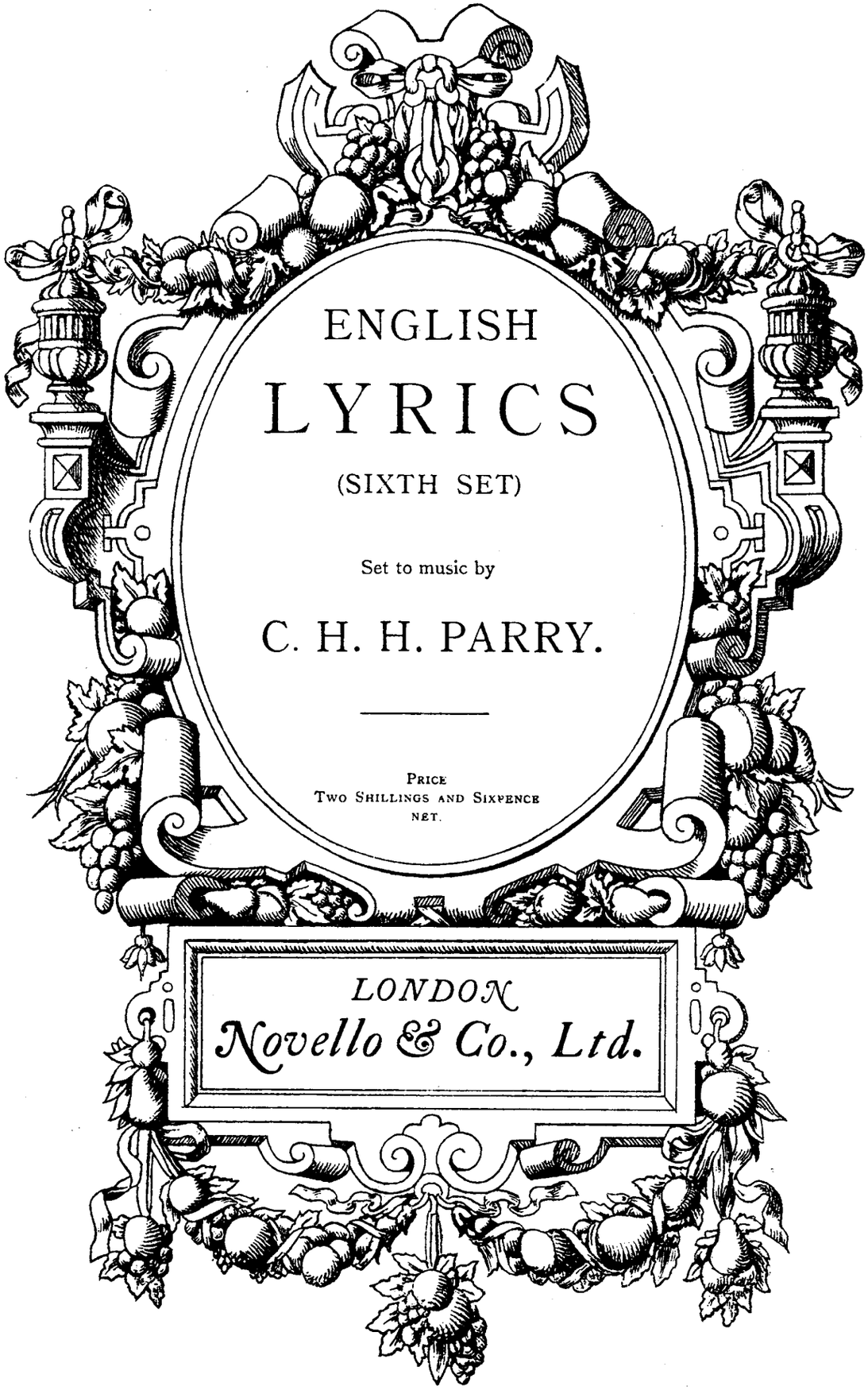
VI



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CONTENTS.

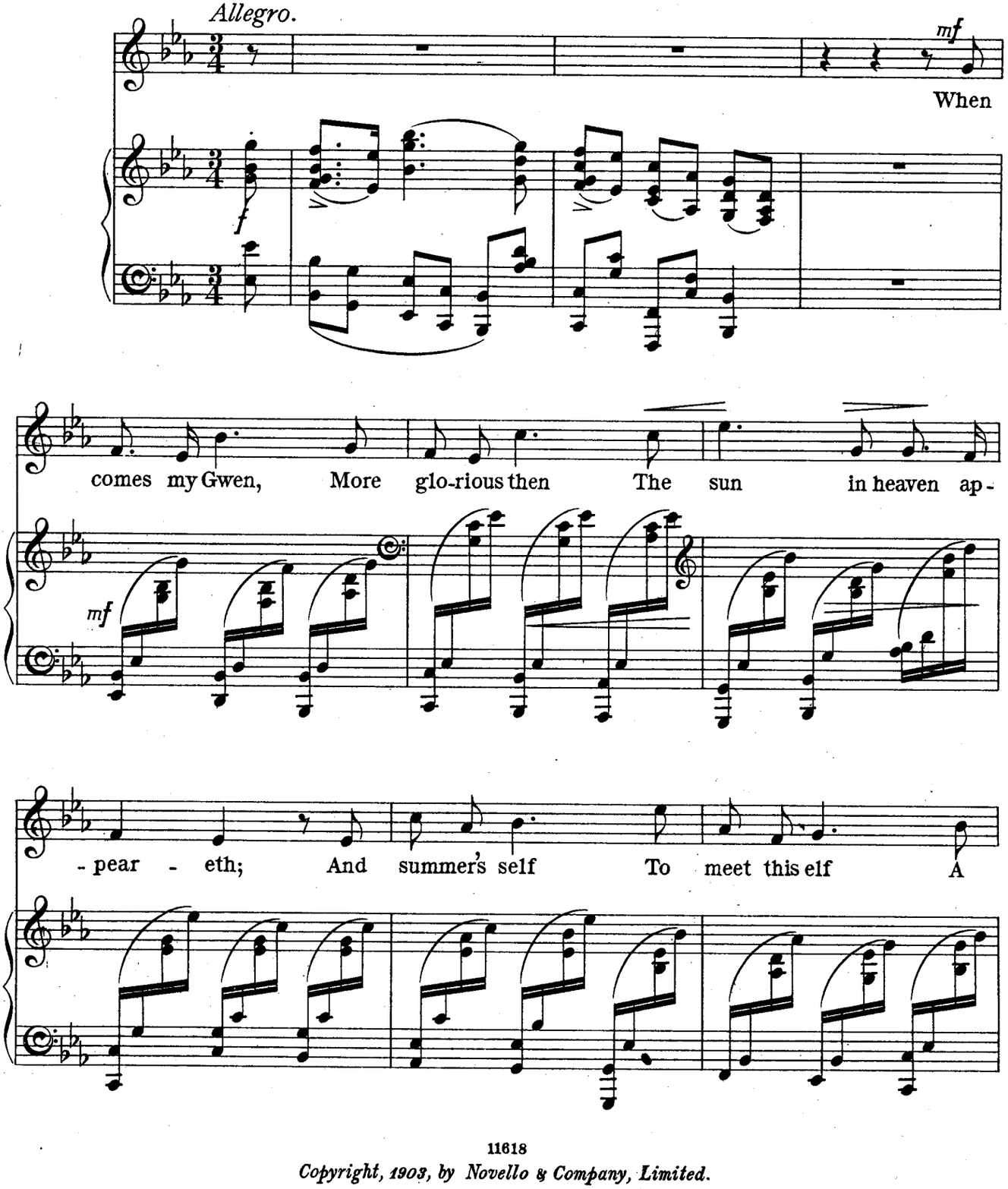
No.			Page
1.	When comes my Gwen	*E. O. Jones*	2
2.	And yet I love her till I die	*Anon.*	7
3.	Love is a bable	*Anon.*	12
4.	A lover's garland	*Alfred Perceval Graves*	16
5.	At the hour the long day ends	*Alfred Perceval Graves*	21
6.	Under the greenwood tree	*Shakespeare*	25

To H. P. G. and G. P. G.

WHEN COMES MY GWEN.

Translated from the Welsh by
E. O. Jones.

