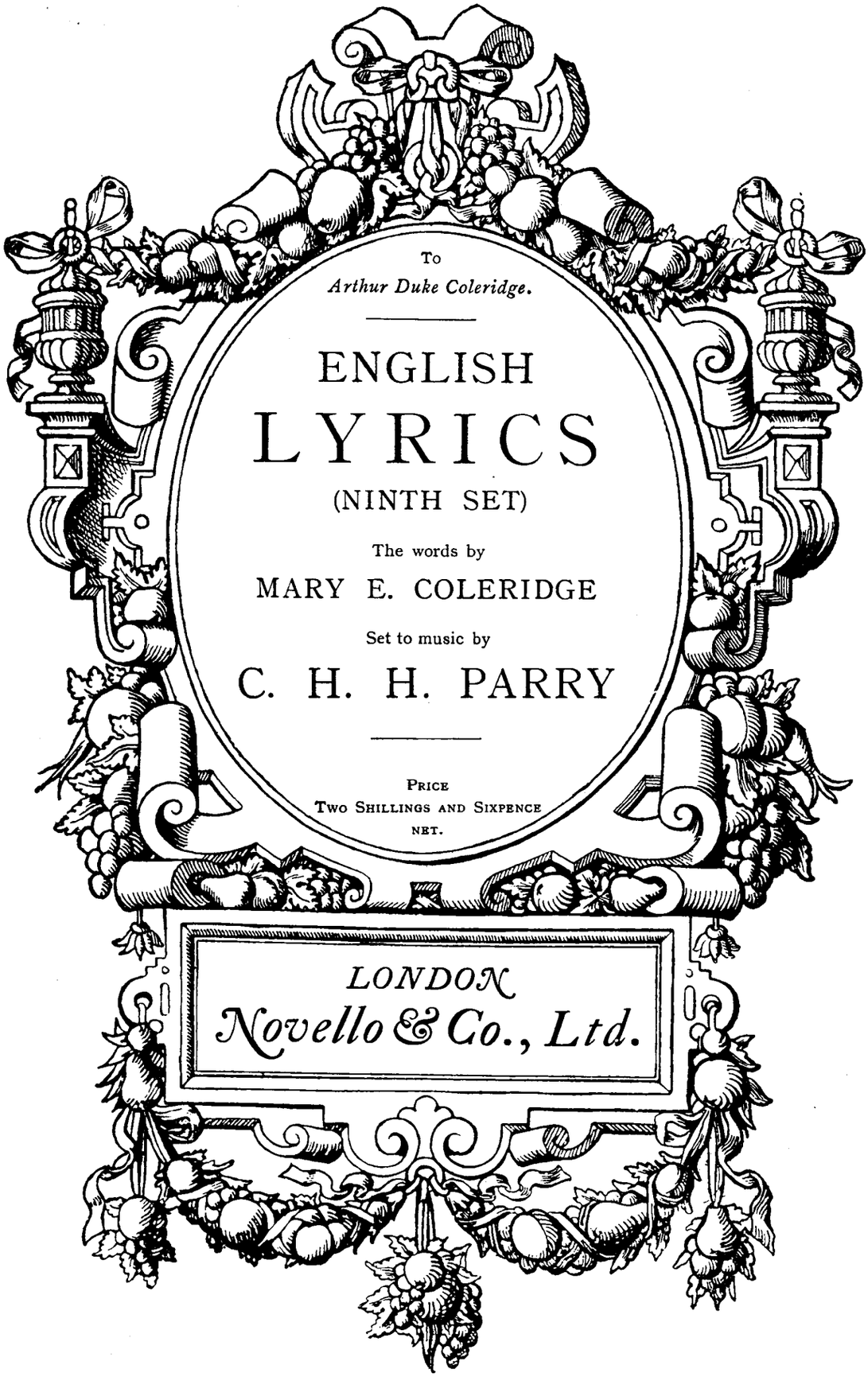

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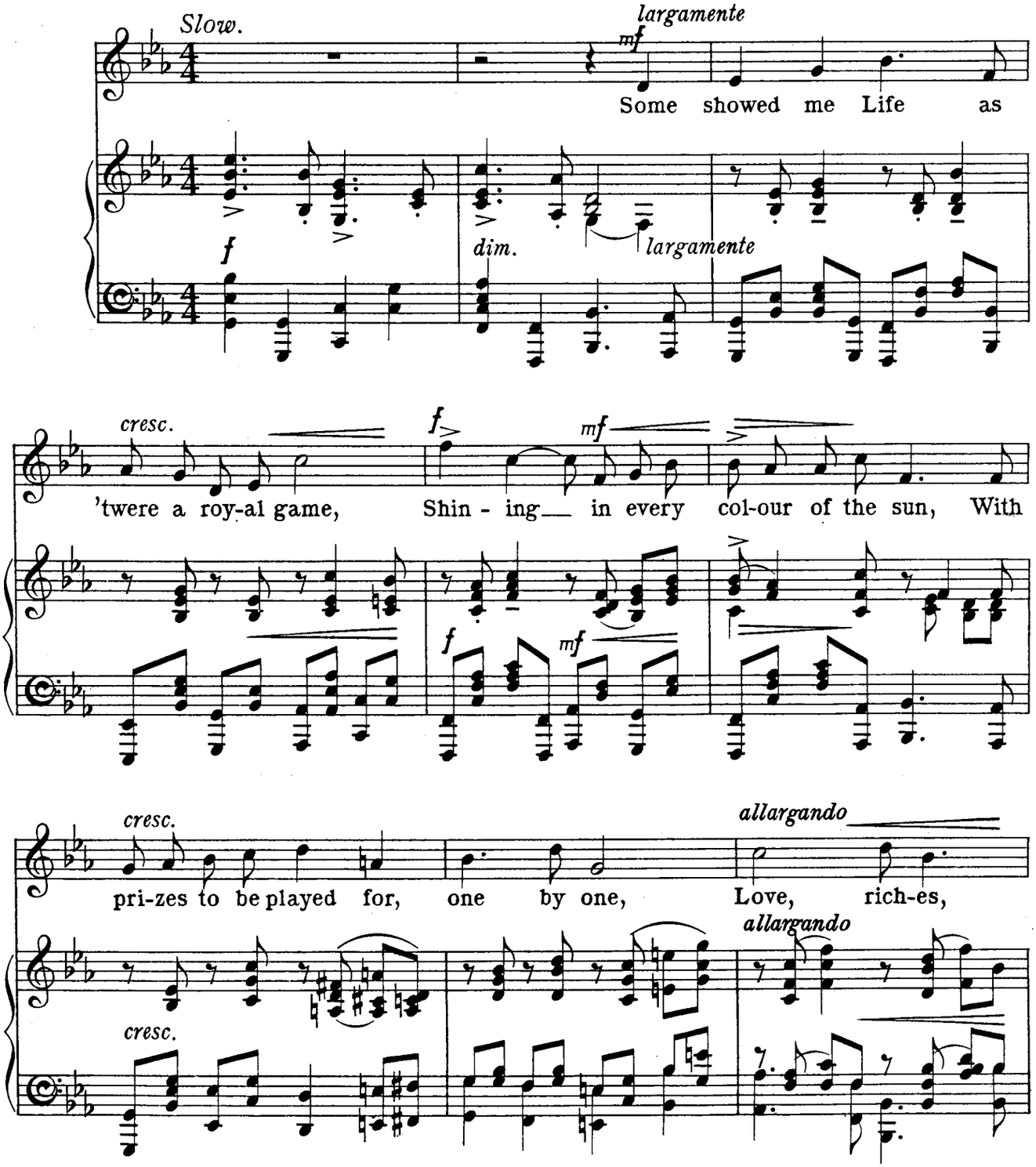
THREE ASPECTS.

Mary E. Coleridge. C. Hubert H. Parry.



