

POÈME.

Aufführungsrecht vorbehalten.

(2^{me} Concerto pour Violon et Orchestre.)

Violon.

I.

E. Jaques-Dalcroze.

Largo doloroso.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/4 time signature. The first measure is marked with a circled '6' and a circled '1'. The second measure has a circled '6' and a circled '3'. The tempo is 'Largo doloroso' and the dynamics are 'Piano' and 'più f'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'crescendo', 'cresc.', 'un poco animando', 'animando', 'più f', and 'ff'. There are several measures marked with circled numbers from 1 to 15. The score changes time signatures from 6/4 to 3/2, 3/4, and 2/4. The piece concludes with the instruction 'Stringendo' and a 'Piano' dynamic marking.

Violon.

animando $\text{♩} = 120$ $d = d$

ff *f*

1 *ad libitum* **16** *Con dolore.* *mf* *dim.*

17 *p* *più f*

18 *cresc.*

19 *mf* *p*

20 *mf*

21 *più f* *ff*

dim. **22**

Più animato e vibrante. $\text{♩} = 134$

23 *f*

Violon.

Staff 1: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and triplets. Dynamic marking *più f*.

Staff 2: Treble clef, key signature of two flats, 4/4 time. Starts with a rest, then a melodic line. Dynamic marking *f*.

Staff 3: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and triplets. Dynamic marking *con impeto*.

Staff 4: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and triplets.

Staff 5: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and triplets. Dynamic marking *cresc.*

Staff 6: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and triplets. Dynamic marking *ff*.

Staff 7: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and triplets. Dynamic marking *a tempo*.

Staff 8: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and triplets.

Staff 9: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and triplets. Dynamic marking *un poco rit*.

Staff 10: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and triplets. Dynamic marking *Piano* and *dim.*

Violon.

34 Tranquillo.

pp doloroso piangendo

mp

cresc.

rit.

35

36

37 *a tempo*

pp un poco rall. mf cantando

38 *cresc.*

f rit.

L'istesso tempo ma più deciso.

39 *♩ = 108*

40 *Più animato. ♩ = 116*

mf cresc. dim.

41

più f

42

mf pp

43 *agitato*

cresc.

44 *String.*

45 *Con fuoco. ♩ = 134*

sempre f cresc. rit. ff

46 *rall. calmato*

ff dim. mp pp

47

48 *Grave.*

cresc. p mf

Violon.

49 *p*

50 *piangendo*

51 *poco stringendo*

rit. *esitando* *rit.*

52 *mf*

53 *cres - cen - do*

54

55 *più f* *p* *cres - cen - do*

56 *f* *ff*

57 *allarg. Pesante.* *Primo* *Tempo.* *5* *60 Più agitato e più mosso. rit. a tempo*

1 1 2 2 1 1 1

61 *Più agitato. rit. Tranquillo* *rit.* *Andante. con sordino*

1 1 2 *Piano* *pp*

62

63 *mp* *dim*

64 *rall.*

65

Violon.

II.

Allegro giusto quasi Moderato. ♩ = 92

7

f *f* *cres*

cen *do*

①

② Molto pesante.

ff con forza

③

mf *cresc.*

④

più f

⑤

⑥ *sul G*

cres *cen* *do* *sempre cres*

Violon.

cen - do *animando* ⑦ *Con impeto.*
f con rimo

Con brio.
ff cres - cen - do cresc.

Animando. *Piano* *Allargando.*
 1 2 ⑧ 2 *rit.*
mf

⑨ *Più lento.* *mf* *cresc.*

rit. ⑩ *Un poco meno.* *pp*

string. *rall* *p*

⑪ *Più mosso.* *dim.* *riten.* 1

⑫ 6 *un poco rit.* *Piano*

Violon.

13 *a tempo* ♩ = 98

f

mf

piu f

14 *f*

a tempo

rit.

pp

15

f

p

16 *f* *string.*

17

8 18 1 *a tempo* 19 1 1 1 1 *string.* 20 1

con impeto

f

cres - cen - do

ff

21 *Senza accel.*

Violon.

27 Allegro giusto.

Violon.

33 *p*

34 *mf*

35 *Animando.*
mf cresc. *animando*

36 *Più animato.*
cresc. *con*

37 *più animato*
stancio

38 *mf* *più f* *cresc.* *ff*

39 *Un poco meno.*
ff un poco allarg.

40 *un poco rit.* *10*

41 *Allegro ma non troppo.* *♩ = 120*

42 *con gioia* *f*

43 *cresc.* *f*

44 *Vivo.* *♩ = 144* *f*

45 *vi* *scherzando*

Violon.

46 *cresc.* ac - ce - le - ran - do

47 *Scherzando.* 48 *Più mosso.* $\text{♩} = 152$

49 *cresc.* *trium* *cen* *do*

50

♩ *de Più Presto.* 51 $\text{♩} = 168$

52 *pp* *leggiero senza accel.* *string.* *f* *stridente*

53 *Il doppio più lento.* *Pesante.* $\text{♩} = 69$ *f* *con intusasma*

54

55 $\text{♩} = 72$ *string. accel. poco a poco* 56 *Allegro vivace* 57 $\text{♩} = 160$ 58 *Con impeto.* 59 *Tri-
fale.* 60 *allarg. a tempo*

1 2 4 4 2 2 2 8 3

Violon.

Allargando molto.

61 *con passione*

ff

62

63

64

65

66

67

68