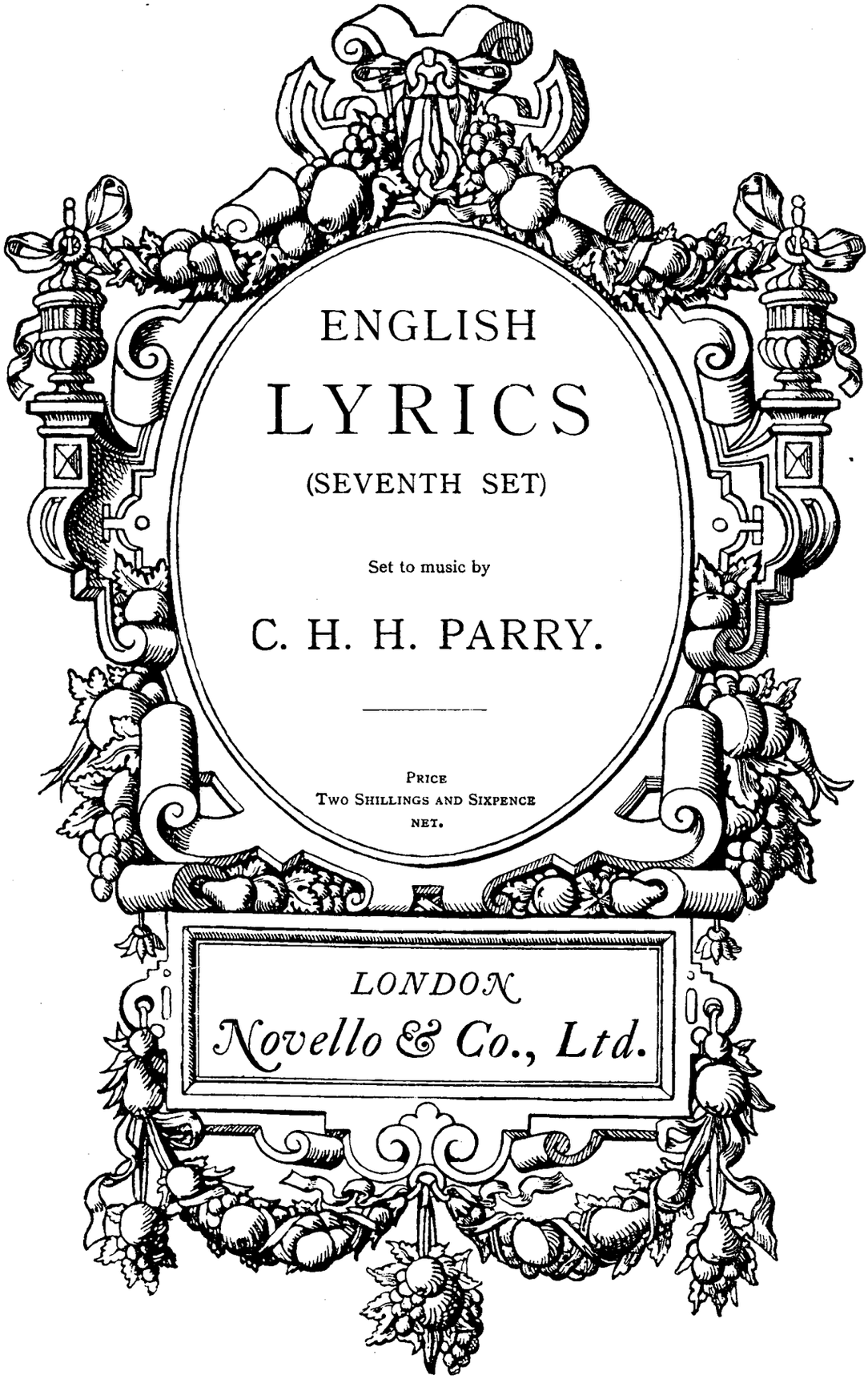
VII



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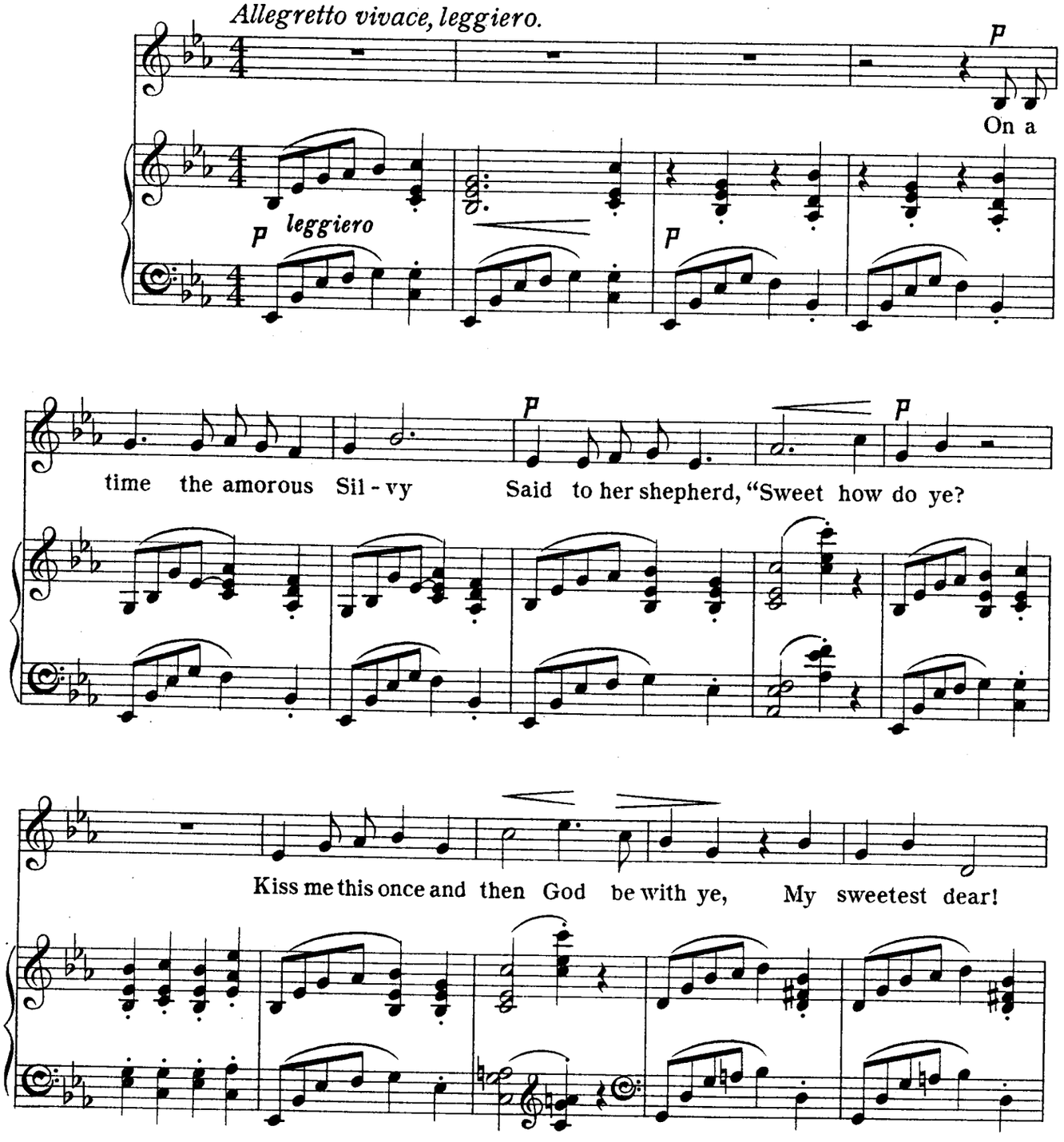
To Dolly.

ON A TIME THE AMOROUS SILVY.

Anon.

