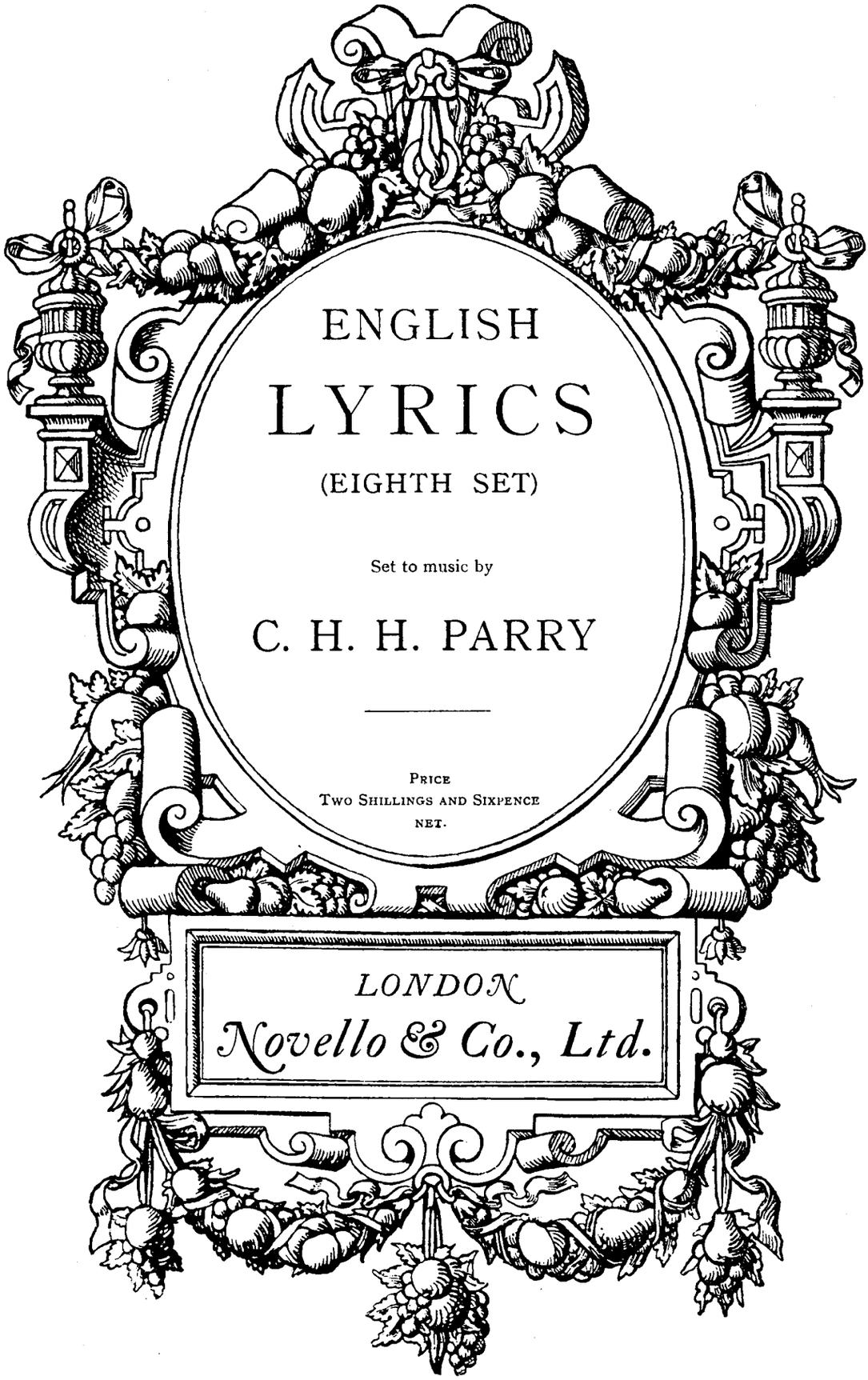


Copyright, 1907, by Novello and Company, Limited.

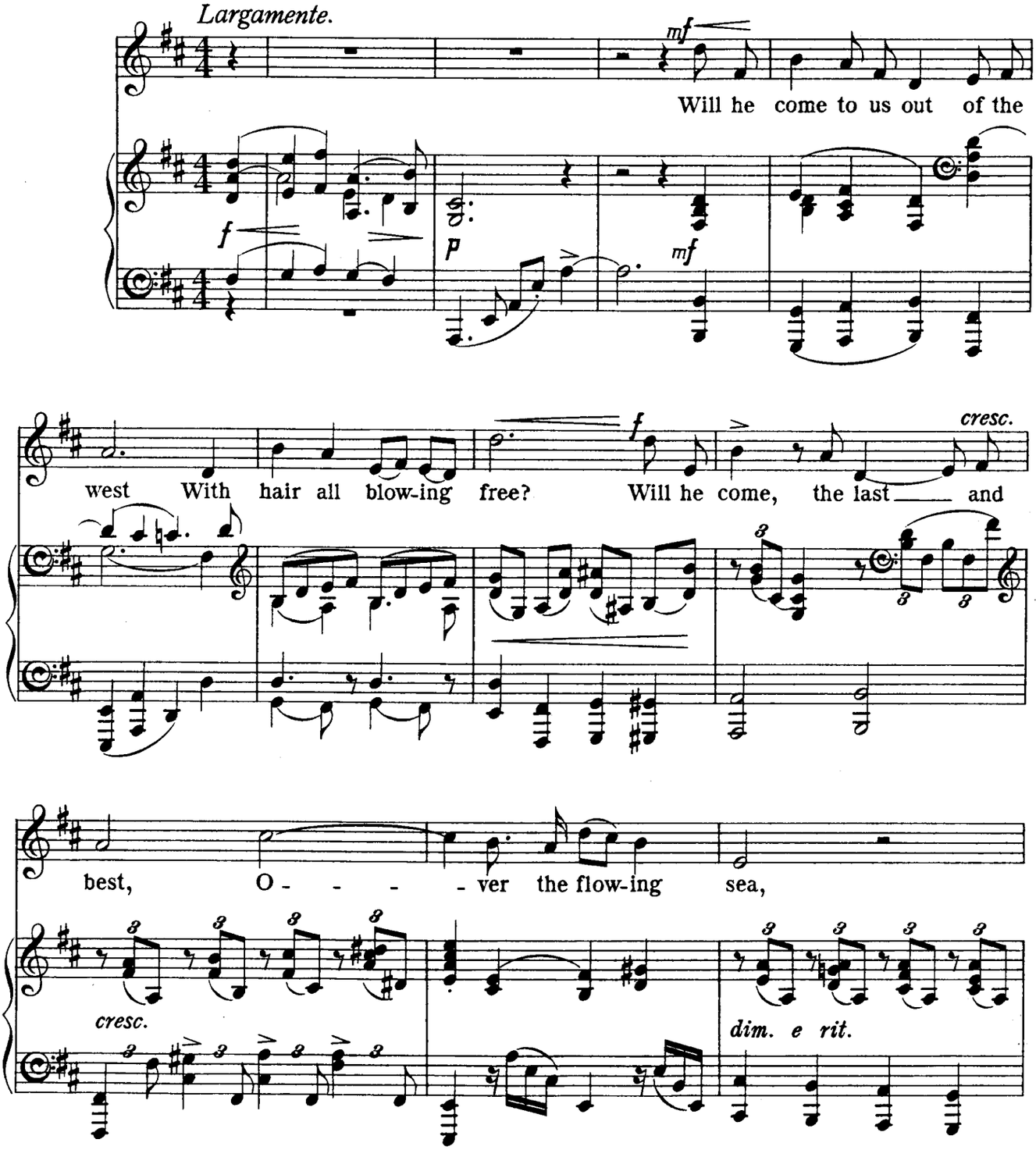
CONTENTS.

No.			Page
1.	Whence	*Julian Sturgis*	1
2.	Nightfall in winter	*Langdon Elwyn Mitchell*	4
3.	Marian	*George Meredith*	8
4.	Dirge in woods	*George Meredith*	12
5.	Looking backward	*Julian Sturgis*	16
6.	Grapes	*Julian Sturgis*	20

To Dolly.

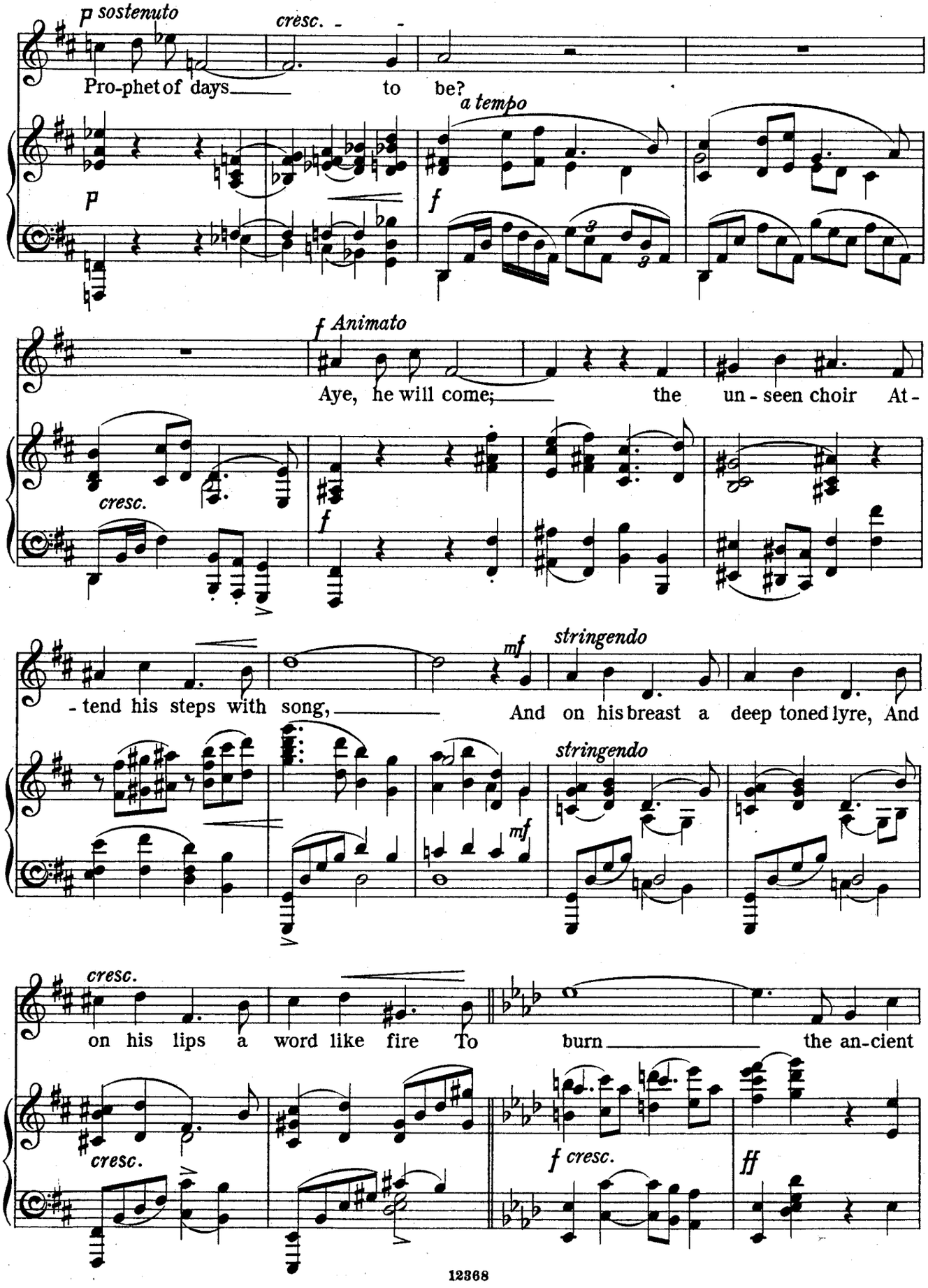
WHENCE.