C. Hubert H. Parry.



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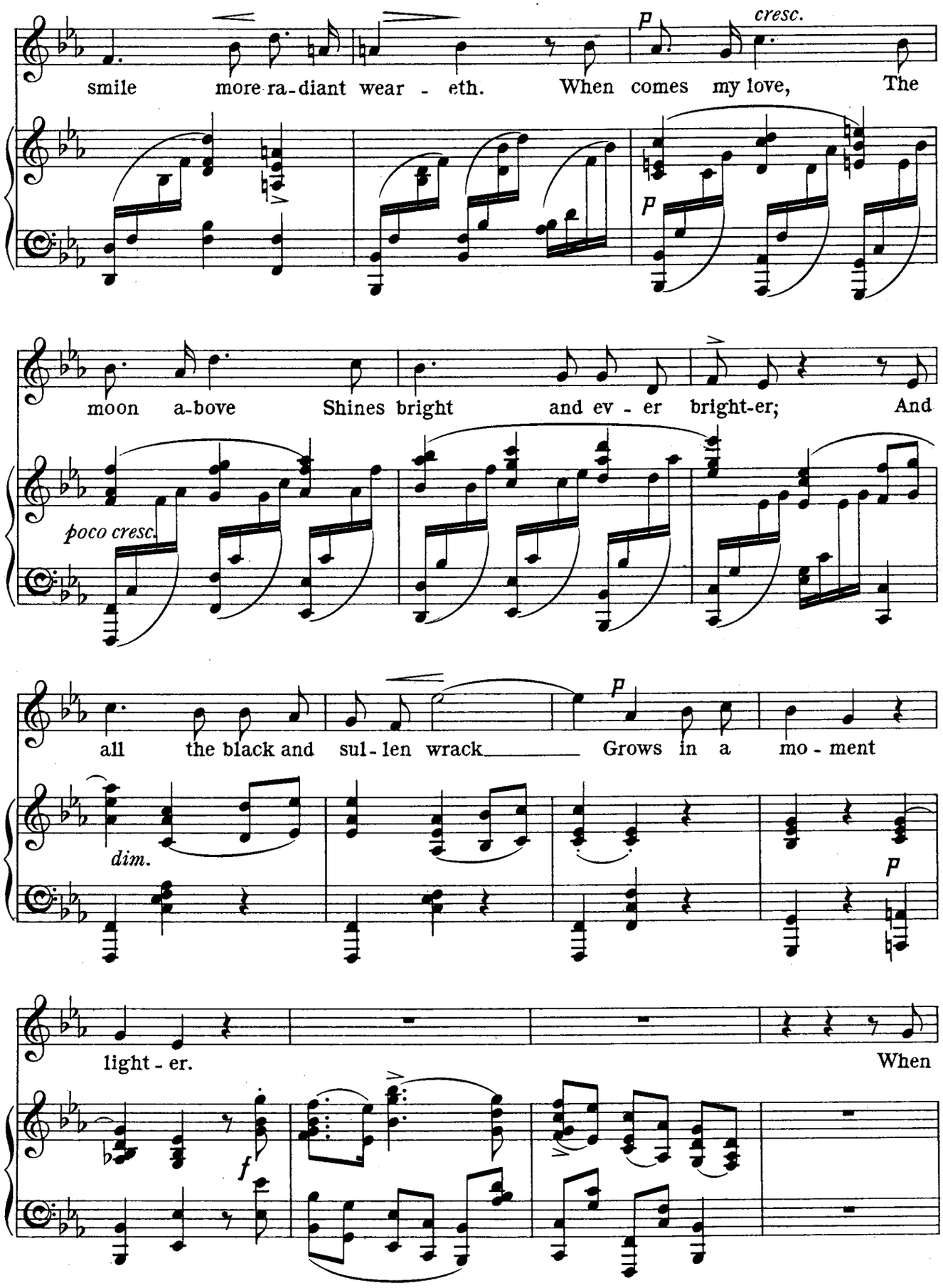
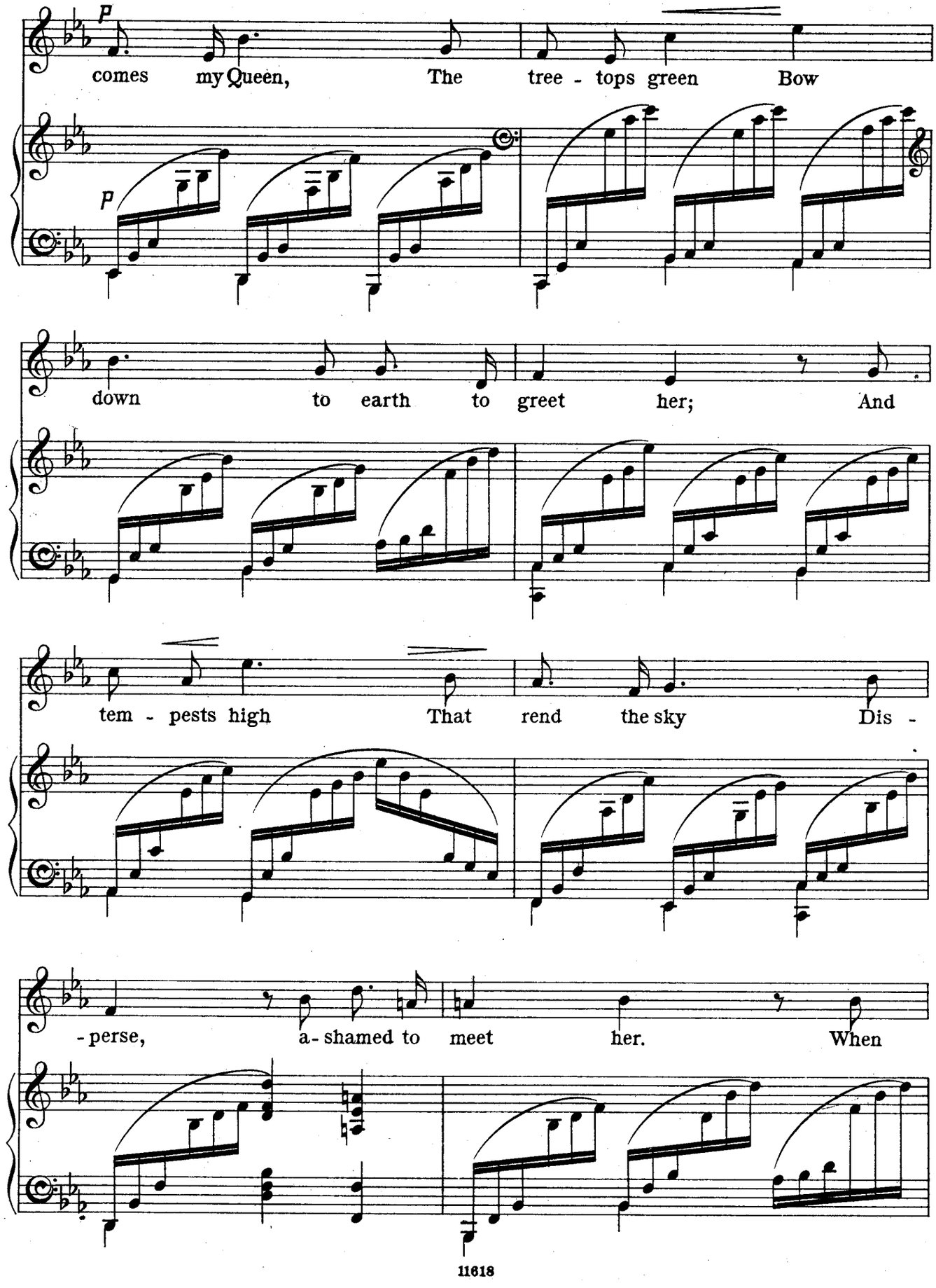
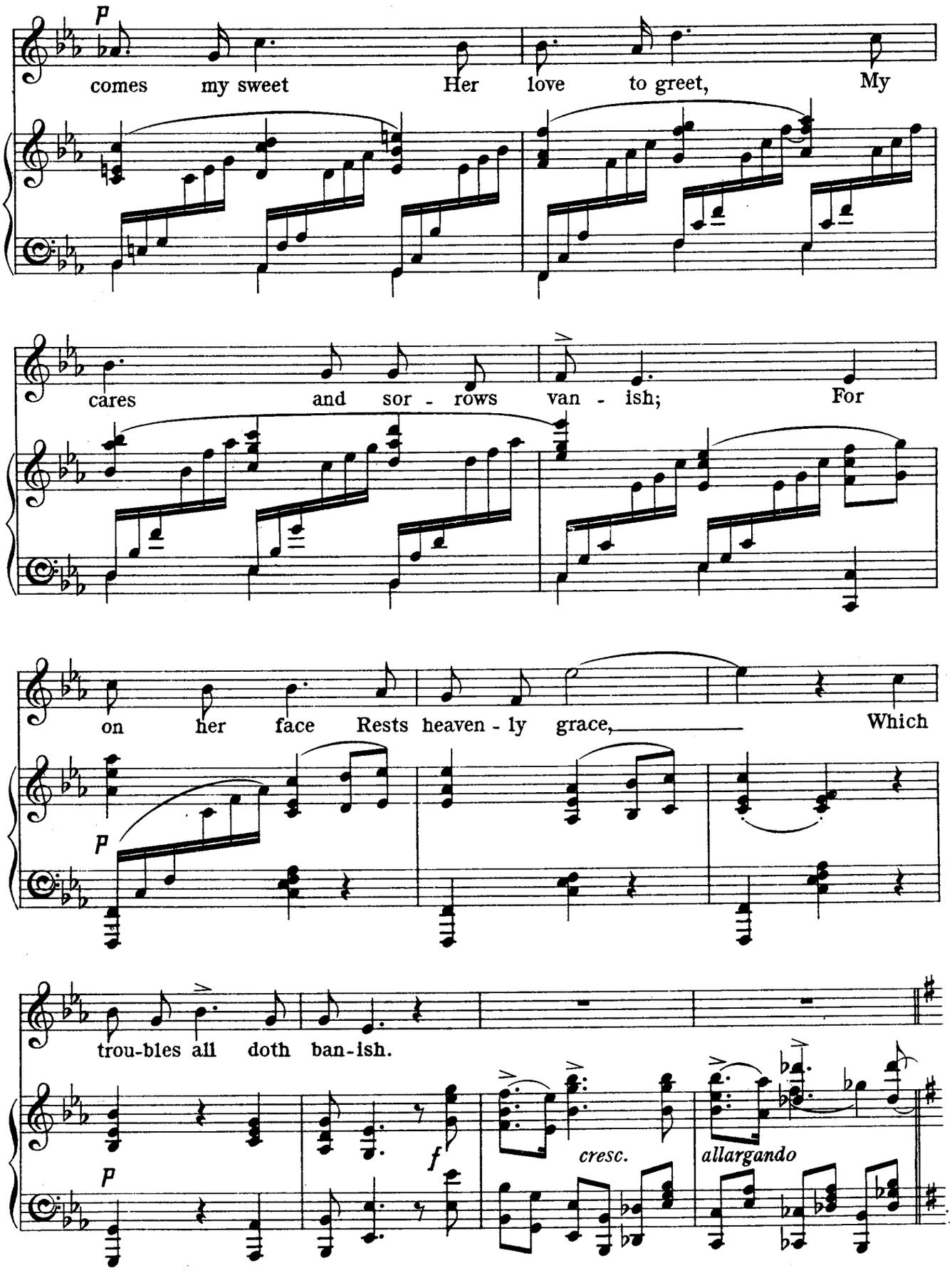
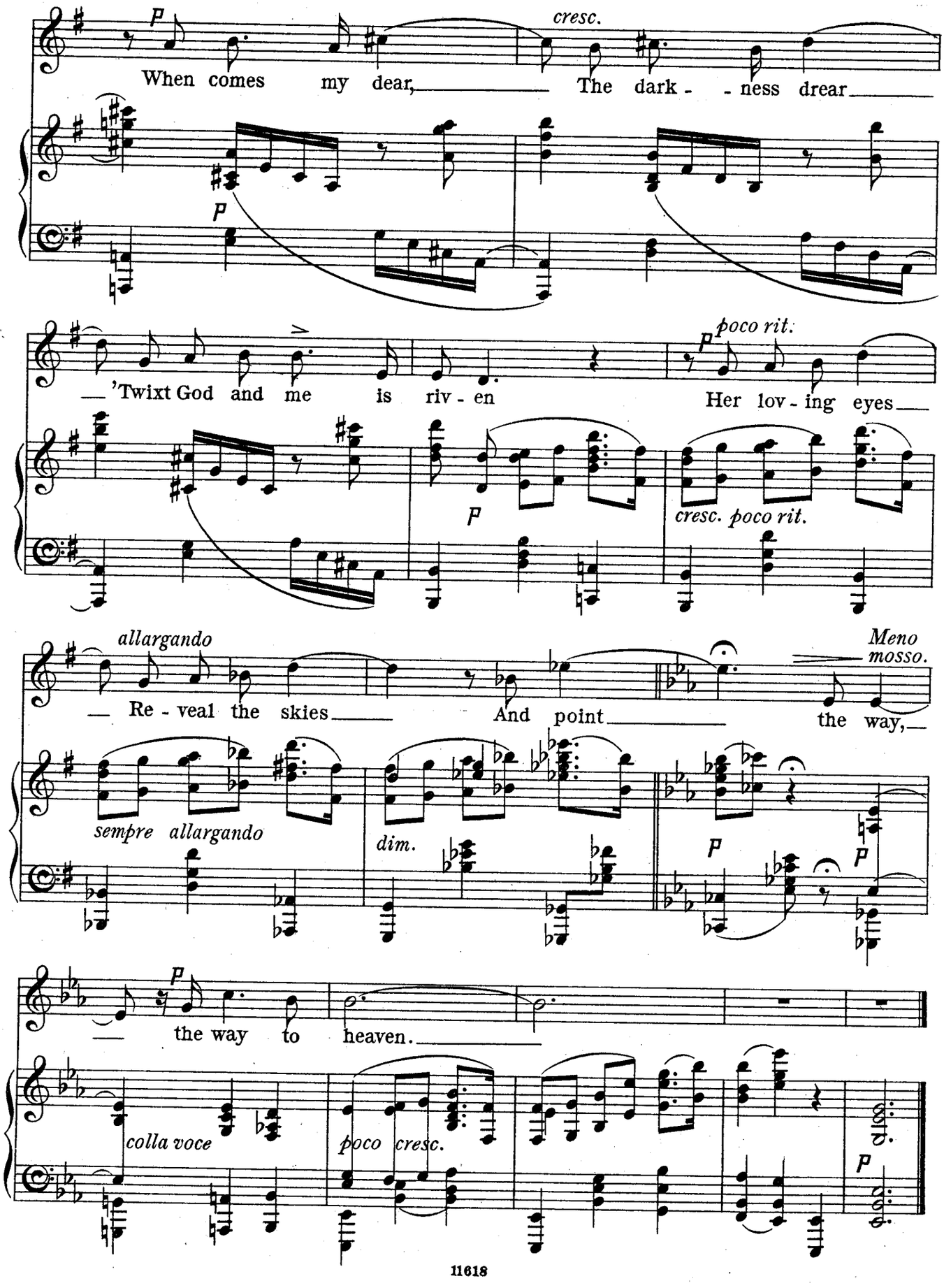

smile more ra-diant wear - eth. When comes my love, The
cresc.
p
moon a-bove Shines bright and ev - er bright-er; And
poco cresc.
all the black and sul - len wrack Grows in a mo - ment
dim.
p
light - er. When
f


P
comes my Queen, The tree - tops green Bow
P
down to earth to greet her; And
tem - pests high That rend the sky Dis -
- perse, a- shamed to meet her. When


p
comes my sweet Her love to greet, My
cares and sor - rows van - ish; For
on her face Rests heaven - ly grace, Which
p
trou-bles all doth ban-ish.
p
f
cresc.
allargando

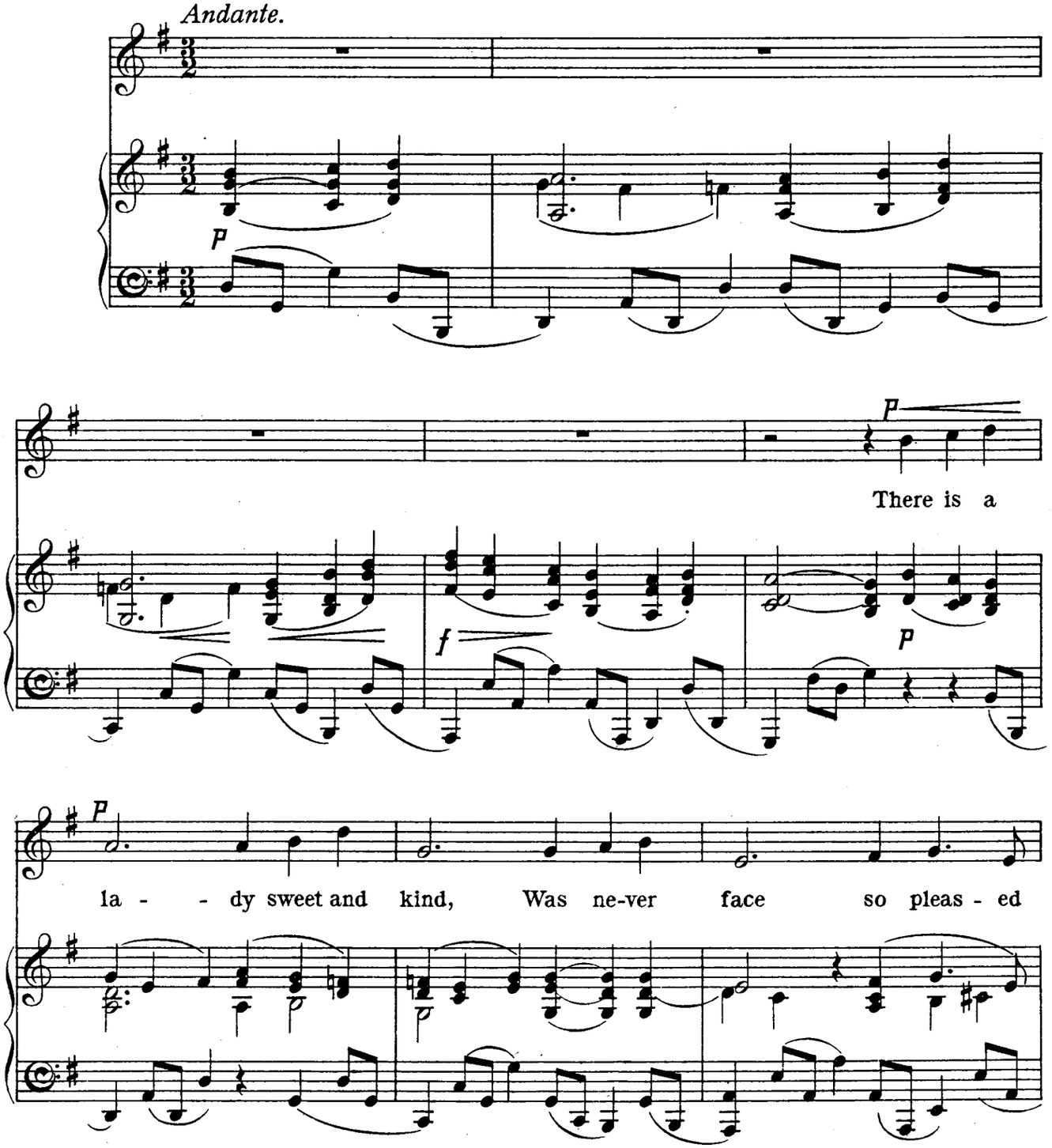

When comes my dear, The dark - - ness drear
cresc.
'Twixt God and me is riv - en
Her lov - ing eyes
poco rit.
cresc. poco rit.
Re - veal the skies And point the way,
allargando
Meno mosso.
sempre allargando
dim.
the way to heaven.
colla voce
poco cresc.

AND YET I LOVE HER TILL I DIE.

