

Suite in F, for Strings

"LADY RADNOR'S SUITE"

Composed by

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VIOLONCELLO.

Price 1-

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I. PRELUDE.

Vivace.

f > *poco rit.* *a tempo* *f* *poco cresc.* *mf* *dim.* *B* *f* *allargando* *C* *pizz.* *p* *arco*

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VIOLONCELLO.

cresc. *rit.* *cresc.*
a tempo *f* *cresc.* *ff*
mf cresc.
ff allargando *rit.*

Allegretto grazioso.
pizz.

II. ALLEMANDE.

p *arco* *poco cresc.*
cresc. *cresc. molto* *ff* *dim.* *pizz.* *p*
1. *2.* *arco* *p* *p*
pizz. *arco* *mf*
cresc. *f*
B *dim.* *mf* *cresc. molto* *dim.*
pizz. *dim.* *arco* *p* *poco rit.*

VIOLONCELLO.

III. SARABANDE.

Lento.

f *cresc.*

ff *pizz.* *dim.* *cresc.*

2. * 1 arco *mf* *pizz.* *pp* ** arco *mf cresc.*

cresc. *ff* *dim.* *p*

pizz. *arco* *pizz.* *arco* *cresc.* *ff*

IV. BOURRÉE.

Allegro vivace.

f

mf *cresc.* *f*

1 *p* *pp*

pizz. *arco* *B* *mf cresc.*

f *cresc. sempre*

* When played with additional Wind. Strings tacet from * to **

VIOLONCELLO.

Fine.

ff

allargando

pp

pizz.

divisi arco

poco cresc.

pizz.

arco

pizz.

arco

p

dim.

Bourrée D. C.

V. SLOW MINUET.

Andante.

pp con sordini

p

A

dim.

pp

poco cresc.

B

3

cresc.

f

divisi

cresc.

ff allargando

dim.

a tempo

p

dim. e rit.

pp

VI. GIGUE.

Vivace.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 12/8 time signature, and a key signature of one flat. It starts with a double bar line and a repeat sign. Dynamics include *f*, *mf*, and *f*. The second staff has dynamics *p* and *mf*. The third staff has dynamics *f* and *f*. The fourth staff includes first and second endings, dynamics *f*, *p*, and *dim.*, and the instruction *pizz.*. The fifth staff has dynamics *p* and *pizz.*. The sixth staff has dynamics *p* and *poco cresc.*. The seventh staff has dynamics *cresc.*, *f*, and *cresc.*. The eighth staff has dynamics *cresc.* and *ff*. The ninth staff has dynamics *f* and *f*. The tenth staff begins with the instruction *accel. al fine* and ends with dynamics *f* and *sf*. Various articulations such as accents, slurs, and hairpins are used throughout the piece.