C. Hubert H. Parry.



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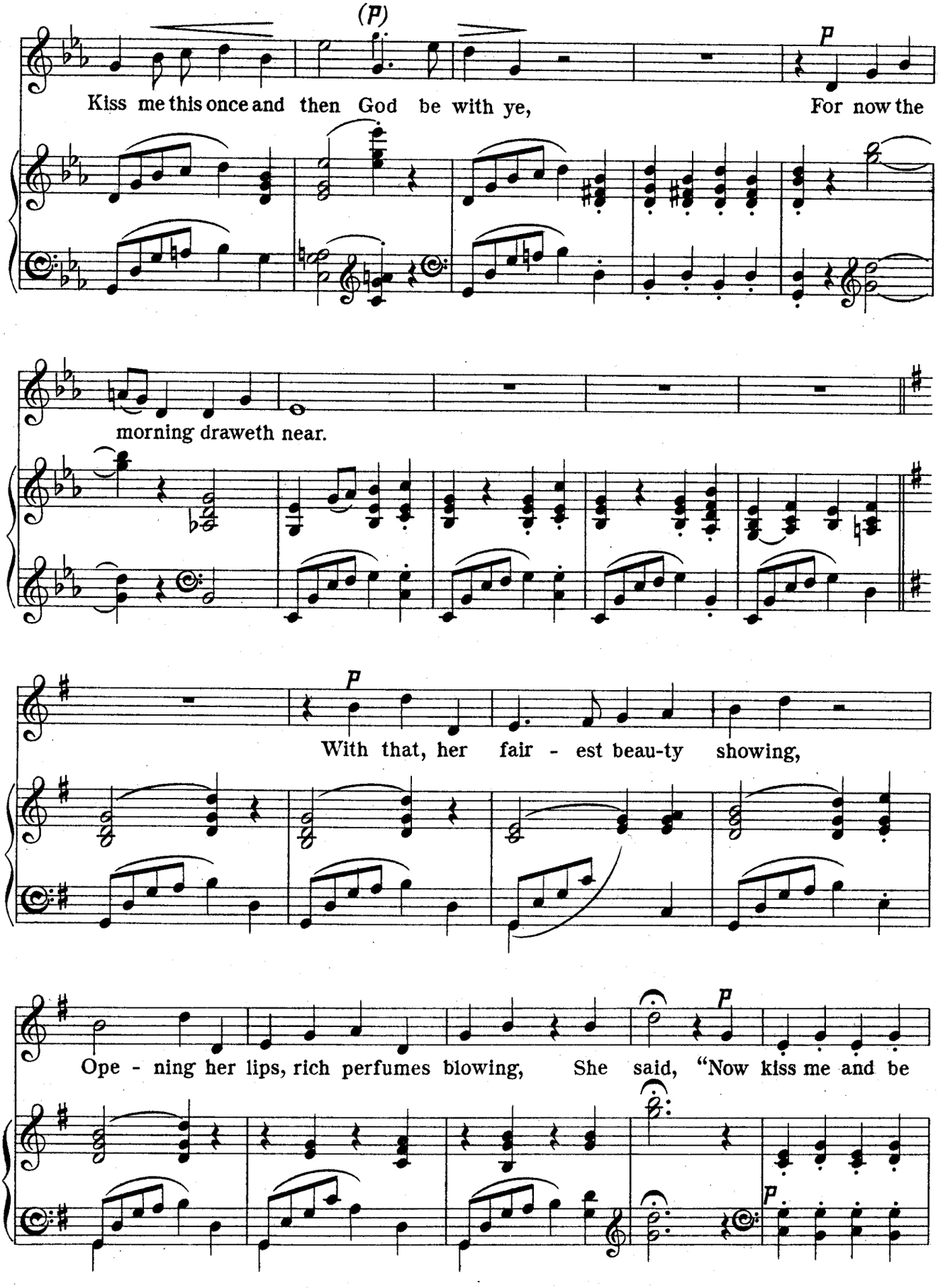
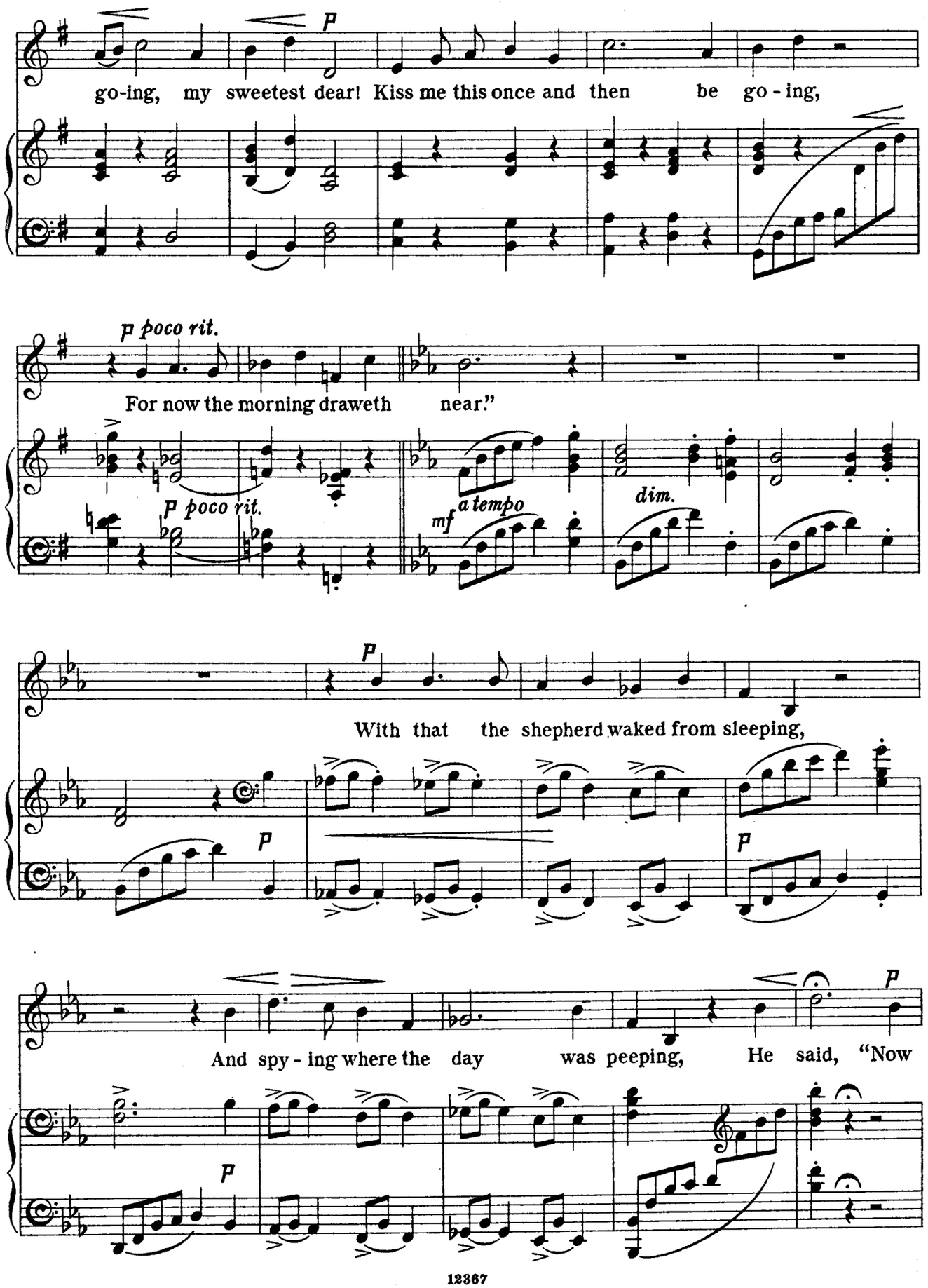
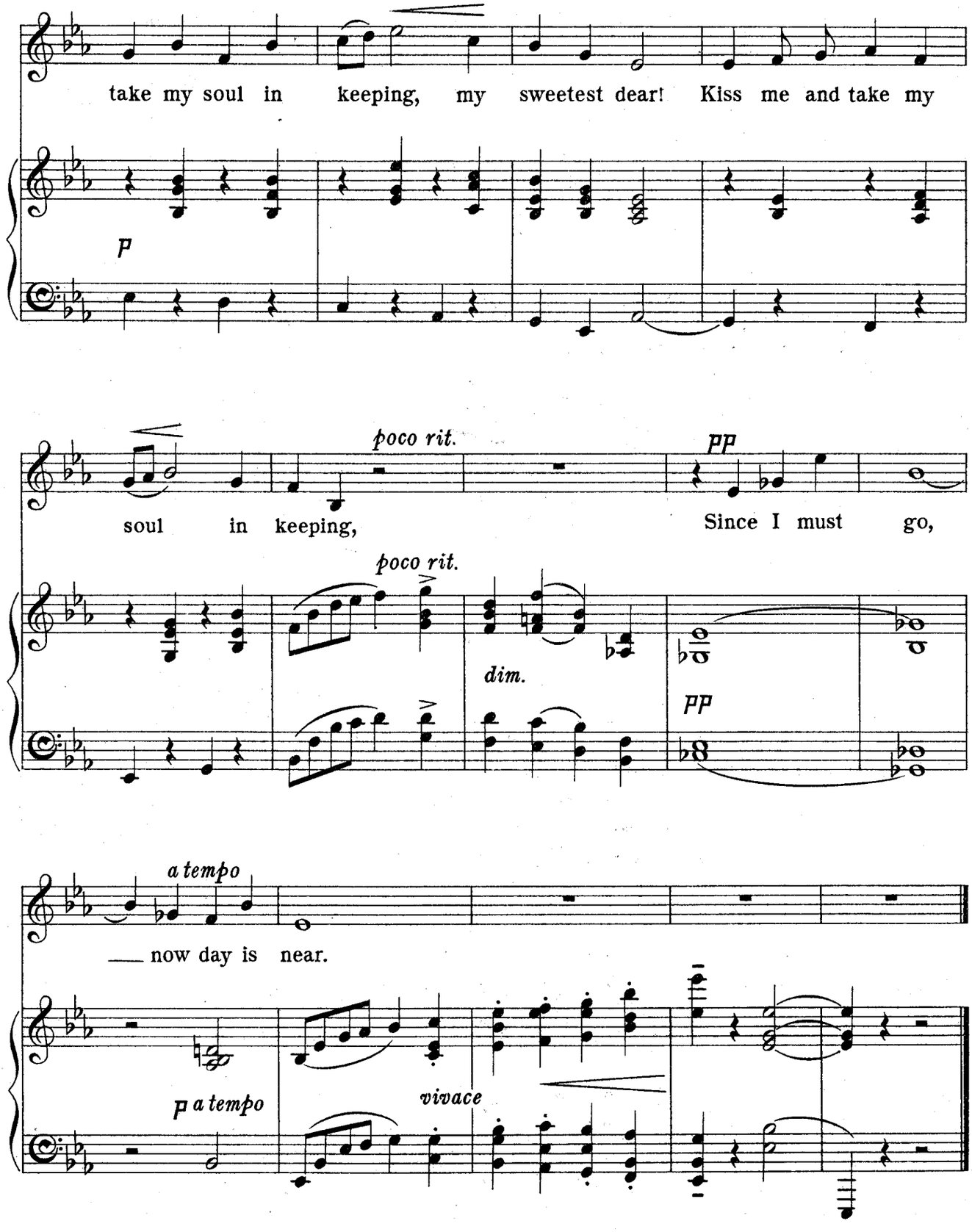
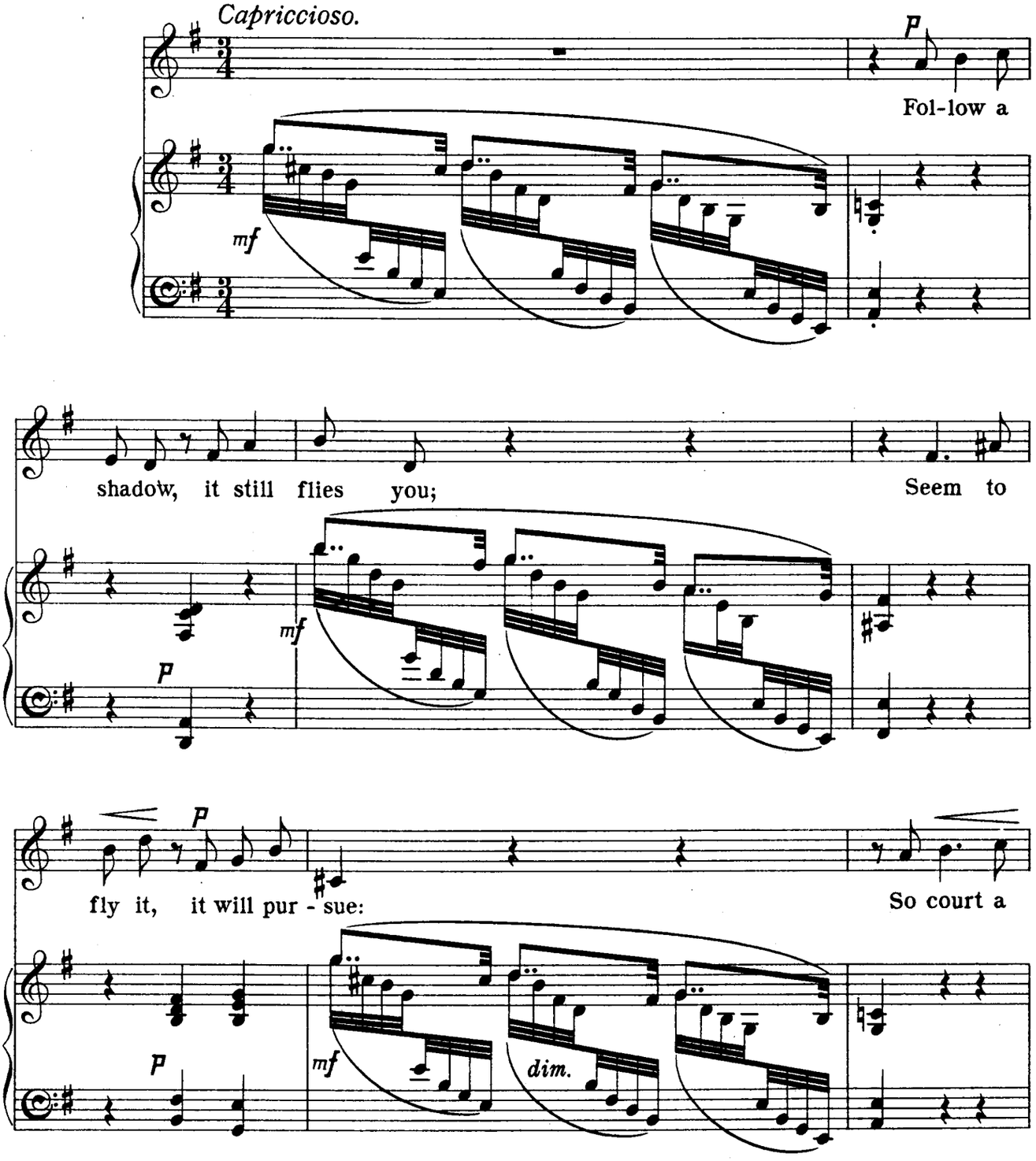

(p)
p
Kiss me this once and then God be with ye, For now the
morning draweth near.
p
With that, her fair - est beau-ty showing,
p
Ope - ning her lips, rich perfumes blowing, She said, "Now kiss me and be
p


go-ing, my sweetest dear! Kiss me this once and then be go - ing,
p poco rit.
For now the morning draweth near."
p poco rit.
mf a tempo
dim.
With that the shepherd waked from sleeping,
And spy - ing where the day was peeping, He said, "Now


take my soul in keeping, my sweetest dear! Kiss me and take my
p
soul in keeping,
poco rit.
pp
Since I must go,
poco rit.
dim.
pp
a tempo
now day is near.
p a tempo
vivace

FOLLOW A SHADOW.

Ben Jonson. C. Hubert H. Parry.



