

L' ABBANDONO

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Andante melanconico

VOLONCELLO.

pp *legate* *cres.*
pp
energico *rall:*
affrett.
rall: *con anima*
semplice
energico
con slancio ed a piac:

con passione > > >

3ª.....

3ª.....

3 4 2 1

3

affrett: molto..... sempre

3ª.....

..... più..... cres..... cal.....

2ª

..... rall: e smorz.....

con tutta forza

a piac:

2ª

rinf.....

The musical score consists of ten staves. The first two staves are in treble clef with a key signature of one flat (B-flat). The remaining eight staves are in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). Performance instructions include 'come a due', 'con espansione', 'con gran senti-mento e cantando', 'quasi un grido morendo', 'pesanti', 'FF', 'pizz:', and 'dim:'. A measure number '9' is placed above the third staff. A dotted line with '2^a' above it spans across the third and fourth staves. A wavy line is drawn under the bottom of the first two staves.