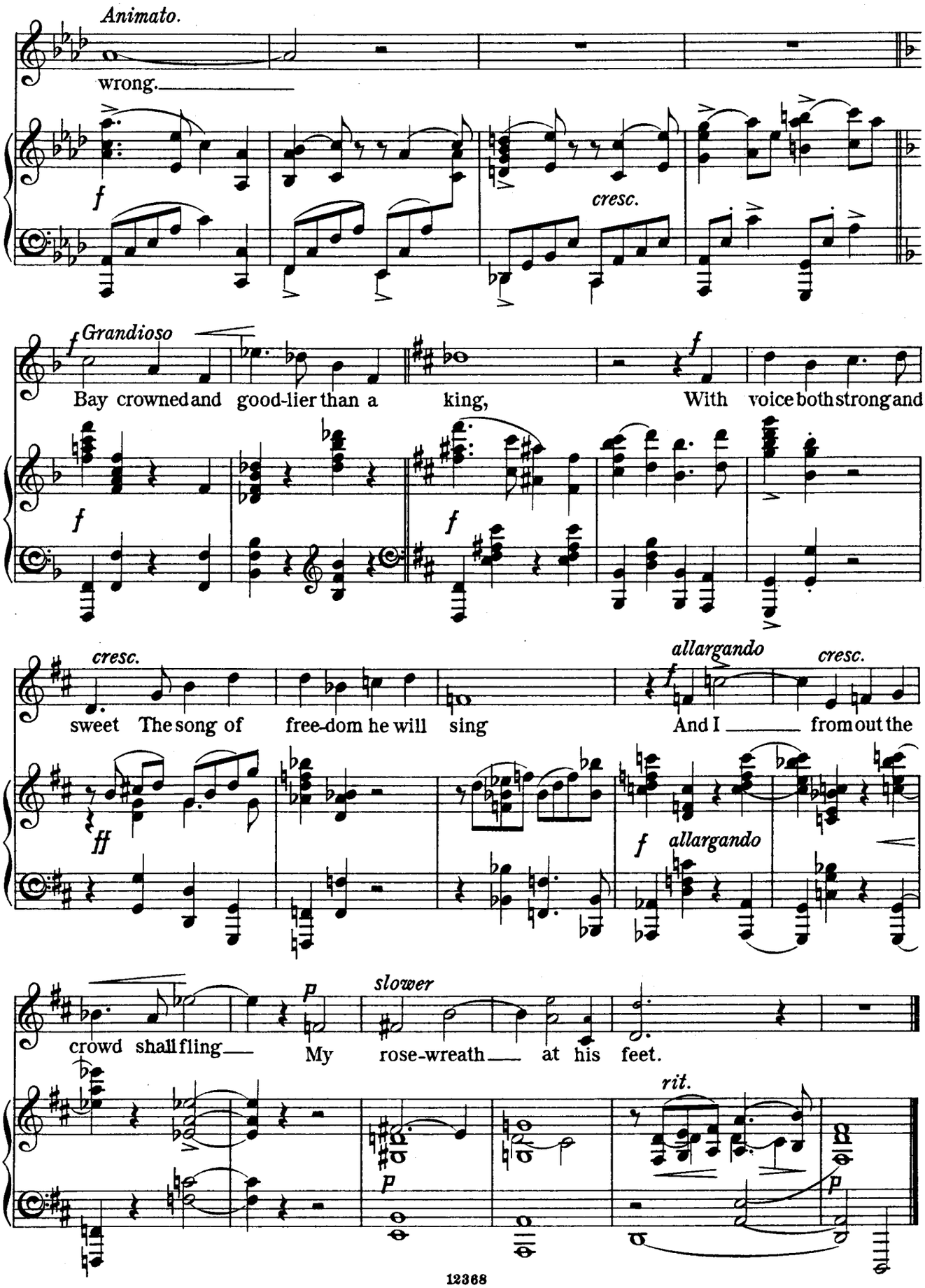
Julian Sturgis. C. Hubert H. Parry.



12368

Copyright, 1907, by Novello & Company, Limited.

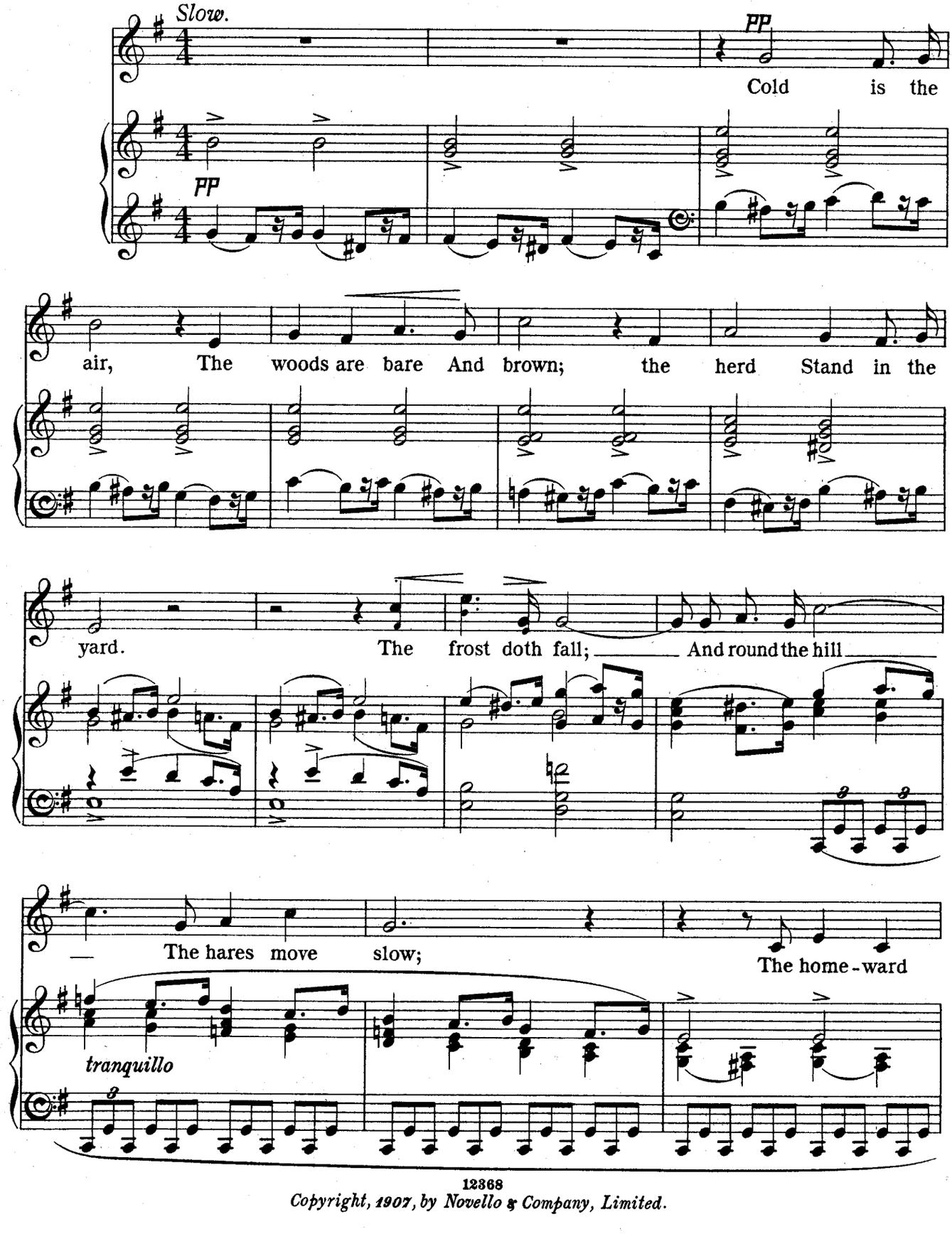

p sostenuto
cresc.
Pro-phet of days to be?
a tempo
p
f
f Animato
Aye, he will come; the un - seen choir At -
cresc.
f
- tend his steps with song, And on his breast a deep toned lyre, And
mf
stringendo
stringendo
mf
cresc.
on his lips a word like fire To burn the an-cient
cresc.
f cresc.
ff


Animato.
wrong.
f
cresc.
f Grandioso
Bay crowned and good-lier than a king,
f
With voice both strong and
cresc.
sweet The song of free-dom he will sing
allargando
f
cresc.
And I from out the
ff
f allargando
p
slower
crowd shall fling My rose-wreath at his feet.
rit.
p
p

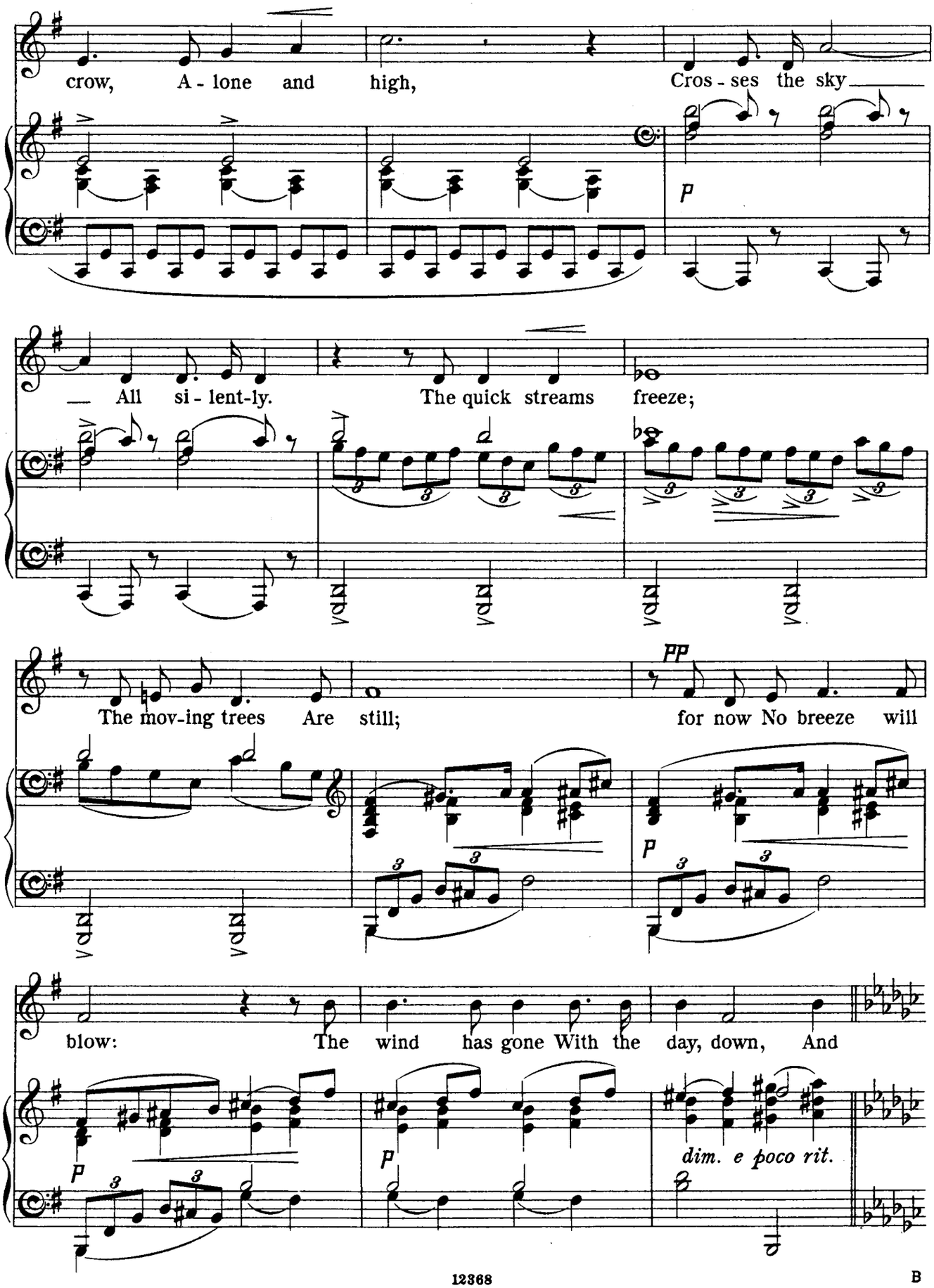
To Gwen.