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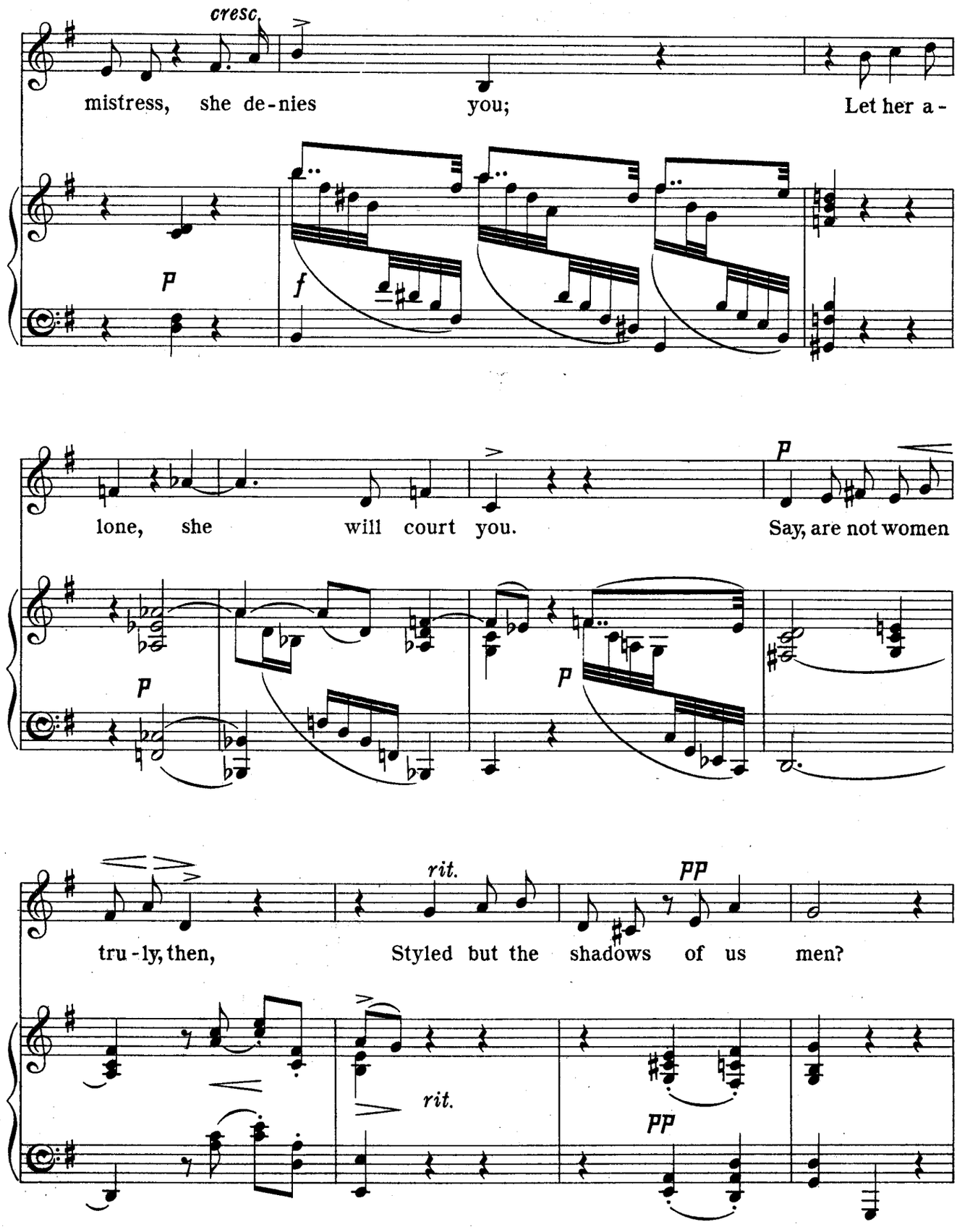
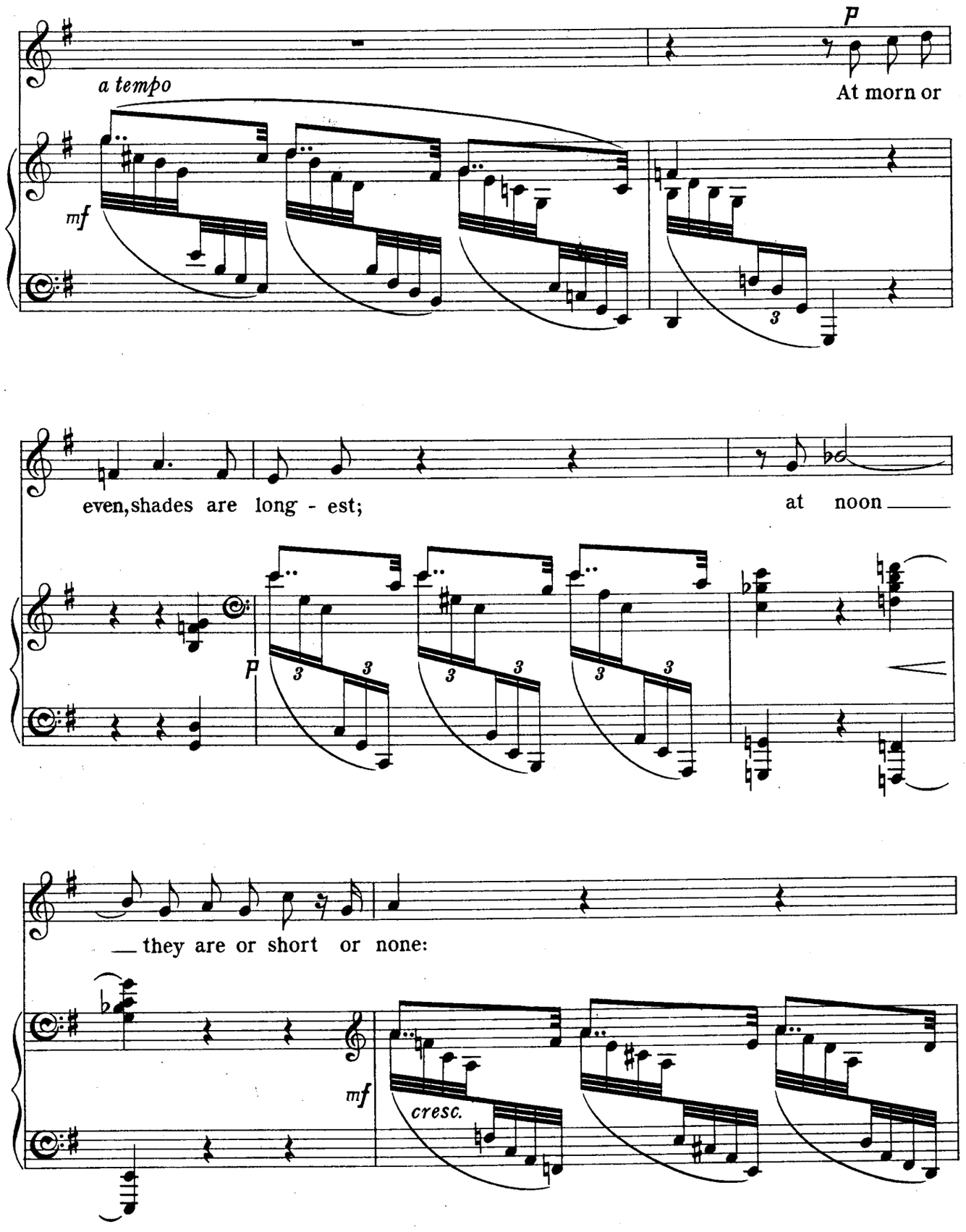
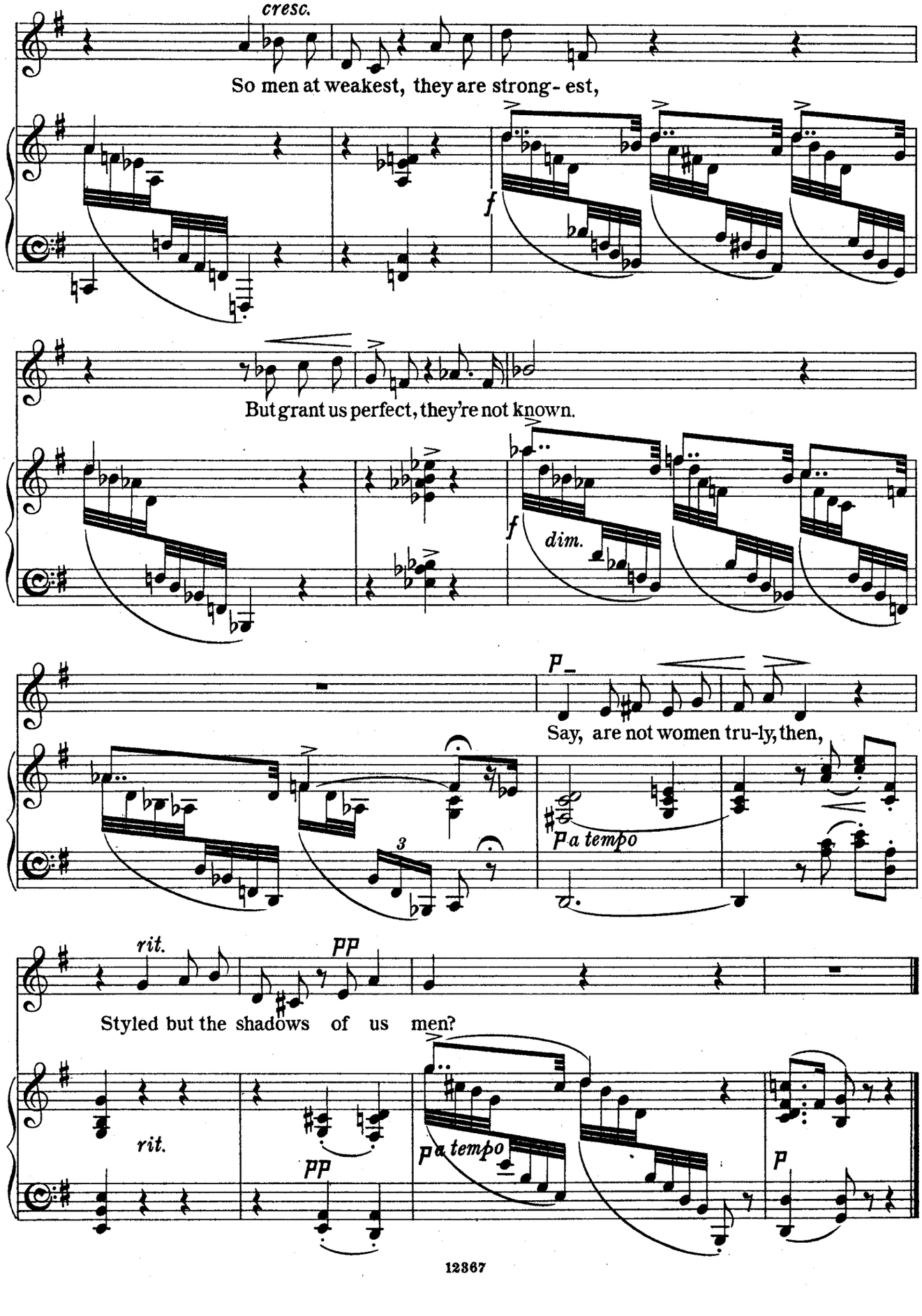
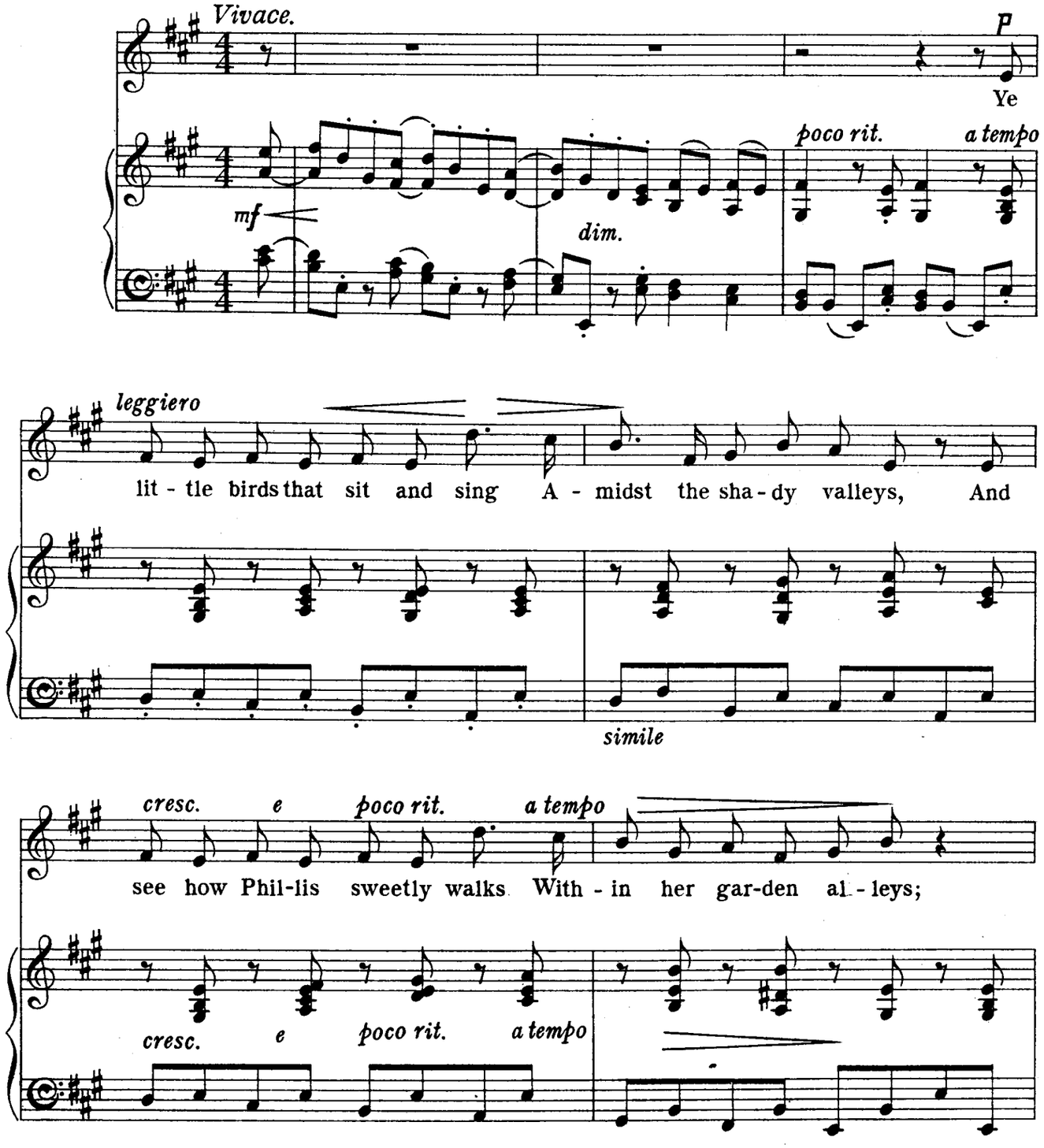

