

Sonate N° 2.

(pastorale.)

I.

Violoncell.

Hans Huber, Op. 84.

Allegro ma non troppo.

semplice

p dolce *grazioso*
pp *mp espress.* *mf*
3 *leggiero* *p* *cresc.*
pizz.
arco *mf cresc.* *f*
espress. *dimin.*
1 *mf*
f *cresc.* *piu f*
sempre cresc. *f*
2 *3* *1* *3* *5*

Violoncell.

p *mf*

p *cresc.*

f

dimin.

mf *espress.*
pp *tranquillo*

dimin. *f* 12

p

f *p* *f* *p* *f*

cresc. *sempre più f*

energico
ff

Molto più largo quasi Recit.
ff *dimin.*

Violoncell.

a tempo
p *pp* *cresc. poco a poco*
f
ff
dimin. *espress.* *dimin.*
dolce
grazioso *pp* *espress.*
mf *sf*
3
p leggiero *cresc.*
pizz. *arco*
mf
f
dimin.
1
p

This page of a cello score contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'a tempo'. The dynamics range from piano (p) and pianissimo (pp) to fortissimo (ff). The music features various articulations such as slurs, accents, and triplets. The second staff continues the melodic line with a forte (f) dynamic. The third staff shows a fortissimo (ff) dynamic. The fourth staff includes 'dimin.' (diminuendo) and 'espress.' (espressivo) markings. The fifth staff is marked 'dolce' (dolce). The sixth staff includes 'grazioso' (grazioso), 'pp' (pianissimo), and 'espress.' (espressivo). The seventh staff has 'mf' (mezzo-forte) and 'sf' (sforzando) markings. The eighth staff features a triplet of eighth notes and is marked 'p leggiero' (piano leggiero) and 'cresc.' (crescendo). The ninth staff includes 'pizz.' (pizzicato) and 'arco' (arco) markings, with a mezzo-forte (mf) dynamic. The tenth staff is marked 'f' (forte). The eleventh staff is marked 'dimin.' (diminuendo). The twelfth staff ends with a first ending bracket and a piano (p) dynamic.

Violoncell.

mf
f cresc. *pù f*
sempre cresc.
ff
mf espress. *dimin.* *pù animato* *pp*
cresc.
f
pù f *dimin.*
espress. *a tempo* *f* *dimin.* *ritard.*
pp *mf espress.*
dimin.
Presto. *2* *pizz.*
fpp *ppp*

Violoncell.

II.

Adagio ma non troppo.

10 *espress.* *mp* *cresc.*

f

dimin. *pp* *p dolce* *5*

più f *p* *espress.*

cresc. *p* *4* *f*

dimin.

pizz. *p* *pp* *cresc.*

arco

ff *sempre f*

sf *3*

Violoncell.

mf con molto espress. *cresc.*

ff

dimin. *p* *mf*

più f *p* *p cresc.*

f sfz

dimin. *p* *pp* *pizz.*

ppp

arco un poco cresc. *mf*

sempre cresc.

f *ritard.*

a tempo *dimin.* *pizz.* *arco*

p espress. *pp*

Violoncell.

III.

Allegro moderato.

4/8

mf cresc. *più f*

ff *pizz.* *p*

arco

espress. *pizz.*

warm und gesangvoll *arco* *mf*

cresc. poco a poco

f

dimin. *p*

pp *pizz.* 1 2

Violoncell.

arco

cresc. poco a poco

1

f

cresc.

p

f

dimin.

1

pp

cresc. poco a poco

3

f

dimin.

p

pp espress.

This page of a musical score for Cello (Violoncell) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with the instruction 'arco' and a dynamic marking of 'cresc. poco a poco'. It features several first endings marked with a '1' and a final ending marked with a '3'. Dynamic markings include 'f' (forte), 'p' (piano), 'pp' (pianissimo), and 'pp espress.' (pianissimo espressivo). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncell.

cresc.

mf

f

pizz.

p sempre

arco

espress.

pizz.

arco

mf warm und gesangroll

cresc.

poco a poco

f

ff

ff

5

4

3

Violoncell.

p dolce

cresc. *p cresc.*

stringendo

più animato

f *p*

dimin.

cresc.

f *ff*

dimin.

pizz. **3**

arco *ff*

Detailed description: This is a page of a musical score for the Cello. It consists of ten staves of music. The first nine staves are in bass clef, and the tenth staff is in treble clef. The music features a variety of dynamics including *p dolce*, *cresc.*, *p cresc.*, *stringendo*, *più animato*, *f*, *p*, *dimin.*, *ff*, and *arco ff*. There are also articulations such as accents (^), slurs, and fingerings (1, 2, 3). The score includes a double bar line in the fourth staff and a repeat sign in the eighth staff. The key signature has three sharps (F#, C#, G#).