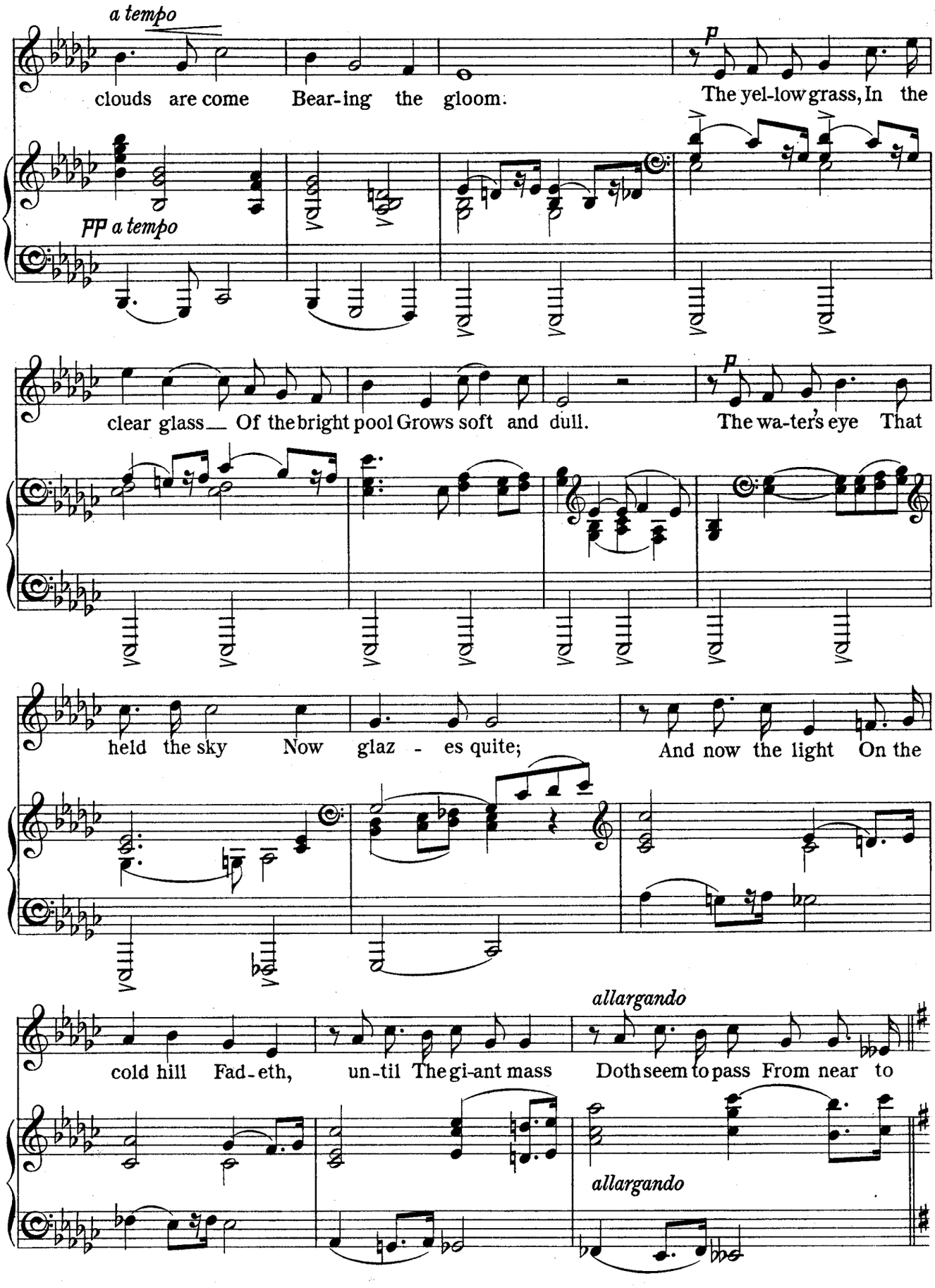
NIGHTFALL IN WINTER.

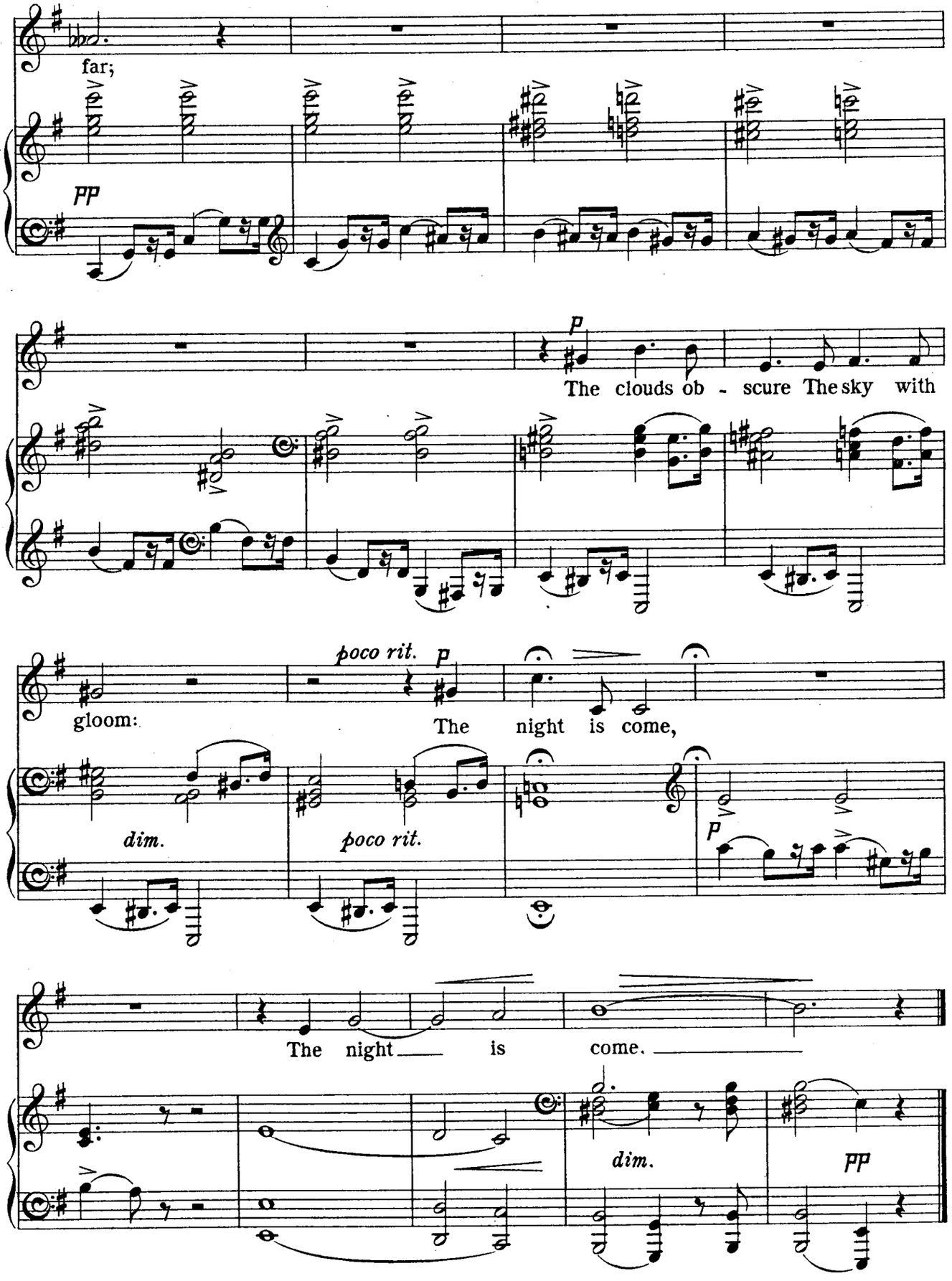
Langdon Elwyn Mitchell. C. Hubert H. Parry.



Copyright, 1907, by Novello & Company, Limited.


crow, A - lone and high, Cros - ses the sky
All si - lent-ly. The quick streams freeze;
The mov-ing trees Are still; for now No breeze will
blow: The wind has gone With the day, down, And
p
pp
dim. e poco rit.


a tempo
clouds are come Bear-ing the gloom.
The yel-low grass, In the
PP a tempo
clear glass Of the bright pool Grows soft and dull.
The wa-ter's eye That
held the sky Now glaz - es quite;
And now the light On the
allargando
cold hill Fad-eth, un-til The gi-ant mass
Doth seem to pass From near to
allargando

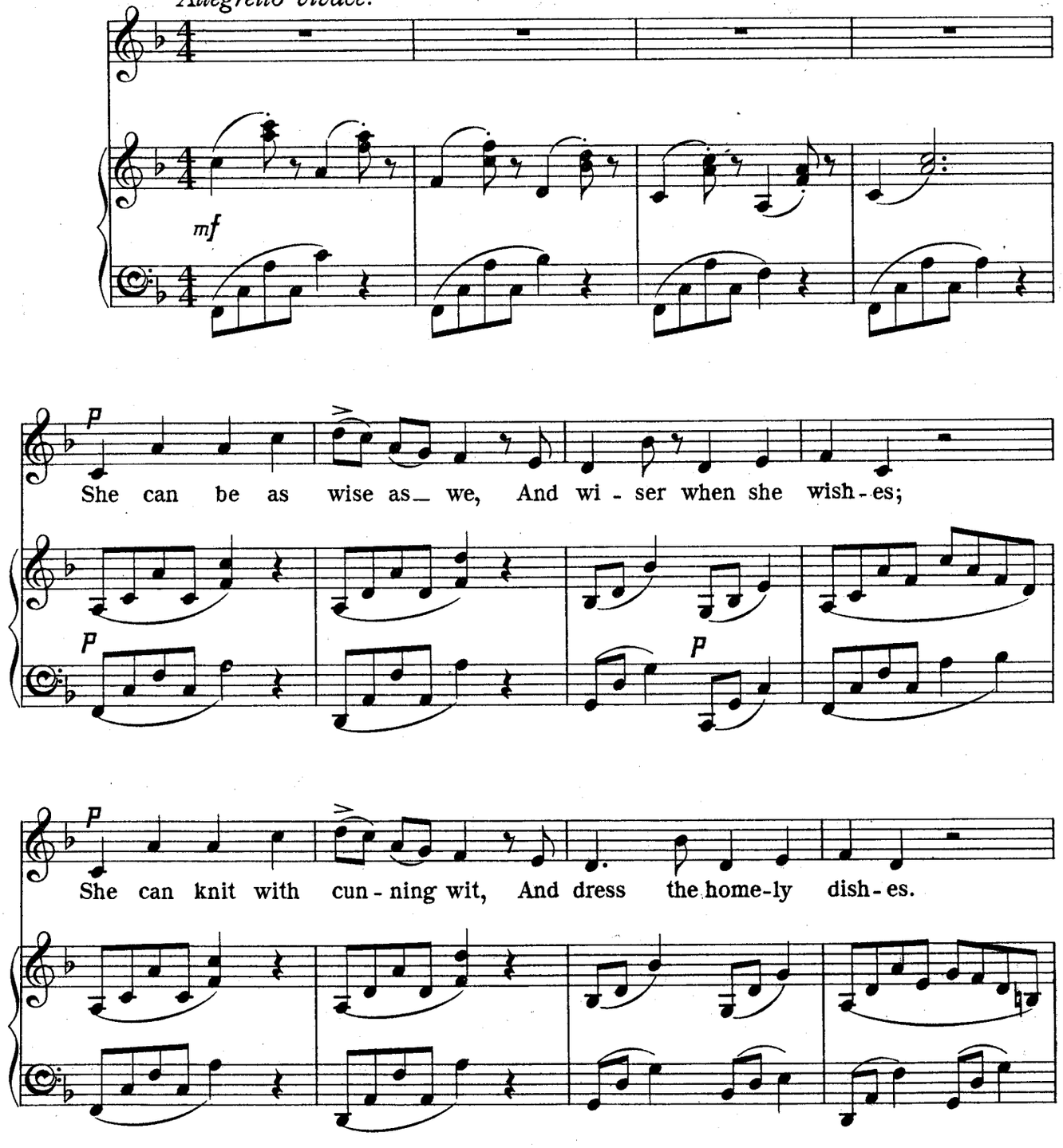

far;
pp
p
The clouds ob - scure The sky with
poco rit.
p
gloom:
The night is come,
dim.
poco rit.
p
The night is come.
dim.
pp

To Dolly.