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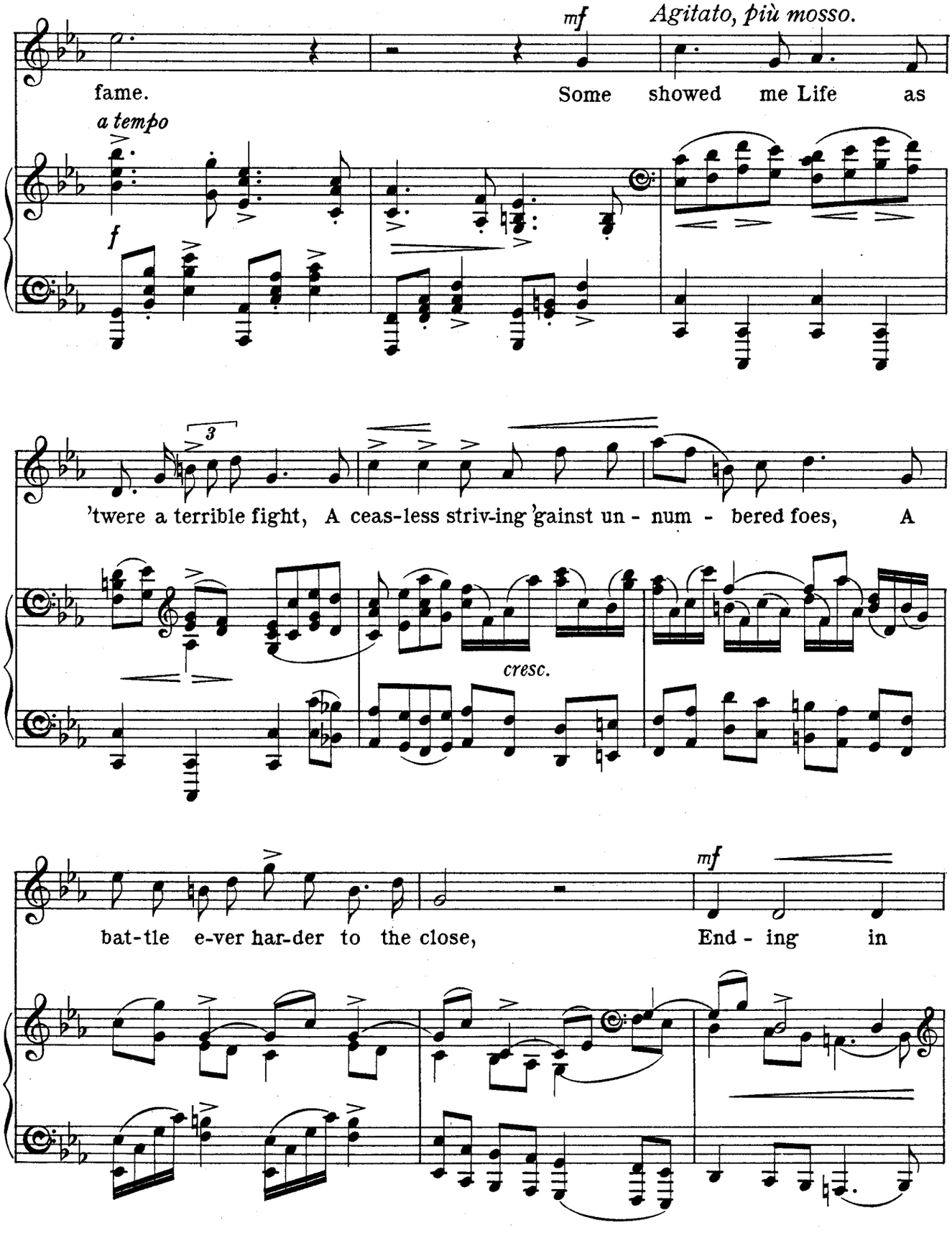
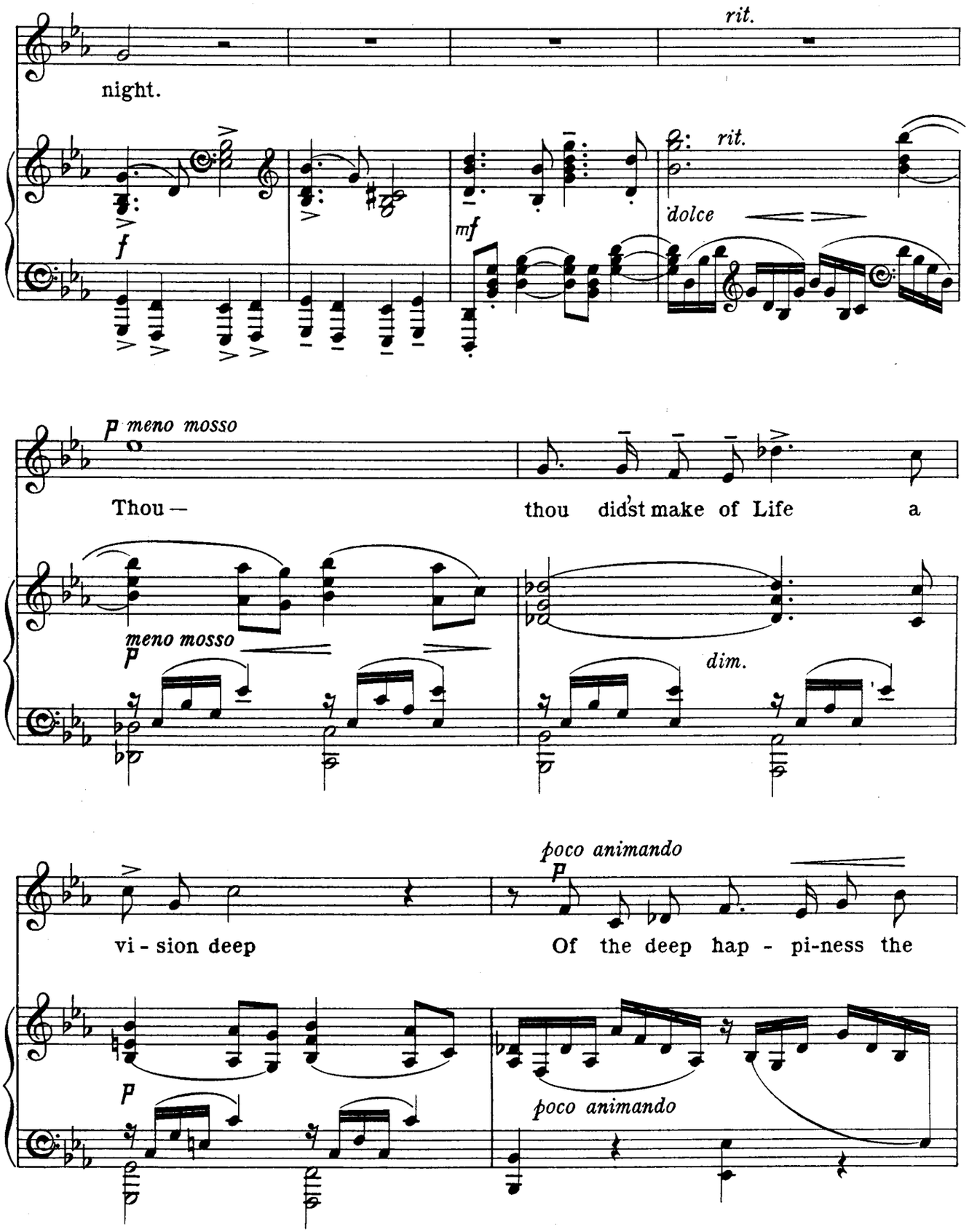
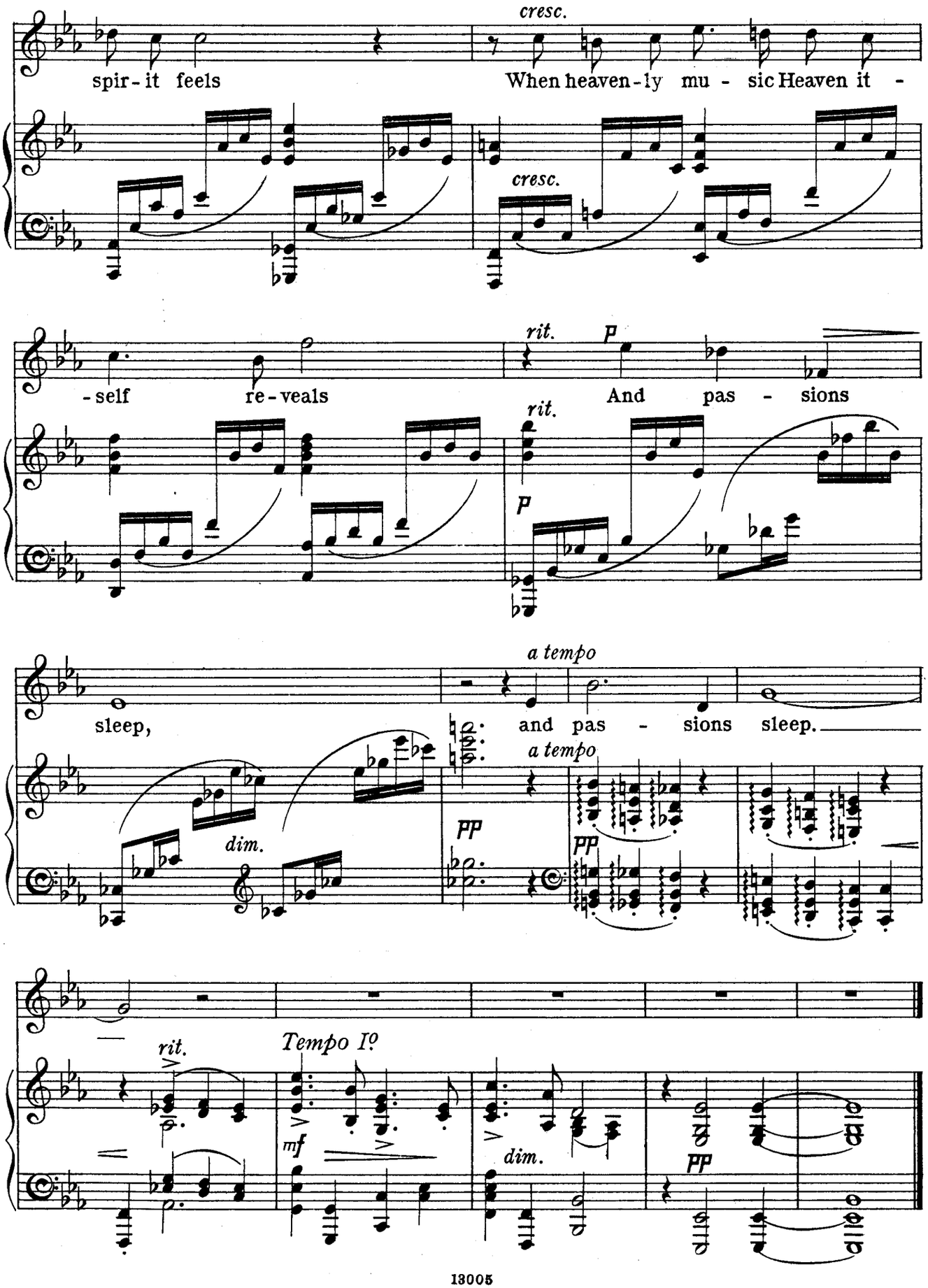

mf
Agitato, più mosso.
fame.
Some showed me Life as
a tempo
f
3
'twere a terrible fight, A ceas-less striv-ing 'gainst un - num - bered foes, A
cresc.
mf
bat-tle e-ver har-der to the close,
End - ing in

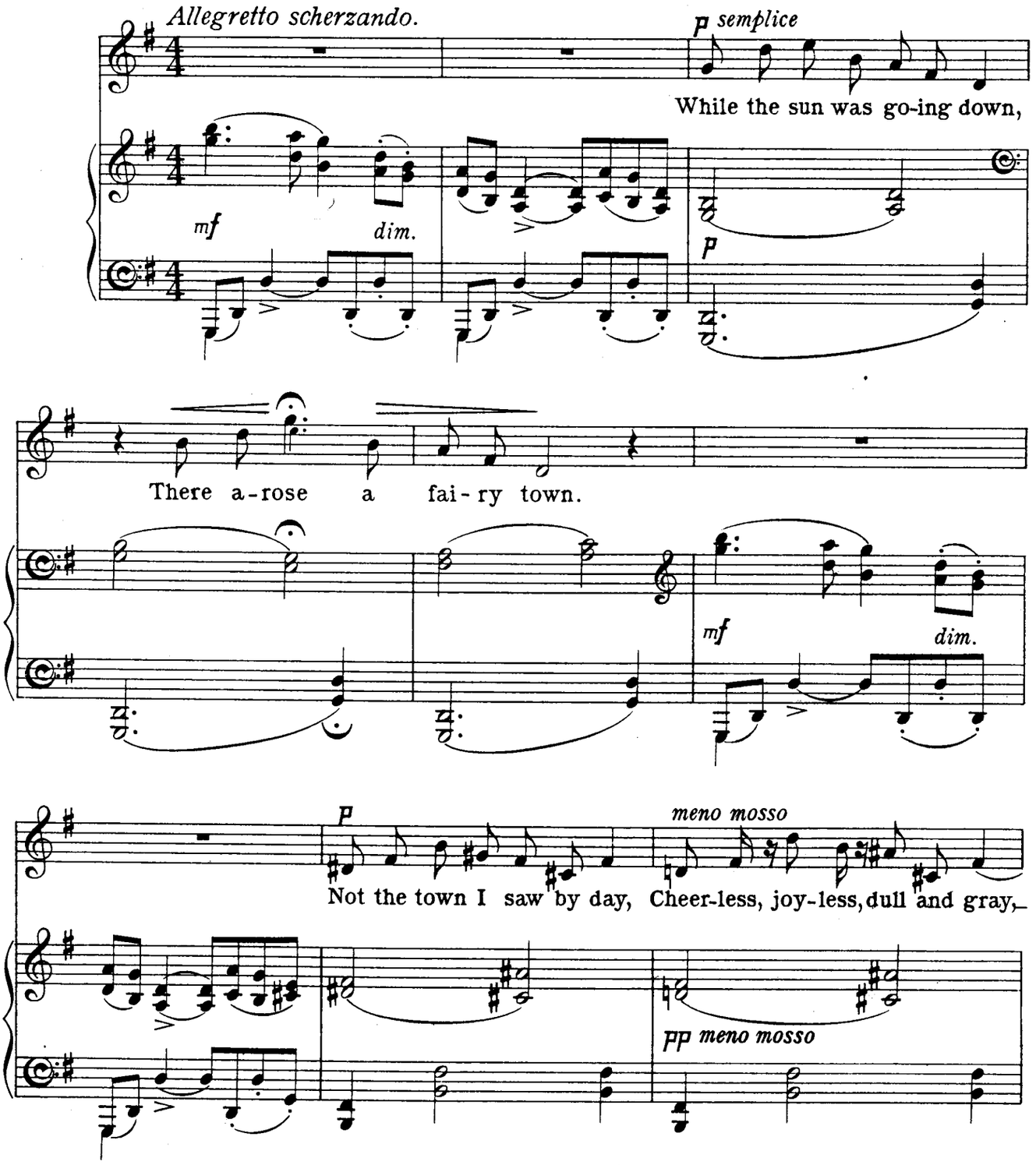

rit.
night.
rit.
f
mf
dolce
p meno mosso
Thou —
thou didst make of Life
a
meno mosso
p
dim.
poco animando
p
vi - sion deep
Of the deep hap - pi-ness the
p
poco animando


cresc.
spir - it feels
When heaven - ly mu - sic Heaven it -
cresc.
rit.
p
- self re - veals
And pas - sions
rit.
p
a tempo
sleep,
and pas - sions sleep.
a tempo
dim.
pp
pp
rit.
Tempo I?
mf
dim.
pp

A FAIRY TOWN.

(ST. ANDREW'S.)

Mary E. Coleridge. C. Hubert H. Parry.



