

III

QUATUORS

*pour*

*Deux Violons*

*Alto, et Violoncelle*

*Composés par*

**GUILL: POHL**

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Oeuvre V<sup>me</sup>

*à Vienne chez Hoffmeister.*

*Prix f 2.30 R.*

VIOLA

I

Allegro

This musical score for Viola begins with a treble clef and a common time signature. The tempo is marked "Allegro". The piece starts with a dynamic of *Oct. p.* (octave piano) and features a variety of articulations including slurs, accents, and staccato marks. The dynamics range from *p* (piano) to *ff* (fortissimo). A *crec.* (crescendo) marking is used in several places. The score concludes with the word "Calan" and a final dynamic of *pp* (pianissimo).

VIOLA

Musical score for Viola, page 235. The score consists of 13 staves of music. Dynamics include *p*, *pp*, *ff*, *f*, *sf*, *p*, *Rf*, *tr*, *p*, *f*, *p*, *sfz*, *p*, *sfz*, *p*, *sfz*, *pp*, *3*, *cus.*, *3*, *f*, and *V.S.*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some performance markings like *tr* (trill) and *cus.* (crescendo).

VIOLA

Oct. p

Oct. p. p

cres. f p ff p

f p cres. f

ff Oct. p.

p fp

cres. f fp fp cres. f

p ff

ff 3 3 3

VIOLA

Romance  
Allegro

*p*

*f* *p* *fp* *fp* *cres* *f* *p* *pp*

*p* *f* *p*

*fp* *fp* *p* *cres*

*f.* *p*

*p* *p*

*f.* *p*

*f* *p* *fp* *fp*

*sfz* *sfz* *sfz* *sfz* *da capo.* *p*

*f*

*p*

*2* *V: S:*

VIOLA

Musical score for Viola, measures 232-235. The score consists of 12 staves of music. Dynamics include *p*, *f*, *sf*, *pp*, *ff*, *cres*, and *sfz*. Articulations include accents, slurs, and hairpins. Fingerings are indicated by numbers 1-4. The key signature has two flats (B-flat and E-flat).

VIOLA

The musical score for Viola consists of 13 staves. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *sf*, *sf*, *sf*, *sf*
- Staff 4: *p cres.*
- Staff 5: *cres.*, *ff*, *p*, *f*, *p*
- Staff 6: *f*, *p*
- Staff 7: *f*
- Staff 8: *f*, *p*, *p*
- Staff 9: *cres.*, *f*
- Staff 10: *ff*
- Staff 11: *p*, *sf*, *ff*
- Staff 12: *p*, *sf*, *pp*
- Staff 13: *pp*

# II

## VIOLA

Allegro

1  
*dal. p*

1  
*f.* *de cres* *p* *p dal.* *p*

*pp* *p* *ff* *ff*

*ff* *ff* *de cres*

*p.*

*cres* *f* *p*

*p* *cres* *f* *p*

*ff*

*sf* *p* *sf* *p*

*sf* *sf* *pp* *ff* *calan* *p* *cres*

*f* *pp*

*f* *p*

*f* *p*

*f* *p*



VIOLA

fp fp fp ff ff p

f p

p f p f p p

f decres p pp

ff decres

1 2 3 4 5 6 7 8 1 2

3 4 5 6 7 8 9 10 11

cres f p p cres

p

ff bis sf p sf p

sf sf pp ff p cres f

pp cres f pp

ff

VIOLA

Andantino  
Grazioso

The musical score for Viola consists of 12 staves of music. The tempo is marked 'Andantino' and the character is 'Grazioso'. The key signature has one flat (B-flat) and the time signature is 6/8. The score includes various dynamic markings: *p*, *pp*, *sf*, *f*, *ff*, *cres.*, and *dec.*. It also features articulation instructions such as *arco* and *pizz.* (pizzicato). The music is characterized by flowing lines, often with slurs and accents, and includes some technical markings like first and second endings.

V I O L A

A musical score for a single violin, consisting of 13 staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *p*, *sf*, *f*, *ff*, *pizz* (pizzicato), and *tr* (trill). The piece concludes with a double bar line and repeat dots.



VIOLA

Vivace

pp

pp

pp

pp sf ff p ff dot. p.

pp

sf p pf p

sf

cres f ff p ff p

ff p sf sf sf sf p

f p f sf sf p

p sf sf sf sf sf sf sf

p f p cresc ff p

ff p sf sf

VIOLA

The musical score for Viola, page 255, measures 13-24, is composed of 13 staves. The dynamics and markings are as follows:

- Staff 1: *ff*
- Staff 2: *p*
- Staff 3: *pp*
- Staff 4: *pf*, *p*, *sf*, *p*, *sf*
- Staff 5: *sf*, *pp*, *pp*, *pf*
- Staff 6: *pp*, *pf*, *pp*, *sf*
- Staff 7: *ff*, *p*, *ff*
- Staff 8: *fz*, *fz*, *fz*, *cres*, *f*
- Staff 9: *f*, *p*
- Staff 10: *f*, *p*, *ff*, *p < f*, *p < f*, *p < f*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *f*, *p*
- Staff 11: *f*, *p*, *f*, *ff*, *sf*, *sf*, *p*, *p*, *sf*, *sf*, *sf*, *p*, *sf*
- Staff 12: *f*, *p*, *rf*, *rf*, *p*, *f*, *p*

V I O L A

pp  
cres — — — ff

Andantino  
Variationi

p  
cres  
p  
Dec. — — — ff — — — f p

Var. I.

p  
cres ff pp  
p  
Dec. — — — f

Var. II.

ff pp  
p  
p  
Dec. — — —  
cres ff pp

VIOLA

Var. III.

Oct.

f Oct.

p

Oct.

p

cres

pp

Oct.

f

Oct.

ff

p

p

cres

ff

pp

*fine.*