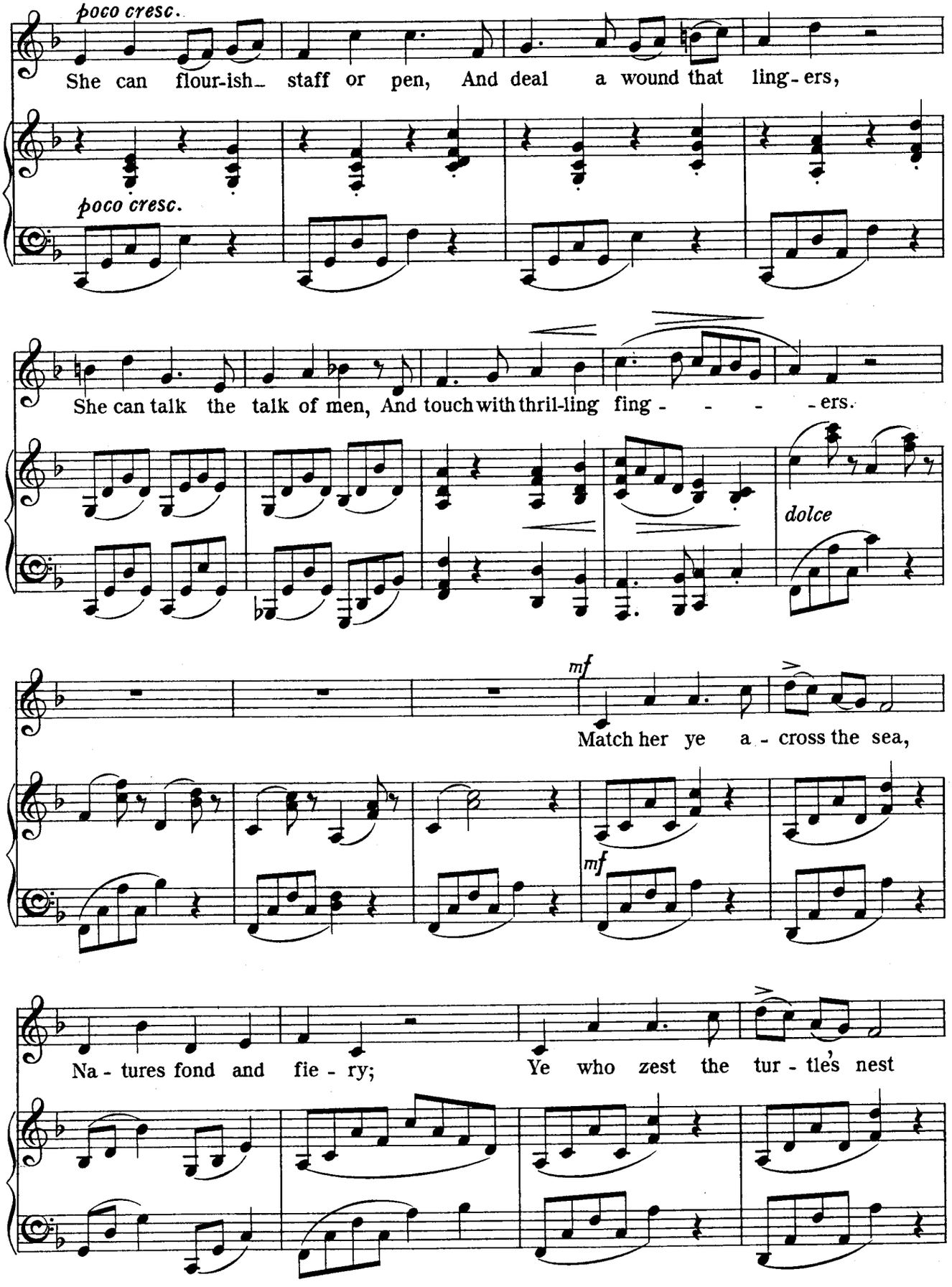
MARIAN.

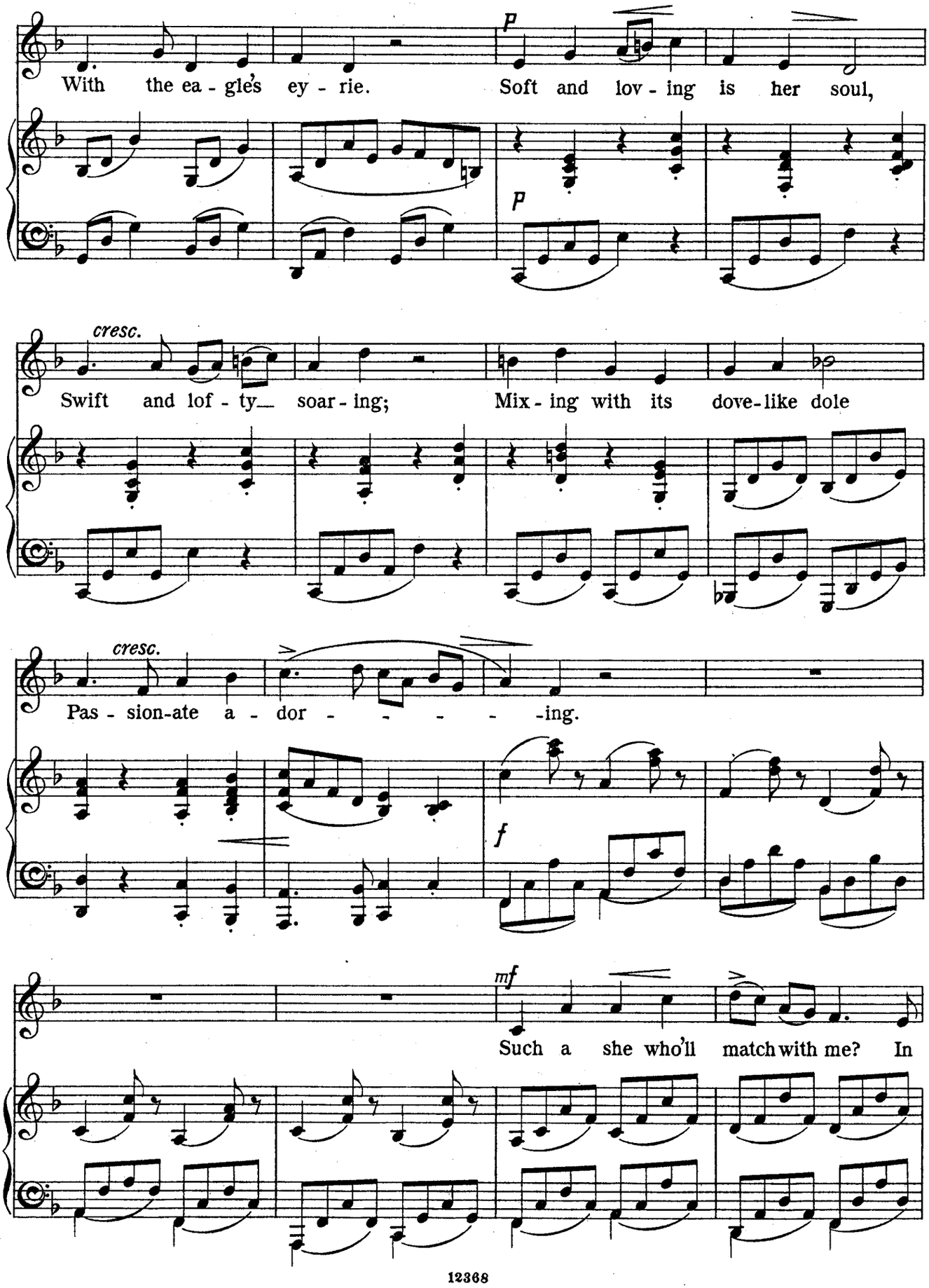
George Meredith. C. Hubert H. Parry.

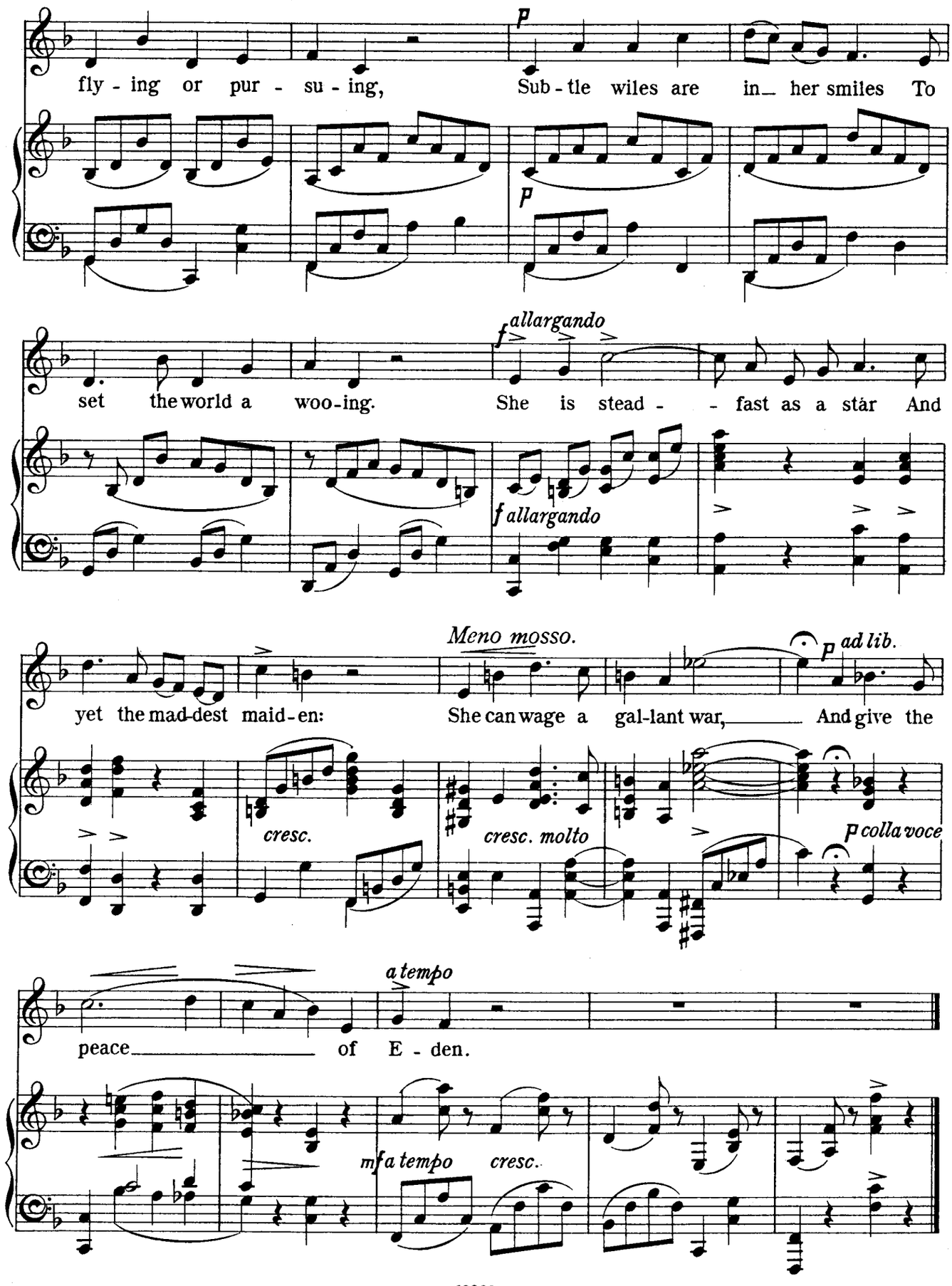
Allegretto vivace.