From Thomas Ford's
"Music of Sundry kinds," 1607.

C. Hubert H. Parry.

Andante.



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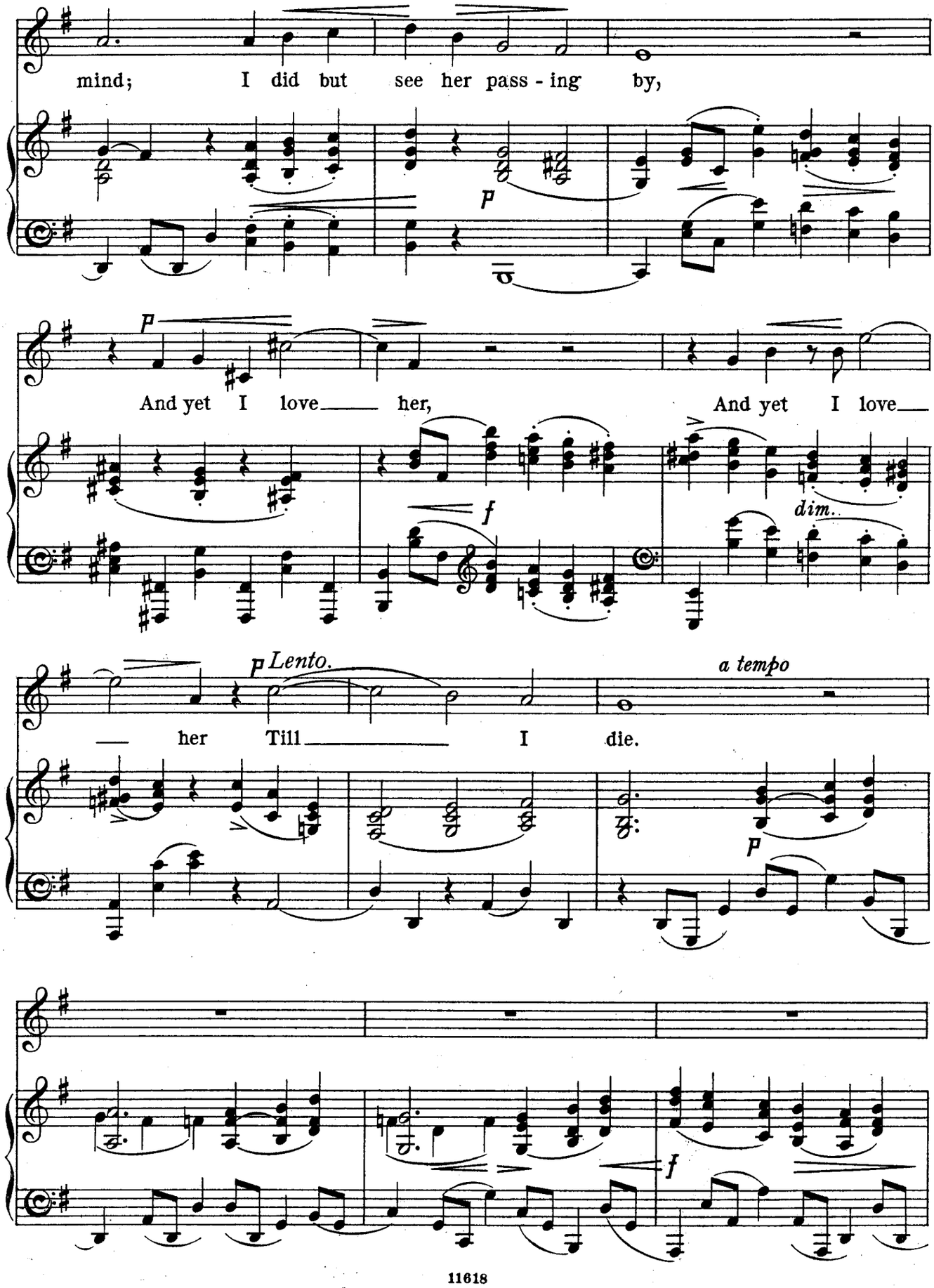
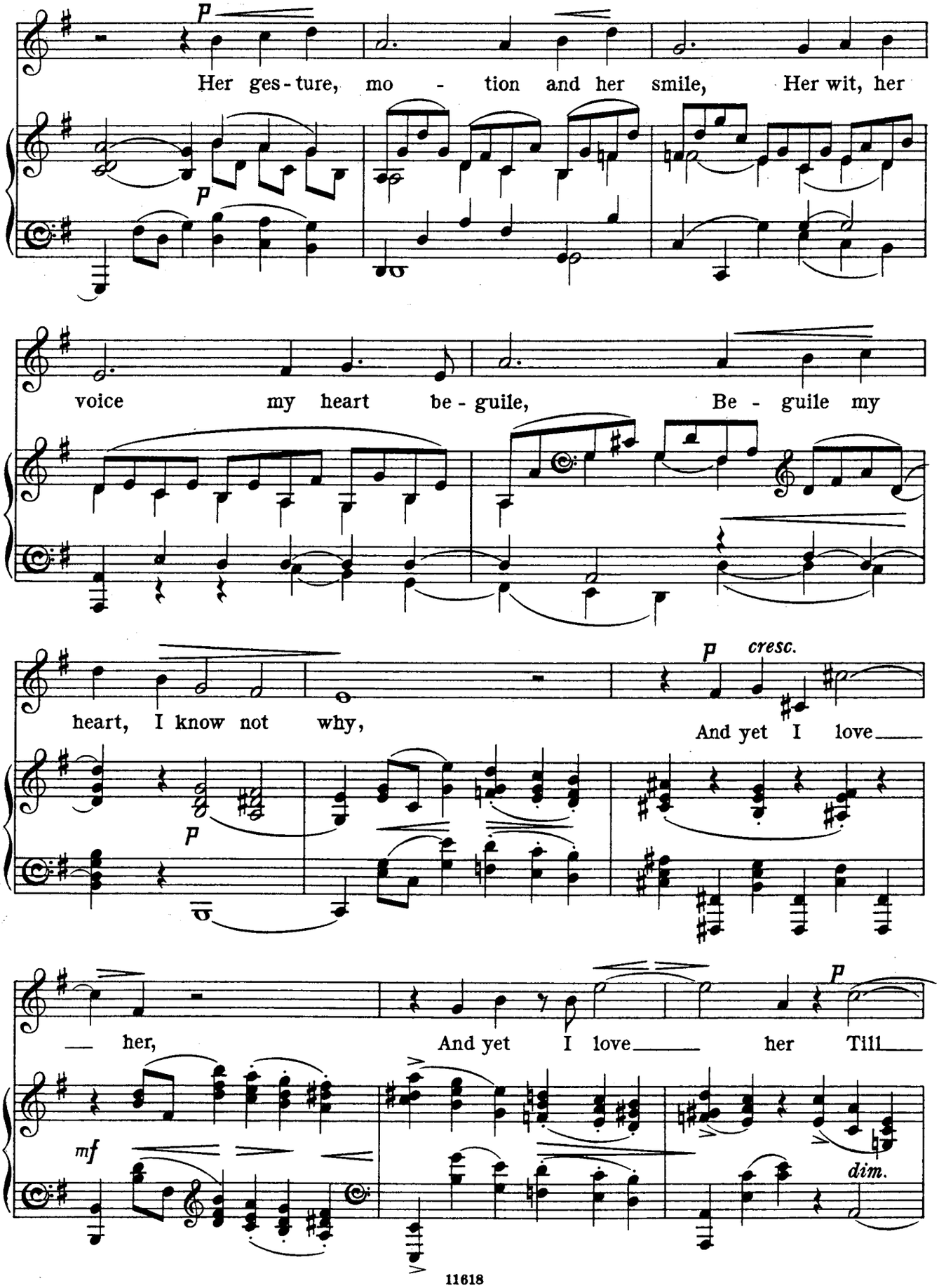
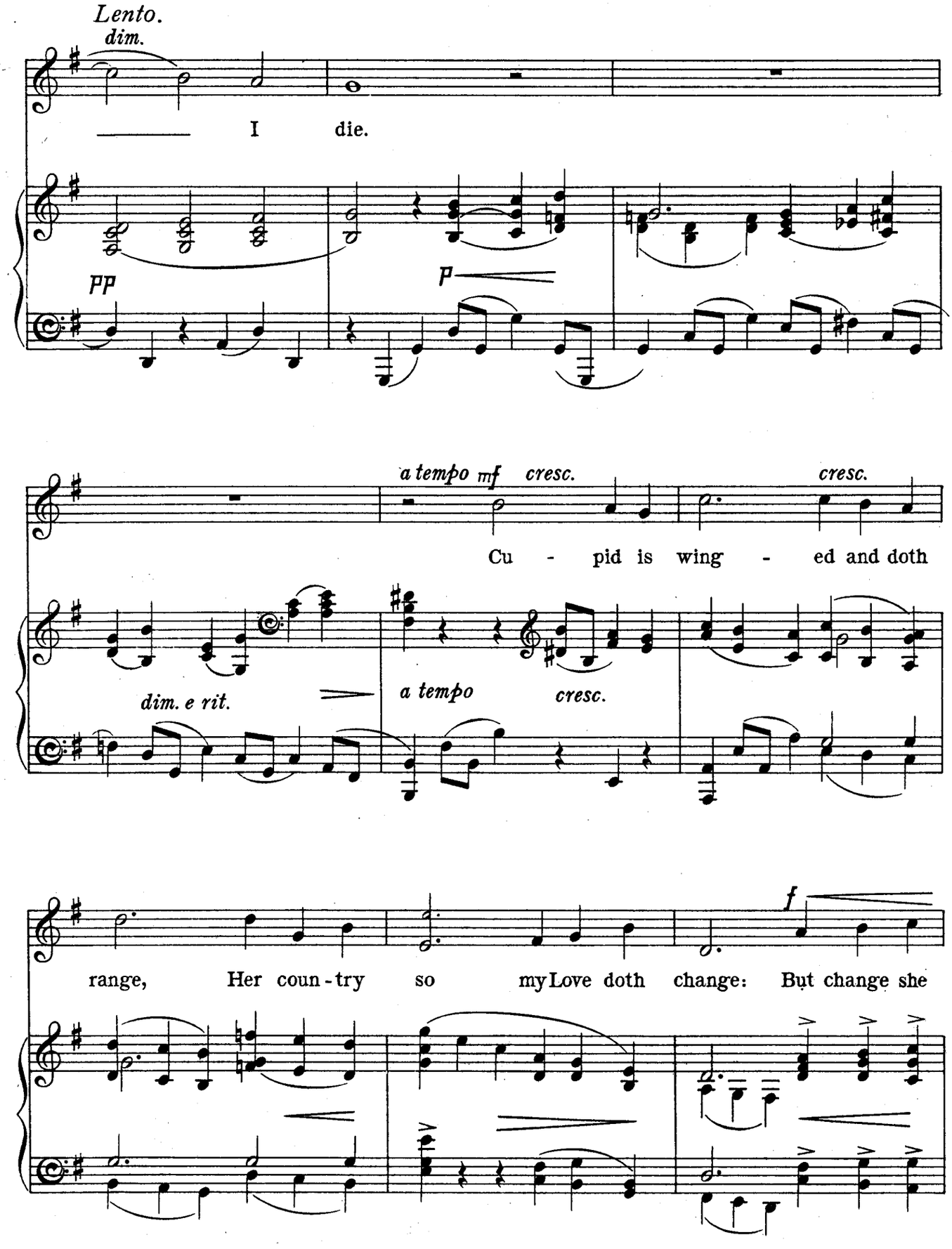
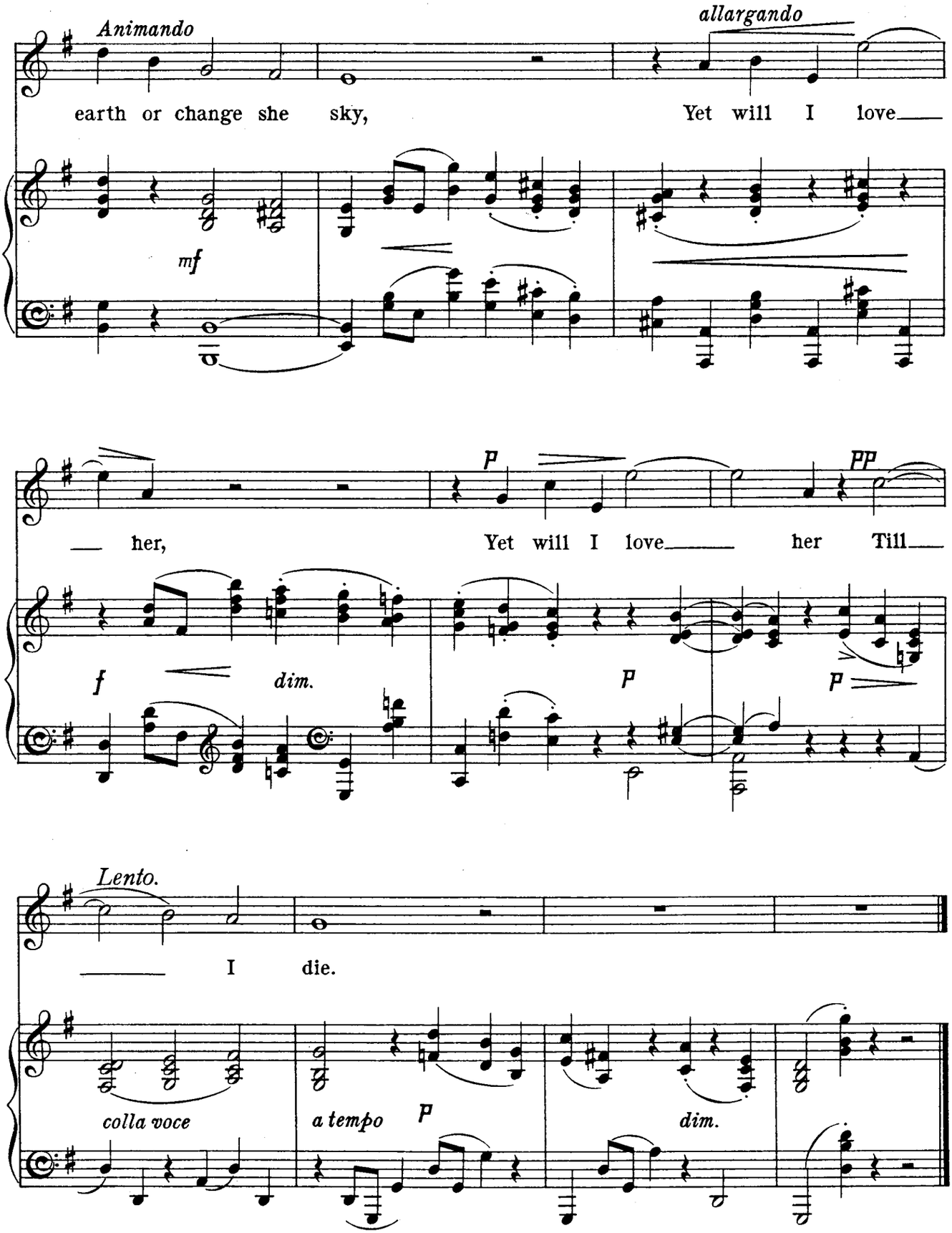

mind; I did but see her pass - ing by,
p
And yet I love her, And yet I love
f
dim.
p Lento.
her Till I die.
a tempo
p
f


p
Her ges - ture, mo - tion and her smile, Her wit, her
voice my heart be - guile, Be - guile my
heart, I know not why,
p cresc.
And yet I love
p
her,
And yet I love her Till
mf
dim.

