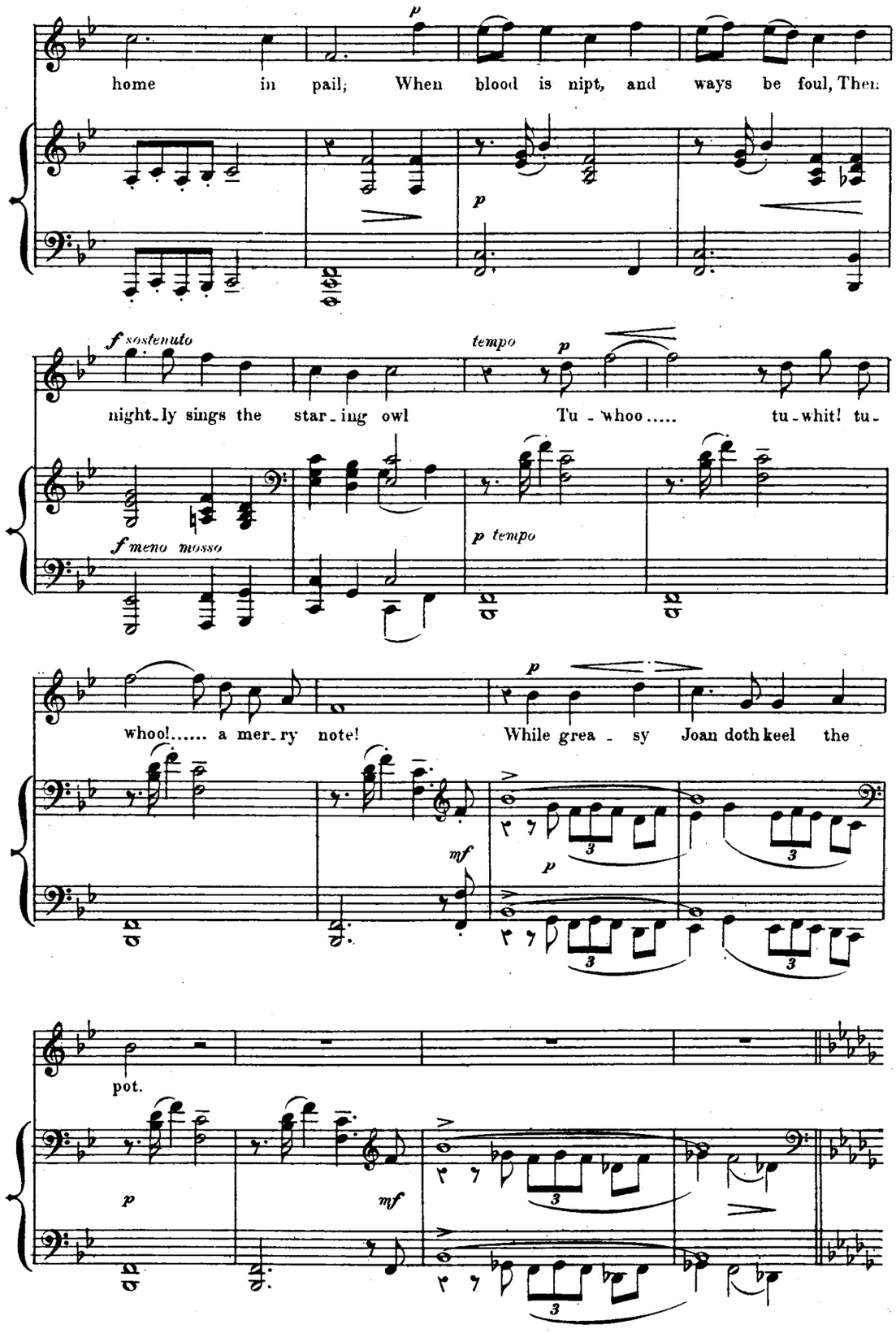
"WHEN ICICLES HANG BY THE WALL."