Copyright, 1907, by Novello & Company, Limited.

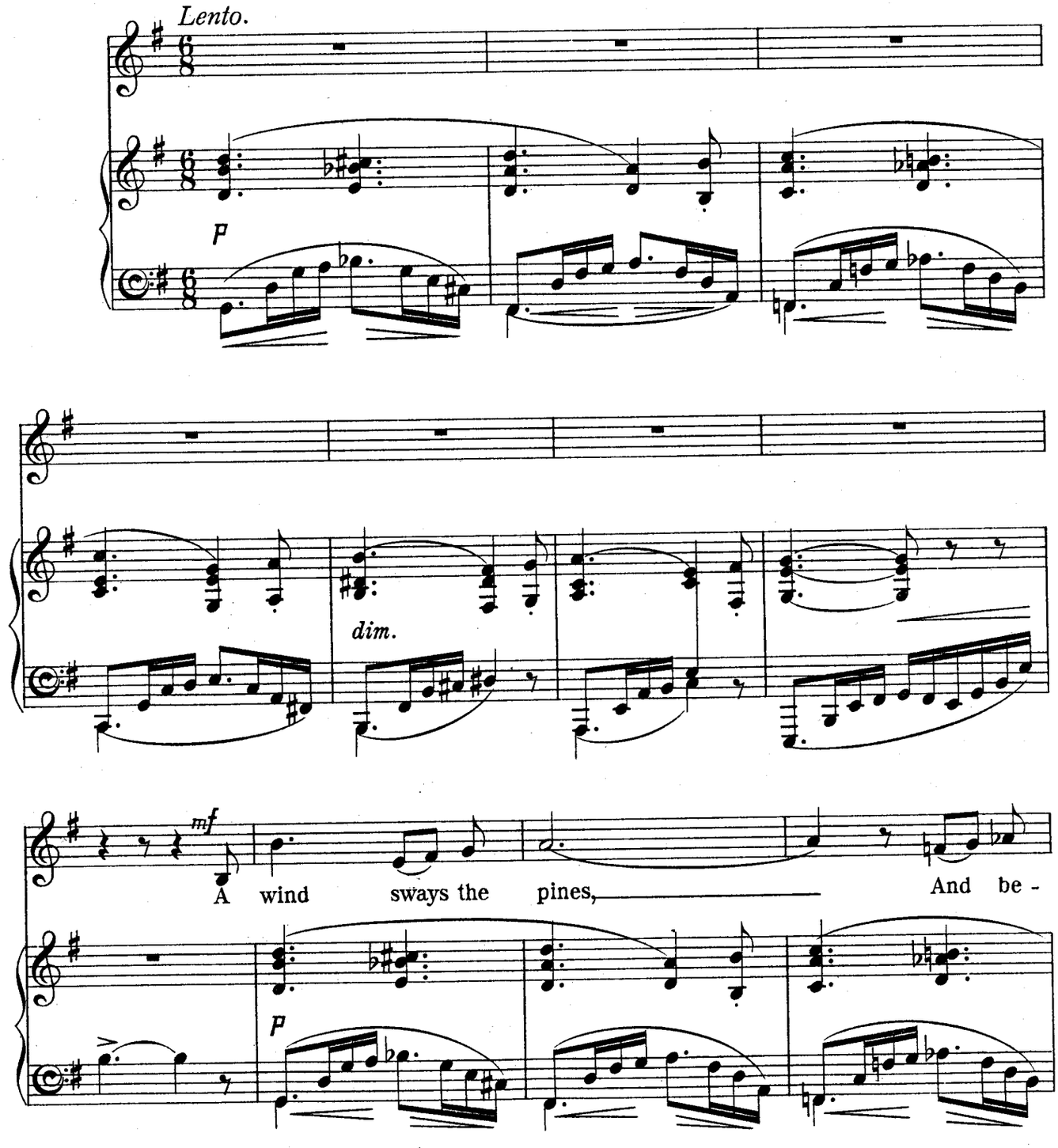

poco cresc.
She can flour-ish staff or pen, And deal a wound that ling-ers,
poco cresc.
She can talk the talk of men, And touch with thril-ling fing - - - - ers.
dolce
mf
Match her ye a - cross the sea,
mf
Na - tures fond and fie - ry; Ye who zest the tur - tle's nest


With the ea - gle's ey - rie.
p
Soft and lov - ing is her soul,
p
cresc.
Swift and lof - ty soar - ing;
Mix - ing with its dove-like dole
cresc.
Pas - sion-ate a - dor - - - - -ing.
f
mf
Such a she who'll match with me? In


fly - ing or pur - su - ing,
Sub - tle wiles are in her smiles To
p
p
set the world a woo - ing.
She is stead - - fast as a star And
f allargando
f allargando
yet the mad-dest maid - en:
She can wage a gal-lant war,
And give the
Meno mosso.
p ad lib.
cresc.
cresc. molto
p colla voce
peace of E - den.
a tempo
mf a tempo cresc.

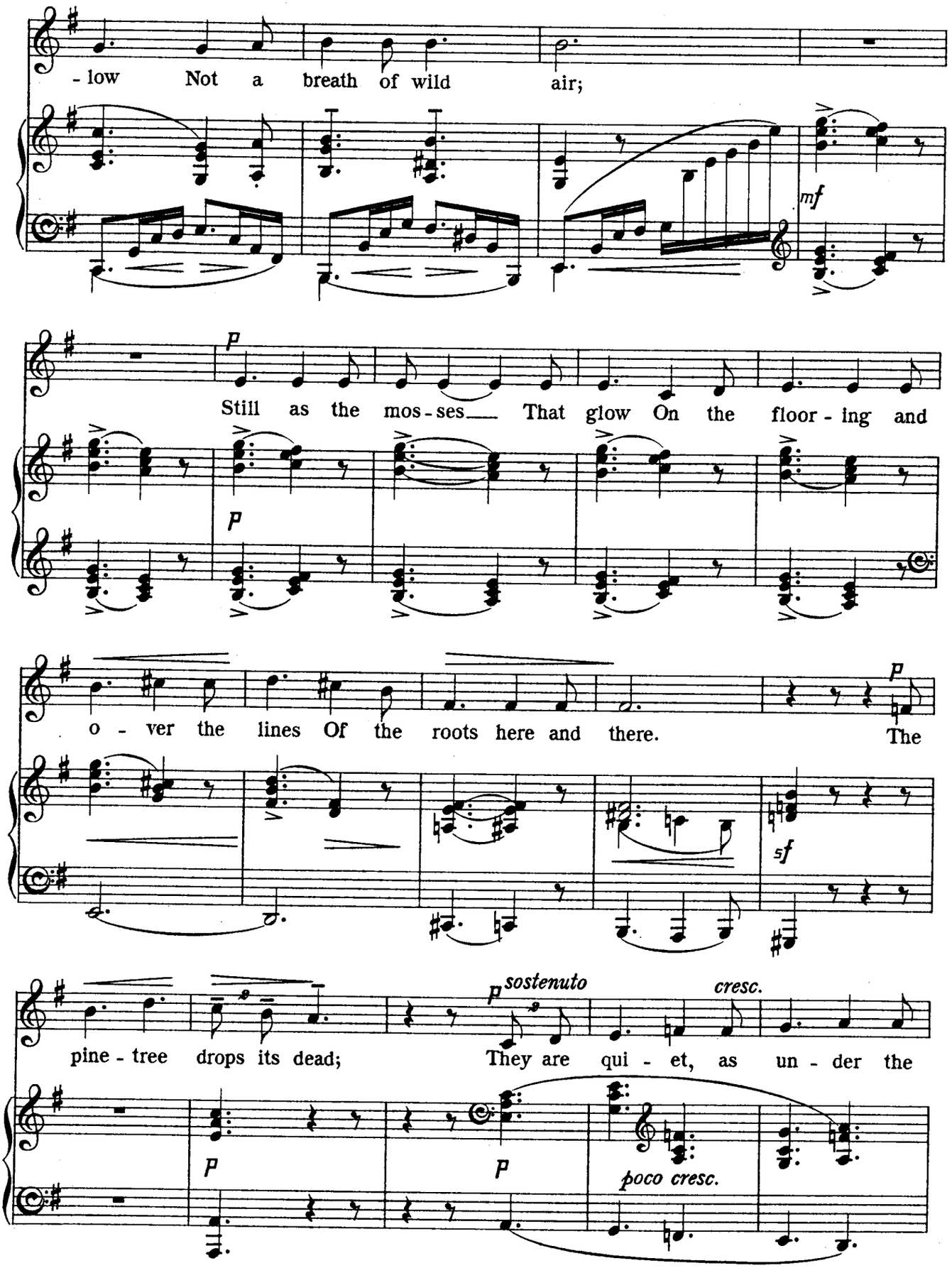
DIRGE IN WOODS.