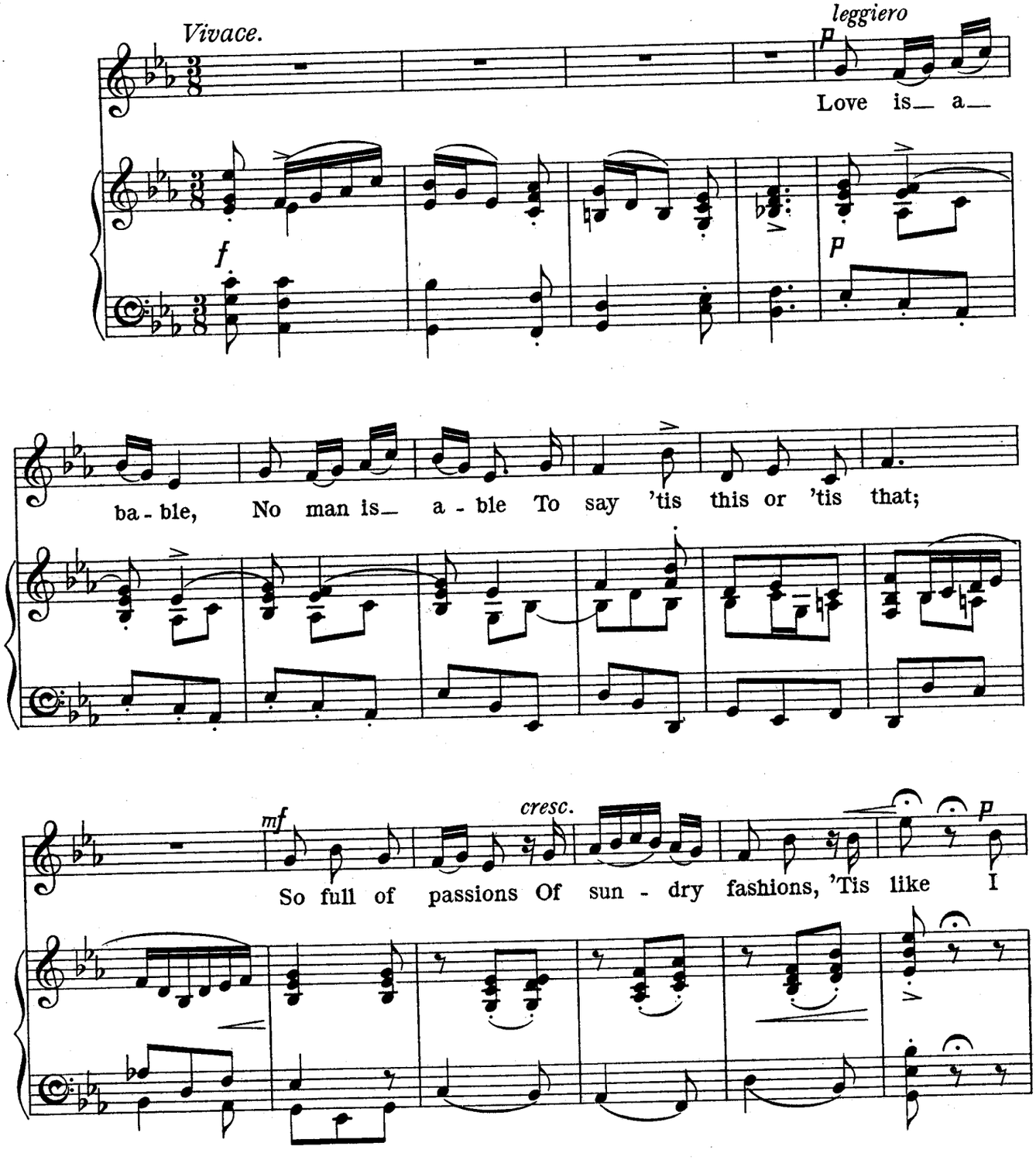

Lento.
dim.
I die.
pp
p
a tempo mf cresc.
cresc.
Cu - pid is wing - ed and doth
dim. e rit.
a tempo
cresc.
f
range, Her coun - try so my Love doth change: But change she


Animando
allargando
earth or change she sky, Yet will I love
mf
her, Yet will I love her Till
p
pp
f
dim.
p
p
Lento.
I die.
colla voce
a tempo
p
dim.

LOVE IS A BABLE.

From Robert Jones'
"Second Book of Songs and Airs." 1601.

C. Hubert H. Parry.



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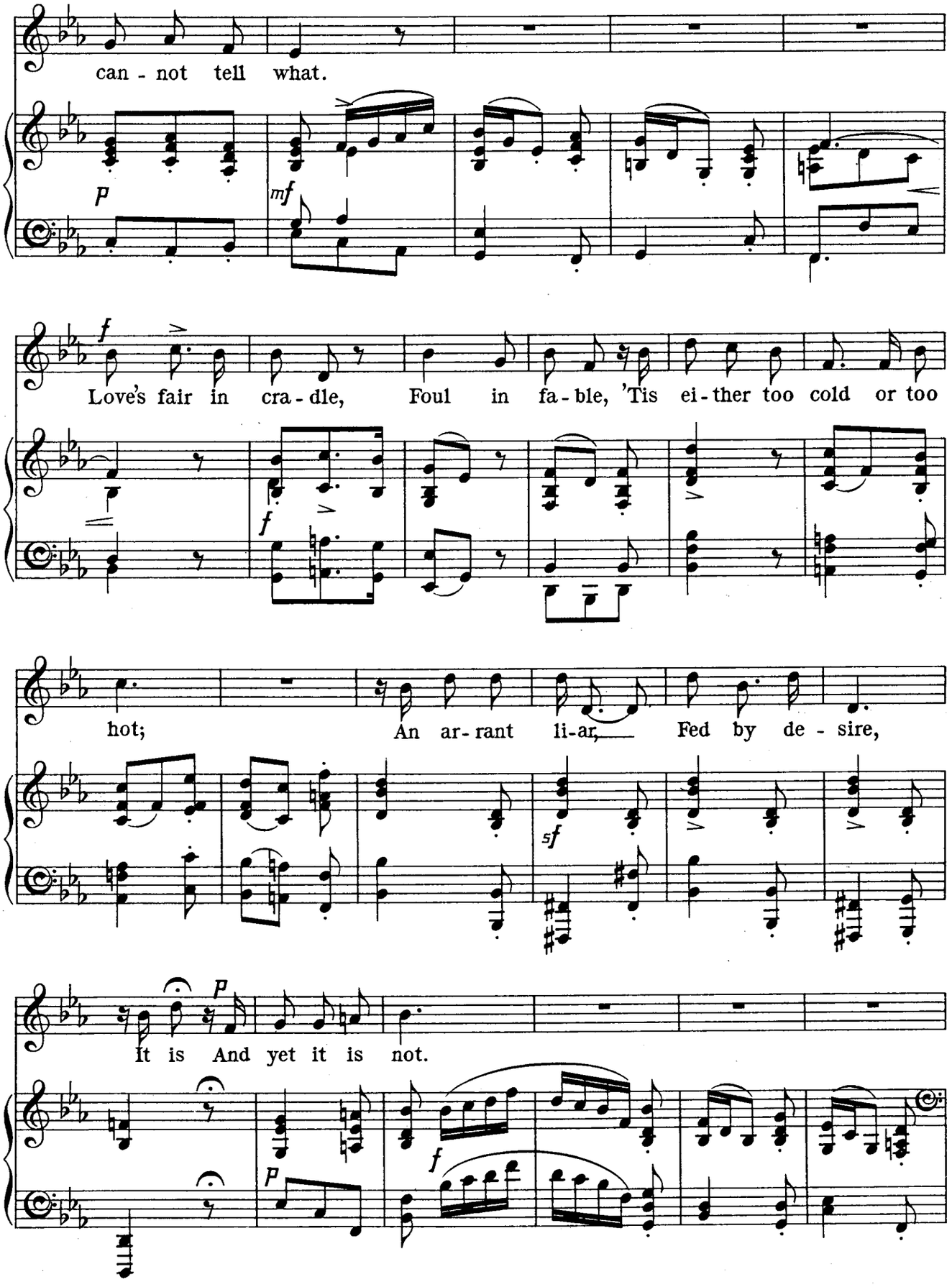
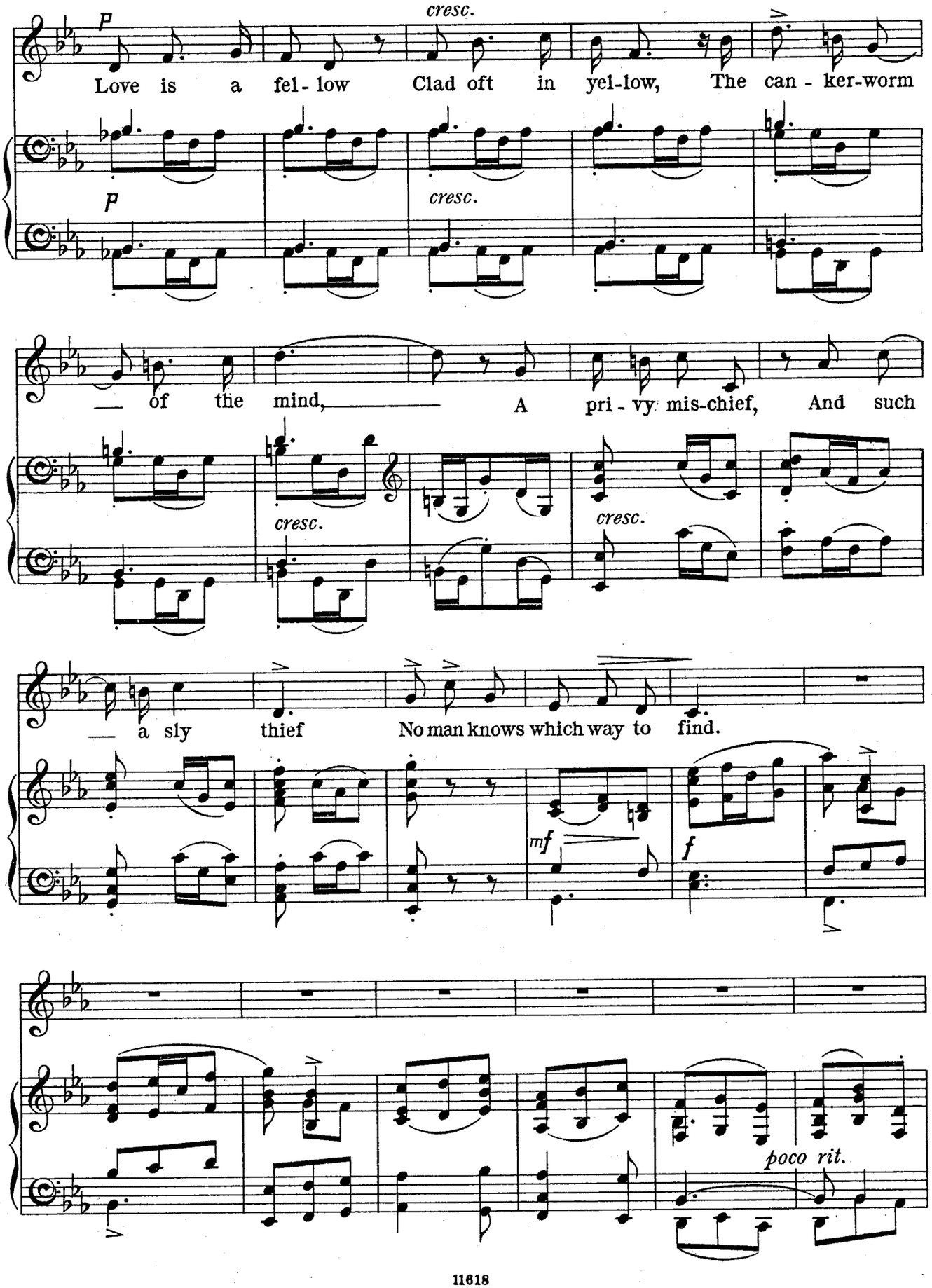
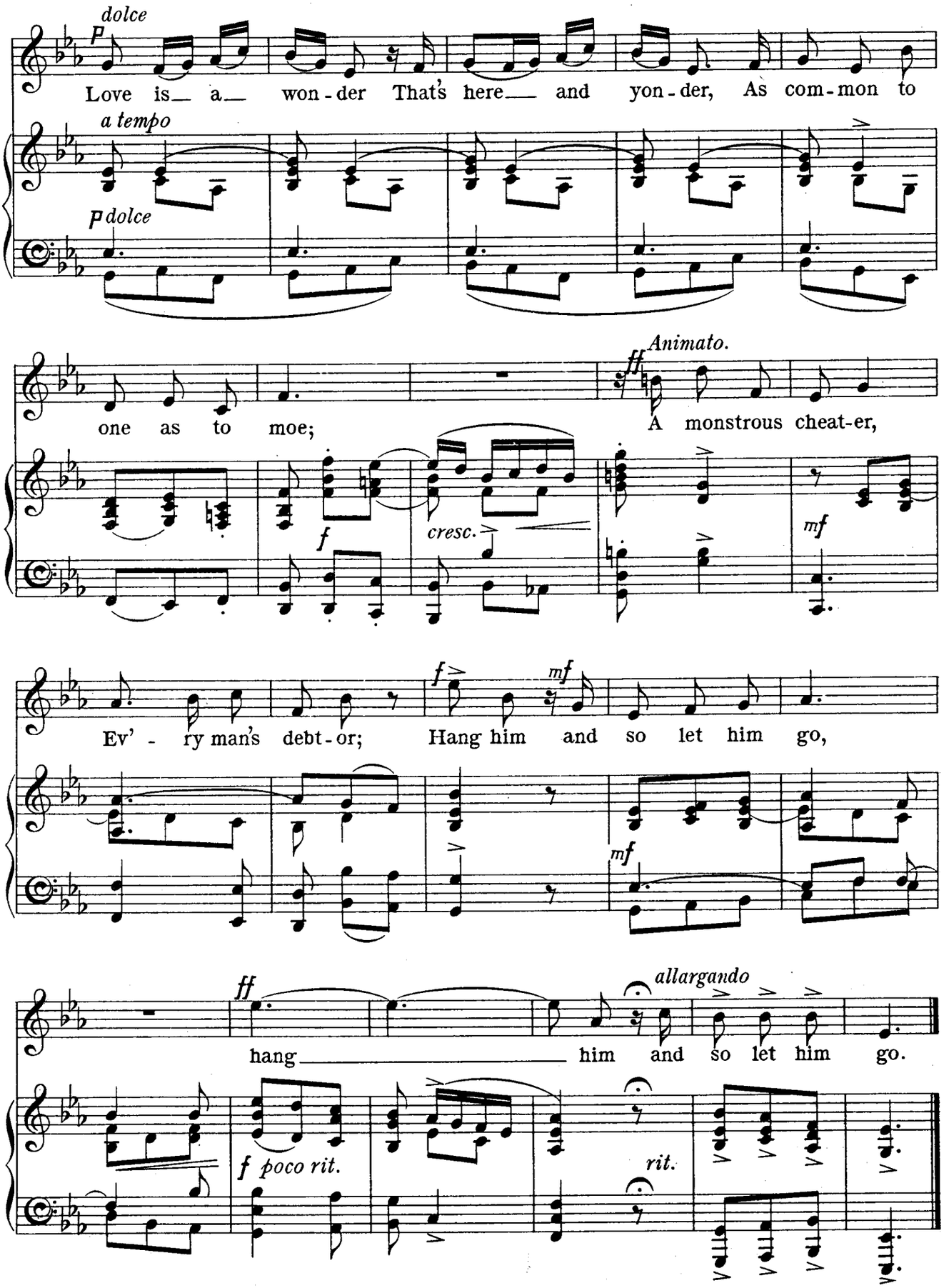