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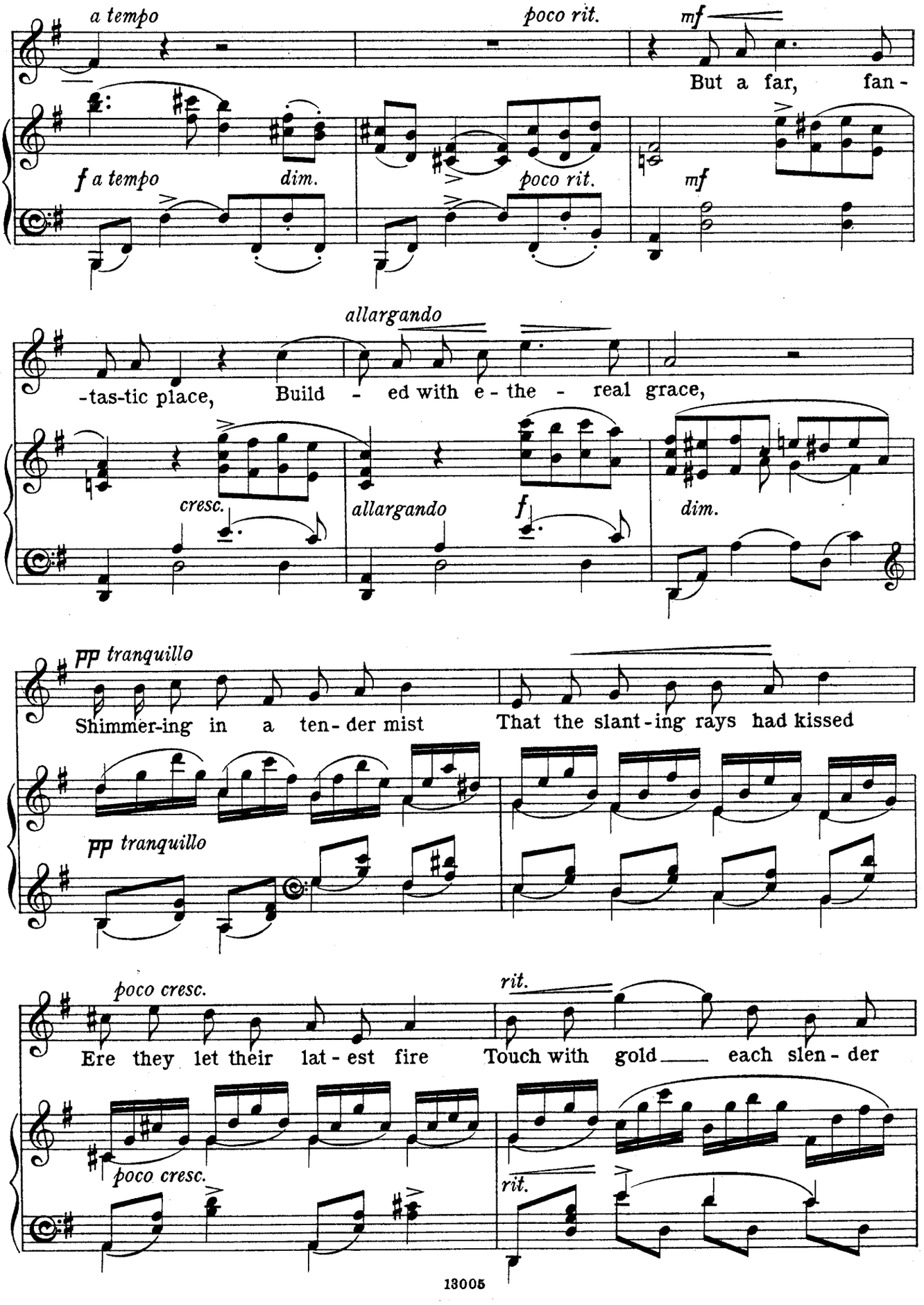
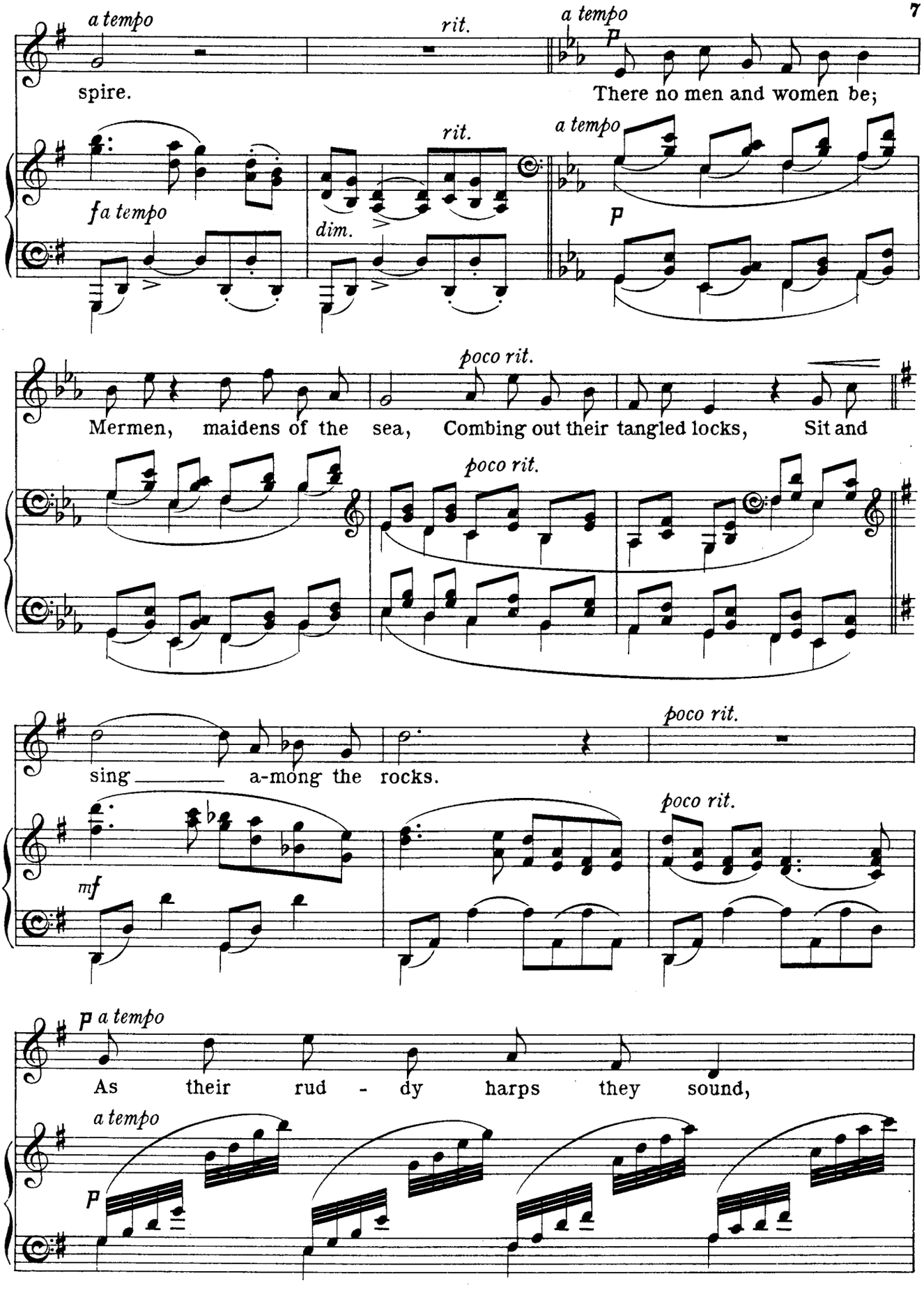
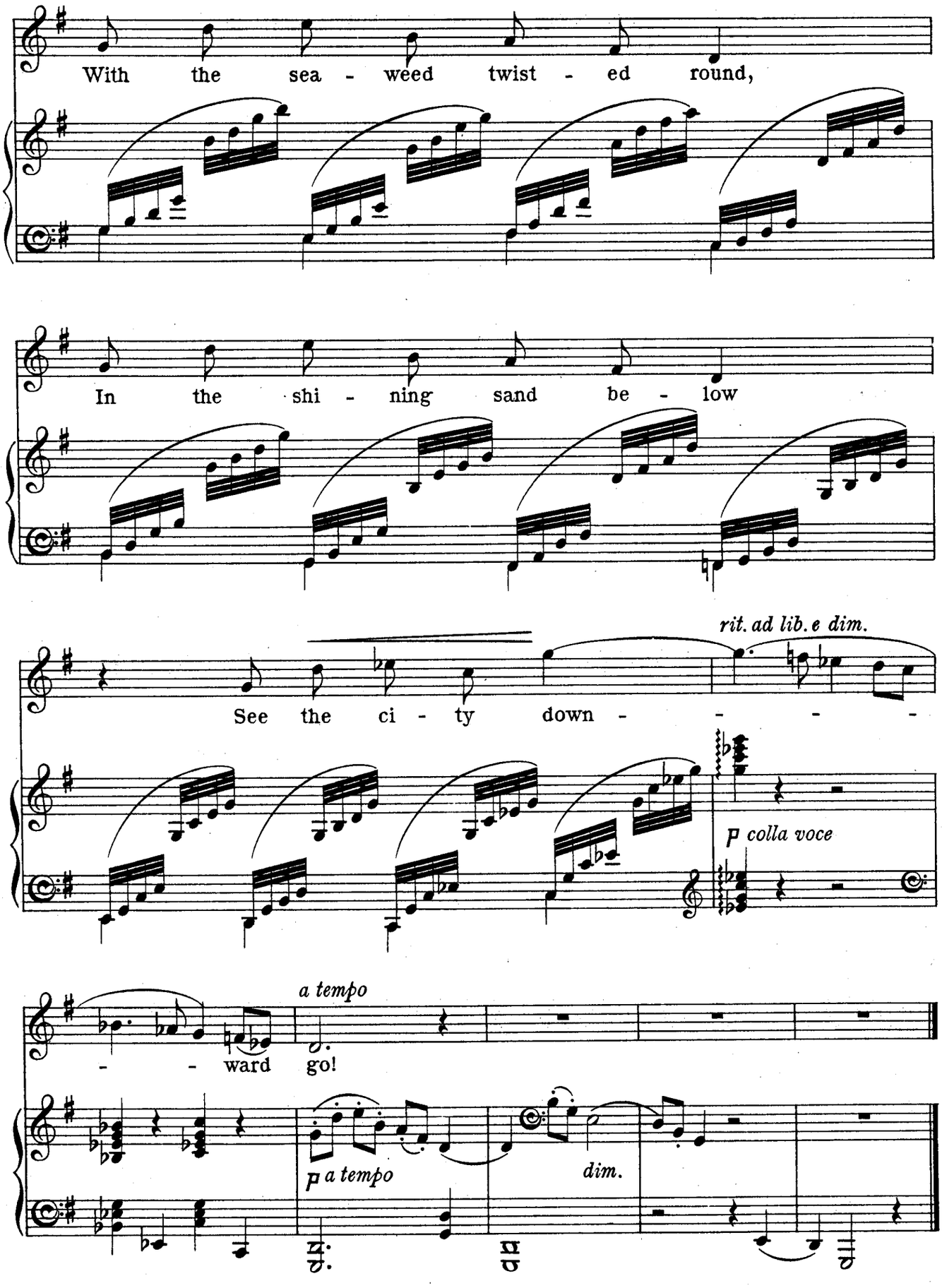
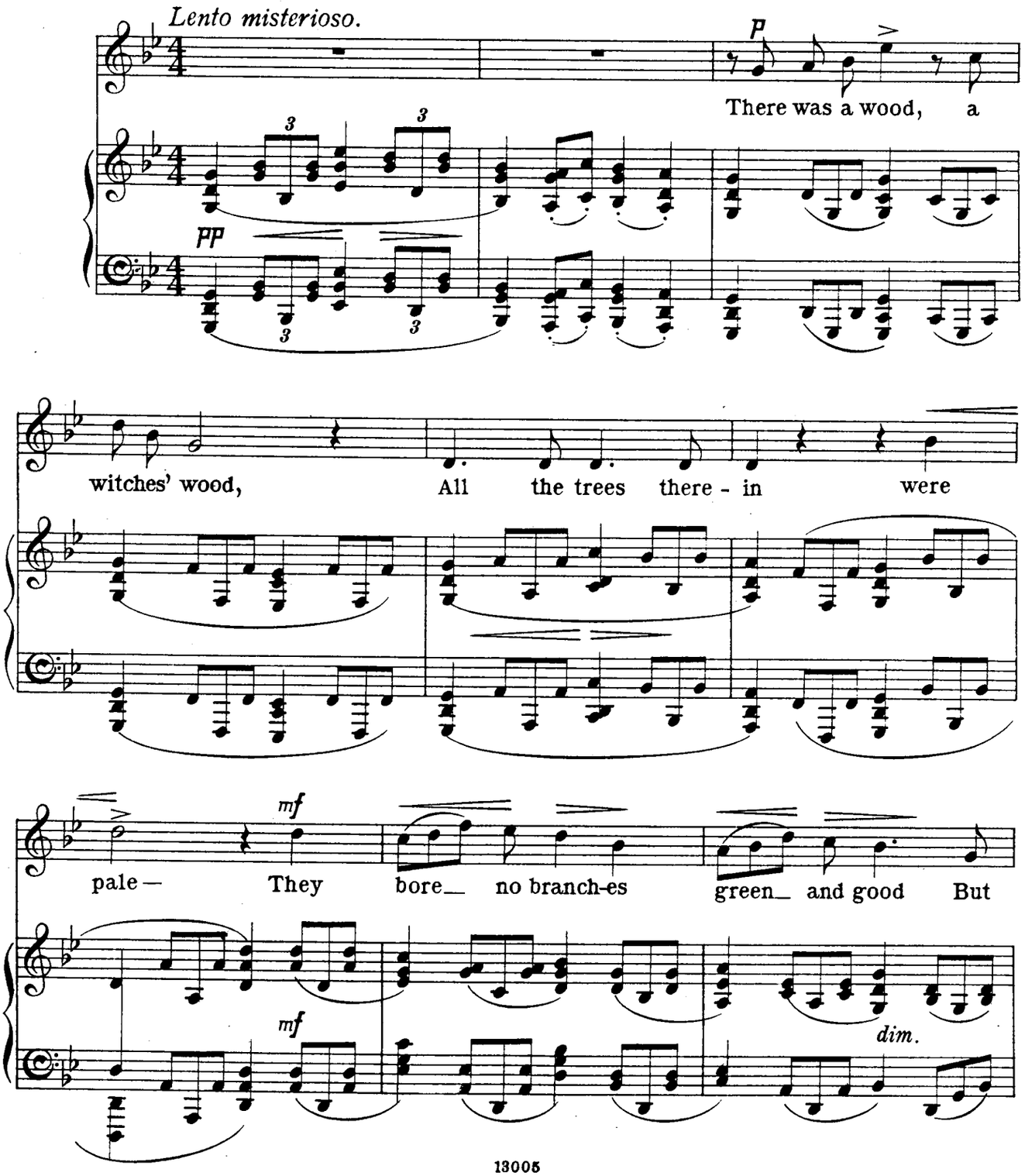

a tempo
poco rit.
mf
But a far, fan-
f a tempo
dim.
poco rit.
mf
allargando
-tas-tic place, Build - ed with e - the - real grace,
cresc.
allargando
f
dim.
pp tranquillo
Shimmer-ing in a ten - der mist That the slant-ing rays had kissed
pp tranquillo
poco cresc.
rit.
Ere they let their lat - est fire Touch with gold each slen - der
poco cresc.
rit.


a tempo
rit.
a tempo
spire.
There no men and women be;
rit.
a tempo
fa tempo
dim.
poco rit.
Mermen, maidens of the sea, Combing out their tangled locks, Sit and
poco rit.
poco rit.
sing a-mong the rocks.
poco rit.
mf
a tempo
As their rud - dy harps they sound,
a tempo


With the sea - weed twist - ed round,
In the shi - ning sand be - low
rit. ad lib. e dim.
See the ci - ty down - - - -
p colla voce
a tempo
- - ward go!
p a tempo
dim.

THE WITCHES' WOOD.

Mary E. Coleridge. C. Hubert H. Parry.