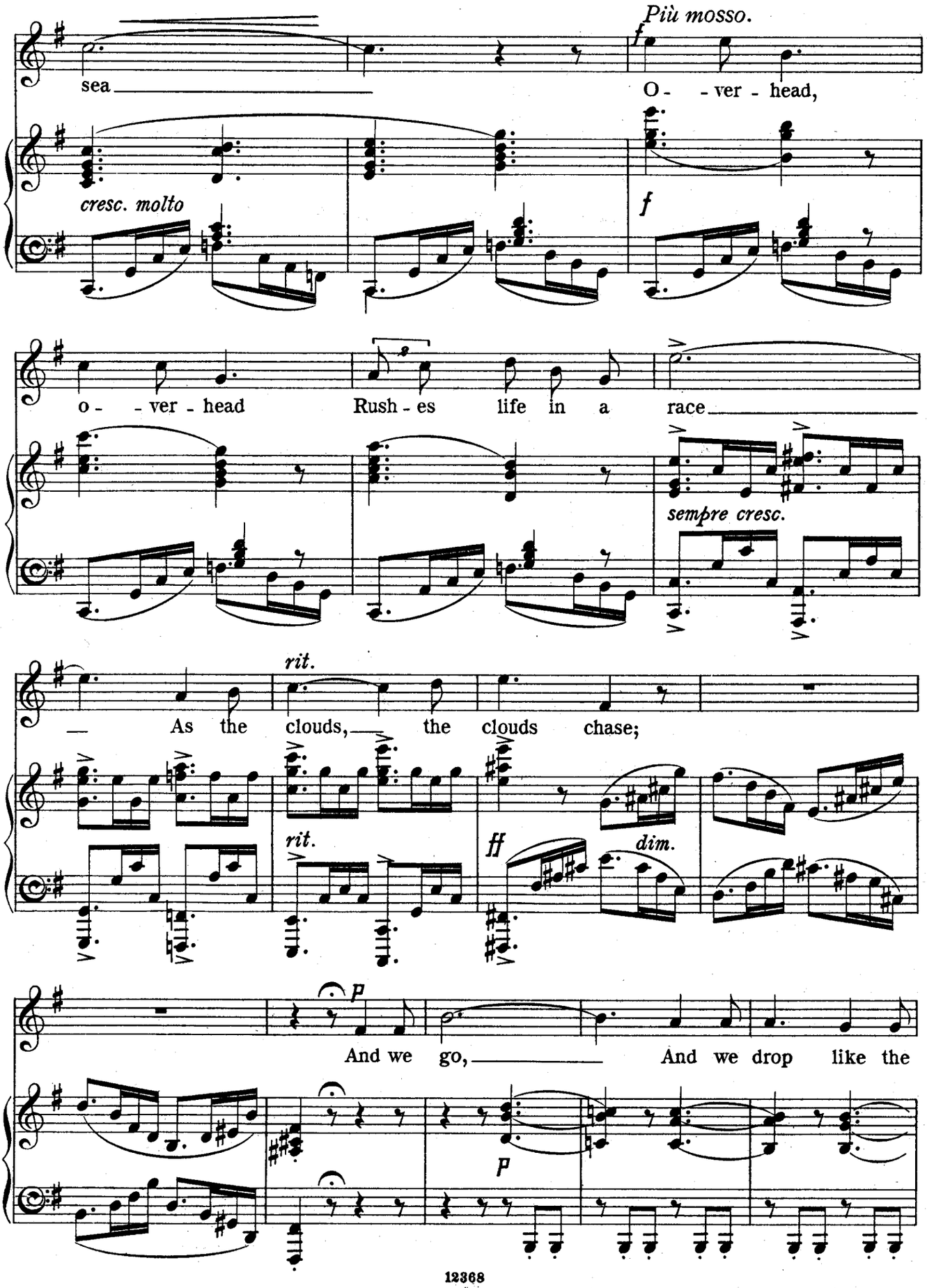
George Meredith. C. Hubert H. Parry.

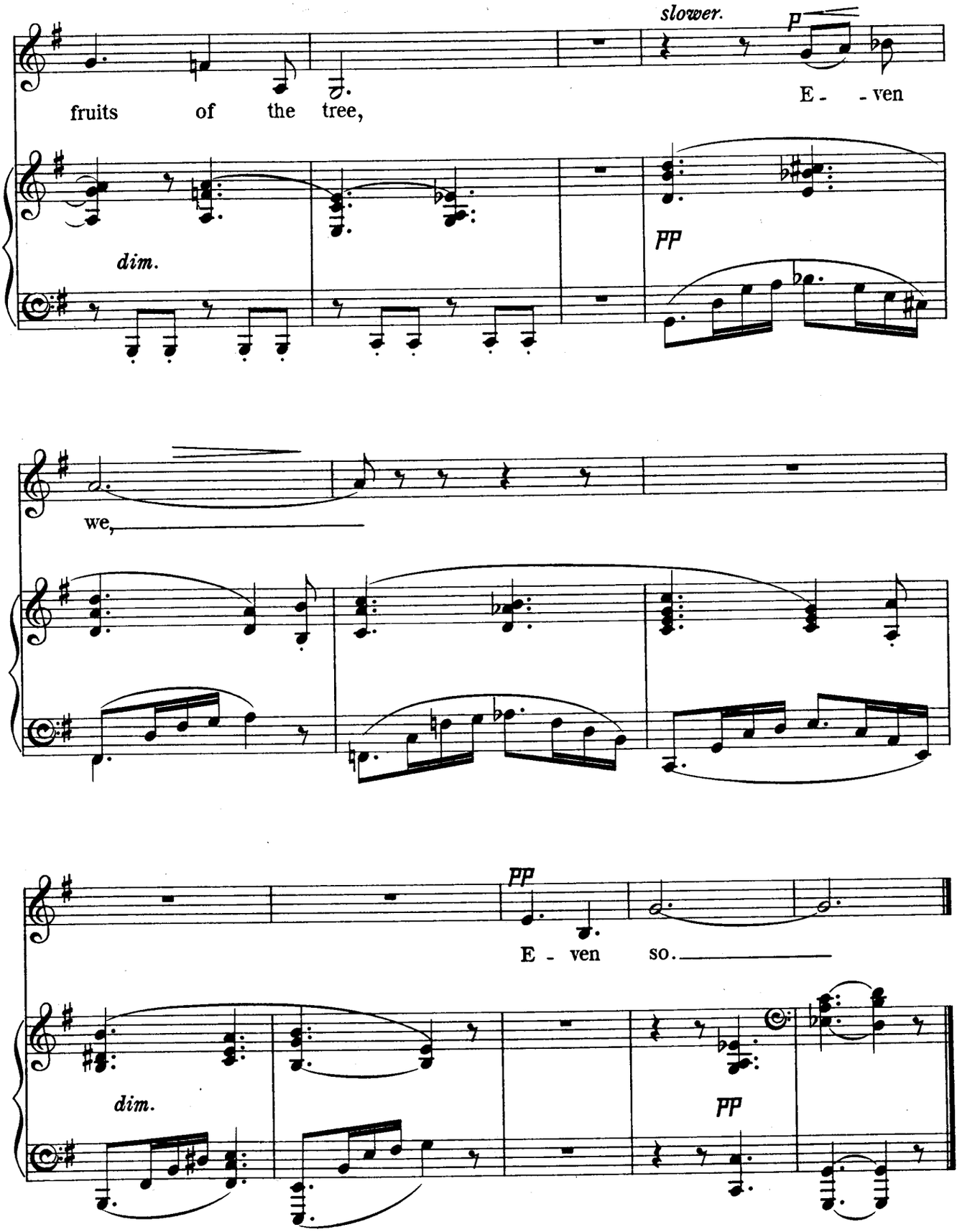


12368

Copyright, 1907, by Novello & Company, Limited.

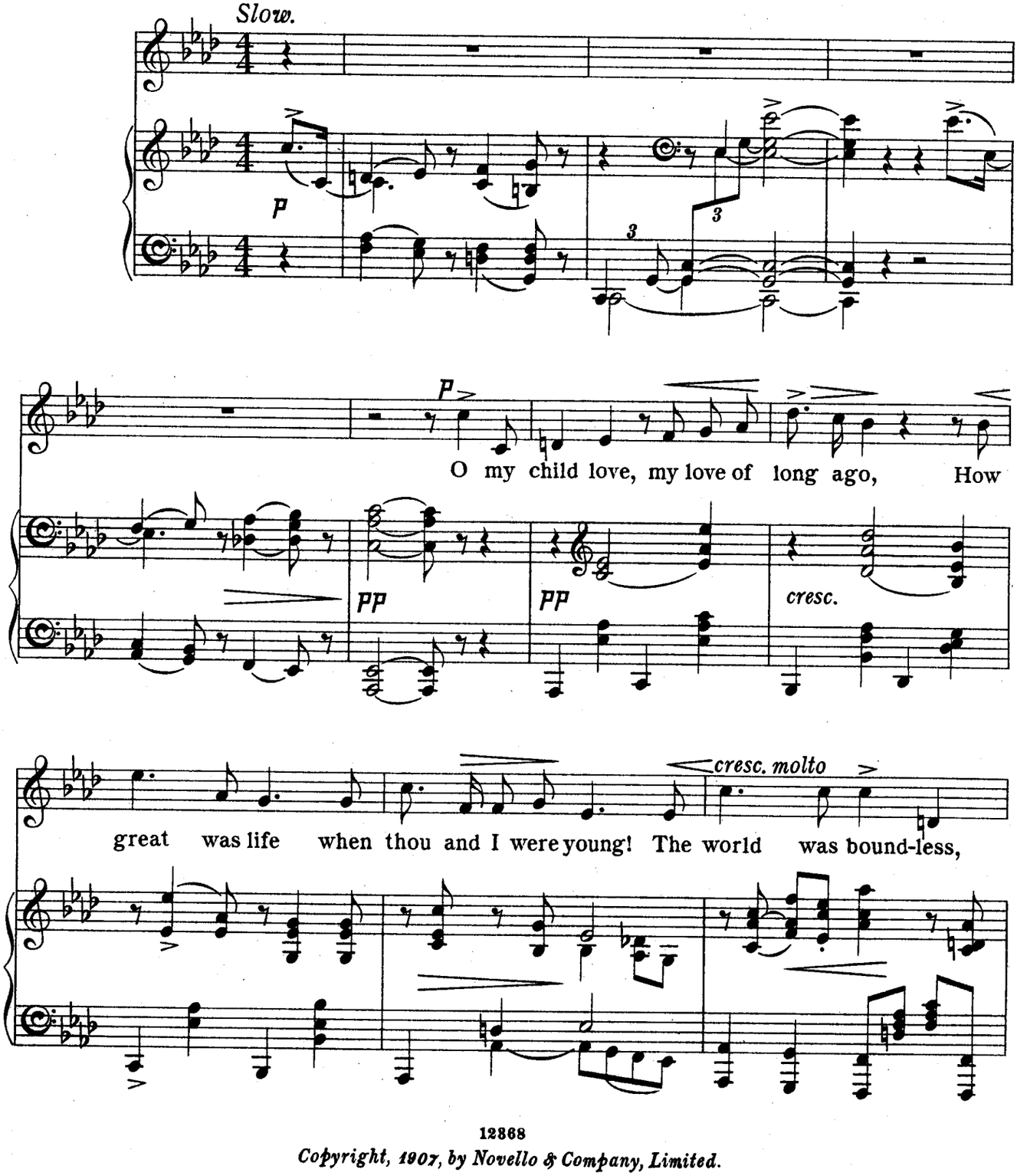

- low Not a breath of wild air;
mf
p
Still as the mos - ses That glow On the floor - ing and
p
o - ver the lines Of the roots here and there. The
p
sf
pine - tree drops its dead; They are qui - et, as un - der the
p sostenuto
cresc.
p
p
poco cresc.


