

# SYMPHONIC VARIATIONS

Composed by

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*Maestoso energico.* 5 1 5 2 Ob. 4

Ob. Viola

Ob. 3 *f energico*

4 3 3 3

3 *cresc. molto f*

5 *con forza*

6 *Animato mf*

*dim.* 1

VIOLINO SECONDO.

*Allegretto grazioso.*  
 pizz. *poco rit.*  
*p* *poco cresc.*

*a tempo*  
*mf dim.* **8** arco

*pp* *cresc.* *p*

*dim.* *p* **9**

*mf* *cresc.*

*f dim.* *dim.*

*poco rit.* **10** *a tempo*  
*dolce* *cresc.*

*pizz.* **11** *poco più moto.*  
*p* arco

*cresc.*

*cresc.* *cresc.* **12** **12**

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12 *Meno mosso.* 13 *Allegro scherzando vivace.*  
pizz. 1 arco  
p p *cresc.*

14  
dim. p

*cresc.*

15  
f

*f* *p*

16  
f f<sup>tr</sup>

17  
pizz. arco  
p *cresc.*

*dim.*

18  
pizz.  
dim. p mf *cresc.* *cresc.*

*f* *cresc.* *cresc.* *f* 2

19 *Largo appassionato.*

Musical notation for measures 19 and 20. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes with triplets and accents. Dynamics include *f*, *sf*, *sf*, *ff*, *ff*, and *dim.*. A *cresc.* marking is present. Measure 20 continues with similar rhythmic patterns and dynamics.

20

Musical notation for measure 20, showing a continuation of the eighth-note triplet patterns with dynamics *dim.* and *p*.

Piano accompaniment for measures 19 and 20. It consists of two staves with a treble and bass clef. The music features a steady eighth-note accompaniment with a *cresc.* marking and a dynamic of *f*.

21

Piano accompaniment for measure 21. It includes a *tr* (trill) marking and a dynamic of *p*.

unis.

Musical notation for measure 21, featuring a *unis.* (unison) marking and a *cresc.* marking.

Musical notation for measure 21, continuing with a dynamic of *f* and a *poco a poco cresc.* marking.

*allargando* *22 a tempo*  
*ff*

*Poco animando.*

*ff*

*Poco allag.* *Moderato. Vivace.*  
4 23 6 24 6

25 *f*

*con fuoco*

26<sup>A</sup>

26<sup>B</sup>

27<sup>A</sup>

*ff*

*allargando*

*tr* 27<sup>B</sup> *Tempo animato*