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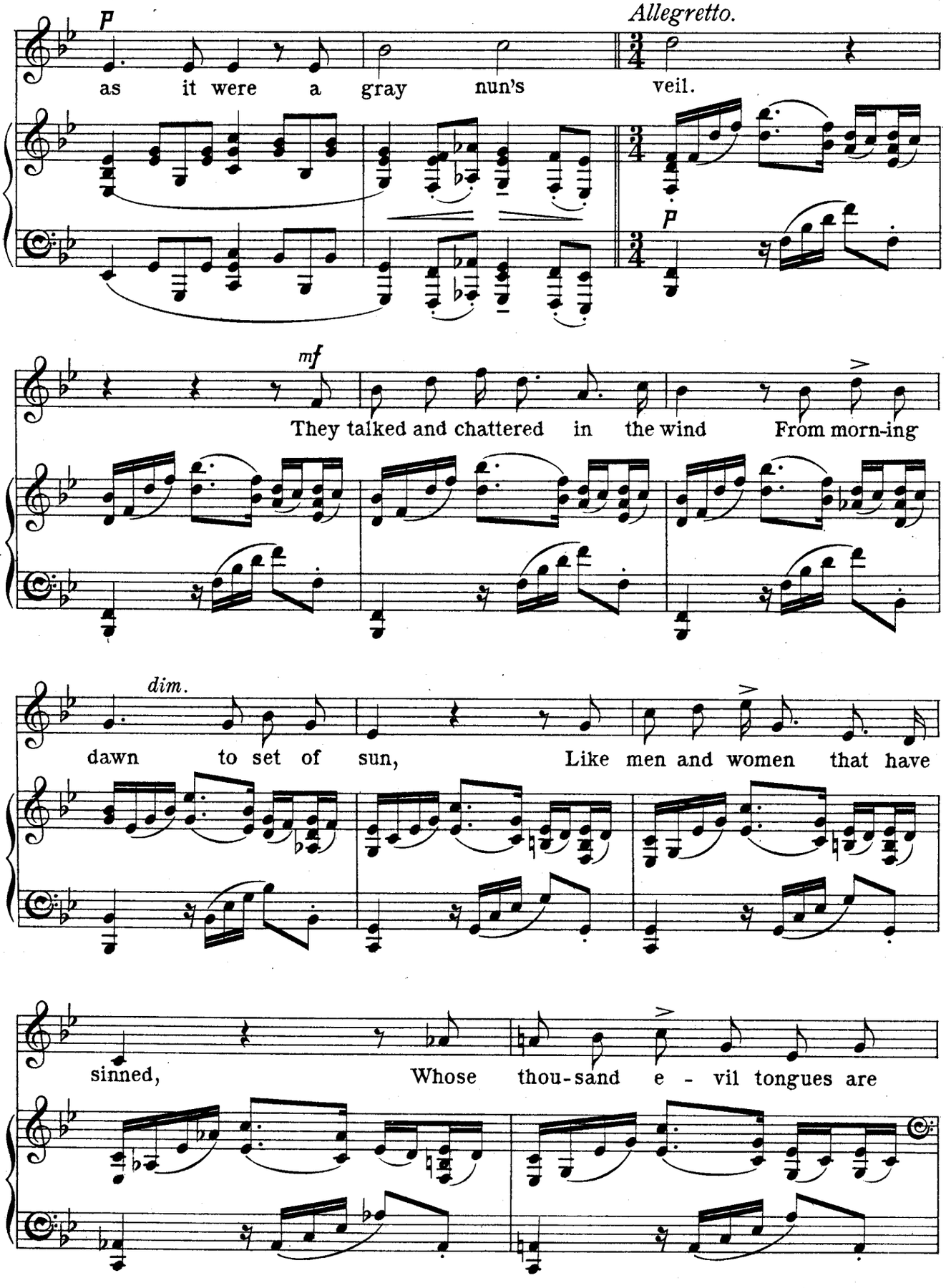
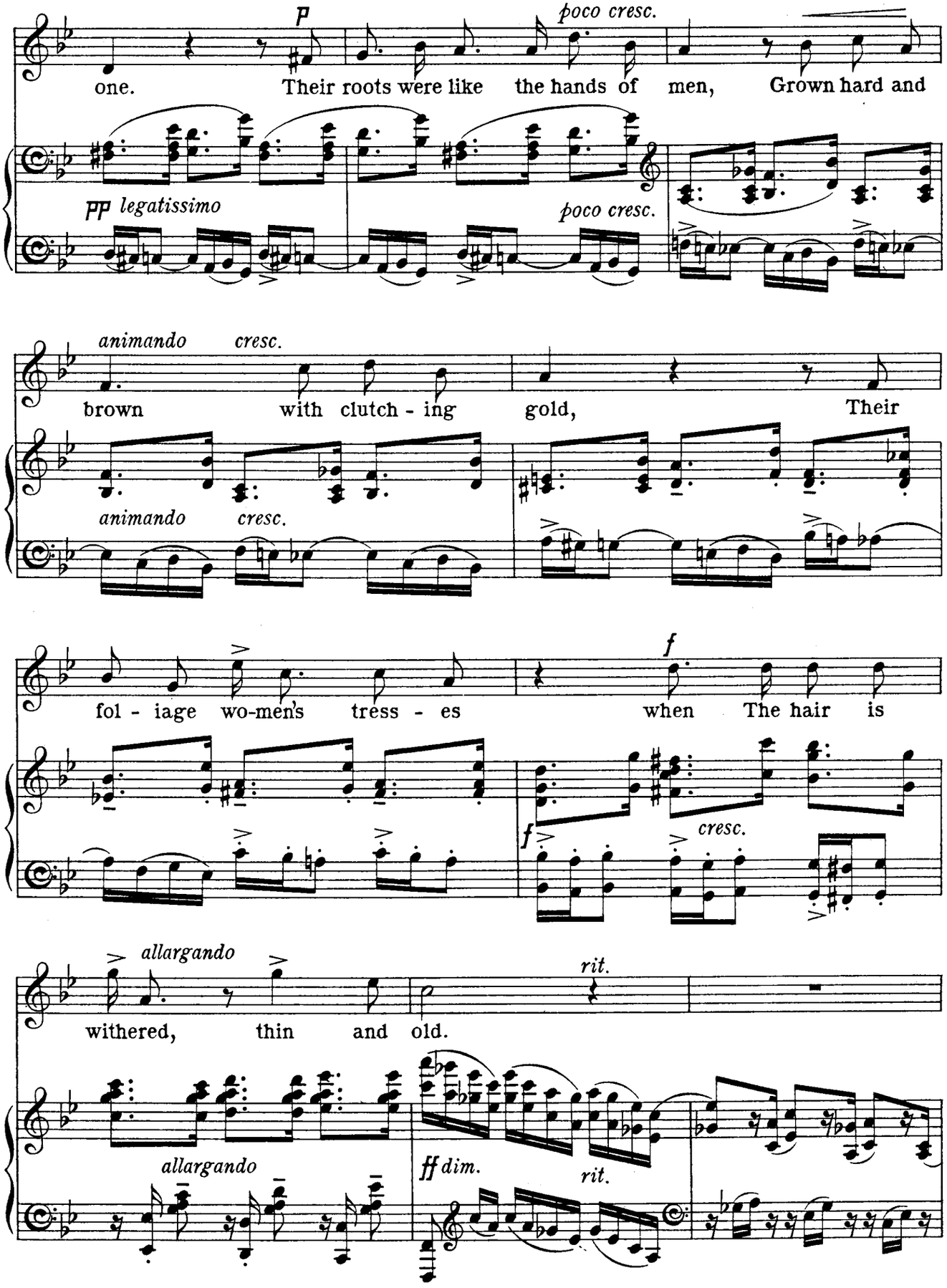

Allegretto.
P
as it were a gray nun's veil.
P
mf
They talked and chattered in the wind From morn-ing
dim.
dawn to set of sun, Like men and women that have
sinned, Whose thou-sand e - vil tongues are


p
poco cresc.
one. Their roots were like the hands of men, Grown hard and
pp legatissimo
poco cresc.
animando cresc.
brown with clutch - ing gold, Their
animando cresc.
fol - iage wo-men's tress - es
f
when The hair is
f
cresc.
allargando
rit.
withered, thin and old.
allargando
ff dim.
rit.

Poco meno mosso.

dolce

p

There nev-er did a sweet bird sing For hap - py

pp

murmorando

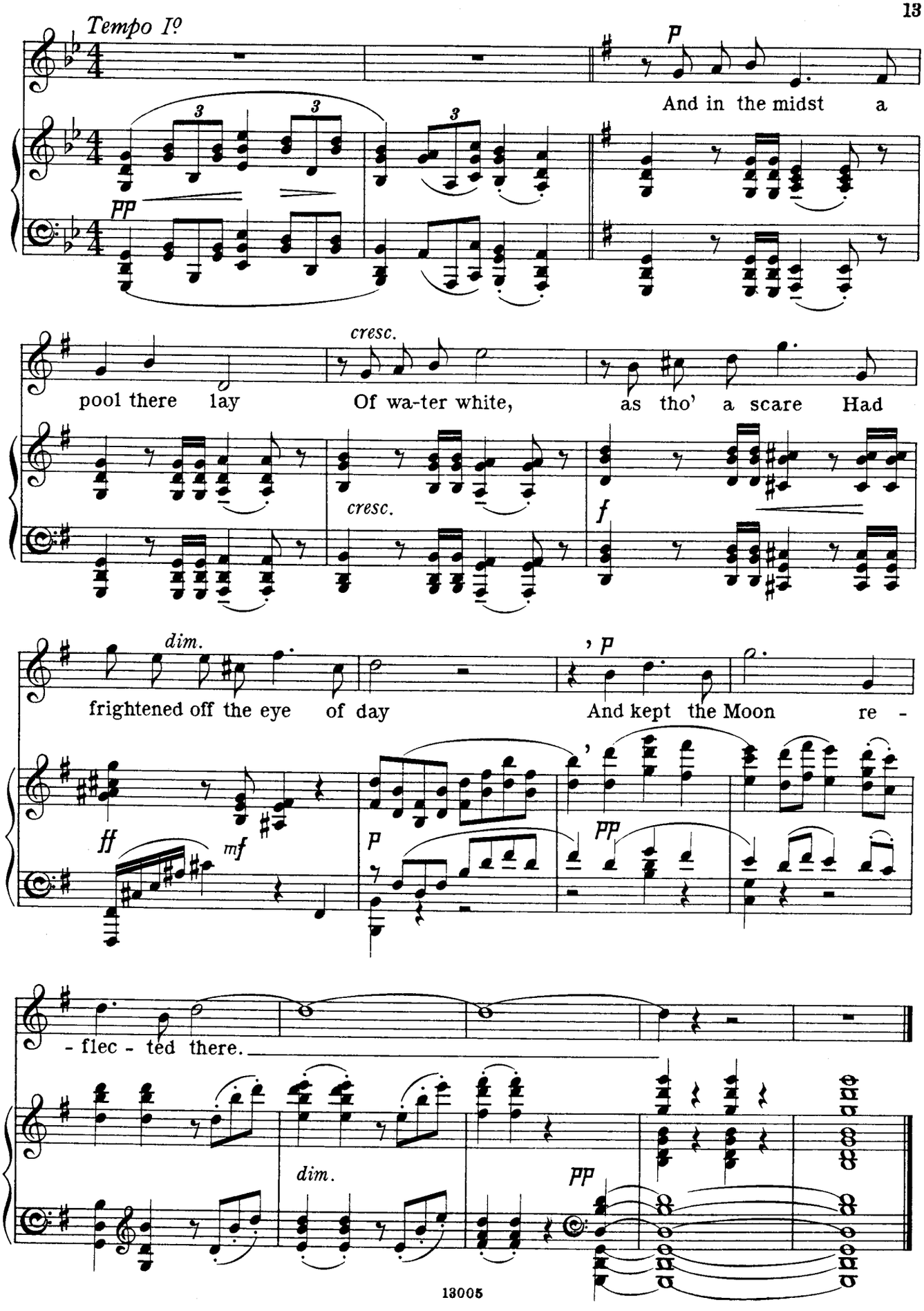
love a - bout his nest. *cresc.* The clus - tered

bats on e - vil wing

cresc.