Più mosso.
f
sea
O - - ver - head,
cresc. molto
f
o - - ver - head
Rush - es life in a race
sempre cresc.
rit.
As the clouds, the clouds chase;
rit.
ff
dim.
p
And we go, And we drop like the
p

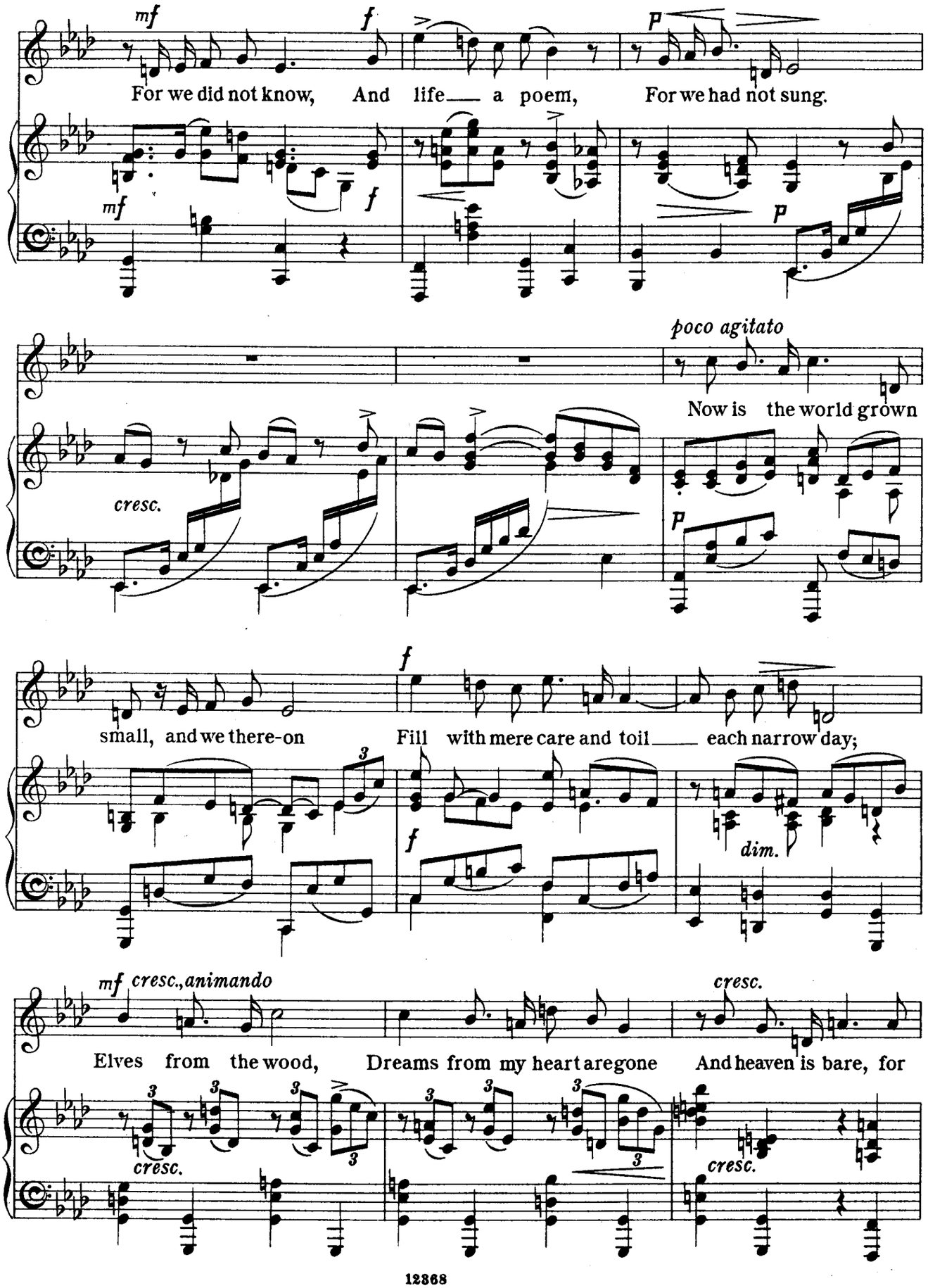

slower.
p
fruits of the tree,
E - - ven
dim.
pp
we,
pp
E - ven so.
dim.
pp

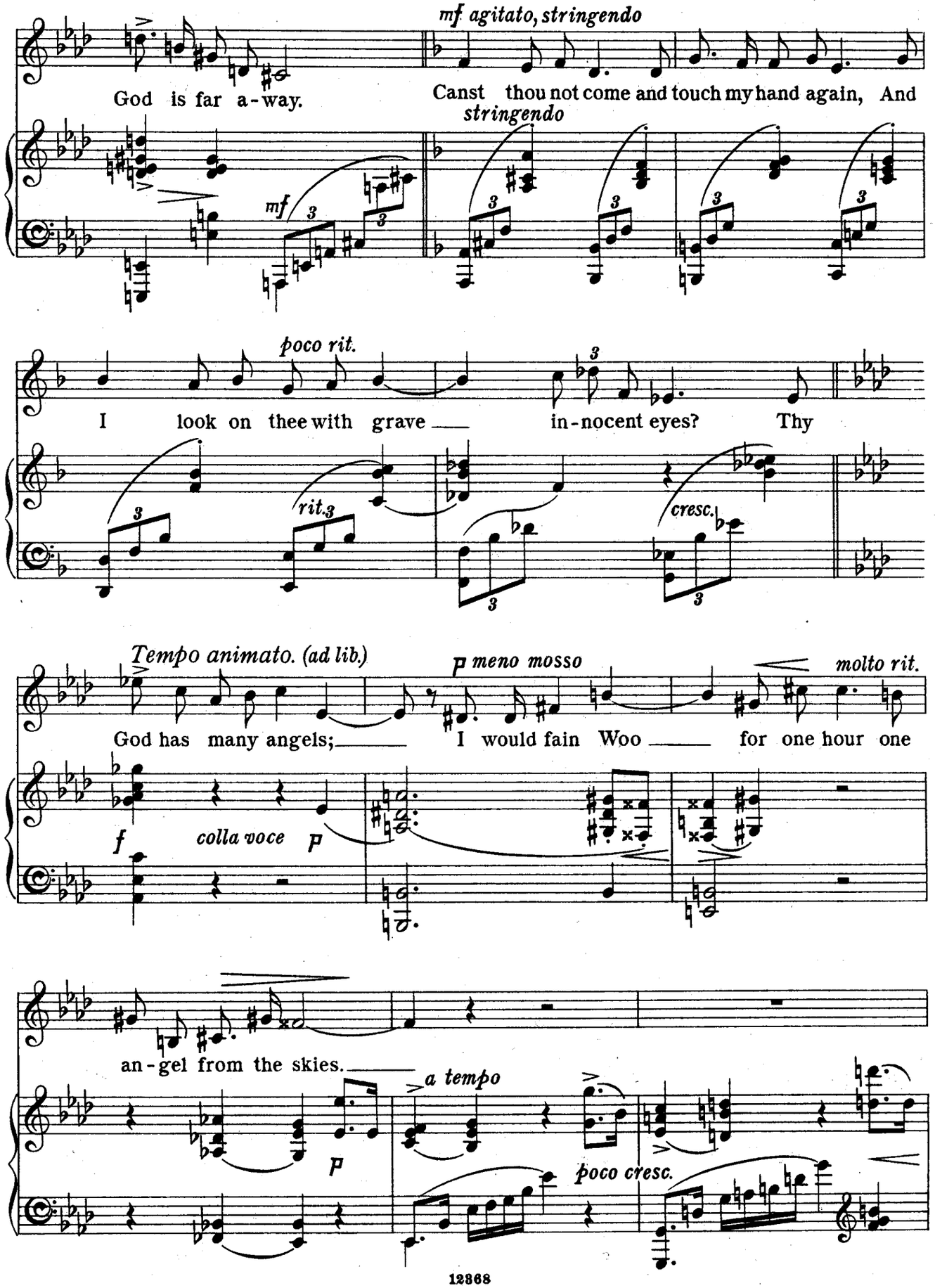
LOOKING BACKWARD.

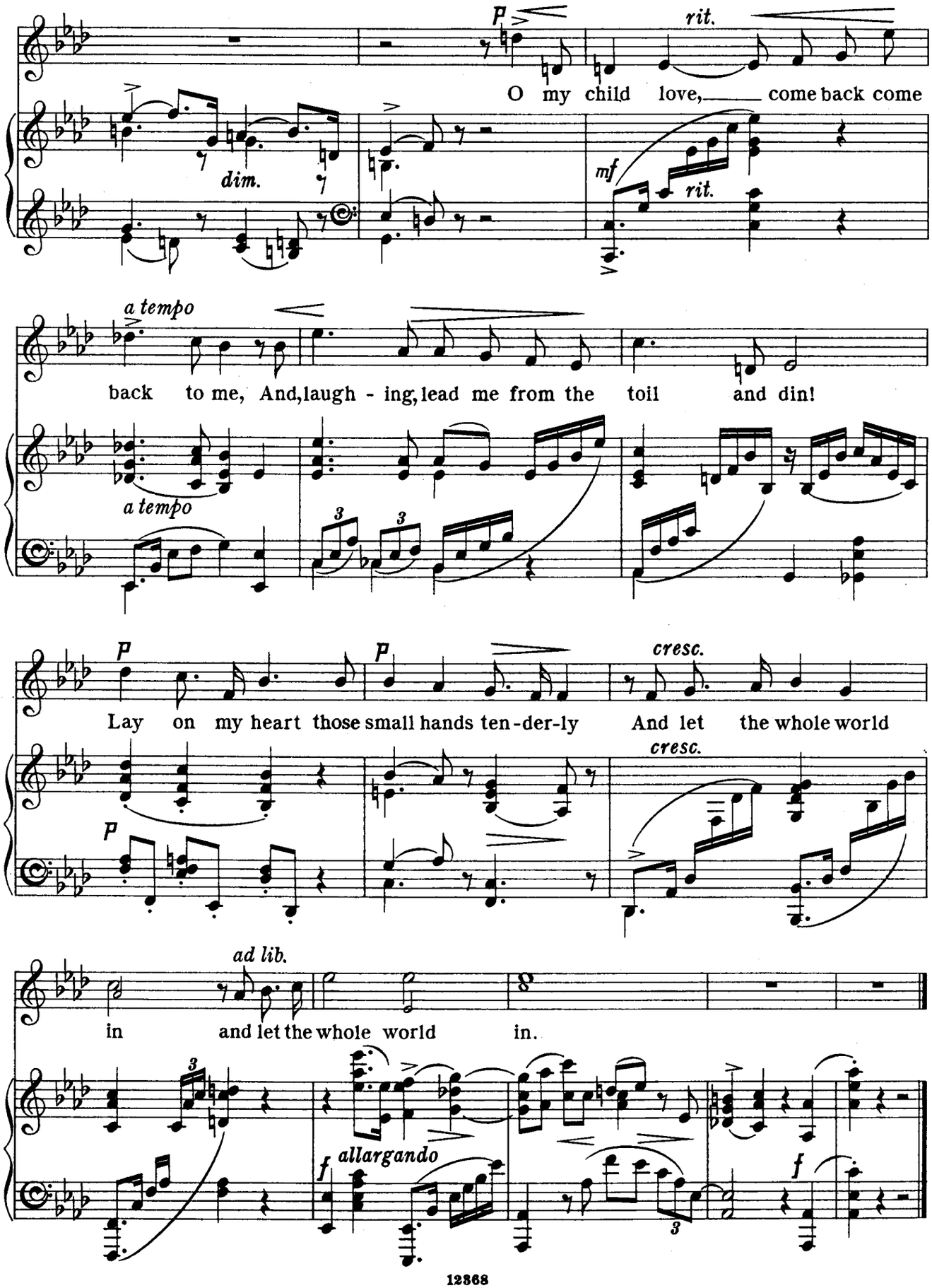
Julian Sturgis. C. Hubert H. Parry.



Copyright, 1907, by Novello & Company, Limited.