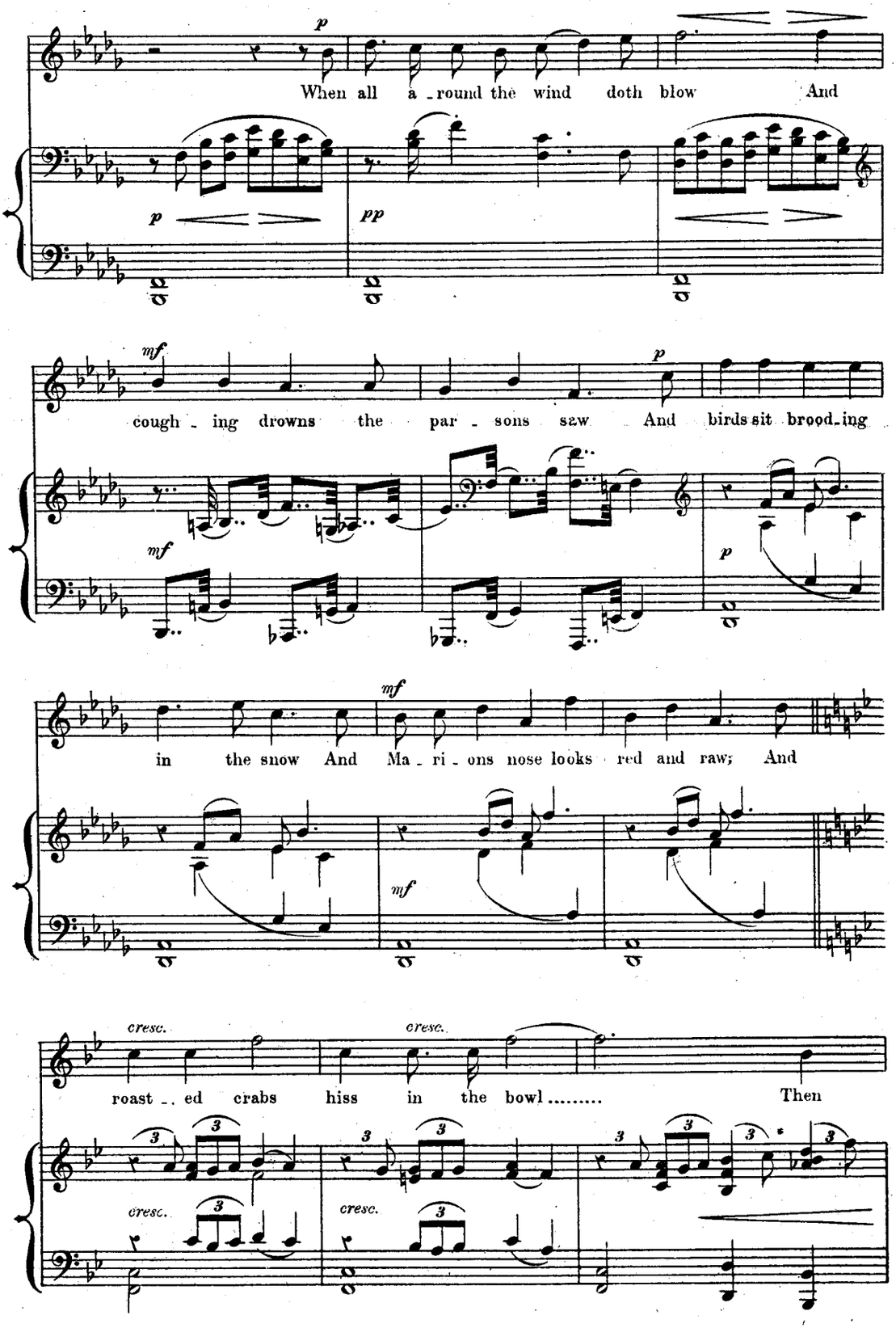
"Winter," from Shakespeare's "Love's Labour's lost."

