

TRIO

I

pour Violon, Violoncelle et Piano

à Henri Rabaud

VIOLONCELLE

GABRIEL PIERNÉ

Op. 45

I

Agité de mouvement et de sentiment (♩ = 104)

Piano

The musical score for the Violoncelle part is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo and mood marking of 'Agité de mouvement et de sentiment' and a metronome marking of 104 quarter notes per minute. The score is divided into five numbered sections:

- Section 1:** Starts with a piano (*pp*) dynamic. The first measure is marked with a box containing the number '1'. The section concludes with a *cresc.* (crescendo) marking.
- Section 2:** Features a *p espr.* (piano, spirited) dynamic. It includes a triplet of eighth notes and a *f* (forte) dynamic marking.
- Section 3:** Includes a *dim.* (diminuendo) marking and a *p espr.* dynamic. The section ends with the instruction *en dehors* (out of the piece).
- Section 4:** Starts with a *p* dynamic and an *arco* (arco) marking. It features a first ending bracket and a *cresc.* marking.
- Section 5:** Labeled '5 Calmato (ma Pistesso To)', it begins with a *pizz* (pizzicato) dynamic and ends with a *pp* dynamic and a fermata.

VIOLONCELLE

p espr. dolorosamente *poco rinf.*

6 1 *p* *poco*

1 *poco*

7 *f appassion.*

8 *sempre f*

ff

9 *appass.*

Un poco string. *Poco rit.* 10 *ff*

V *V* *4*

11 *p*

en dehors *p*

12 *pizz* *arco* *1* *8*

VIOLONCELLE

cresc.

espr.

p *dim.*

pizz **13** Calmato arco *pp* *espr.*

14 *pp*

poco rinf.

15 *pp*

dim. sempre e calmato *ppp*

16 *Piano* *pp* *v*

17 *Poch. rit.* *a Tempo* Prenez la Sourdine **5**

VIOLONCELLE

Le double moins vite (♩ = 76)
Très calme
(Sourdine)

18

p espr. *poco*

19 Violon

pp *pp*

20

p espr.

Otez la Sourdine

pp

dim.

Cédez 21 a Tempo

en dehors
p molto espr. *cresc.*

22

mf e cresc.

espr.

23

pp

cresc. - - - poco - a - poco

24

sempre cresc.

sempre cresc.

VIOLONCELLE

Agité de sentiment

25

pp

1° Tempo (♩ = 104)
Le double plus vite

dim. *pp*

cresc.

espr. en dehors

26

pp

27

cresc.

28

espr. en dehors

p poco scherzando

29

p poco scherzando

cresc.

f espr.

30

f

f

31

Un poco string.

sempre cresc.

appass. e cresc. poco a poco

ff appass.

32

ff appass.

33

ff appass.

VIOLONCELLE

34 *Poco rit.* **a Tempo** *ff*

35 *Poco rit.* **a Tempo** *sempre ff* *p*

Calmato **2** *Violon* *p* *Piano* *Velle* **2** *espr.*

36 *espr.*

37 *poco* *pp* **2**

38 *espr.* **4** *pp*

39 *legato* *pp* *pizz* **1**

II

Allegretto scherzando (♩. = 116)

(*) pizz

f *p* *sf*

Piano

f *p* *sf*

40 *mf* e *dim.* Violon

41 *p leggiero* Velle arco

Restez

42 pizz

43 *f* *mf* Violon

(*) Cette mesure se bat comme une mesure à 3/8 dont le 3^e temps serait abrégé d'une croche.

VIOLONCELLE

Velle arco
dolce espr.
(con spirito)

Violon Velle

1 pizz arco
molto espr.

Violon 8
45 pizz

Piano

Velle arco

Piano pizz arco
46 espr. en dehors

mf

47 con spirito

Violon Velle
mf dim.

VIOLONCELLE

48

First staff of music, measures 48-49.

49

Second staff of music, measures 49-50.

Third staff of music, measures 50-51.

Fourth staff of music, measures 51-52.

50

Fifth staff of music, measures 52-53.

Sixth staff of music, measures 53-54.

Seventh staff of music, measures 54-55.

51

Eighth staff of music, measures 55-56.

Ninth staff of music, measures 56-57.

52

Tenth staff of music, measures 57-58.

Eleventh staff of music, measures 58-59.

53

Twelfth staff of music, measures 59-60.

Assez lent (♩ = 63)

Violon

VIOLONCELLE

Velle
un poco sost. espr.
 3 3 *sost.*

54
ff molto espr.

pp 1 *p sempre din.*

55 I^o Tempo (♩ = 116)
 Violon
smorz. e calando *ppp*

56 Violon Velle
 3 *p*

II

pizz

57 Violon
f *mf* *b. 8*

Velle arco
dolce, con spirito 3

58

espr. e cres - - cen - - do f cresc.

VIOLONCELLE

p *cresc.* II

59

f appassion.

f

60

p *espr.*

cresc. *f*

dim.

61

p *pizz* *sf*

arco *pizz* *sf* *p* *sf*

arco *cour* **62** *Assez lent* (♩ = 63) *Sourdine* *espr.* 3

II

63

smorz. e calando fine al fine *pp* *p espr.*

Piano *pizz* *pp*

VIOLONCELLE

Violoncelle musical score page 13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *p* dynamic and a *poco* marking. The second staff includes *pizz* and *arco* markings. The third staff features a boxed measure number 69, *pizz*, *arco*, and *quasi f* markings. The fourth staff has *p*, *arco*, *p 3*, and *dim.* markings. The fifth staff includes *pizz*. The sixth staff is marked *arco* and *souple (un peu en dehors)*. The seventh staff has a boxed measure number 71 and *pizz*. The eighth staff includes *p sub.*, *poco cresc.*, and *arco p*. The ninth staff has a boxed measure number 72, *poco rinf.*, and a first ending bracket. The tenth staff includes *p* and a first ending bracket. The score concludes with a *rinf.* marking.

VIOLONCELLE

73 *mf* *f* *mf* *Poco rit.* 74 *a Tempo*

Violon *gliss.* 75 *molto espr.* *f* *sonore*

76 *Piano* *f* *Velle*

77 *cresc.* *Rall.* *espr.* *dim. - poco - a - poco*

78 *Très calme* (♩ = 58) *p* *Violon* *Velle* *pp* *ma un poco sost.*

79 *en dehors* *espr.* *poco* 80

VIOLONCELLE

Musical staff with notes and slurs.

Musical staff with notes and slurs. **Rall.** **[81] Allegro non troppo** (♩=96) *dim. sempre* *pizz* *p léger*

Musical staff with notes and slurs. *arco* *gliss.*

Musical staff with notes and slurs. *pizz* *arco* *gliss.*

Musical staff with notes and slurs. *mf e dim.* *espr.* *poco*

Musical staff with notes and slurs. **[82] Poco rit.** **a Tempo** *p* *pp*

Musical staff with notes and slurs. *pizz* *arco* *sul Sol* *sul Ré* *III*

Musical staff with notes and slurs. **[83]** *pizz*

Musical staff with notes and slurs. *arco* **[84]** *molto cresc.* *ff*

Musical staff with notes and slurs.

Musical staff with notes and slurs. **[85]** *ff* *ff en dehors*

Musical staff with notes and slurs. *3*

86

espr. en dehors

87

très en dehors

ff *appass. e legato*

88

Violon

Velle *v*

f

89

ff

Poco rit.

a Tempo

90

dr sans terminaison

ff

91

Poco rit.

92 a Tempo

93