cresc.
mistress, she de-nies you; Let her a-
p
f
lone, she will court you. Say, are not women
p
p
tru-ly, then, Styled but the shadows of us men?
rit.
pp
rit.
pp


a tempo
mf
p
At morn or
even, shades are long - est;
at noon
p
they are or short or none:
mf
cresc.


cresc.
So men at weakest, they are strong- est,
f
But grant us perfect, they're not known.
f
dim.
p
Say, are not women tru-ly, then,
3
p a tempo
rit.
pp
Styled but the shadows of us men?
rit.
pp
p a tempo
p

YE LITTLE BIRDS THAT SIT AND SING.

Thomas Heywood. C. Hubert H. Parry.



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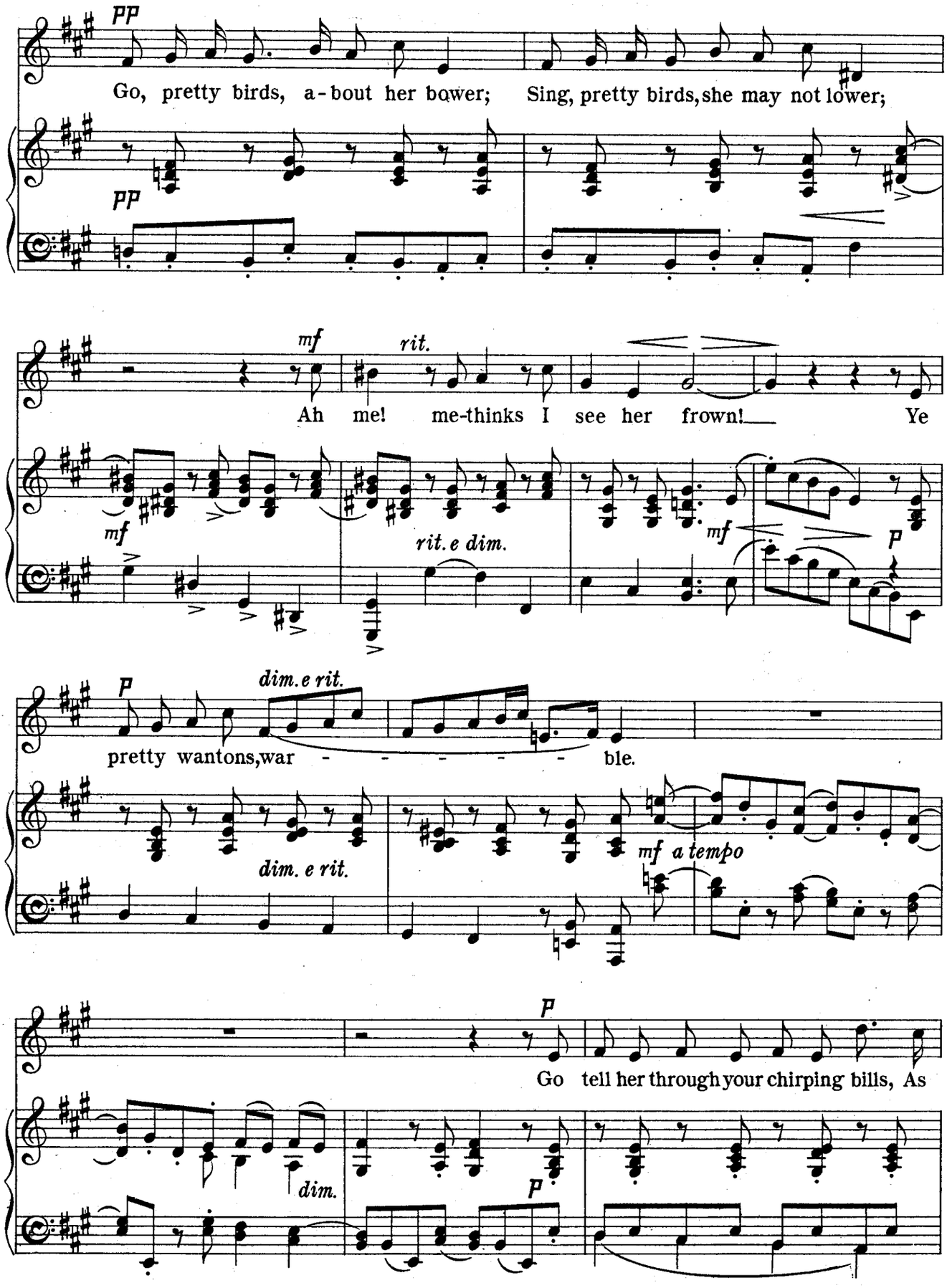
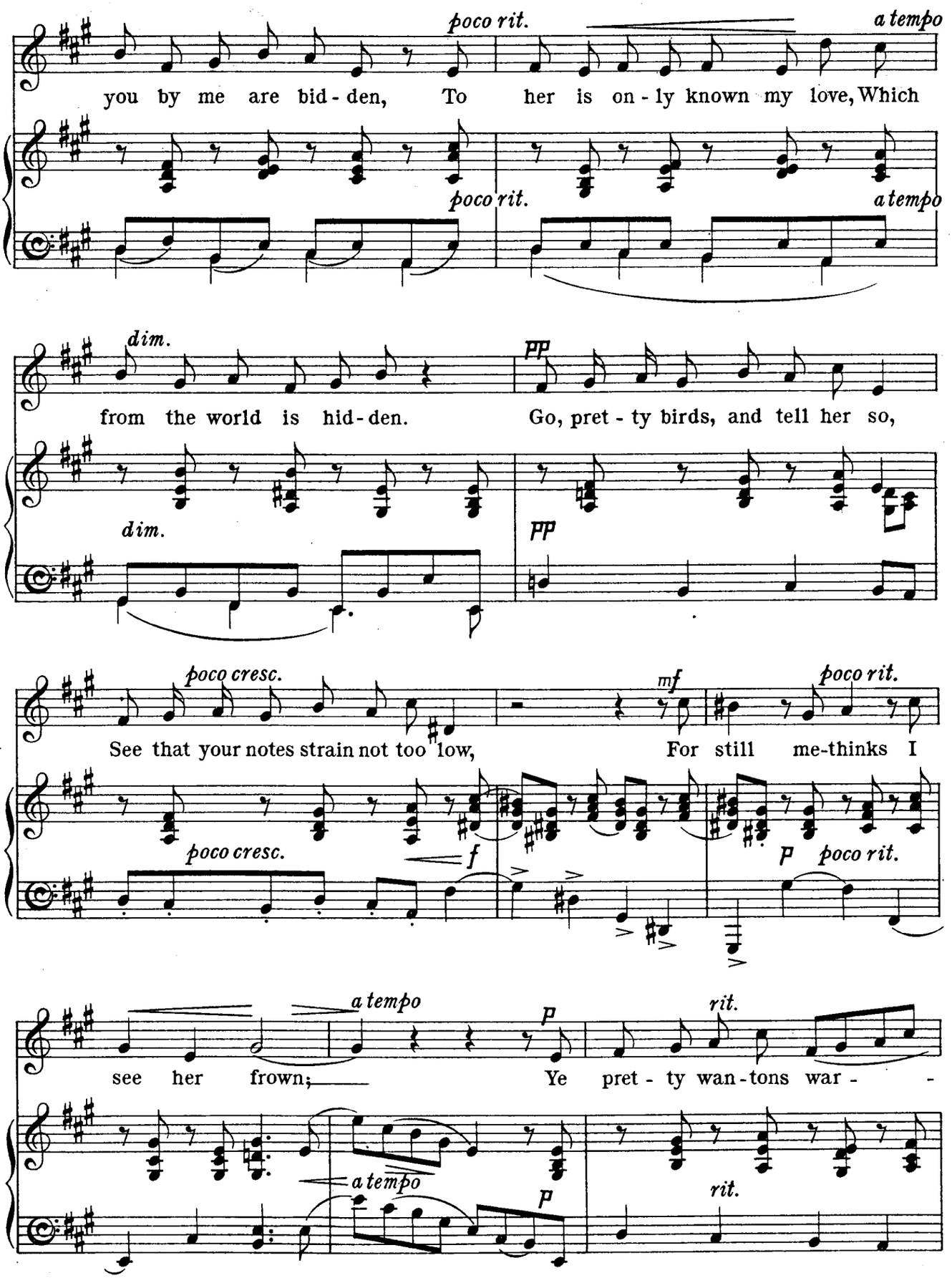
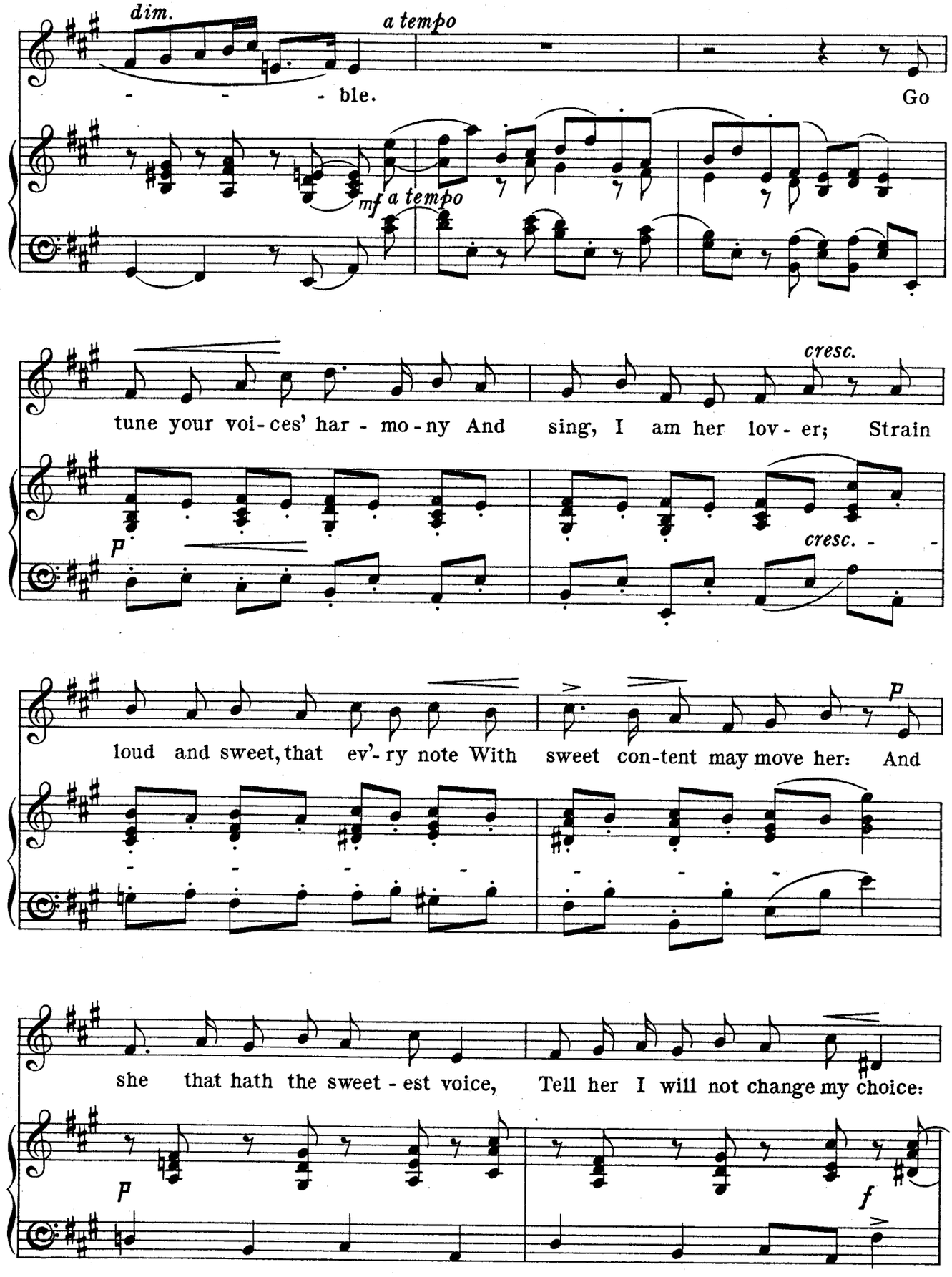
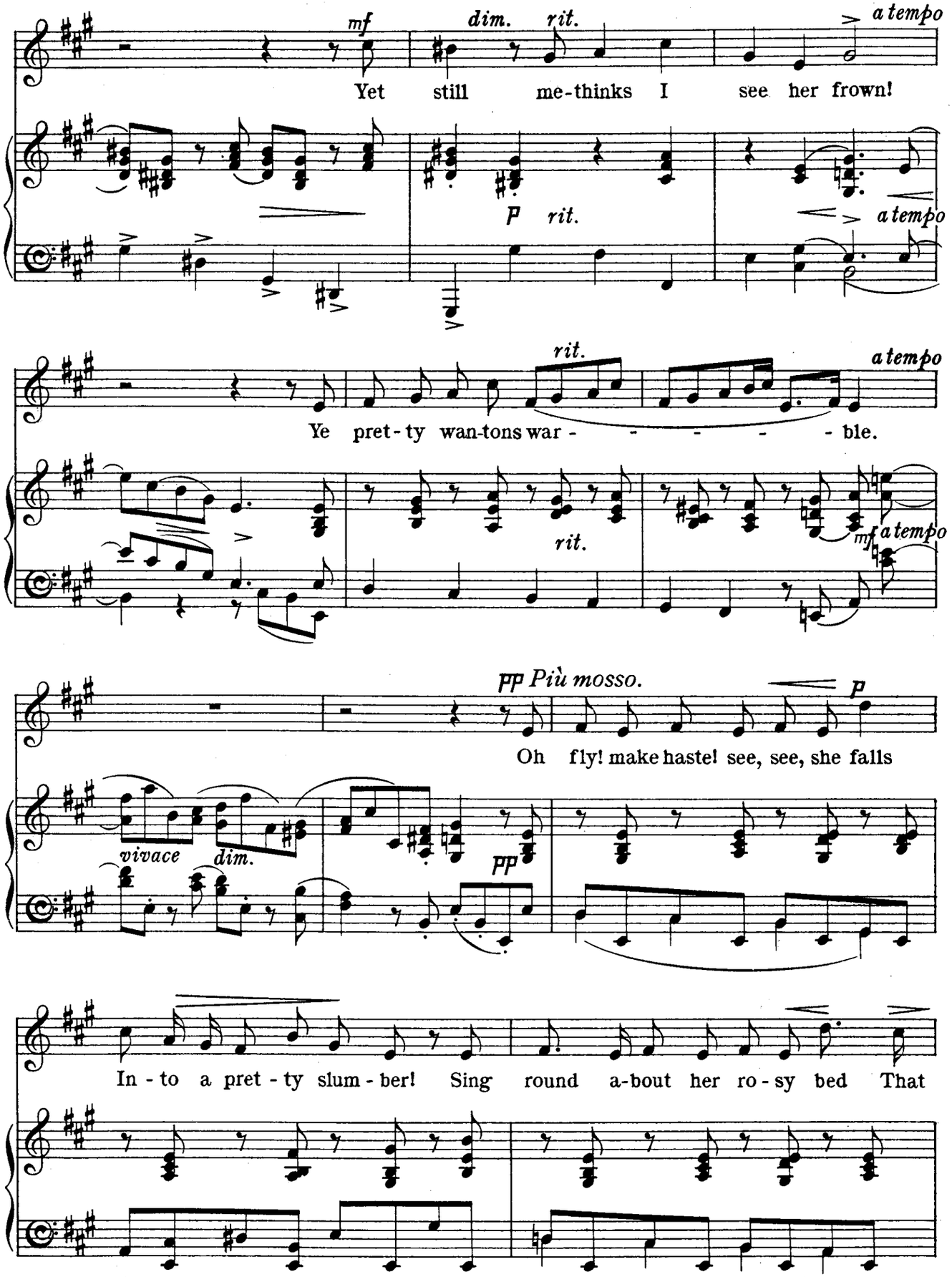
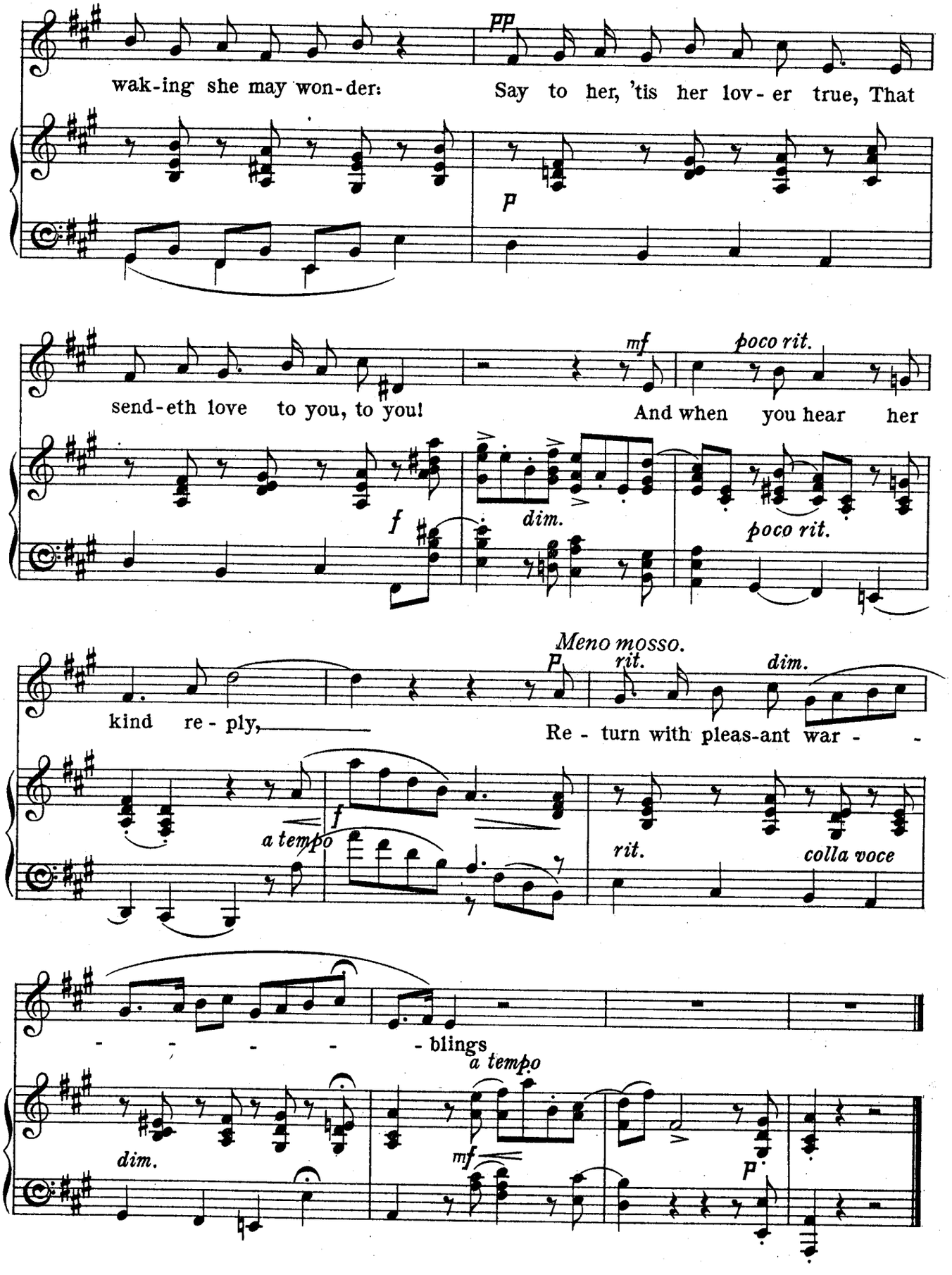

pp
Go, pretty birds, a-bout her bower; Sing, pretty birds, she may not lower;
pp
mf
rit.
Ah me! me-thinks I see her frown! Ye
mf
rit. e dim.
mf
p
dim. e rit.
pretty wantons, war - - - - - ble.
dim. e rit.
mf a tempo
p
Go tell her through your chirping bills, As
dim.
p


poco rit.
a tempo
you by me are bid - den, To her is on - ly known my love, Which
poco rit.
a tempo
dim.
pp
from the world is hid - den. Go, pret - ty birds, and tell her so,
dim.
pp
poco cresc.
mf
poco rit.
See that your notes strain not too low, For still me-thinks I
poco cresc.
f
p
poco rit.
a tempo
p
rit.
see her frown; Ye pret - ty wan - tons war -
a tempo
p
rit.


dim.
a tempo
- - - ble.
Go
mf a tempo
tune your voi-ces' har - mo-ny And
sing, I am her lov - er; Strain
cresc.
cresc. - -
p
loud and sweet, that ev'-ry note With
sweet con-tent may move her: And
p
she that hath the sweet - est voice,
Tell her I will not change my choice:
p
f