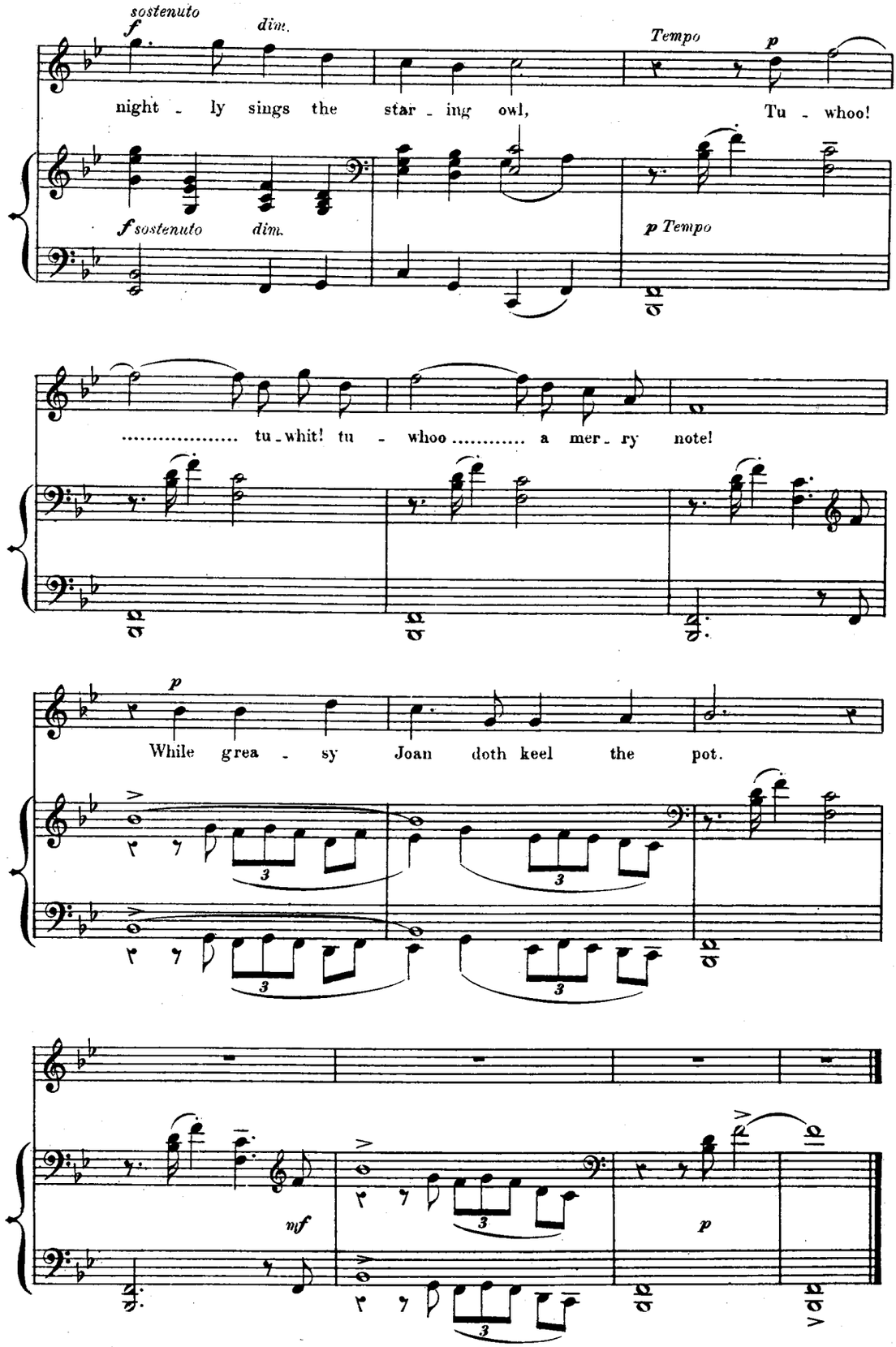
No V.

C. HUBERT H. PARRY.




home in pail; When blood is nipt, and ways be foul, Then
night-ly sings the star-ing owl Tu-whoo..... tu-whit! tu-
whoo!..... a mer-ry note! While grea-sy Joan doth keel the
pot.
p
f sostenuto
tempo
f meno mosso
p tempo
mf


p
When all a - round the wind doth blow And
p
pp
mf
cough - ing drowns the par - sons saw And birds sit brood - ing
mf
p
mf
in the snow And Ma - ri - ons nose looks red and raw; And
mf
cresc.
cresc.
roast - ed crabs hiss in the bowl..... Then
cresc.
cresc.


sostenuto
f
dim.
Tempo
p
night - ly sings the star - ing owl, Tu - whoo!
f sostenuto dim.
p Tempo
..... tu - whit! tu - whoo ..... a mer - ry note!
p
While grea - sy Joan doth keel the pot.
3
mf
p

COMPOSED FOR THE PERFORMANCE OF SHAKESPEARE'S PLAY AT THE LYCEUM THEATRE, SEPTEMBER, 1895.

THE MUSIC TO

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By Edward German.

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ORCHESTRAL PARTS.

		s.	d.			s.	d.
Prelude	String parts	2	6	Wind parts		5	6
Pastorale	,,	2	0	,,		5	6
Pavane	,,	2	0	,,		5	6
Nocturne	,,	2	0	,,		5	6
Dramatic Interlude	,,	2	0	,,		5	6

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		s.	d.			s.	d.
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Pavane	,,	2	0	,,		2	0
Ditto	Pianoforte Duet	2	0				
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