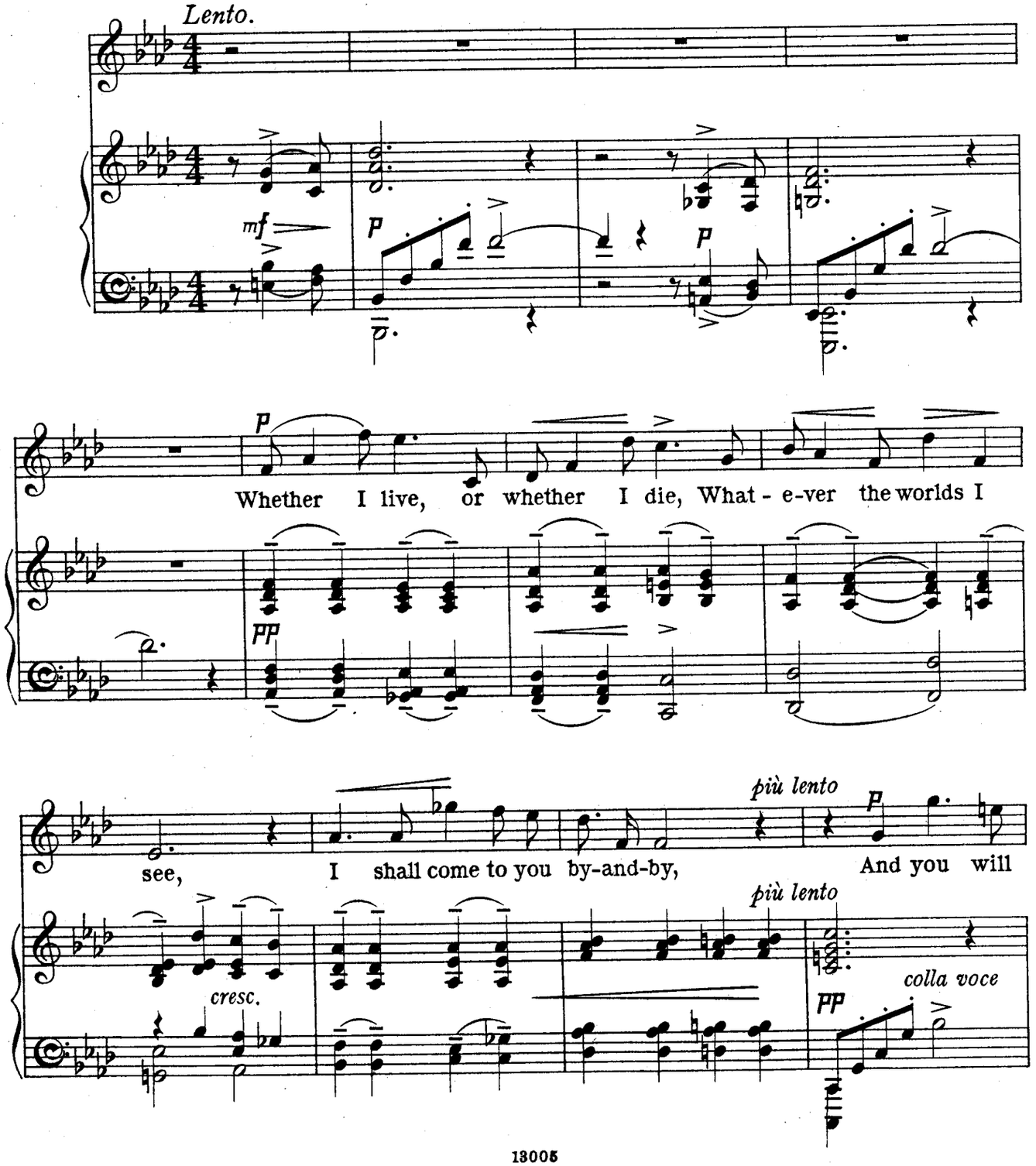
Each hol-low trunk and bough pos-sessed.

mf *dim.*


Tempo I°
p
And in the midst a
pp
pool there lay
cresc.
Of wa-ter white,
as tho' a scare Had
cresc.
f
dim.
frightened off the eye of day
p
And kept the Moon re -
ff
mf
p
pp
- flec - ted there.
dim.
pp

WHETHER I LIVE.

Mary E. Coleridge. C. Hubert H. Parry.



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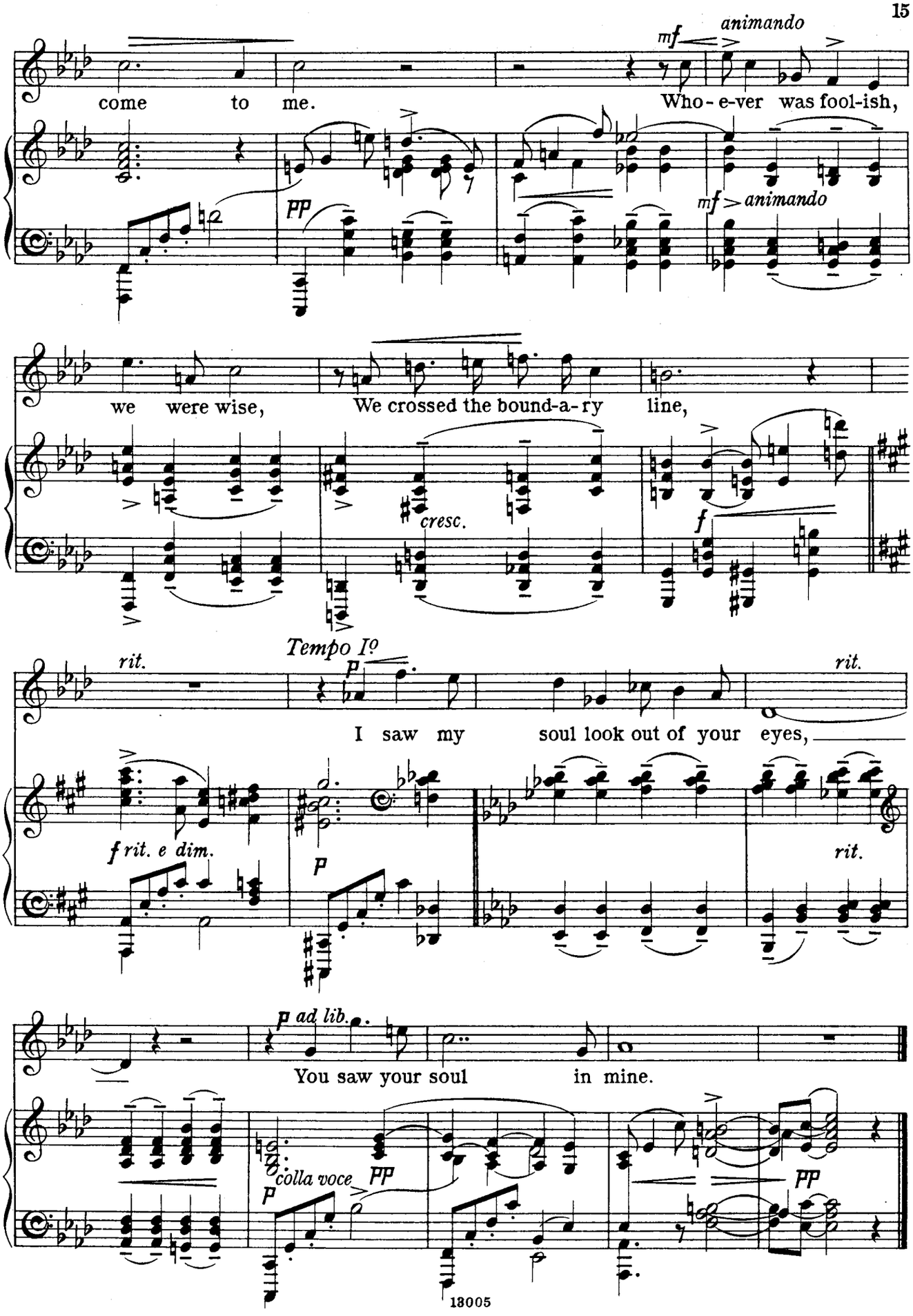
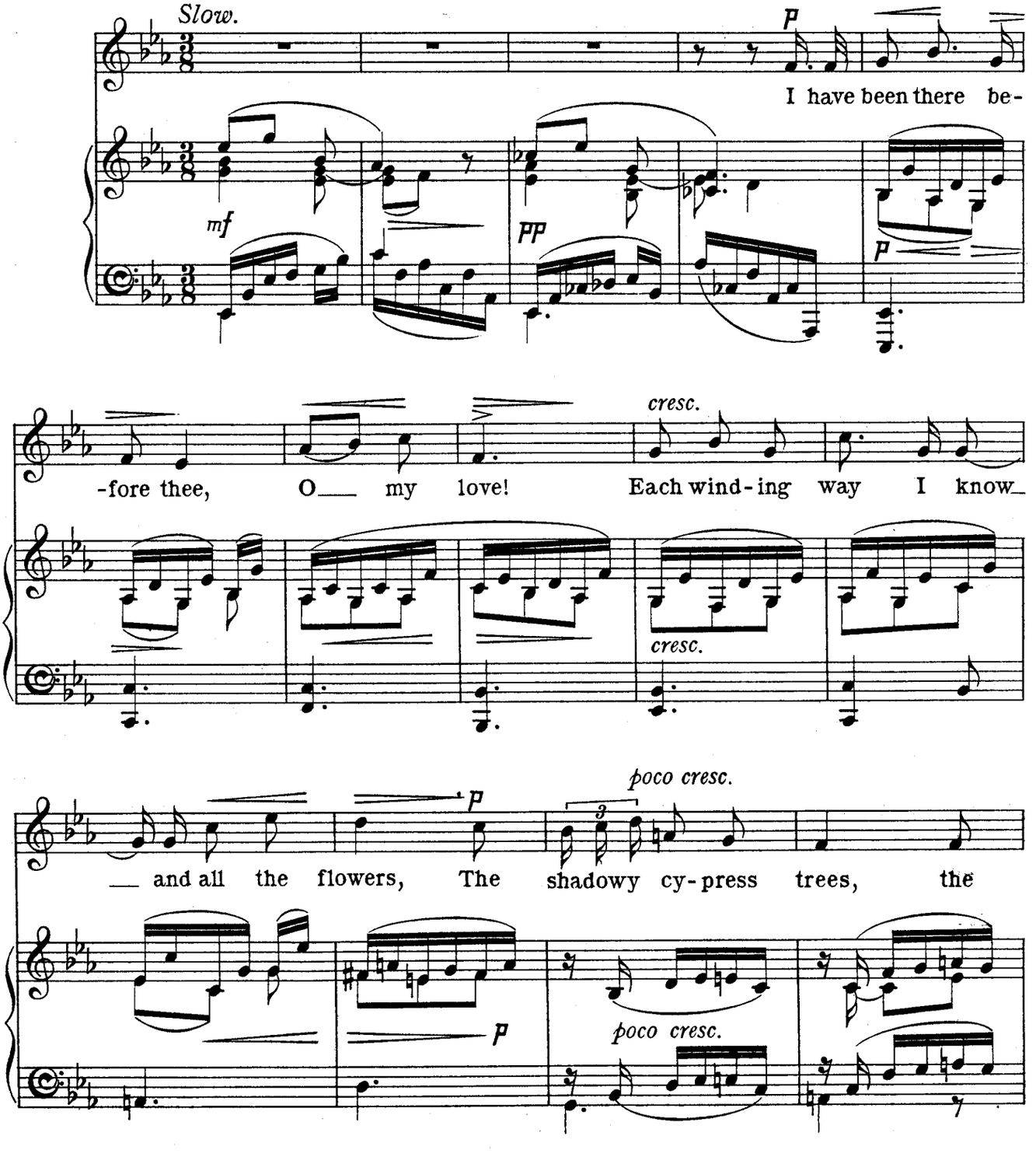

mf animando
come to me.
Who-e-ver was fool-ish,
pp
mf > animando
we were wise,
We crossed the bound-a-ry line,
cresc.
f
Tempo Iº
rit.
p
I saw my soul look out of your eyes,
rit.
f rit. e dim.
p
rit.
p ad lib.
You saw your soul in mine.
colla voce
p
pp
pp

ARMIDA'S GARDEN.

Mary E. Coleridge. C. Hubert H. Parry.