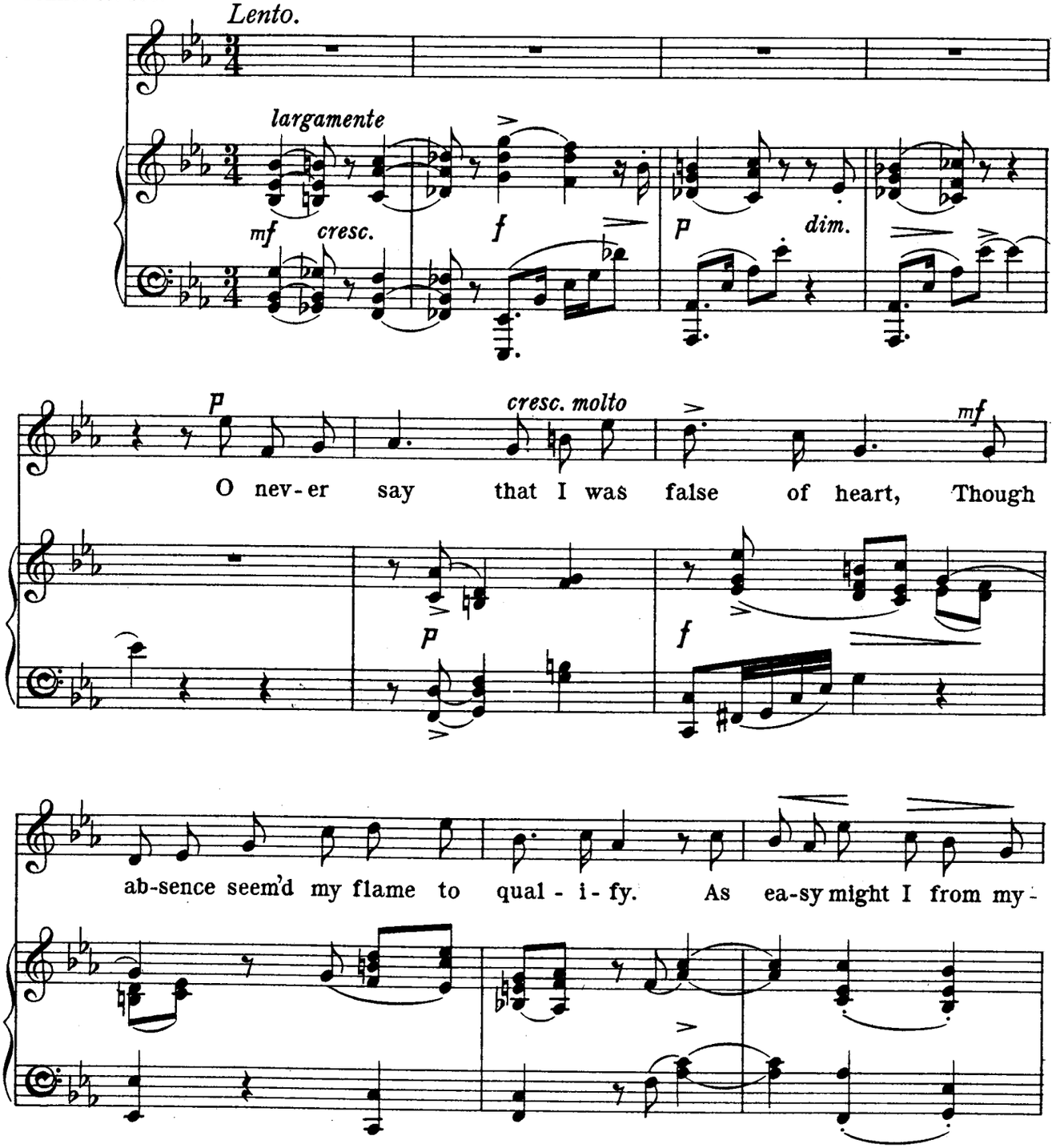

mf
dim.
rit.
a tempo
Yet still me-thinks I see her frown!
p
rit.
a tempo
rit.
a tempo
Ye pret-ty wan-tons war - - - - - ble.
rit.
mf
a tempo
pp Più mosso.
p
Oh fly! make haste! see, see, she falls
vivace
dim.
pp
In - to a pret - ty slum - ber! Sing round a-bout her ro - sy bed That


pp
wak-ing she may won-der:
Say to her, 'tis her lov-er true, That
p
mf
poco rit.
send-eth love to you, to you!
And when you hear her
f
dim.
poco rit.
Meno mosso.
p
rit.
dim.
kind re-ply,
Re-turn with pleas-ant war-
f
a tempo
rit.
colla voce
- - - - - blings
a tempo
dim.
mf
p

O NEVER SAY THAT I WAS FALSE OF HEART.

Shakespeare.
Sonnet Nº 109.

C. Hubert H. Parry.



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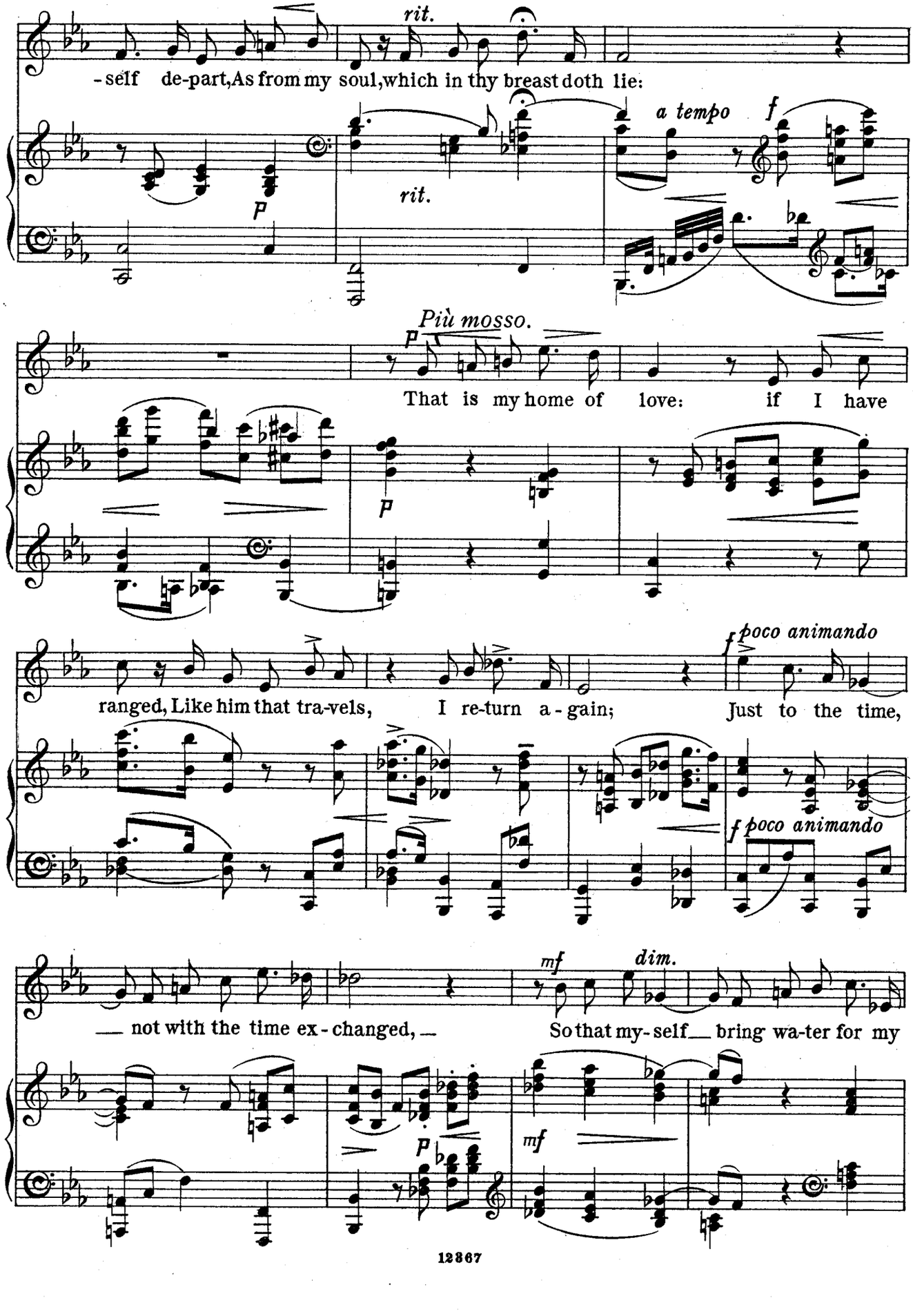
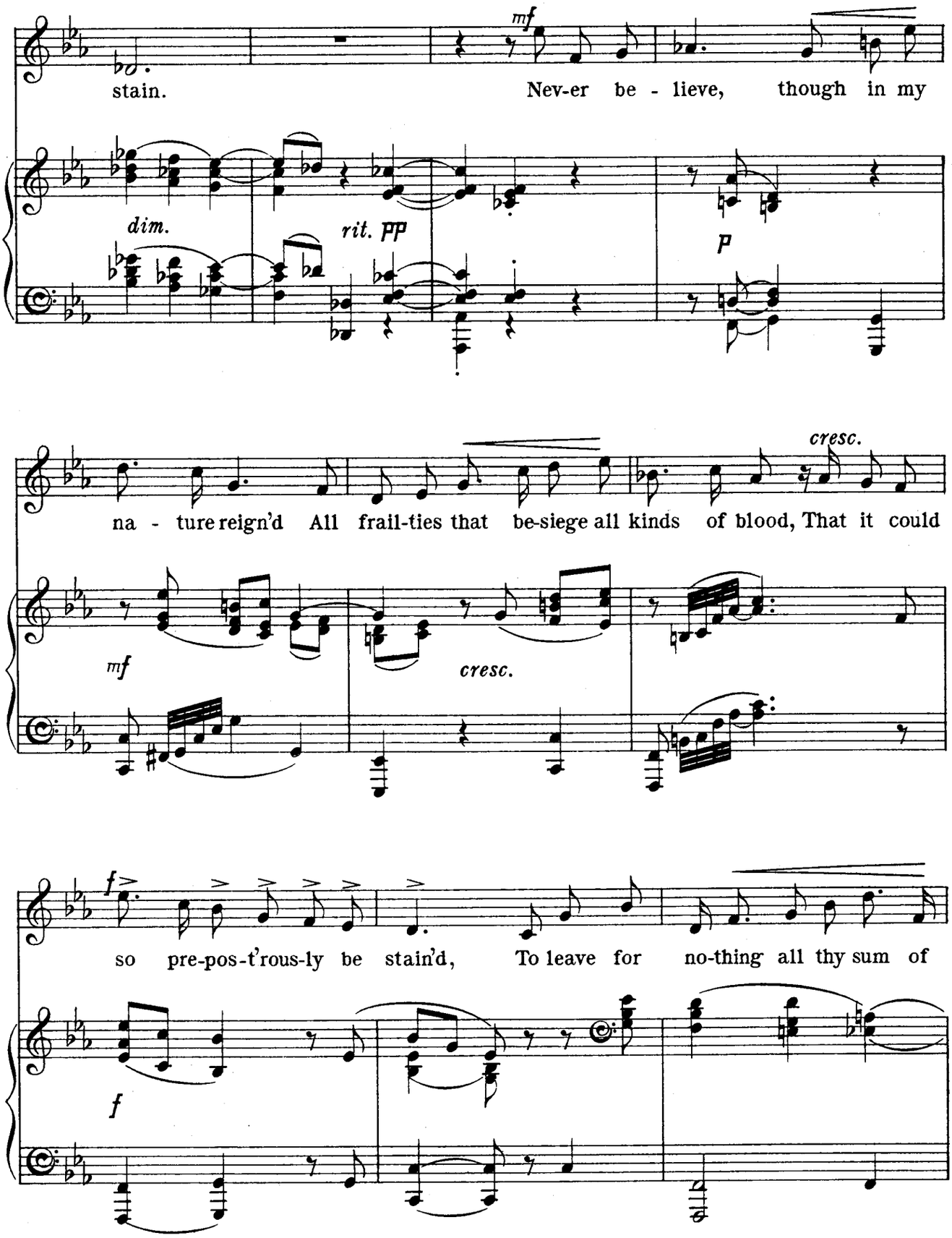
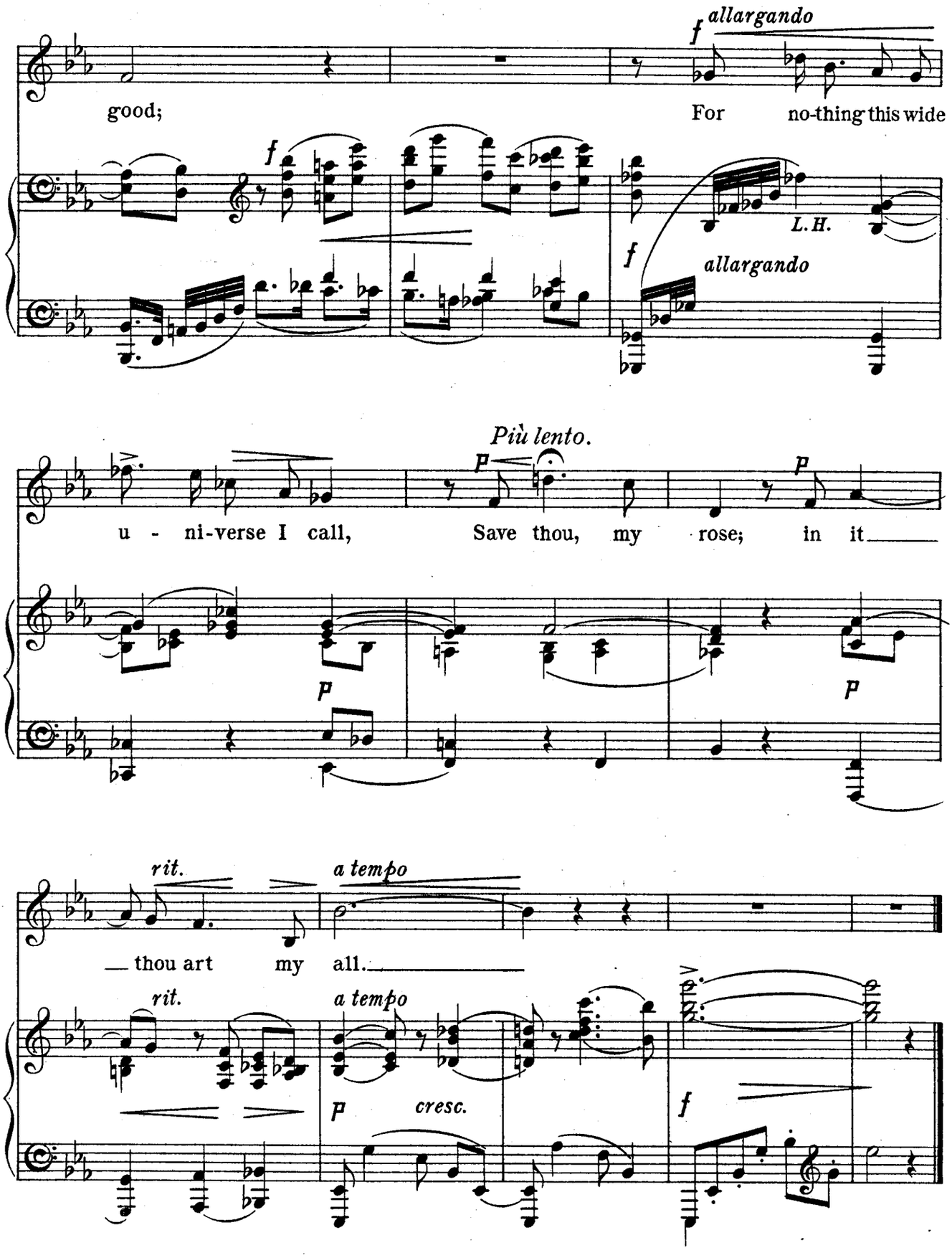
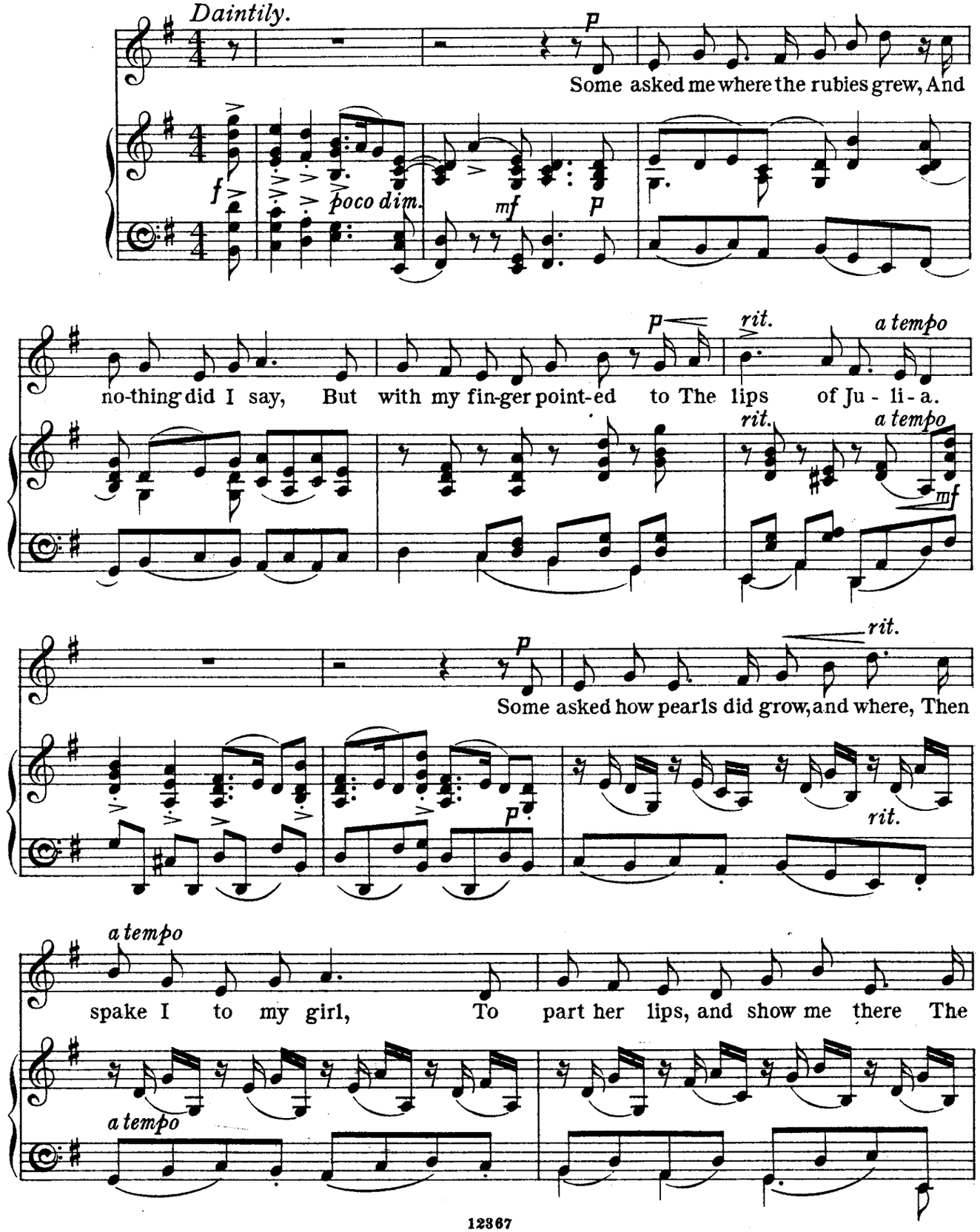

