Les trois Amies.

FANTAISIES élégantes

SUR DES THÈMES D'OPÉRAS FAVORIS

pour le

PIANO

A SIX MAINS par

H. ALBERTI.

OP. 27.

No. 1. La Traviata de Verdi Pr. 17½ ngr.
No. 2. Norma de Bellini Pr. 17½ „
No. 3. Lucia di Lammde Donizetti Pr. 17½ „
No. 4. Un Ballo in Maschera de Verdi Pr. 15 „
No. 5. Il Troratore de Verdi Pr. 17½ „
No. 6. Lucrezia Borgia de Donizetti Pr. 17½ „
No. 7. Le Barbier de Rossini Pr. 15 „
No. 8. Rigoletto de Verdi Pr. 15 „
No. 9. La Dame blanche de Boieldieu Pr. 15 „
No. 10. La Muette de Auber Pr. 17½ „
No. 11. La Sonnambula de Bellini Pr. „
No. 12. L'Elisire d'Amore de Donizetti Pr. 15 „

Propriété de l'Editeur.

HAMBOURG CHEZ AUG. CRANZ.
Brème chez A.F. Cranz.

LES TROIS AMIES.

Fantaisie sur

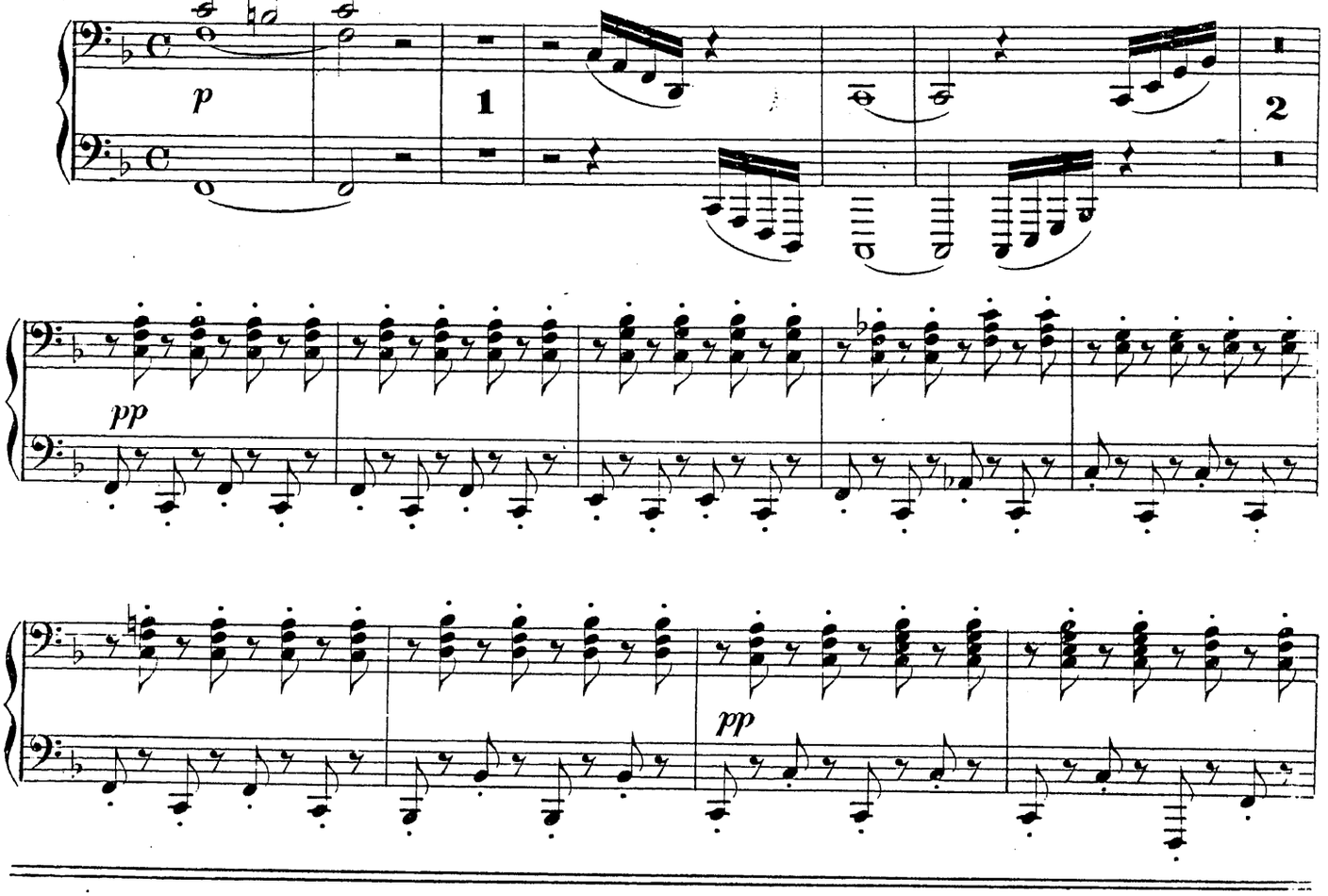
UN BALLO IN MASCHERA

de Verdi.

Moderato.

PARTE 3.

H. Alberti Op. 27 N.º 4.



LES TROIS AMIES.

Fantaisie sur

UN BALLO IN MASCHERA

de Verdi.

Moderato.

PARTE 2.

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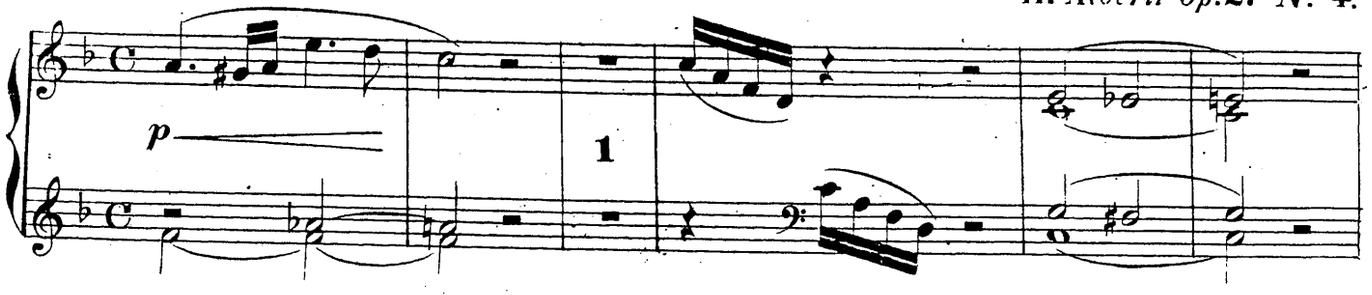

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Moderato.

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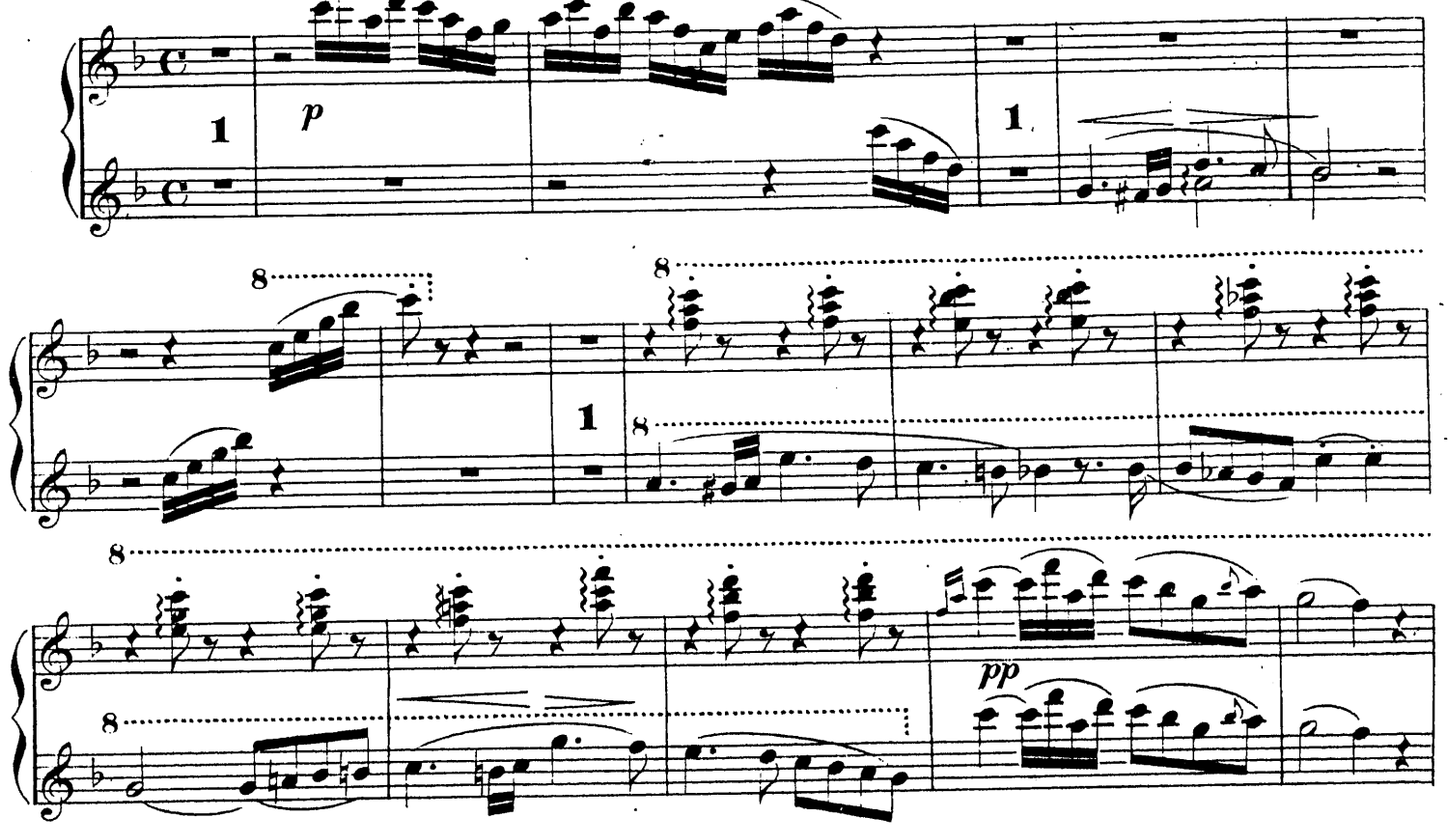

