

Suite in F. for Strings

"LADY RADNOR'S SUITE")

BASSO.

Composed by

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Price 1/-

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I. PRELUDE.

Vivace.

f

pizz.

poco rit.

a tempo *mf*

arco

poco dim.

mf

dim.

p

B

f

C

pizz.

pp

arco

11843

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CRESC. *rit.*

a tempo
f

CRESC. *ff*

mf *CRESC.*

allargando *rit.*

II. ALLEMANDE.

Allegretto grazioso.

pizz.
p *arco* *poco cresc.* *CRESC.*

CRESC. *A* *cresc. molto* *ff* *dim.* *pizz.*

1. 2. *arco* *p* *p* 1. *pizz.* 1.

arco *mf* *CRESC.* *f*

B *dim.* *mf* *cresc. molto* *CRESC.*

pizz. *f* *dim.* *p* *dim.* *poco rit.* *arco*

III. SARABANDE.

Lento.

f

dim.

pizz.

p

cresc.

1. *arco* 2. * 5 VI. ** *arco*

mf cresc.

ff

dim.

pizz.

p

arco

ff

cresc.

IV. BOURRÉE.

Allegro vivace.

f

mf

cresc.

f

4 VI.

mf

* When played with additional Wind. Strings tacet from * to **

CRASC
CRASC. sempre
ff ff allargando Fine
pizz. p
arco dim. pizz. arco
Bourrée D. C.

Detailed description: This musical score is for the Bassoon part of a piece titled "Bourrée D. C.". It consists of four staves. The first staff begins with a treble clef and a common time signature, featuring a melodic line with dynamic markings "CRASC" and "CRASC. sempre". The second staff continues the melody, marked with "ff" and "allargando", ending with a "Fine" marking. The third staff is a multi-measure rest for 6 measures, labeled "VI.", followed by a section for Cello and Double Bass (Cello) marked "pizz." and "p". The fourth staff continues the Cello/Double Bass part, marked with "arco", "dim.", "pizz.", and "arco".

V. SLOW MINUET.

Andante.
pp p dim. pp
B pizz. mf CRASC.
arco CRASC. allargando ff
a tempo pizz. dim. e rit.

Detailed description: This musical score is for the Bassoon part of a piece titled "V. SLOW MINUET.". It consists of four staves. The first staff is in 3/4 time, marked "Andante.", with dynamics "pp", "p", "dim.", and "pp". It features a melodic line with a repeat sign and a first ending bracket labeled "A". The second staff continues the melody, marked with "B", "pizz.", and "mf", ending with "CRASC.". The third staff continues the melody, marked with "arco", "CRASC.", and "allargando ff". The fourth staff continues the melody, marked with "a tempo", "pizz.", and "dim. e rit.".

BASSO.

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VI. GIGUE.

Vivace.

arco *mf* *f*

p

f

1. 2. pizz. *p dim.*

arco *p* pizz.

arco *p* *poco cresc.*

cresc. *f cresc.*

ff *sf*

accel. al fine

5f