rit.
-self de-part,As from my soul,which in thy breast doth lie:
a tempo
f
p
rit.
Più mosso.
p
That is my home of love: if I have
p
ranged, Like him that tra-vels, I re-turn a-gain; Just to the time,
f poco animando
f poco animando
— not with the time ex-changed, —
mf
dim.
So that my-self — bring wa-ter for my
p
mf


mf
stain.
Nev-er be - lieve, though in my
dim.
rit. pp
p
cresc.
na - ture reign'd All frail-ties that be-siege all kinds of blood, That it could
mf
cresc.
f
so pre-pos-t'rous-ly be stain'd, To leave for no-thing all thy sum of
f


f allargando
good;
For no-thing this wide
f
L.H.
f allargando
Più lento.
u - ni-verse I call,
Save thou, my rose; in it
p
p
p
rit.
a tempo
thou art my all.
rit.
a tempo
p cresc.
f

JULIA.

Herrick. C. Hubert H. Parry.



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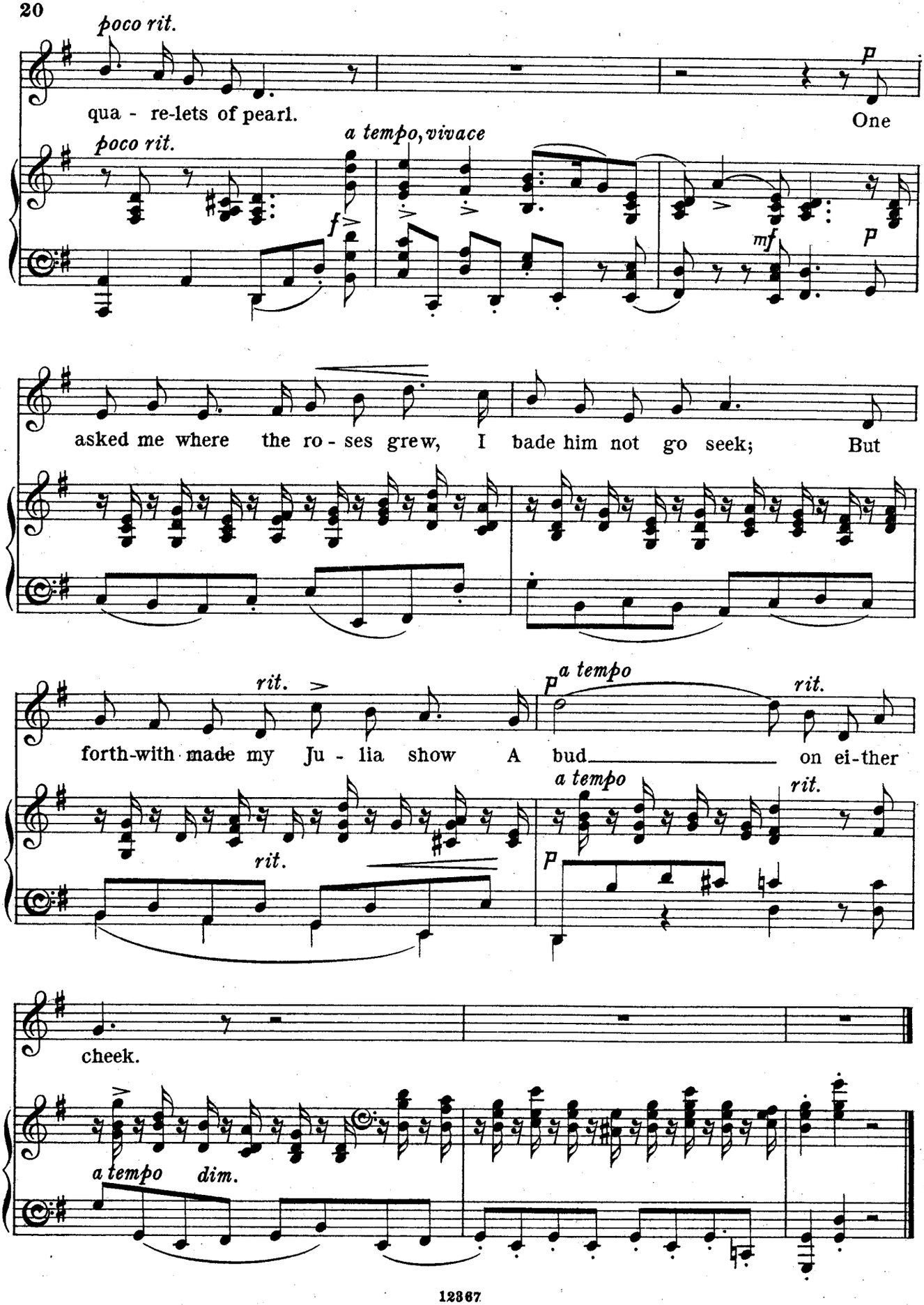
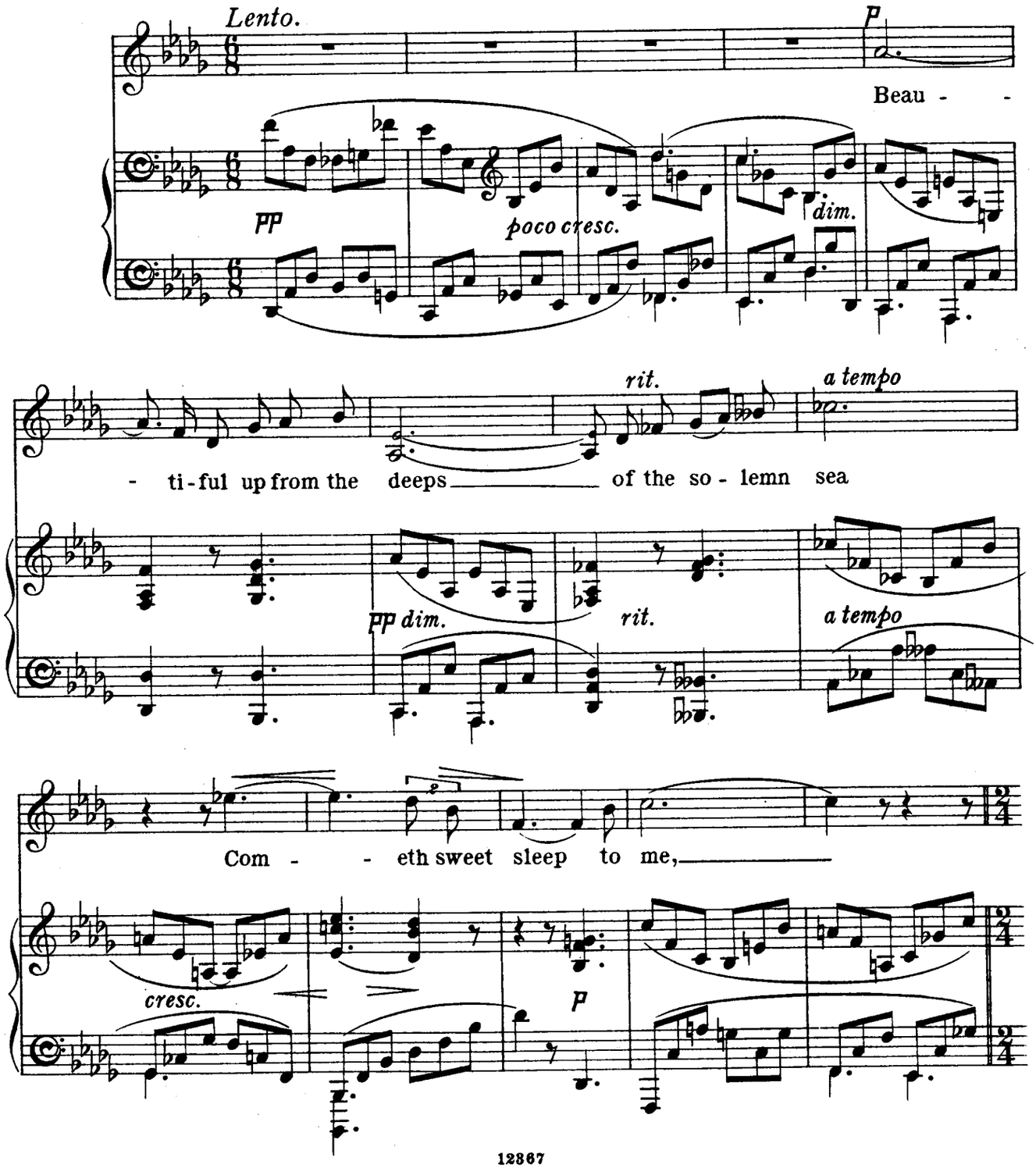