can - not tell what.
Love's fair in cra - dle, Foul in fa - ble, 'Tis ei - ther too cold or too
hot; An ar - rant li - ar, Fed by de - sire,
It is And yet it is not.


p
cresc.
Love is a fel - low Clad oft in yel-low, The can - ker-worm
p
cresc.
— of the mind, — A pri - vy mis-chief, And such
cresc.
cresc.
— a sly thief No man knows which way to find.
mf
f
poco rit.

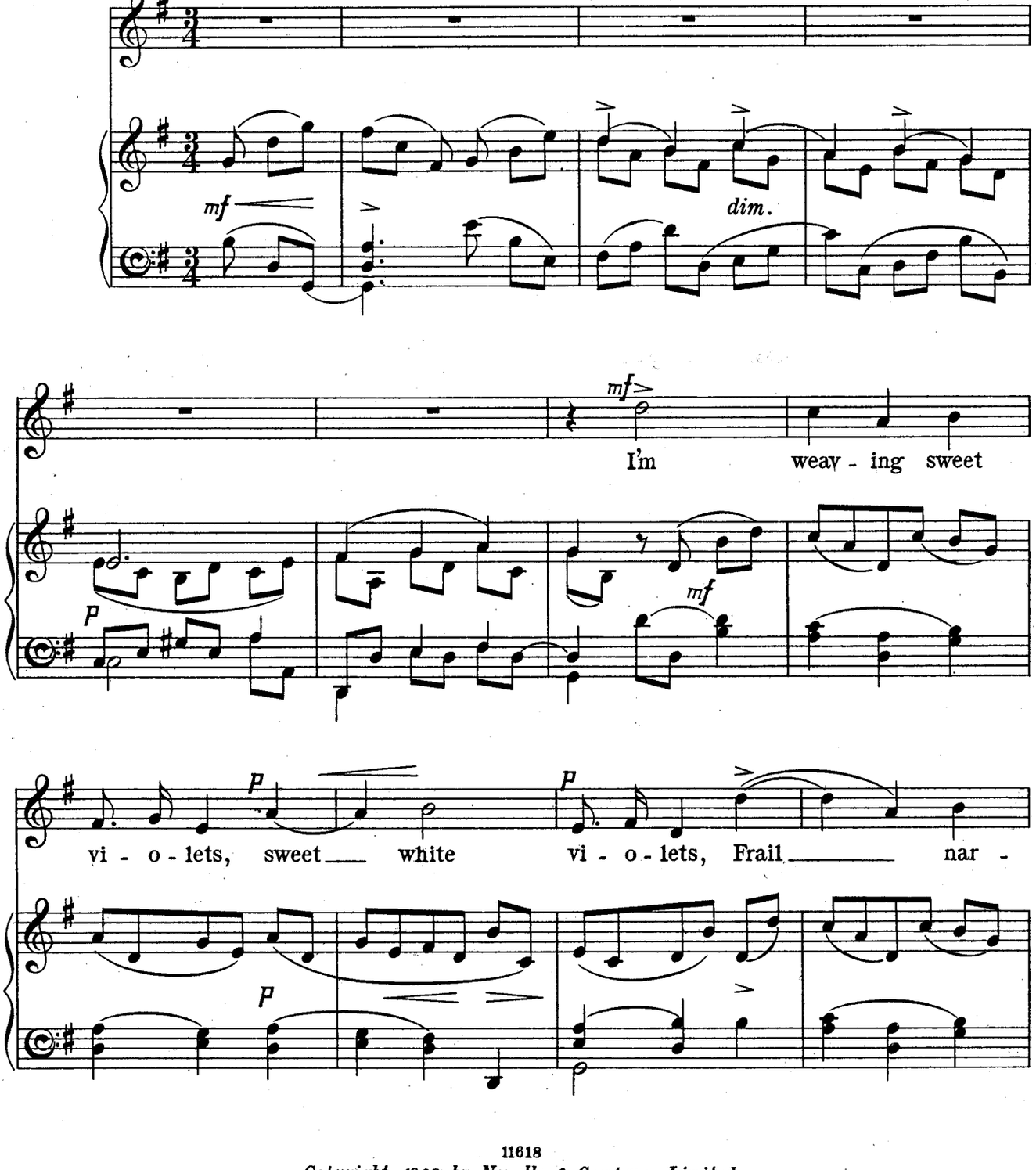

dolce
P
Love is a won - der That's here and yon - der, As com - mon to
a tempo
P dolce
Animato.
ff
one as to moe;
A monstrous cheat-er,
f
cresc.
mf
Ev' - ry man's debt - or;
Hang him and so let him go,
f
mf
mf
ff
allargando
hang him and so let him go.
f poco rit.
rit.

A LOVER'S GARLAND.

From the Greek by
Alfred Perceval Graves.

C. Hubert H. Parry.

Allegretto grazioso.



