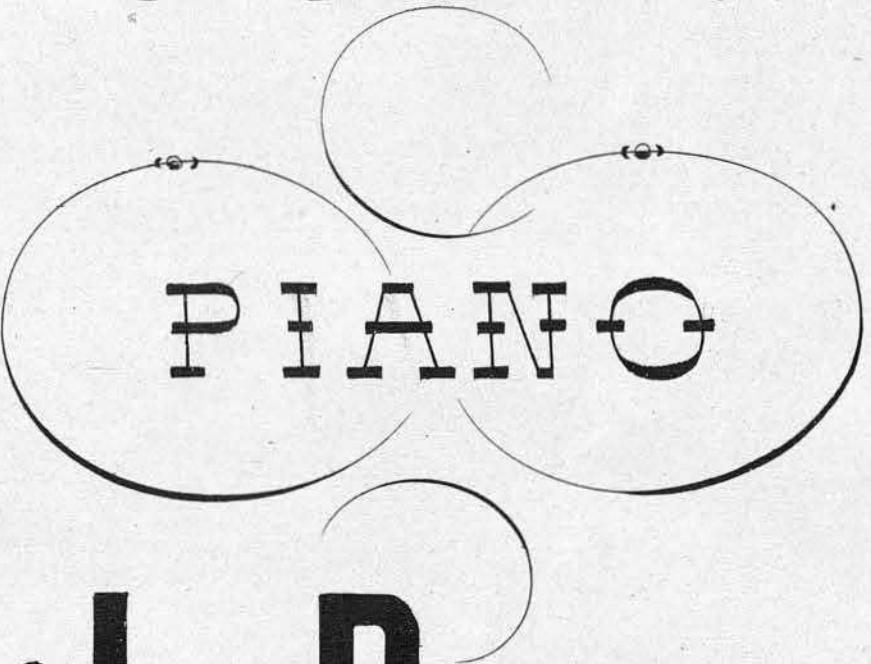


Air de Ballet



PIANO

Emile Pessard

OP:11^{bis}

PREMIÈRE SUITE D'ORCHESTRE N°2

Première Suite D'ORCHESTRE

N°1.PAVANE	6	N°3.INTERMÈDE	5
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Réunis en un volume.net:5^f

PAR

EMILE PESSARD

Réduite pour Piano par l'Auteur.

OP:11^{bis}

PARIS.

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AIR DE BALLET

N^o. 2.

EMILE PESSARD

PREMIÈRE SUITE D'ORCHESTRE.

O.P. 11^{BIS}

Pas trop vite.

The musical score consists of three staves of piano music. The top staff is for the treble clef, 5/4 time, with dynamics pp and Ped. The middle staff is for the bass clef, 5/4 time, with dynamics Ped. and *. The bottom staff is also for the bass clef, 5/4 time, with dynamics Ped. and *. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The piece concludes with the instruction "una corda".

Musical score for piano, featuring four staves:

- Staff 1 (Top):** Treble clef, key signature of two sharps. Includes dynamic markings "Ped." and asterisks (*).
- Staff 2:** Bass clef, key signature of two sharps. Includes dynamic markings "Ped." and asterisks (*).
- Staff 3:** Treble clef, key signature of one sharp. Includes dynamic marking "pp".
- Staff 4 (Bottom):** Bass clef, key signature of one sharp. Includes dynamic markings "Ped.", "Ped.", and "Ped." with a crescendo arrow.

Measure 10 (Treble staff):

- Dynamic: *mf* tre corde
- Key signature: One sharp

Measure 11 (Bass staff):

- Dynamic: *pp* una corda.
- Key signature: Two sharps

Measure 12 (Treble staff):

- Dynamic: *mf* tre corde.
- Key signature: Two sharps

Ped.

* Ped.

* **p** una corda.

Ped.

* **mf** tre corde.

pp una corda.

cresc.

tre corde.

p

4

Piano score with four staves:

- Staff 1 (Treble):** Shows eighth-note patterns. Pedal markings: Ped., Ped., Ped.
- Staff 2 (Bass):** Shows quarter notes and bass clef. Pedal markings: Ped., Ped., Ped.
- Staff 3 (Treble):** Shows eighth-note patterns. Pedal markings: Ped., Ped., Ped.
- Staff 4 (Bass):** Shows quarter notes and bass clef. Pedal markings: Ped., Ped., Ped.

Performance instructions:

- Staff 3:** *p*
- Staff 4:** *pp* una corda.
- Staff 1:** *pp*

5

Ped. * Ped. *

This section consists of three measures. The first measure shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The second measure continues with similar patterns. The third measure concludes with a bass line consisting of eighth-note pairs.

mf tre corde. *pp* una corda.

This section starts with a dynamic marking *mf* and a instruction *tre corde*. It then transitions to a dynamic *pp* and a instruction *una corda*.

f Ped. *

This section begins with a dynamic *f*. The bass line features sustained notes. The dynamic changes to *pp* at the end of the section.

Ped. * *p* una corda

This section starts with a dynamic *p* and a instruction *una corda*. The bass line consists of eighth-note pairs.