poco rit.
qua - re-lets of pearl.
One
poco rit.
a tempo, vivace
f
mf
p
asked me where the ro - ses grew, I bade him not go seek; But
rit.
forth-with made my Ju - lia show A bud on ei-ther
a tempo
rit.
a tempo
rit.
cheek.
a tempo
dim.

SLEEP.

Julian Sturgis. C. Hubert H. Parry.



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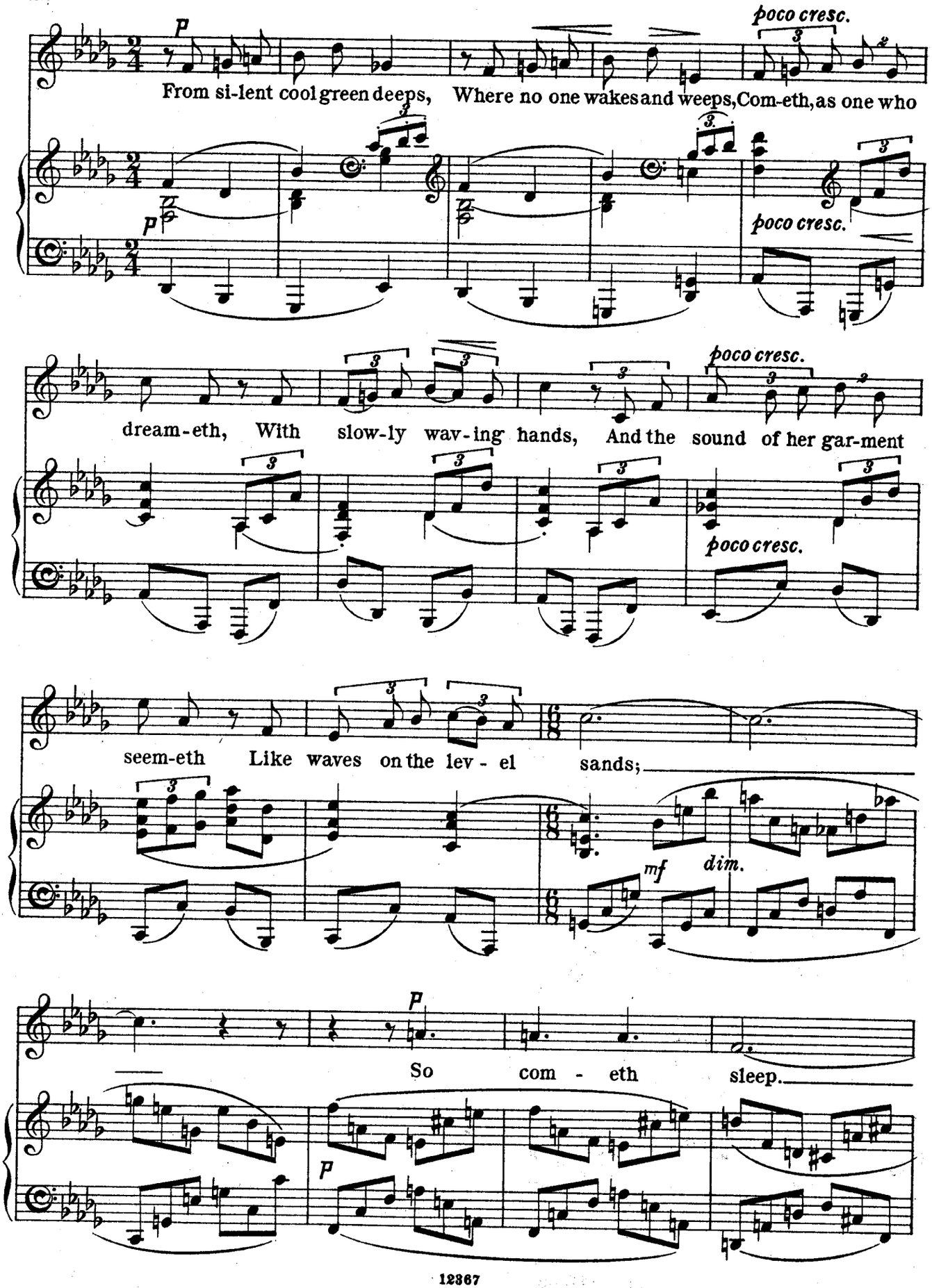
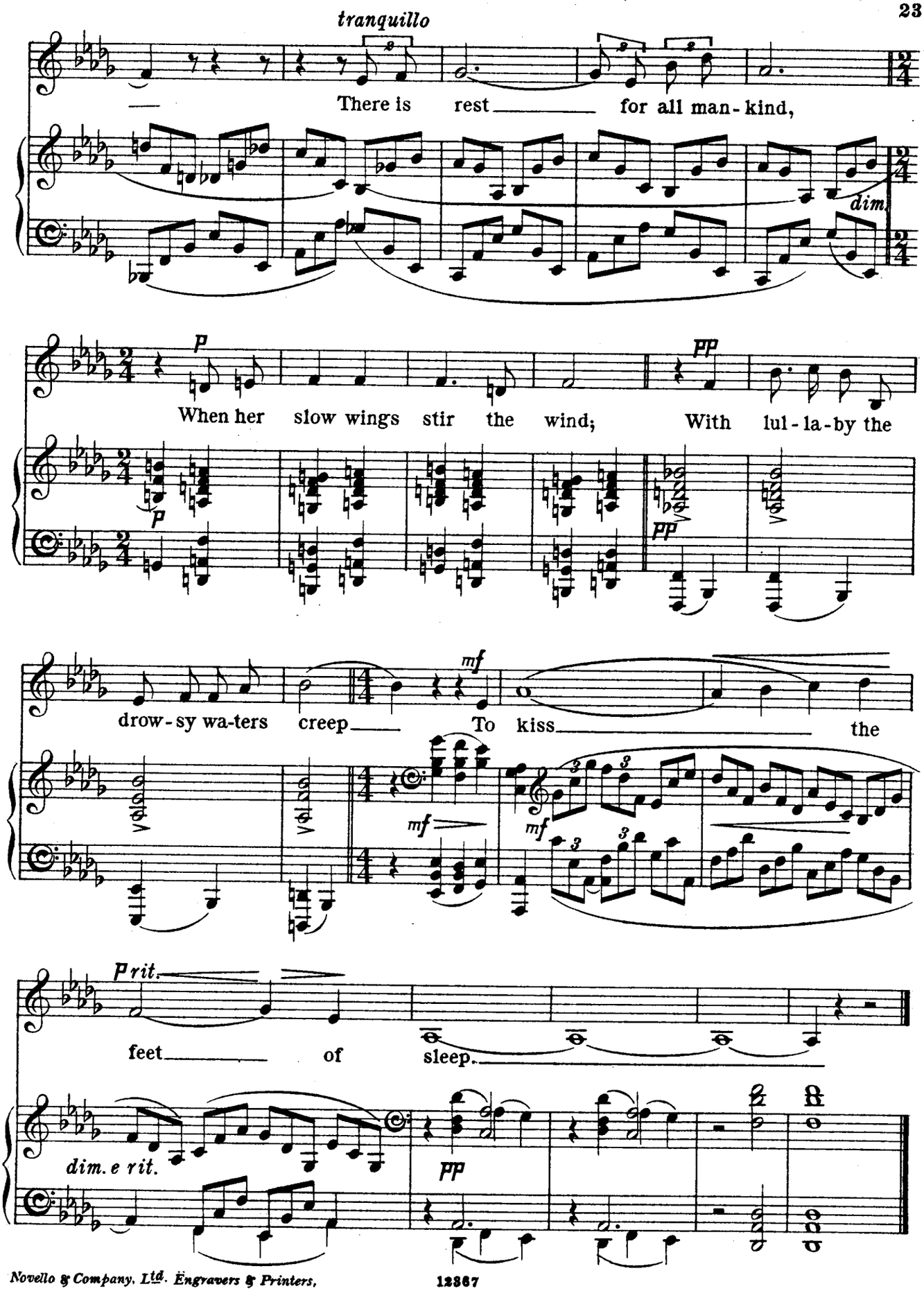

p
poco cresc.
From si-lent cool green deeps, Where no one wakes and weeps, Com-eth, as one who
dream-eth, With slow-ly wav-ing hands, And the sound of her gar-ment
seem-eth Like waves on the lev - el sands;
mf
dim.
p
So com - eth sleep.



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3. FILL A GLASS WITH GOLDEN WINE.
4. THE SHADOW OF DAWN.
5. THE NIGHTINGALE AND THE ROSE:
6. WHEN YOU ARE OLD.

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