

SYMPHONIC VARIATIONS

Composed by

C. HUBERT H. PARRY.

FLAUTI.

Maestoso energico. 5 1 1^o

Ob. *p*

f *dim.* *p* *mf* *cresc.* 2 unis.

cresc. *dim.* *p* *f energica* 3

unis. *f* *f* *f*

4 3 *f*

5 *f* *p*

animato 6 6

1^o SOLO. *mf* *dim.* *p* *Allegretto grazioso.* 2 1 *poco rit.*

FLAUTI.

1^o

a tempo

8

p

CRESC.

9

p

mf

CRESC.

CRESC.

f

dim.

p

10 *a tempo*

poco rit. dim.

2

mf

CRESC.

1

11

p

CRESC.

f

12

14

Allegro scherzando vivace.

13

1^o

p

CRESC.

Musical staff with treble clef. The notes are mostly eighth and sixteenth notes, some beamed together. A *CRESC.* marking is present below the staff.

Musical staff with treble and bass clefs. Measure 14 is indicated above the staff. A dynamic marking *f* is present below the staff.

Musical staff with treble and bass clefs. The notes are mostly eighth notes, some with rests.

Musical staff with treble and bass clefs. Measure numbers 15, 16, and 17 are indicated above the staff. Dynamic markings *f* and *5* are present below the staff.

Musical staff with treble and bass clefs. Measure 18 is indicated above the staff. A dynamic marking *mf* is present below the staff.

Musical staff with treble and bass clefs. The notes are mostly eighth notes, some with rests.

Musical staff with treble and bass clefs. Dynamic markings *dim.* and *poco rit.* are present below the staff. The time signature is 3/4.

Largo appassionato.

19

f *sf*

unis.

f *dim.*

10

f

22

ff

allargando

23 *Moderato. Vivace.* $\text{♩} = \text{♩}$

24 SOLO.

mf

10

mf cresc. *f*

1

f

26^A

f

26^B
unis.