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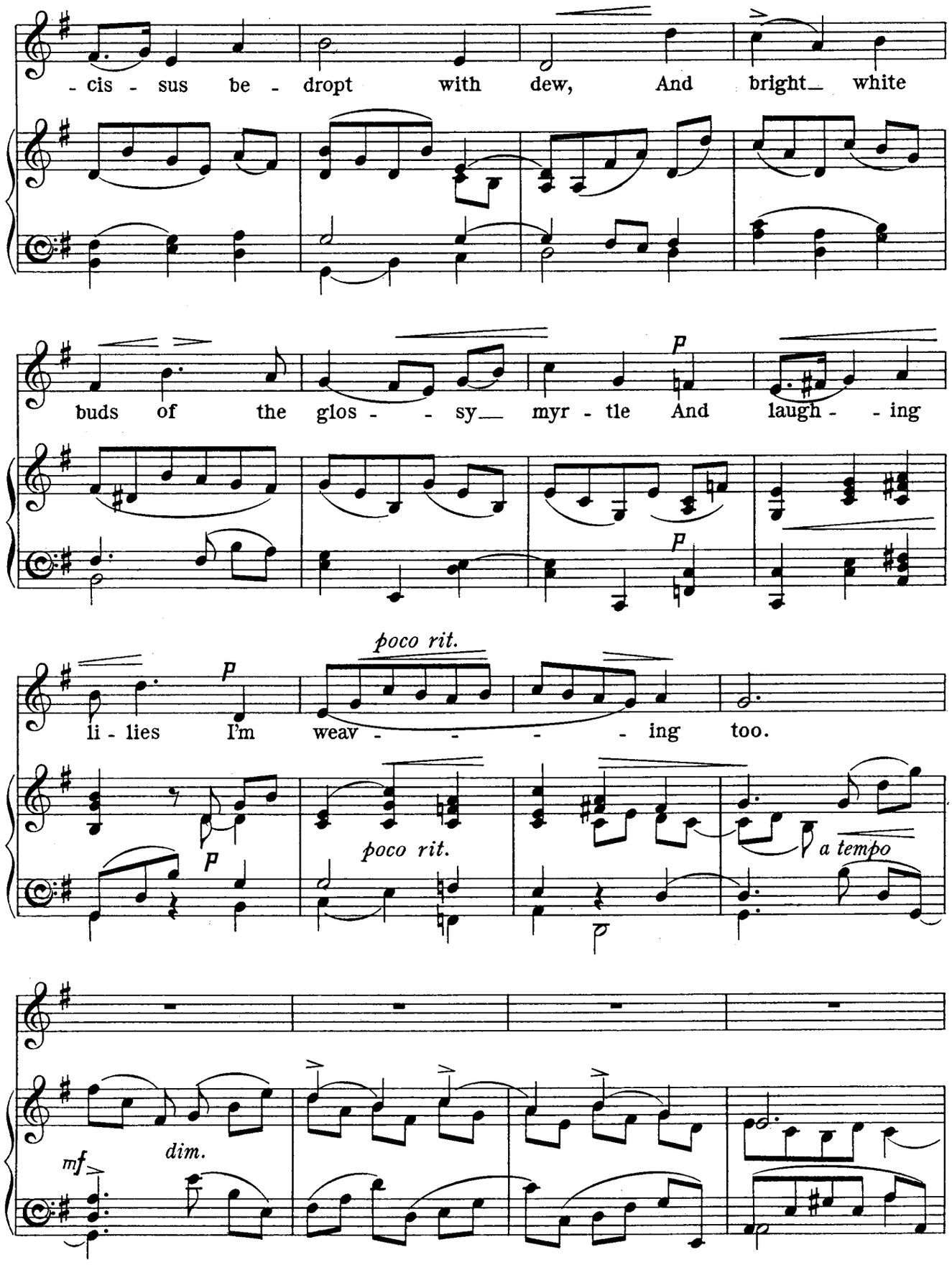
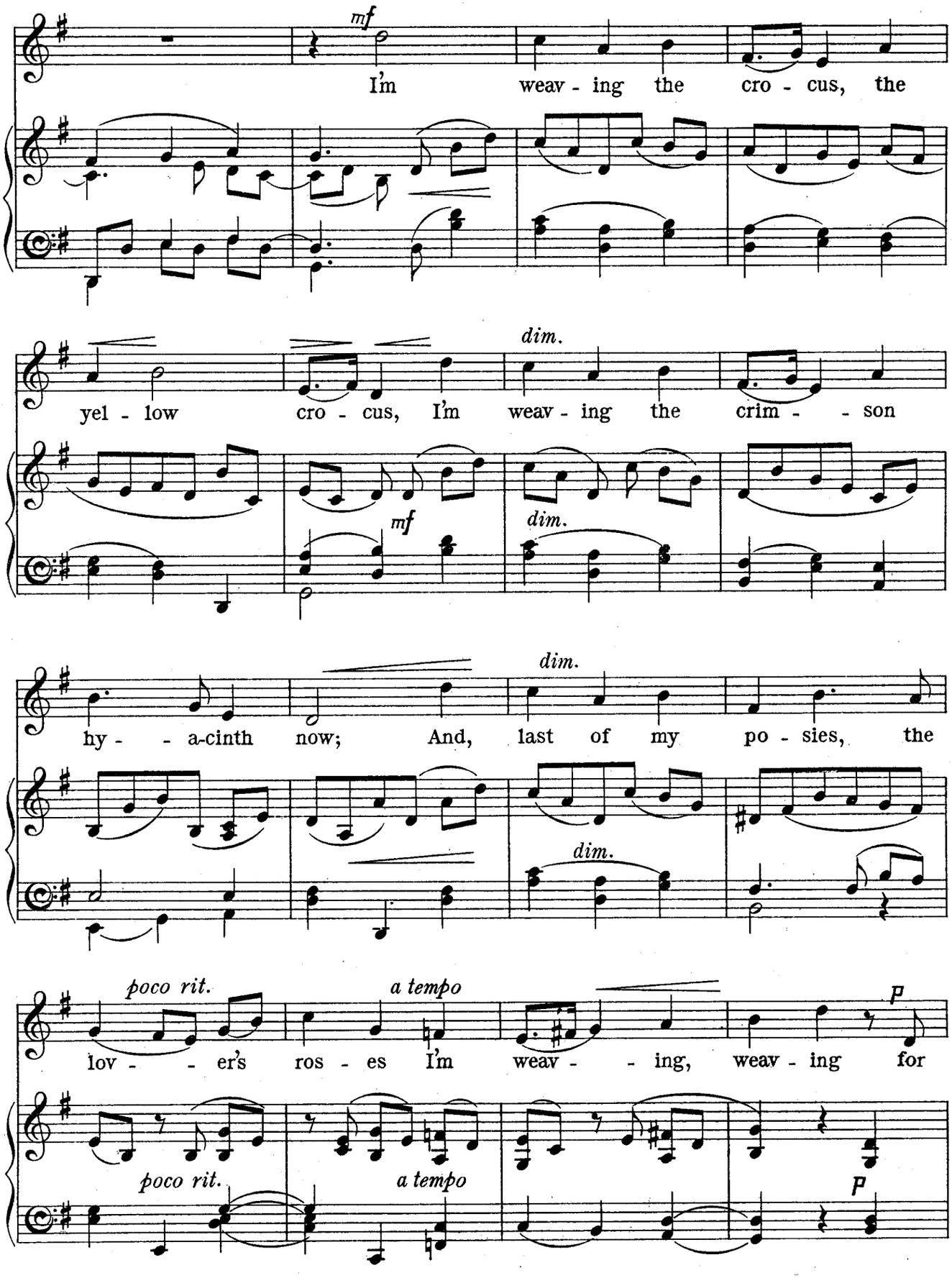
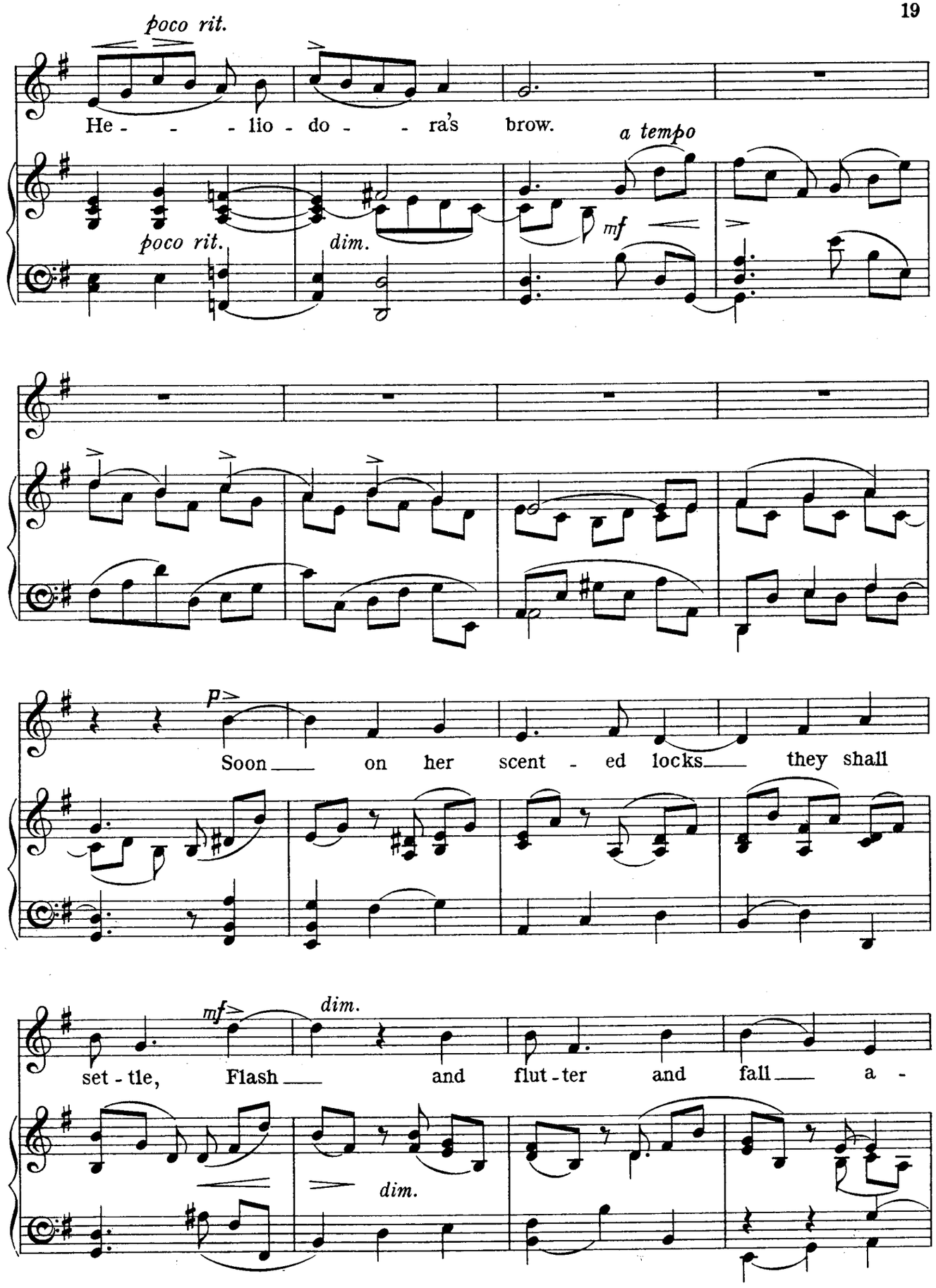
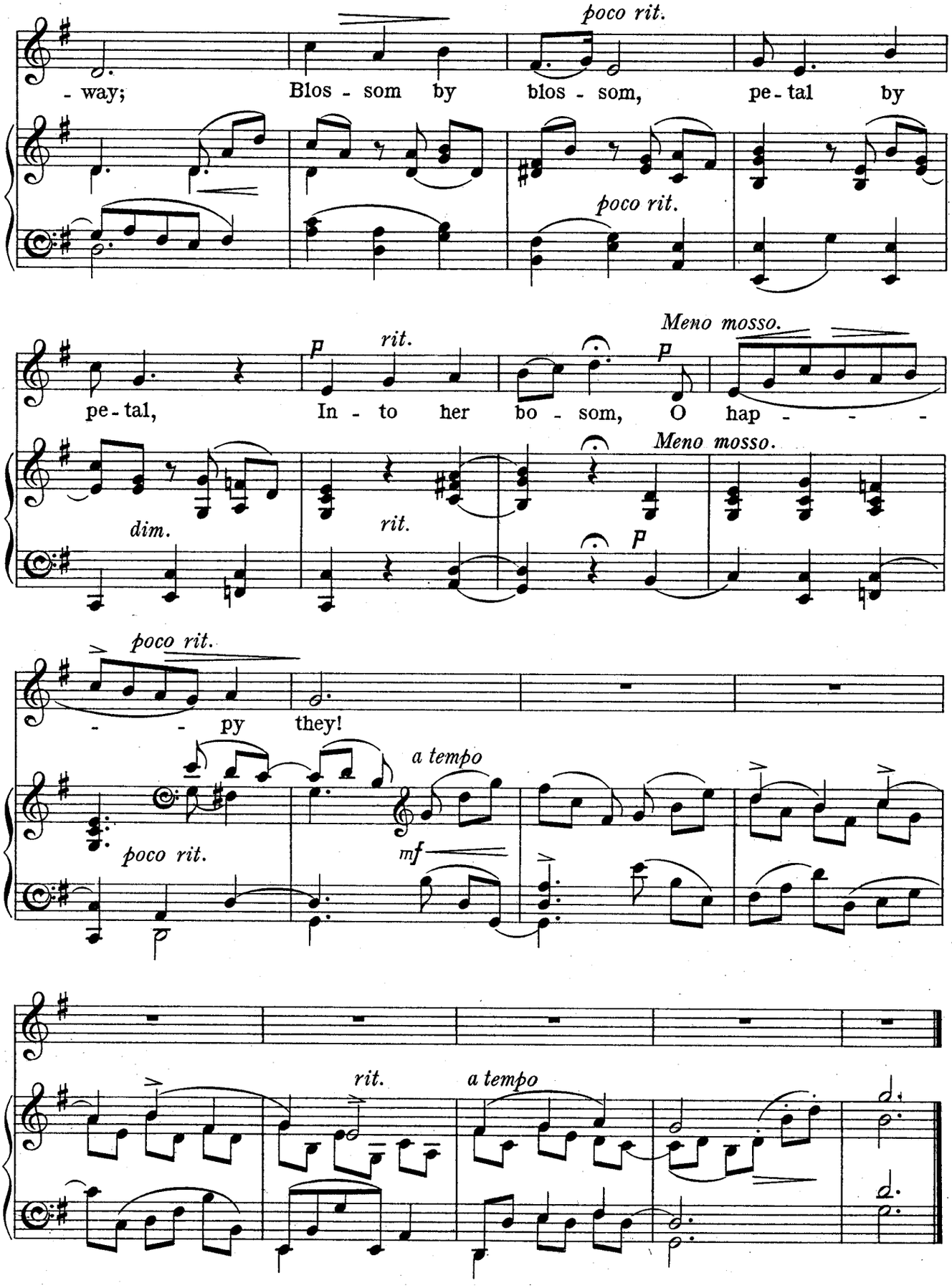

- cis - sus be - dropt with dew, And bright_ white
buds of the glos - - sy_ myr - tle And laugh - - ing
li - lies I'm weav - - - - ing too.
poco rit.
poco rit.
a tempo
dim.
mf


mf
I'm weav - ing the cro - cus, the
dim.
yel - low cro - cus, I'm weav - ing the crim - - son
mf
dim.
dim.
hy - - a-cinth now; And, last of my po - sies, the
dim.
poco rit.
a tempo
p
lov - - er's ros - es I'm weav - - ing, weav - ing for
poco rit.
a tempo
p


poco rit.
He - - - lio - do - - ra's brow.
a tempo
poco rit.
dim.
mf
p
Soon on her scent - ed locks they shall
mf
dim.
set - tle, Flash and flut - ter and fall a -
dim.

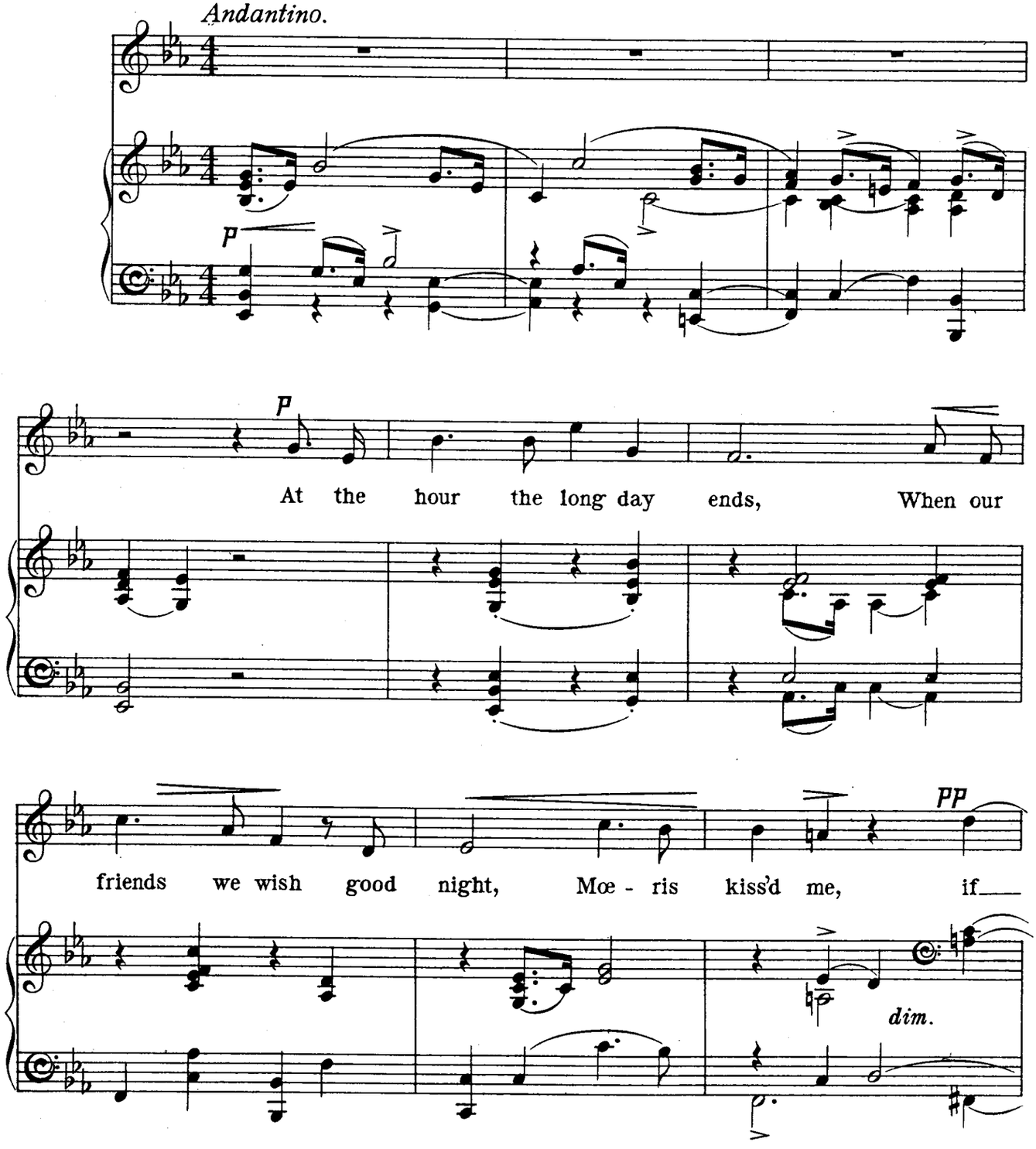

poco rit.
- way; Blos - som by blos - som, pe - tal by
poco rit.
pe - tal, In - to her bo - som, O hap - - -
p
rit.
Meno mosso.
dim.
rit.
poco rit.
- - py they!
a tempo
poco rit.
mf
rit.
a tempo

AT THE HOUR THE LONG DAY ENDS.

