

No. 11. Alpen - Scene.

INTRODUCTION.
Andante pastorale.

Flauto Solo.

Wilh. Popp, Op. 290.

The Introduction section consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Andante pastorale'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece features several trills (tr) and 'Echo' markings. The music is characterized by flowing eighth-note patterns and melodic lines. The section concludes with a *rall. dim.* (rallentando, diminuendo) marking.

No. 1.
Listesso Tempo.

The first movement, 'No. 1. Listesso Tempo', consists of five staves of music. It is in the same key signature (F#) and time signature (2/4). The tempo is 'Listesso Tempo'. The dynamics include *dolce* (dolce), *f* (forte), *p* (piano), and *lunga* (lunga). The music features intricate sixteenth-note passages and melodic lines. The section ends with a *p* (piano) dynamic marking.

mf
p *p* *dim.* *pp*

Nº 2.

3 *p* *dolce*
p *f*
p *f*
mf *f*
f *tr.* *dim. et ritard.*
dolce *f* *f*

Nº 3.

1 *8* *p* *3* *3* *3* *3* *3*
tr. mf *3* *tr.* *3* *tr.* *3* *p* *cresc.*
f *3* *tr.* *3* *tr.* *3* *p* *cresc.*
tr. *3* *tr.* *3* *tr.* *3* *p* *cresc.*
f *dim.* *p* *3* *3*
f *p*
lentando *3* *ritard.* *3* *ritard.* *3*

N^o 4.

6 *p* *mf* *f*

p *cresc.* *mf* *f* *mol. et dim. a tempo*

FINALE.

dolce *f* *p*

f *lusingando* *f* *tr* *b^b*

f *p* *tranquillo* *tr* *morendo ff*

lento *dim.* *morendo ff*