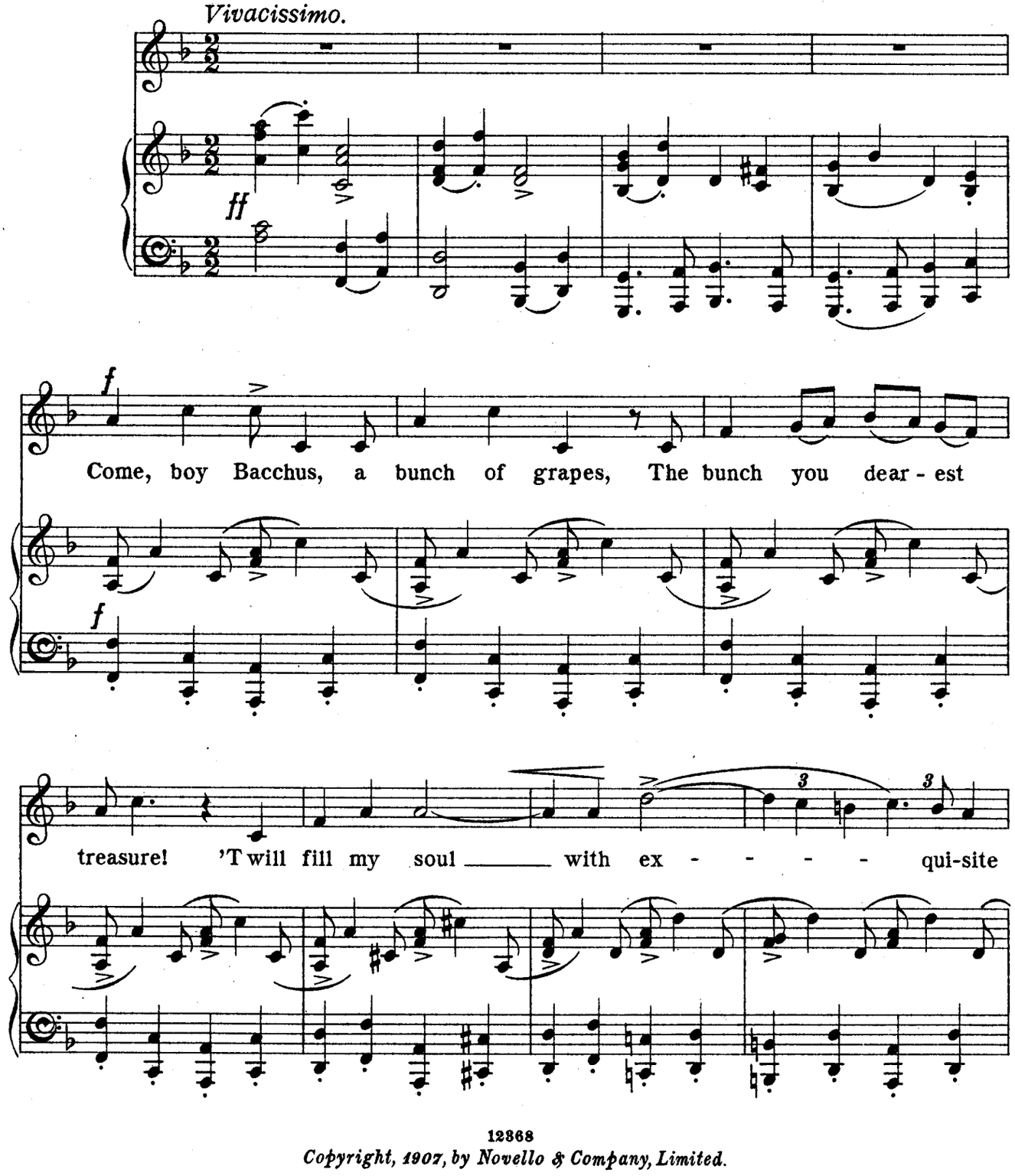

mf
f
p
For we did not know, And life a poem, For we had not sung.
poco agitato
Now is the world grown
cresc.
small, and we there-on Fill with mere care and toil each narrow day;
dim.
mf cresc., animando
cresc.
Elves from the wood, Dreams from my heart are gone And heaven is bare, for


mf agitato, stringendo
God is far a-way.
Canst thou not come and touch my hand again, And
stringendo
mf
poco rit.
I look on thee with grave — in-nocent eyes? Thy
rit.
cresc.
Tempo animato. (ad lib.)
p meno mosso
molto rit.
God has many angels; — I would fain Woo — for one hour one
f
colla voce
p
an-gel from the skies. —
a tempo
p
poco cresc.


p
rit.
O my child love, come back come
dim.
mf
rit.
a tempo
back to me, And, laugh - ing, lead me from the toil and din!
a tempo
3
3
p
p
cresc.
Lay on my heart those small hands ten-der-ly And let the whole world
cresc.
p
ad lib.
in and let the whole world in.
3
f
allargando
3
f

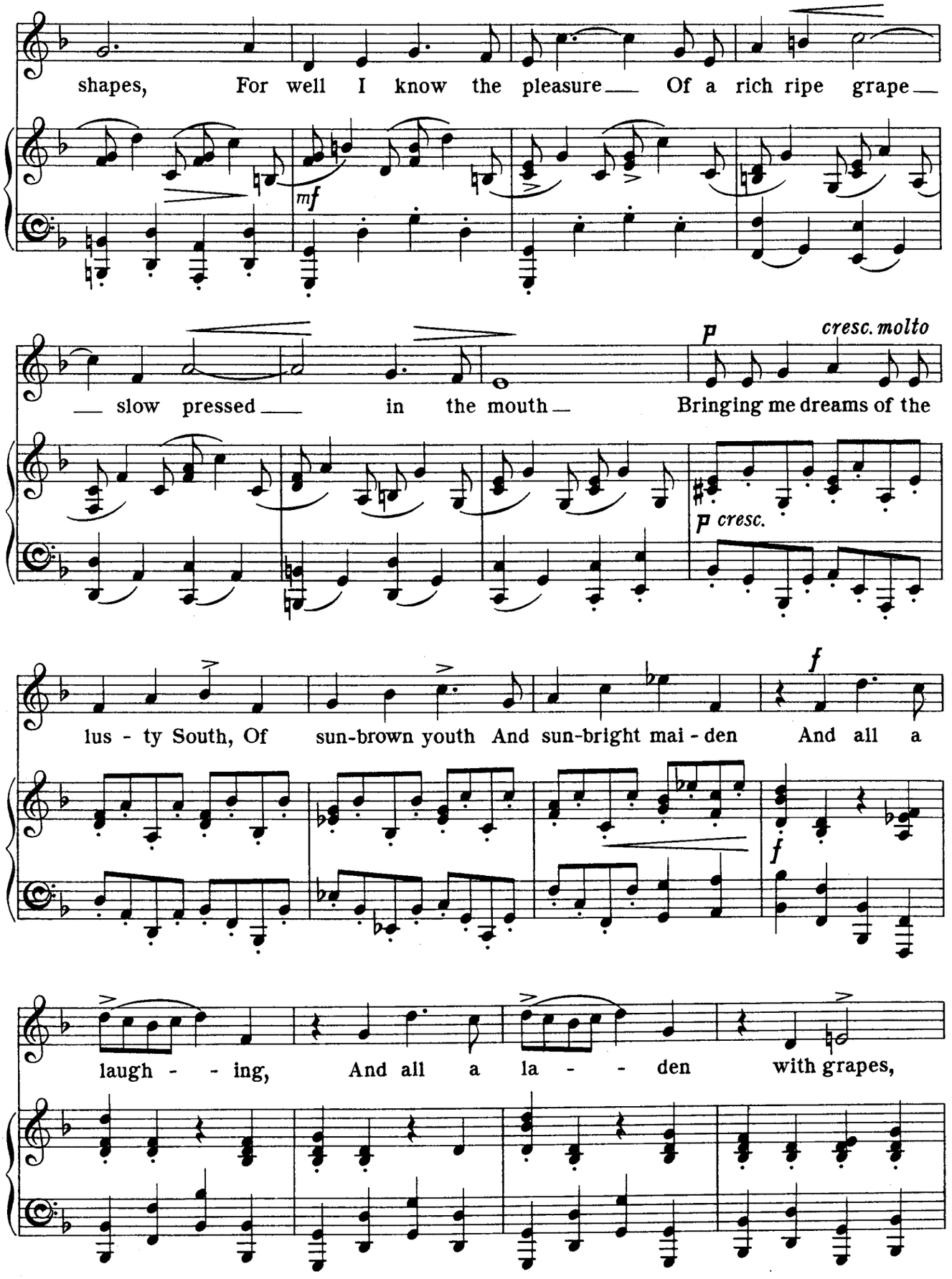
GRAPES.

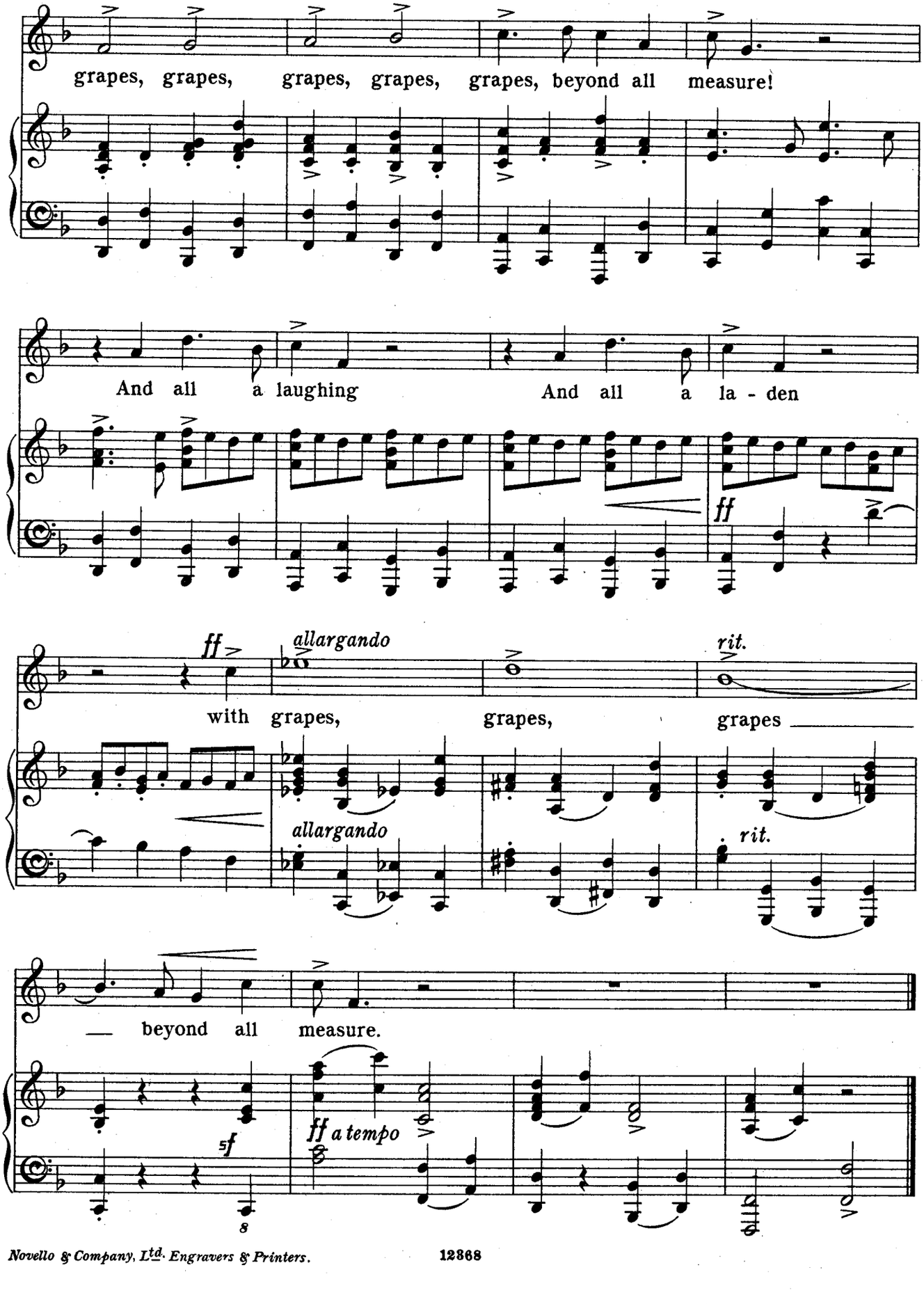
Julian Sturgis. C. Hubert H. Parry.



12868

Copyright, 1907, by Novello & Company, Limited.


shapes, For well I know the pleasure Of a rich ripe grape
mf
slow pressed in the mouth Bringing me dreams of the
p
cresc. molto
p cresc.
lus - ty South, Of sun-brown youth And sun-bright mai - den And all a
f
f
laugh - - ing, And all a la - - den with grapes,



Novello & Company, Ltd. Engravers & Printers. 12868