From the Greek
by Alfred Perceval Graves.

C. Hubert H. Parry.

Andantino.



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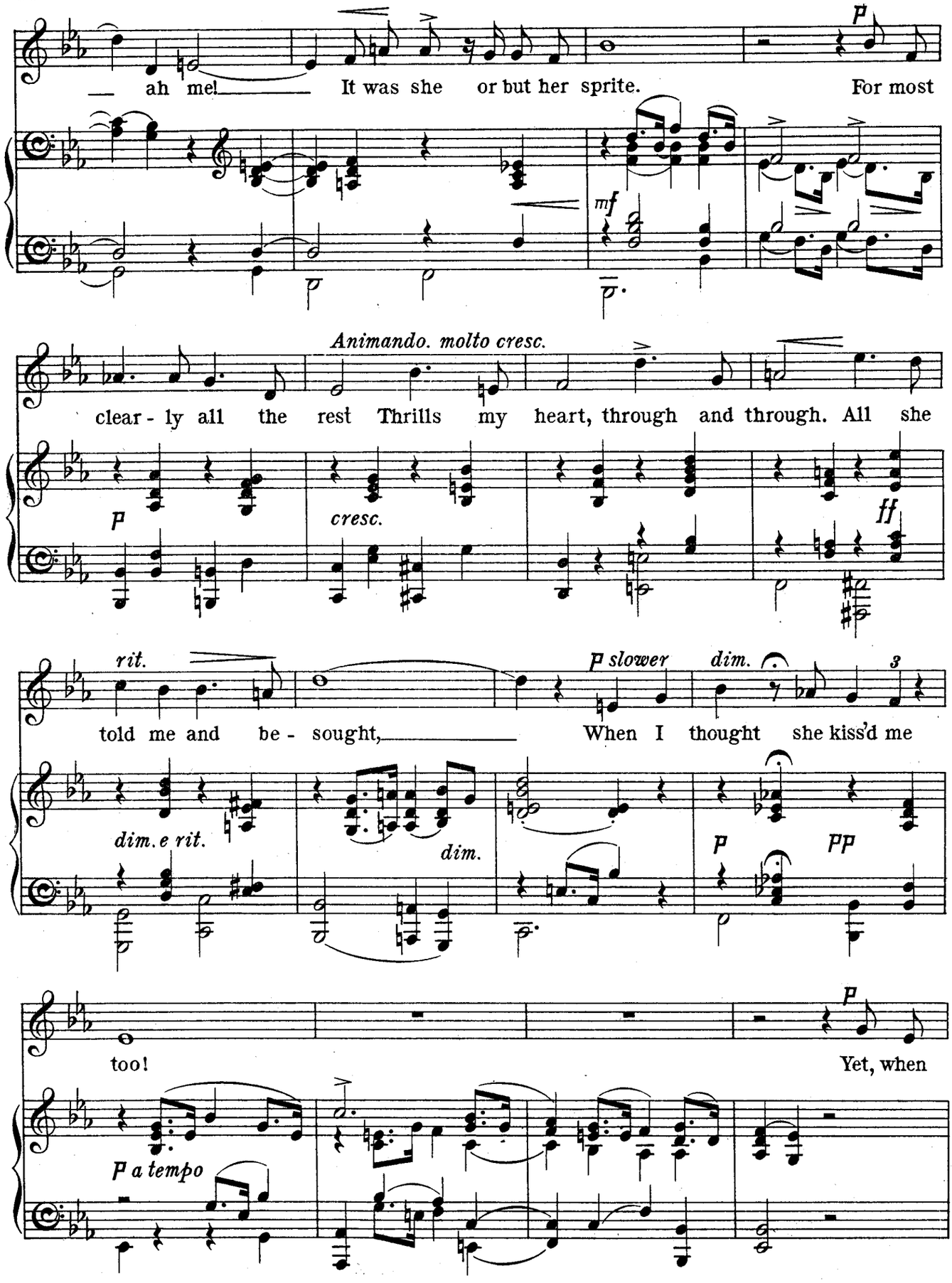
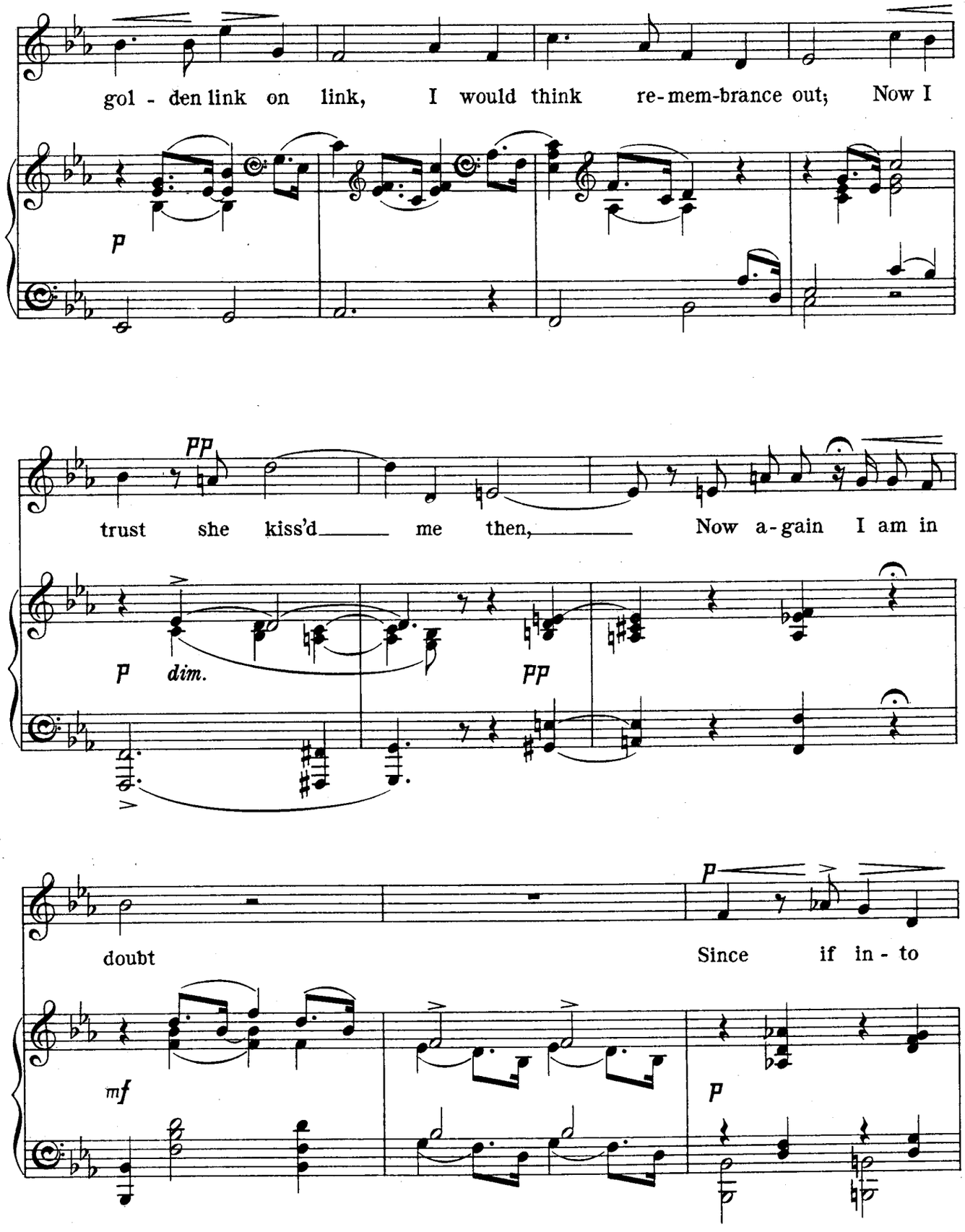
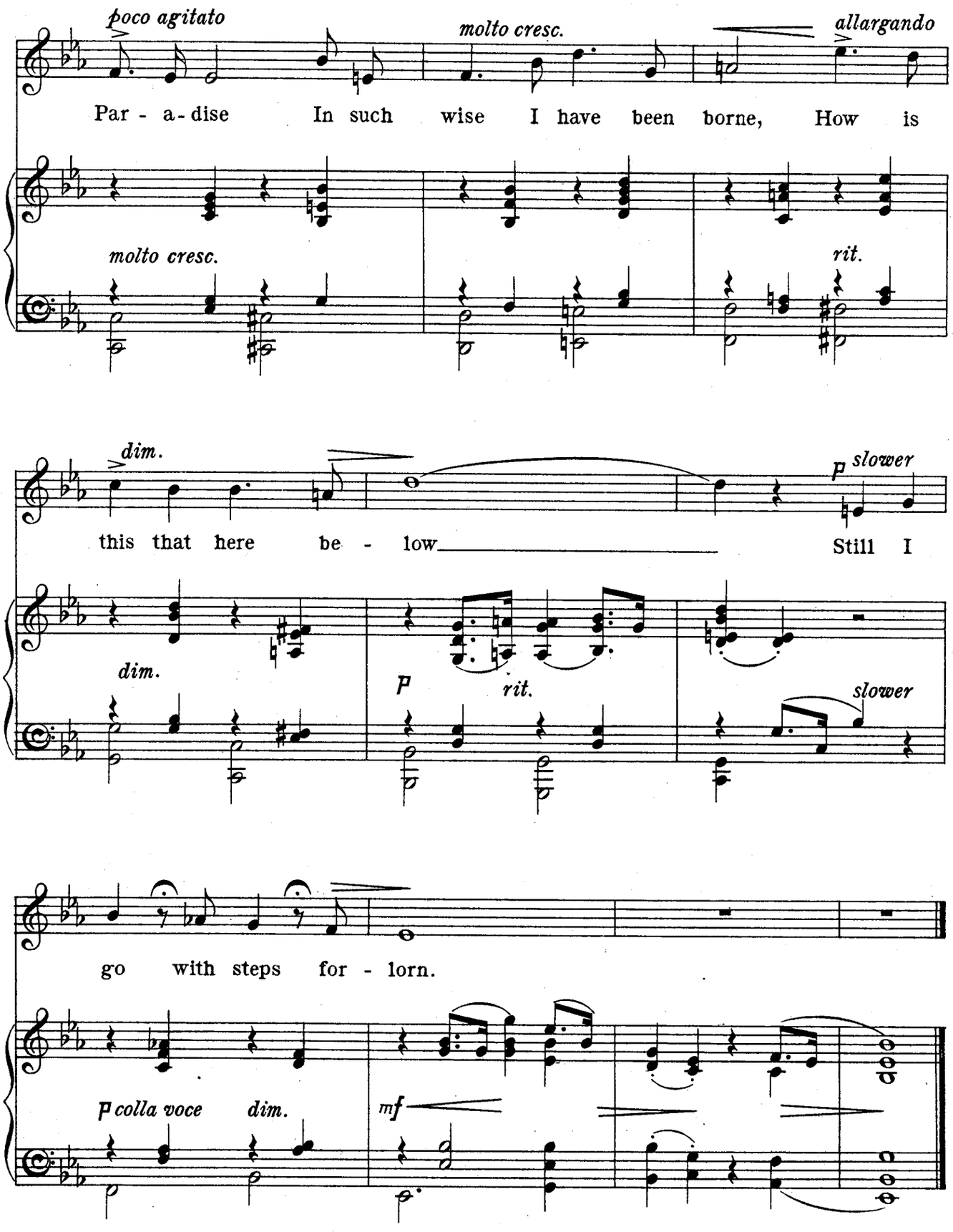

ah me! It was she or but her sprite. For most
mf
Animando. molto cresc.
clear - ly all the rest Thrills my heart, through and through. All she
p
cresc.
ff
rit.
told me and be - sought, When I thought she kiss'd me
p slower
dim.
dim. e rit.
dim.
p
pp
too!
Yet, when
p
p a tempo

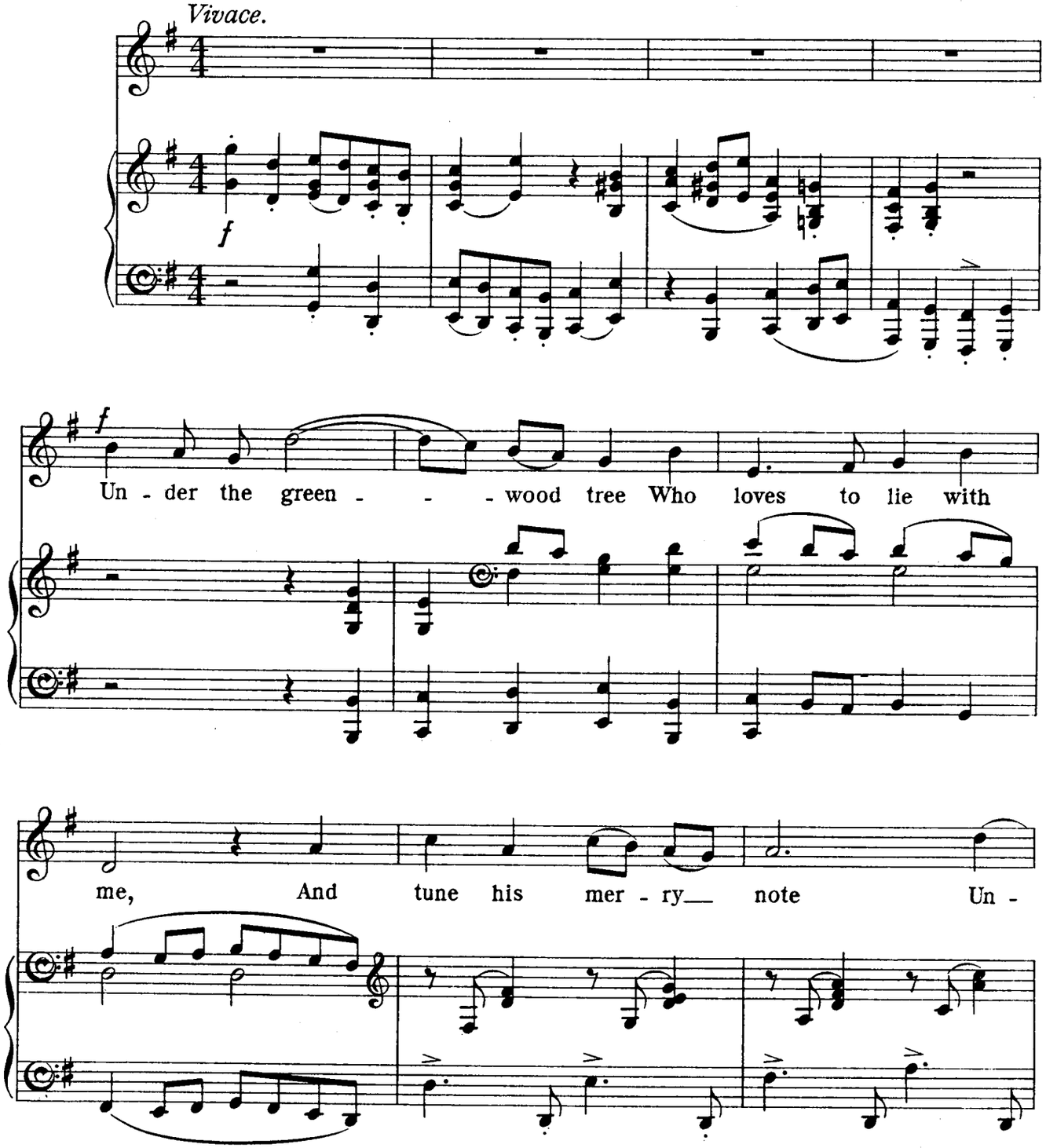

gol - den link on link, I would think re-mem-brance out; Now I
p
pp
trust she kiss'd me then, Now a-gain I am in
p dim.
pp
p
doubt
Since if in - to
mf
p

D


poco agitato
molto cresc.
allargando
Par - a - dise In such wise I have been borne, How is
molto cresc.
rit.
dim.
p slower
this that here be - low Still I
dim.
p
rit.
slower
go with steps for - lorn.
p colla voce dim.
mf

UNDER THE GREENWOOD TREE.