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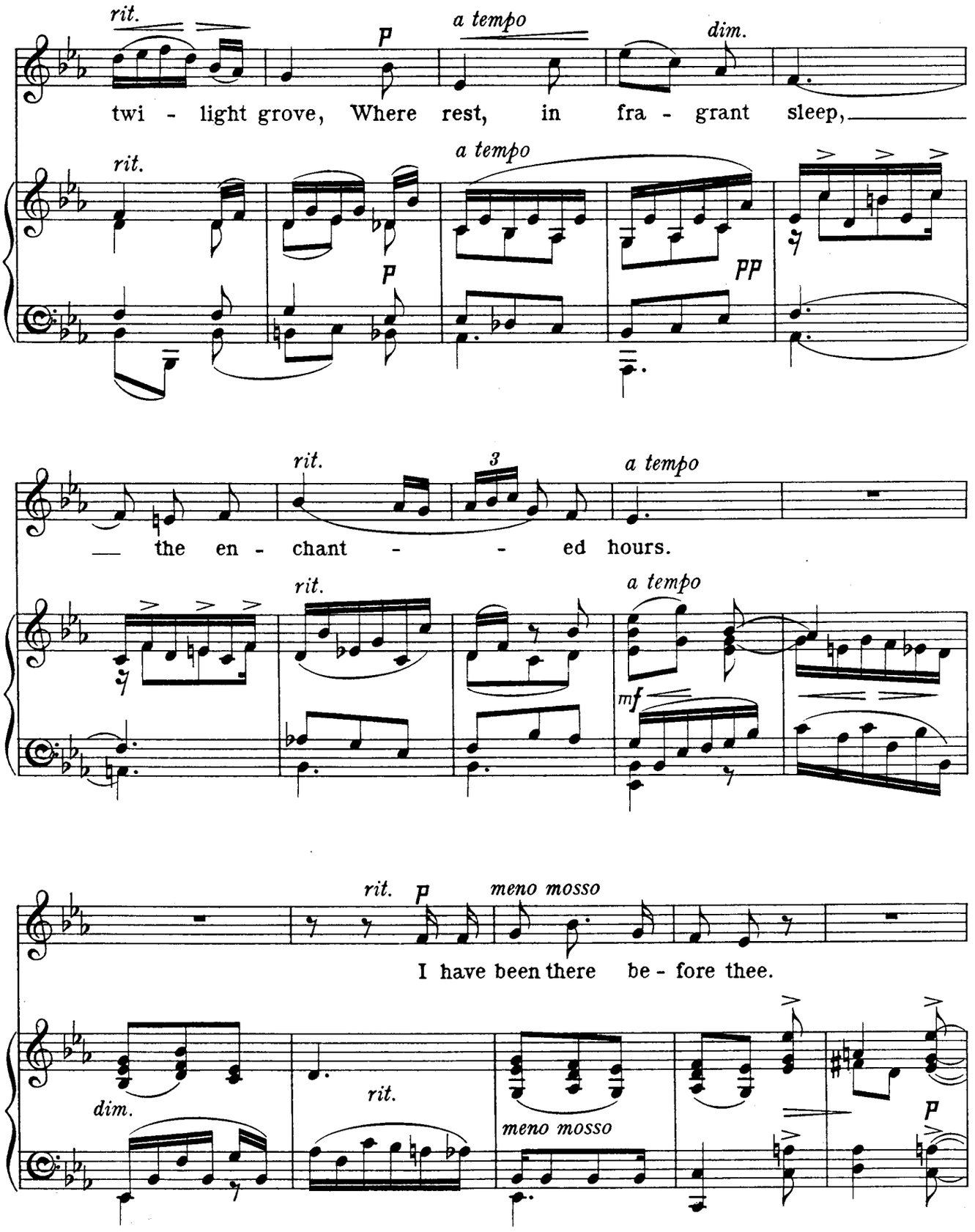
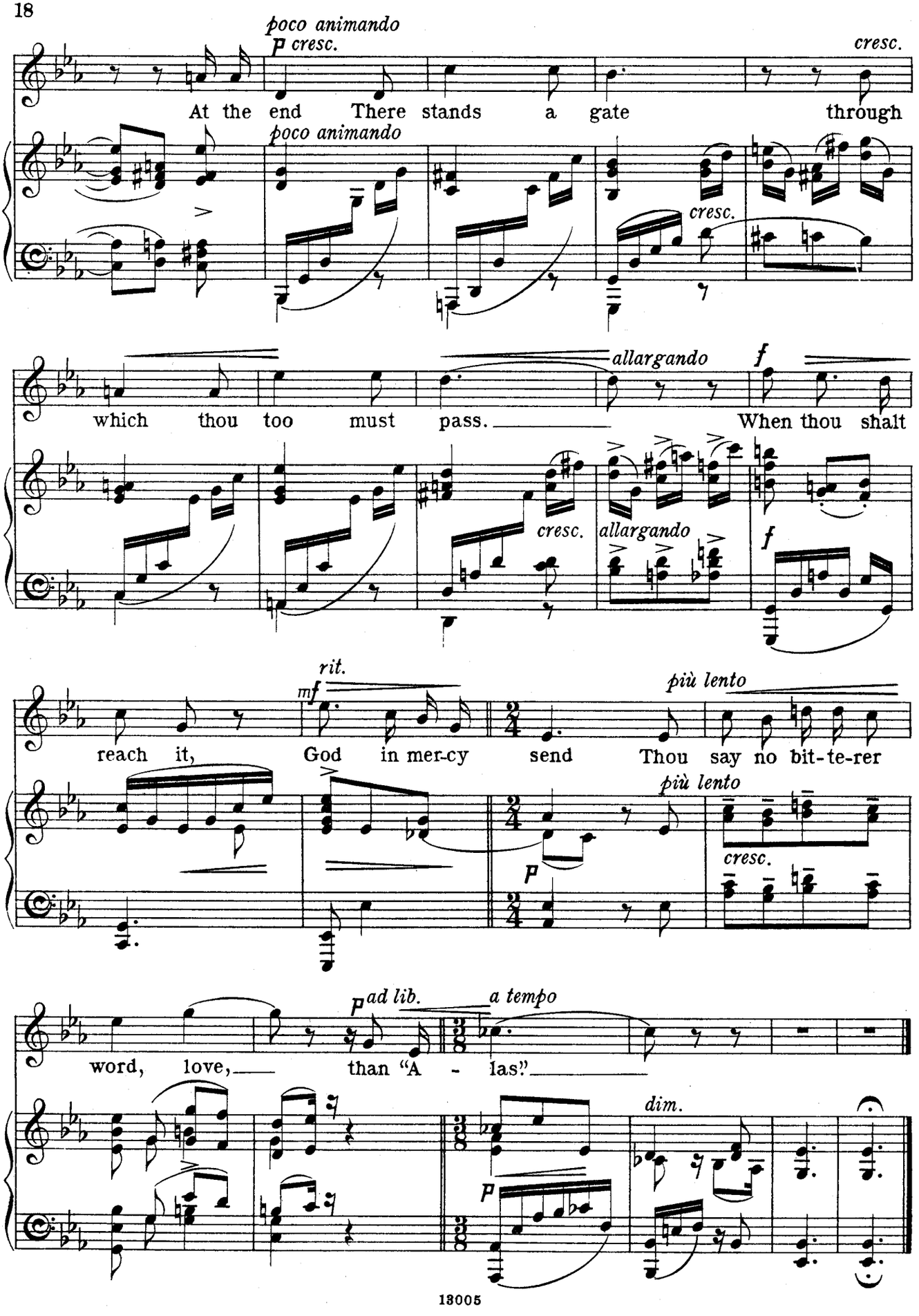
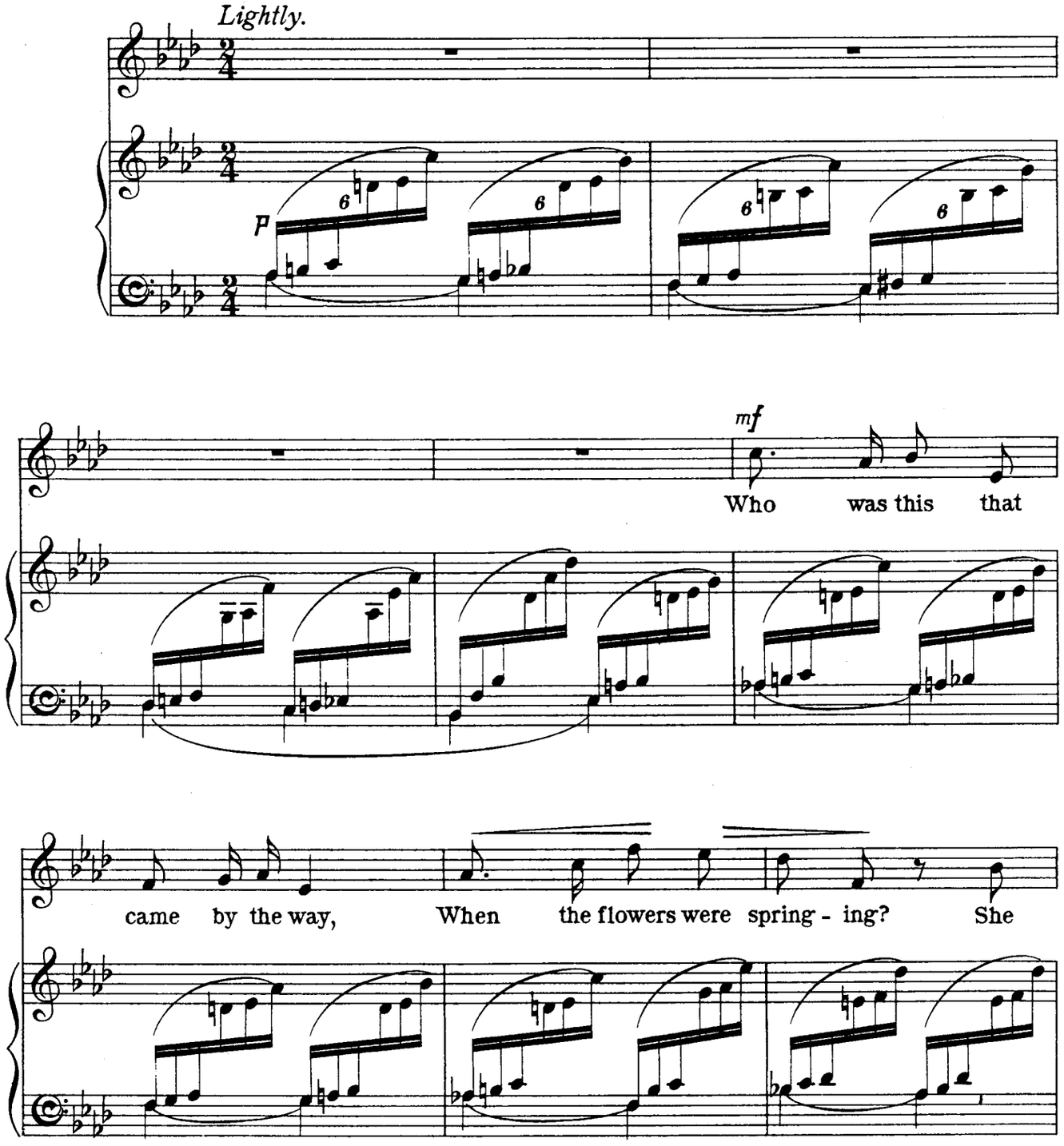

rit.
a tempo
dim.
twi - light grove, Where rest, in fra - grant sleep,
rit.
a tempo
p
pp
rit.
3
a tempo
the en - chant - - ed hours.
rit.
a tempo
mf
rit.
p
meno mosso
I have been there be - fore thee.
dim.
rit.
meno mosso
p


poco animando
p cresc.
cresc.
At the end There stands a gate through
poco animando
cresc.
allargando
f
which thou too must pass.
When thou shalt
cresc.
allargando
f
rit.
mf
più lento
reach it, God in mer-cy send Thou say no bit-te-rer
più lento
p
cresc.
p ad lib.
a tempo
word, love, than "A - las!"
dim.
p

THE MAIDEN.

Mary E. Coleridge. C. Hubert H. Parry.



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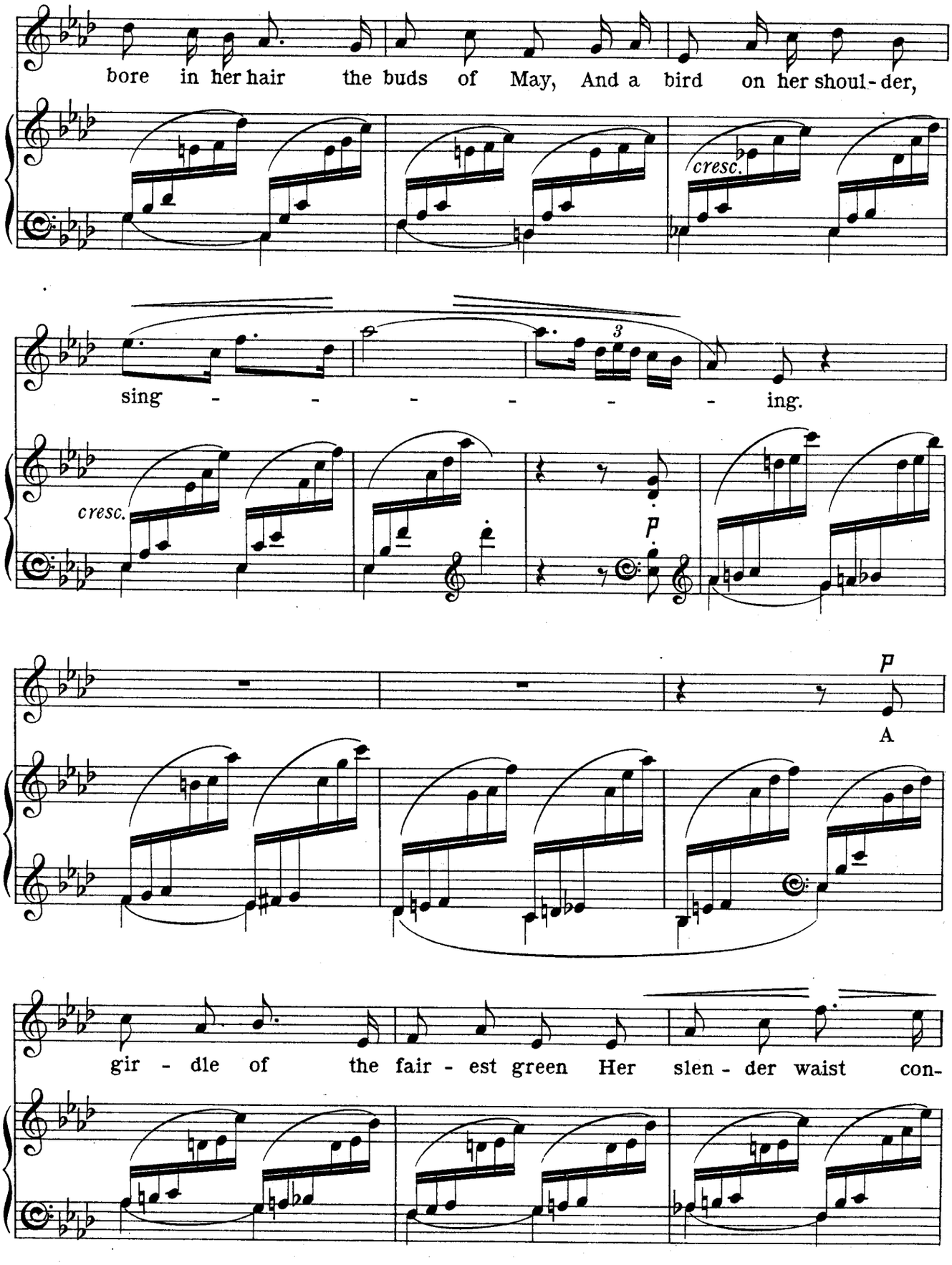
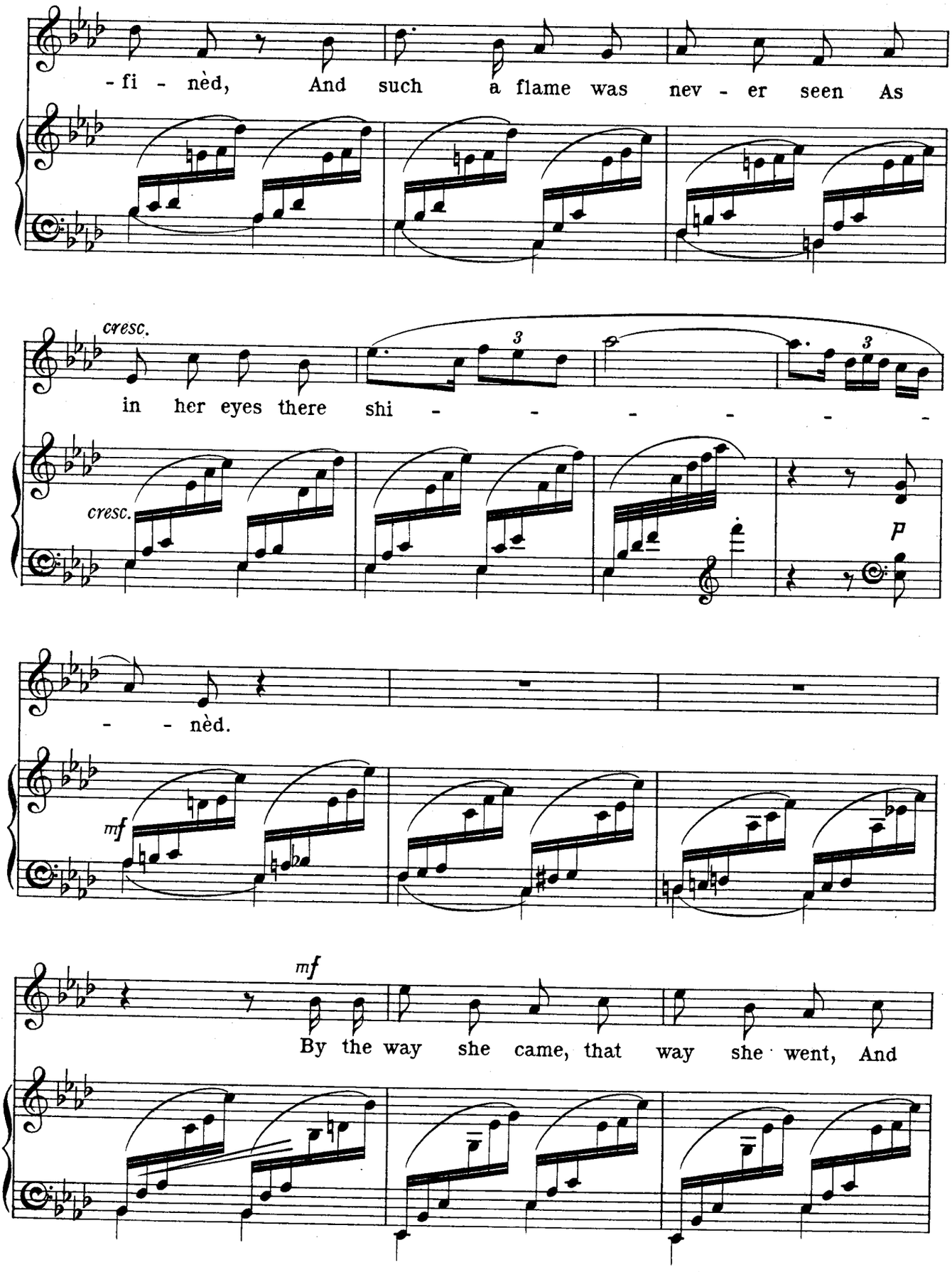
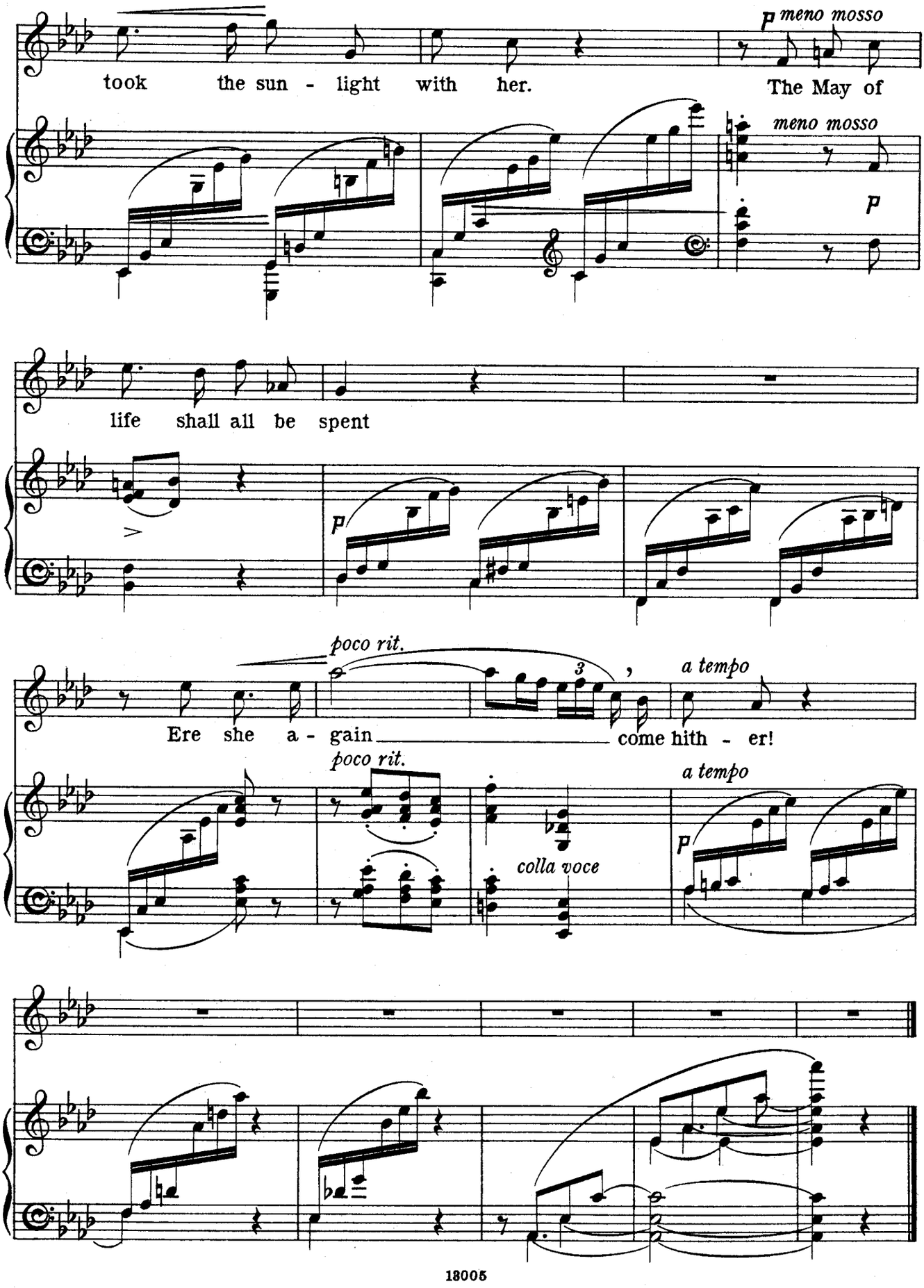
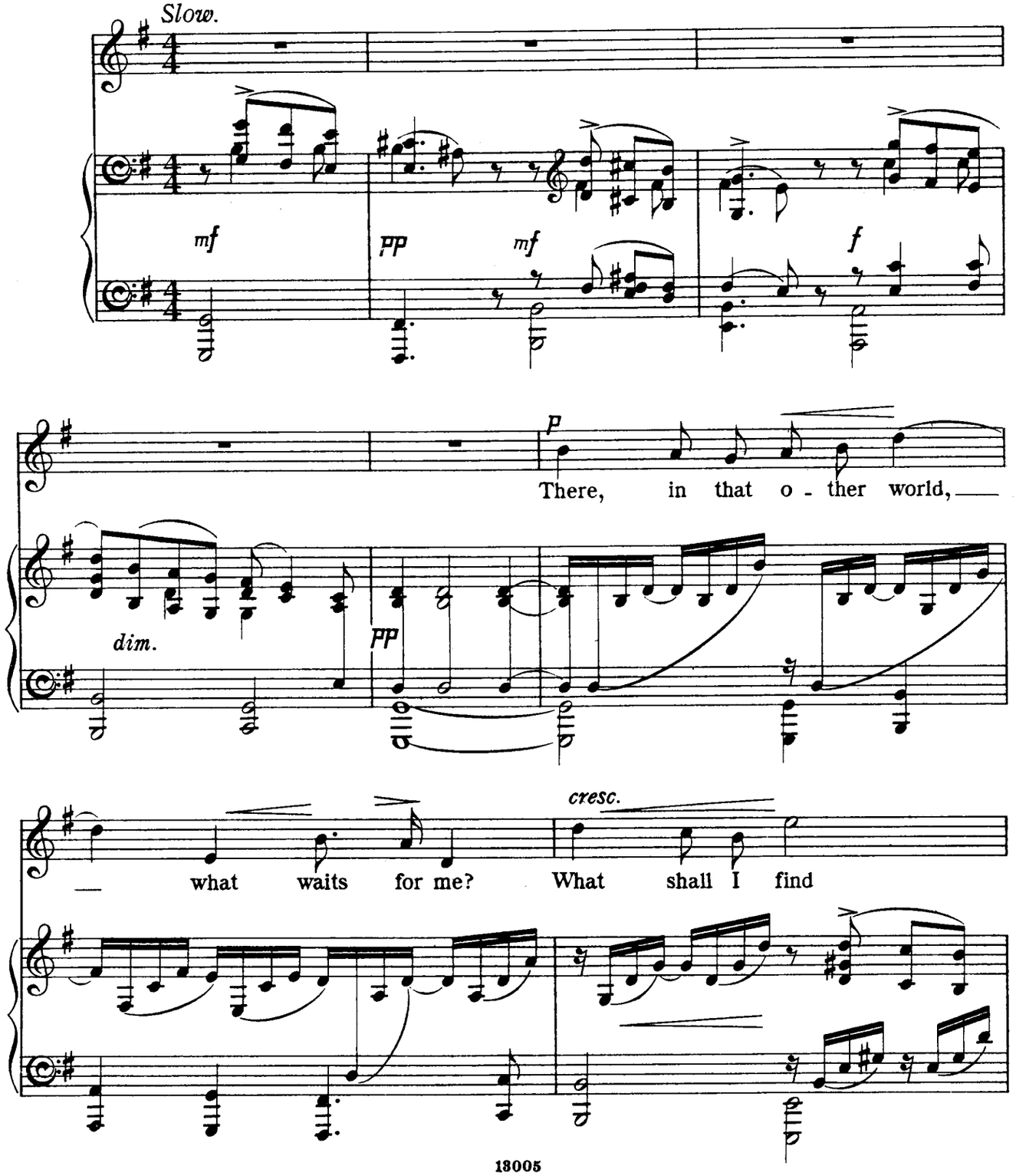

bore in her hair the buds of May, And a bird on her shoul-der,
cresc.
sing - - - - - - ing.
cresc.
p
p
A
gir - dle of the fair - est green Her slen - der waist con-


- fi - nèd, And such a flame was nev - er seen As
cresc.
in her eyes there shi - - - - - -
cresc.
p
- - nèd.
mf
mf
By the way she came, that way she went, And


took the sun - light with her.
p meno mosso
The May of
meno mosso
p
life shall all be spent
p
poco rit.
3
a tempo
Ere she a - gain come hith - er!
poco rit.
a tempo
colla voce
p

THERE.

Mary E. Coleridge. C. Hubert H. Parry.