Shakespeare. C. Hubert H. Parry.



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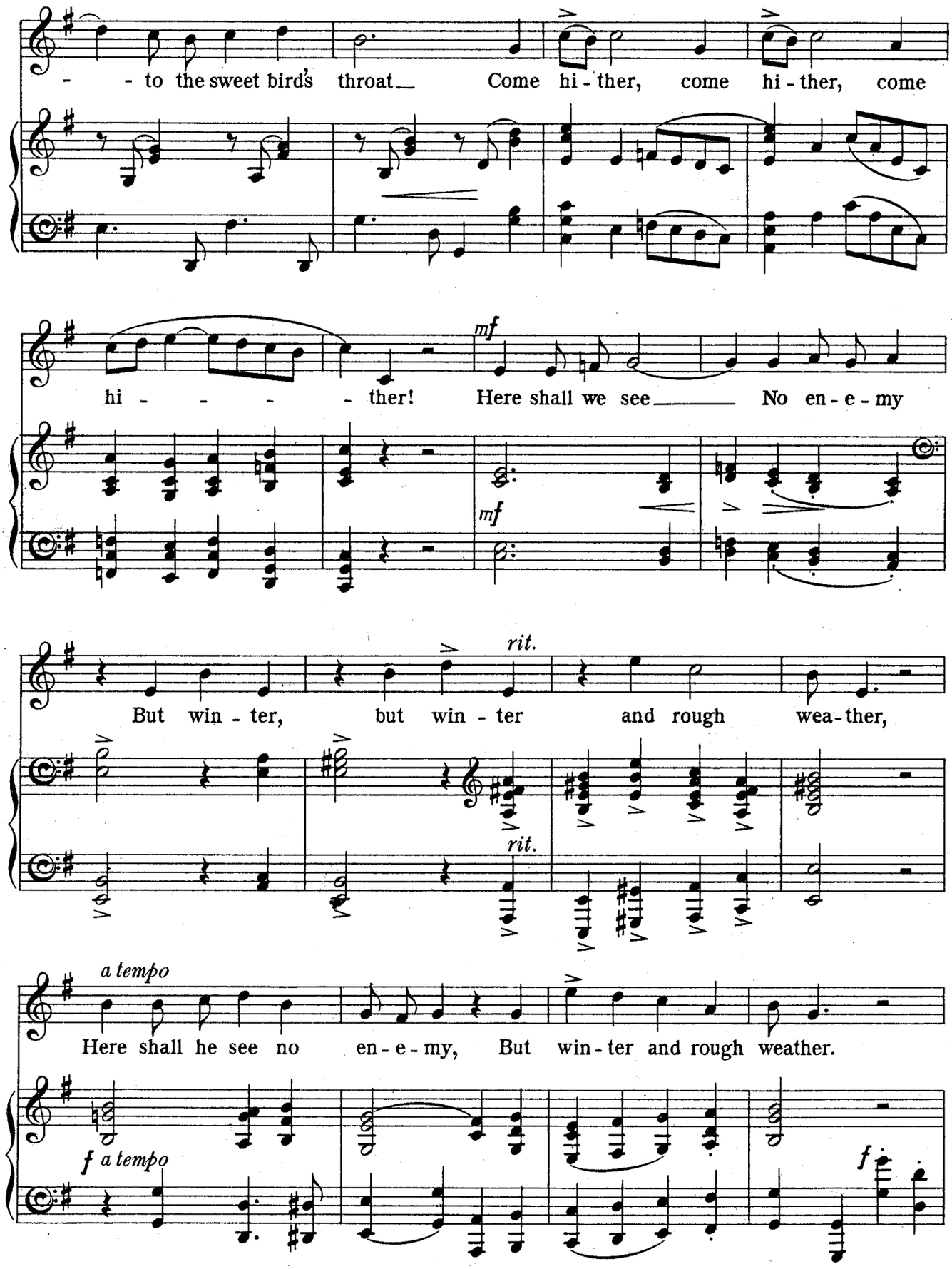
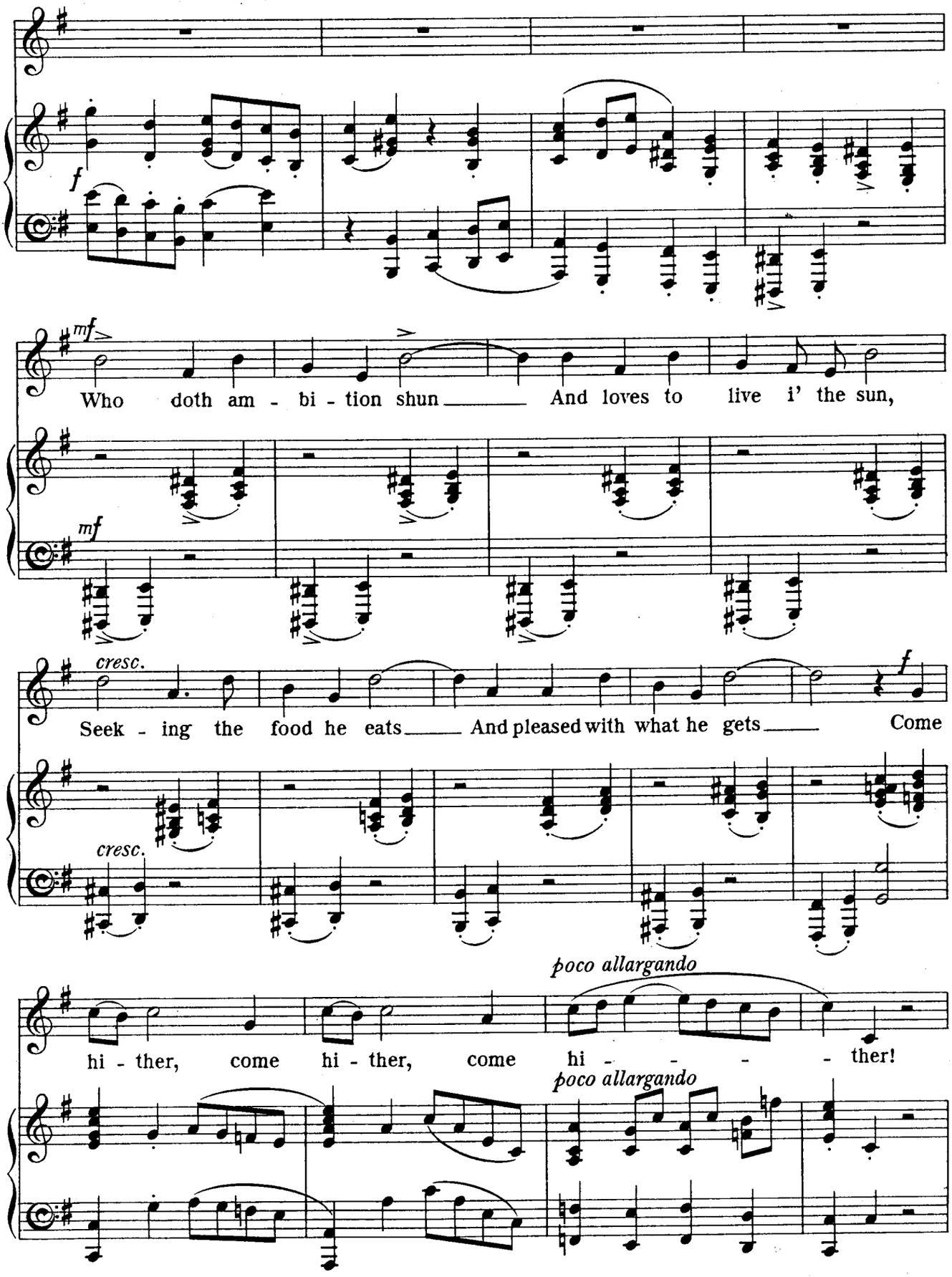
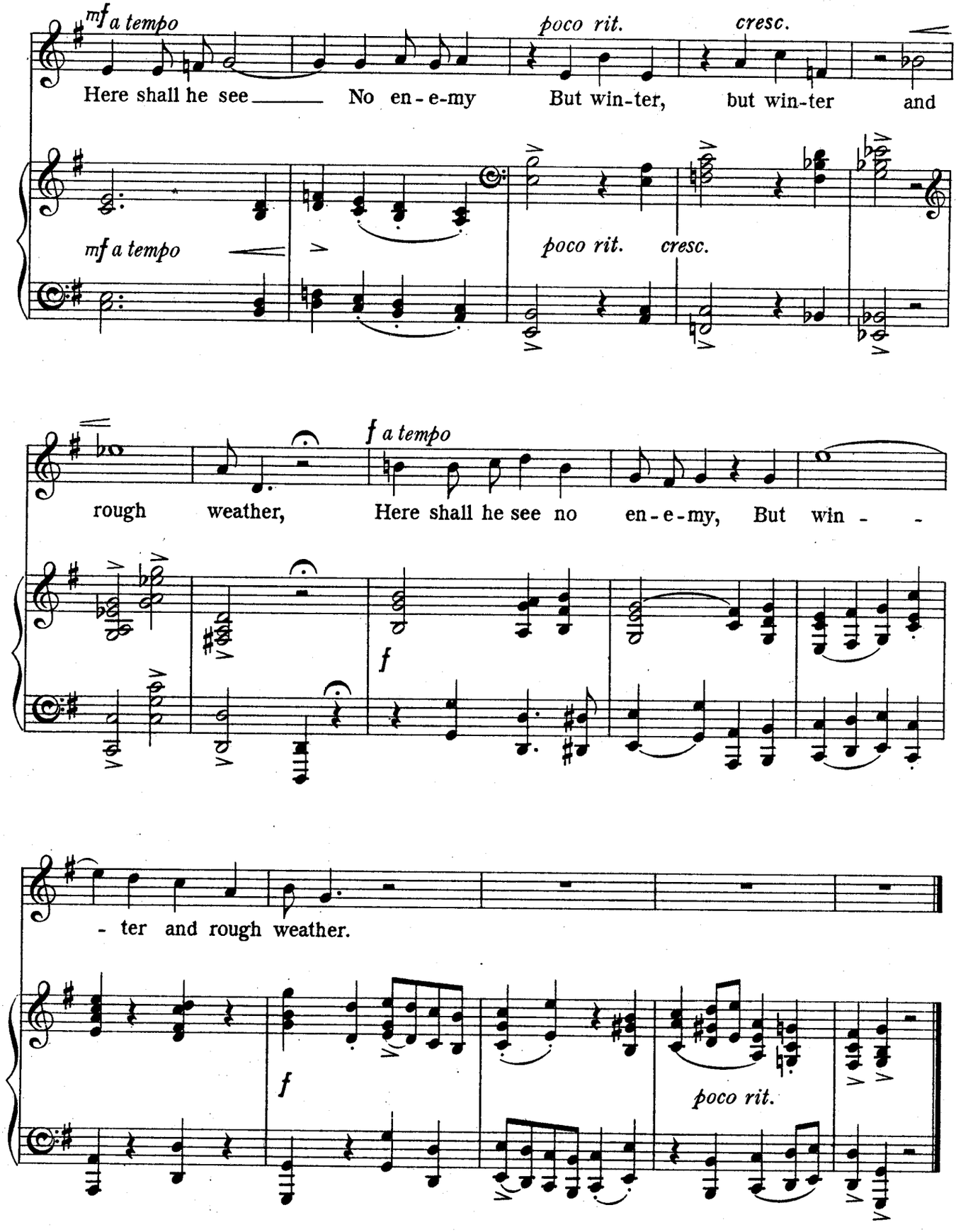

- - to the sweet bird's throat Come hi - ther, come hi - ther, come
hi - - - - ther! Here shall we see No en - e - my
But win - ter, but win - ter and rough wea - ther,
Here shall he see no en - e - my, But win - ter and rough weather.
mf
mf
rit.
rit.
a tempo
f a tempo
f


f
mf
Who doth am - bi - tion shun And loves to live i' the sun,
mf
cresc.
Seek - ing the food he eats And pleased with what he gets Come
f
cresc.
poco allargando
hi - ther, come hi - ther, come hi - - - - ther!
poco allargando



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