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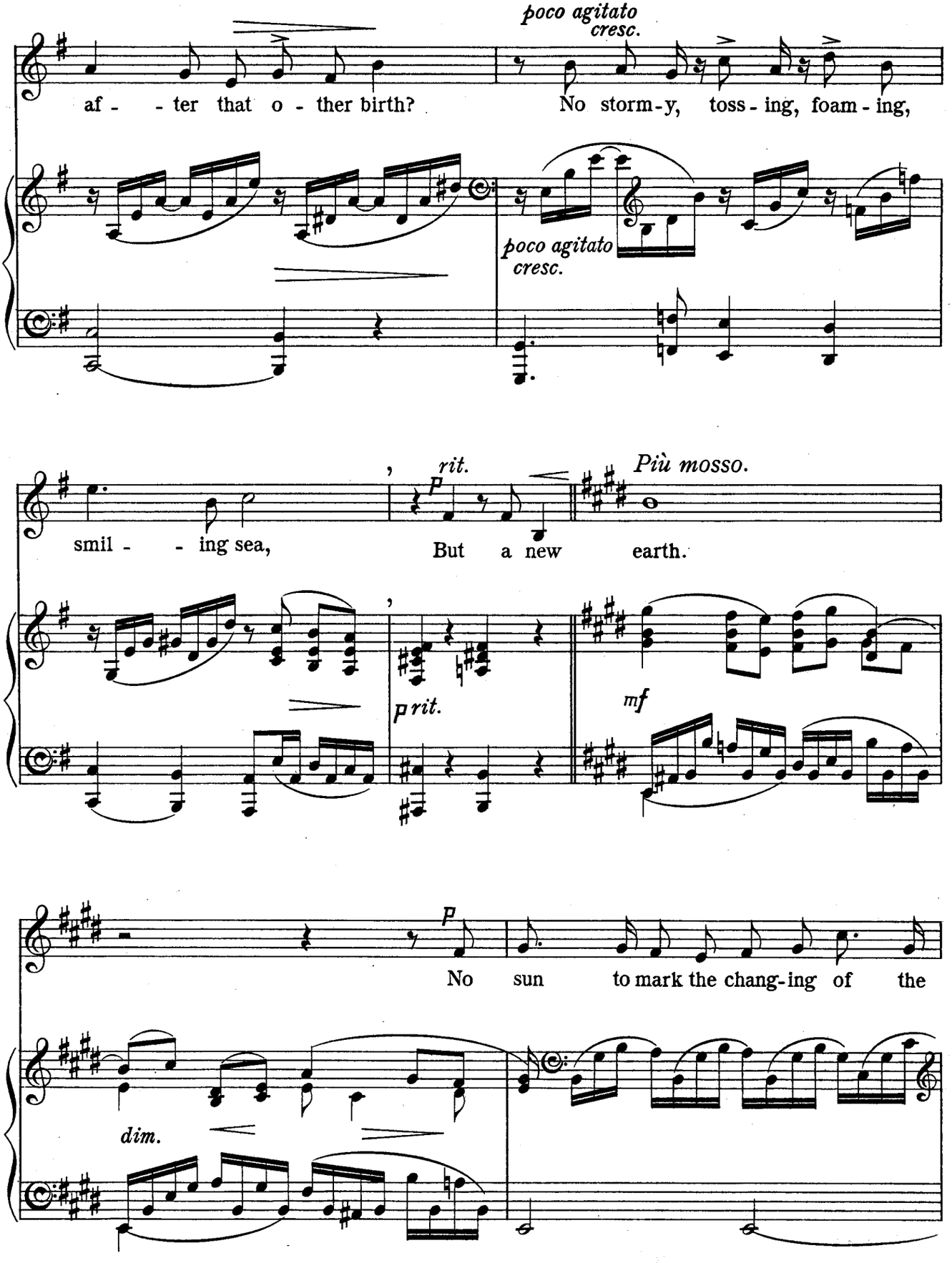
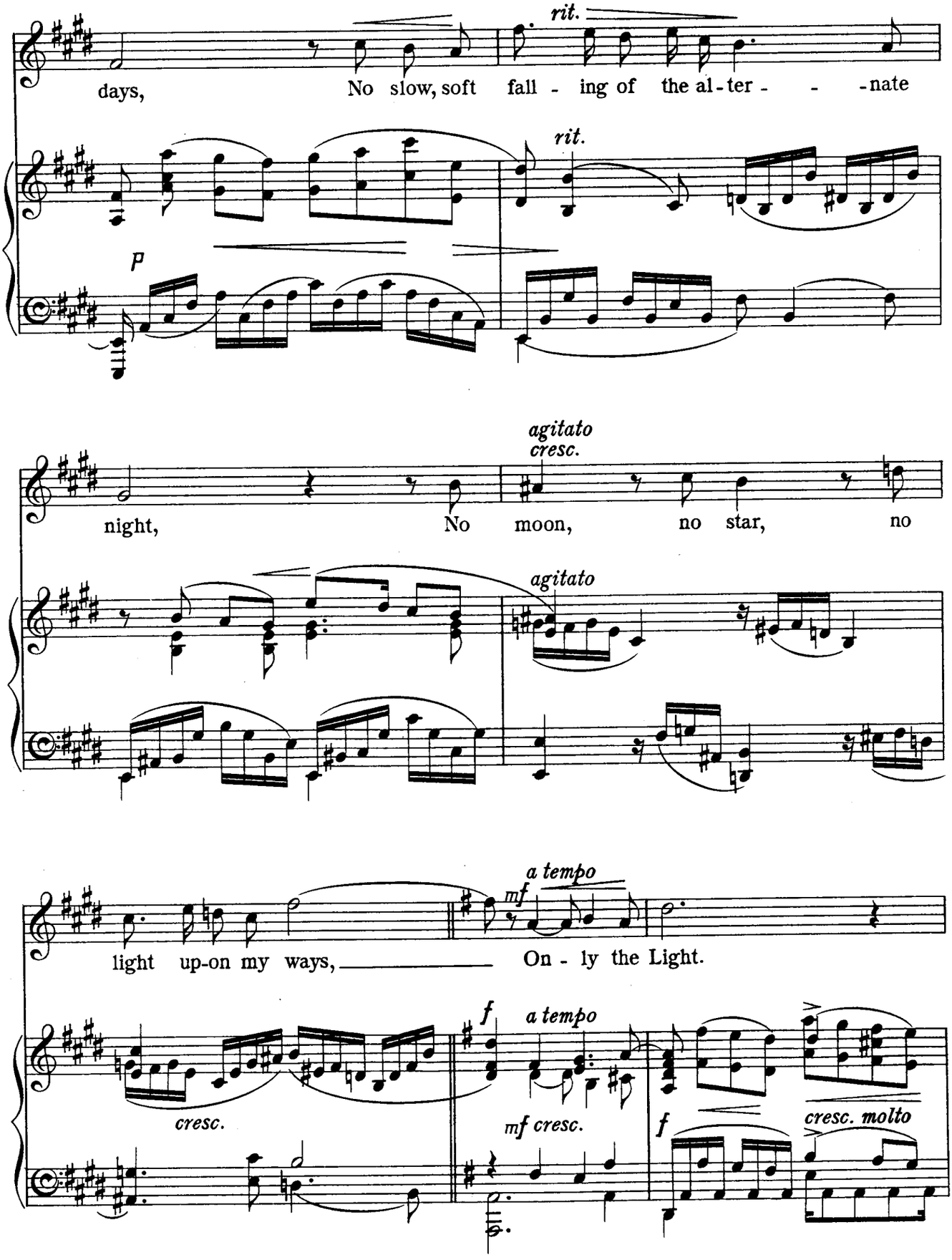
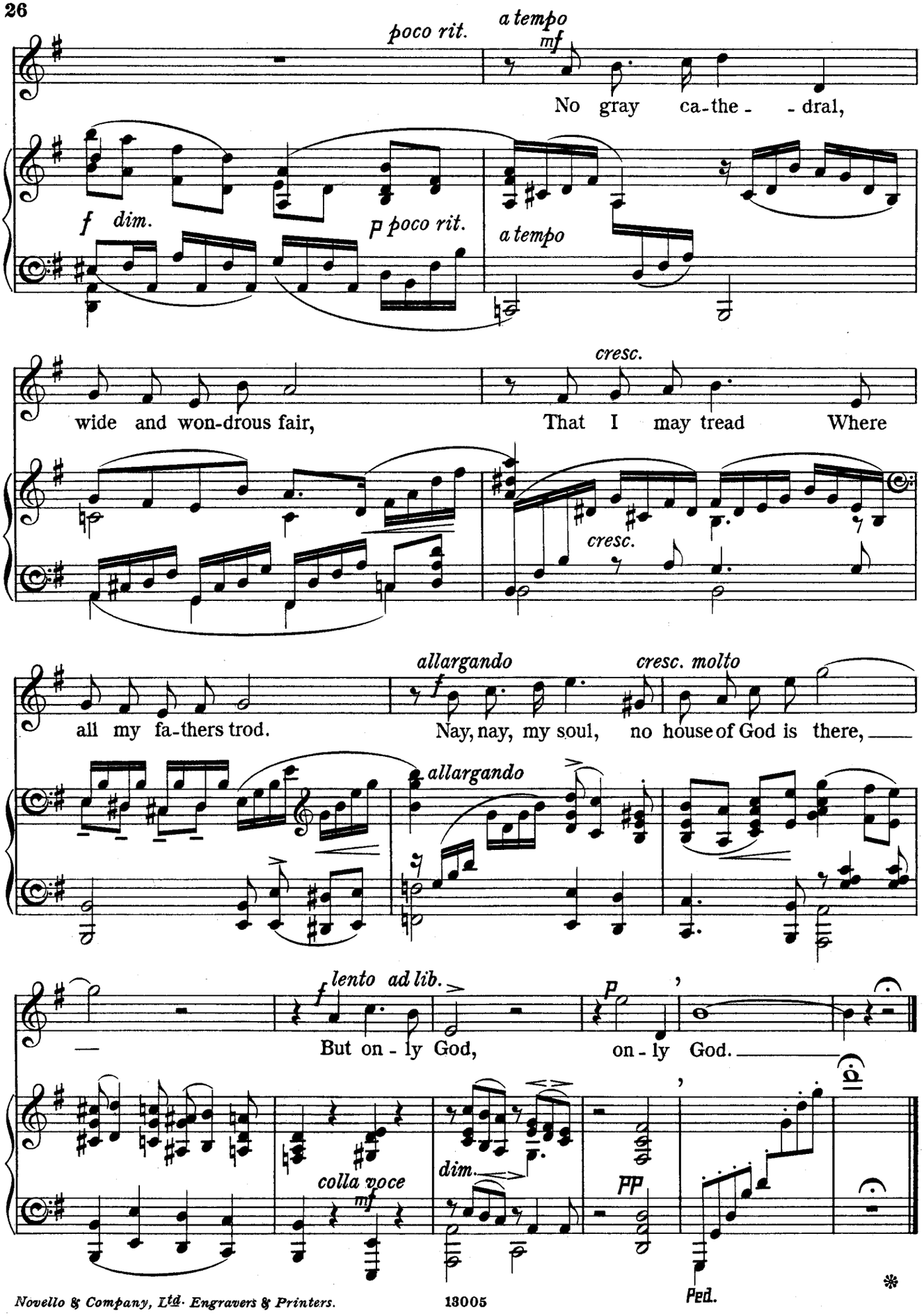

poco agitato
cresc.
af - - ter that o - ther birth?
No storm-y, toss - ing, foam - ing,
poco agitato
cresc.
rit.
Più mosso.
smil - - ing sea,
But a new earth.
p rit.
mf
No sun to mark the chang-ing of the
dim.


rit.
days, No slow, soft fall - ing of the al - ter - - - nate
rit.
p
agitato
cresc.
night, No moon, no star, no
agitato
a tempo
mf
light up-on my ways, On - ly the Light.
f
a tempo
cresc.
mf cresc.
f
cresc. molto



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THE SONGS

IN

LE NOZZE DI FIGARO

AND

DON GIOVANNI.

EDITED, WITH MARKS OF EXPRESSION AND PHRASING, BY

ALBERTO RANDEGGER.

PREFACE.

Mozart's keen appreciation of the subtleties of the words he set to music is often so evident that, without a thorough understanding of their significance, it would be impossible to sing the music—to the spirit of which the words are closely allied—in strict accordance with the composer's intention.

With a view to meeting this difficulty a special English version has been adapted, to express, as nearly as possible, the *literal* meaning of the original Italian text.

In these translations no attempt has been made at versification, and they do not claim any literary merit, but they *may* be used in singing the songs, if desired.

In any case they will prove valuable to singers who are not familiar with the Italian language.

The alterations, cadences, &c., added in small type over the original music, are used by many eminent artists. The Editor, however, does not hold himself responsible for them, and leaves their adoption or rejection to the taste and discretion of the singer.

LE NOZZE DI FIGARO.

BOOK 1.

SOPRANO (The Countess).

1. PORGI AMOR. 2. DOVE SONO.
3. AL DESÌO DI CHÌ T' ADORA.

BOOK 2.

SOPRANO (Susanna and Cherubino).

1. DEH VIENI, NON TARDAR.
2. NON SO PIÙ COSA SON.
3. VOI, CHE SAPETE.
4. UN MOTO DI GIOJA.

BOOK 3.

BARITONE (Figaro).

1. SE VUOL BALLARE. 2. NON PIÙ ANDRAI.
3. APRITE UN PO' QUEGL' OCCHI.

BOOK 4.

BARITONE AND BASS (The Count and Bartolo).

1. VEDRÒ MENTR' IO SOSPIRO.
2. LA VENDETTA.

DON GIOVANNI.

BOOK 1.

SOPRANO (Donna Anna and Donna Elvira).

1. NON MI DIR. 2. MI TRADÌ.

BOOK 2.

SOPRANO (Zerlina).

1. VEDRAI CARINO.
2. BATTI, BATTI, O BEL MASETTO.

BOOK 3.

TENOR (Don Ottavio).

1. IL MIO TESORO. 2. DALLA SUA PACE.

BOOK 4.

BARITONE AND BASS (Don Giovanni and Leporello).

1. DEH, VIENI ALLA FINESTRA.
2. FIN CH'HAN DAL VINO.
3. MADAMINA.

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