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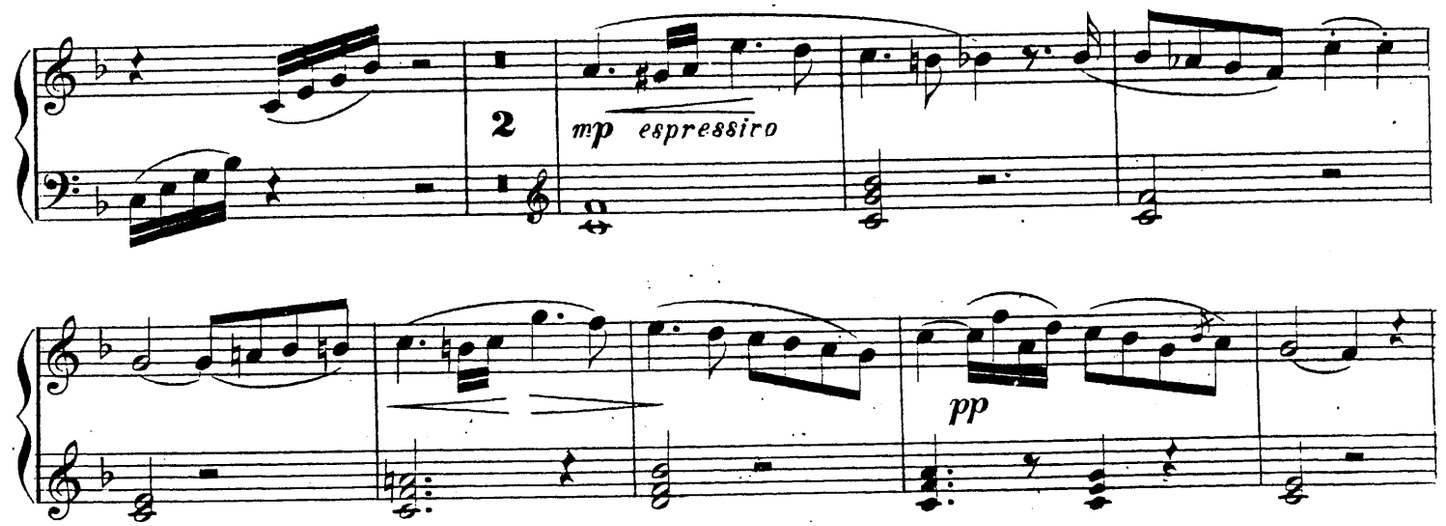

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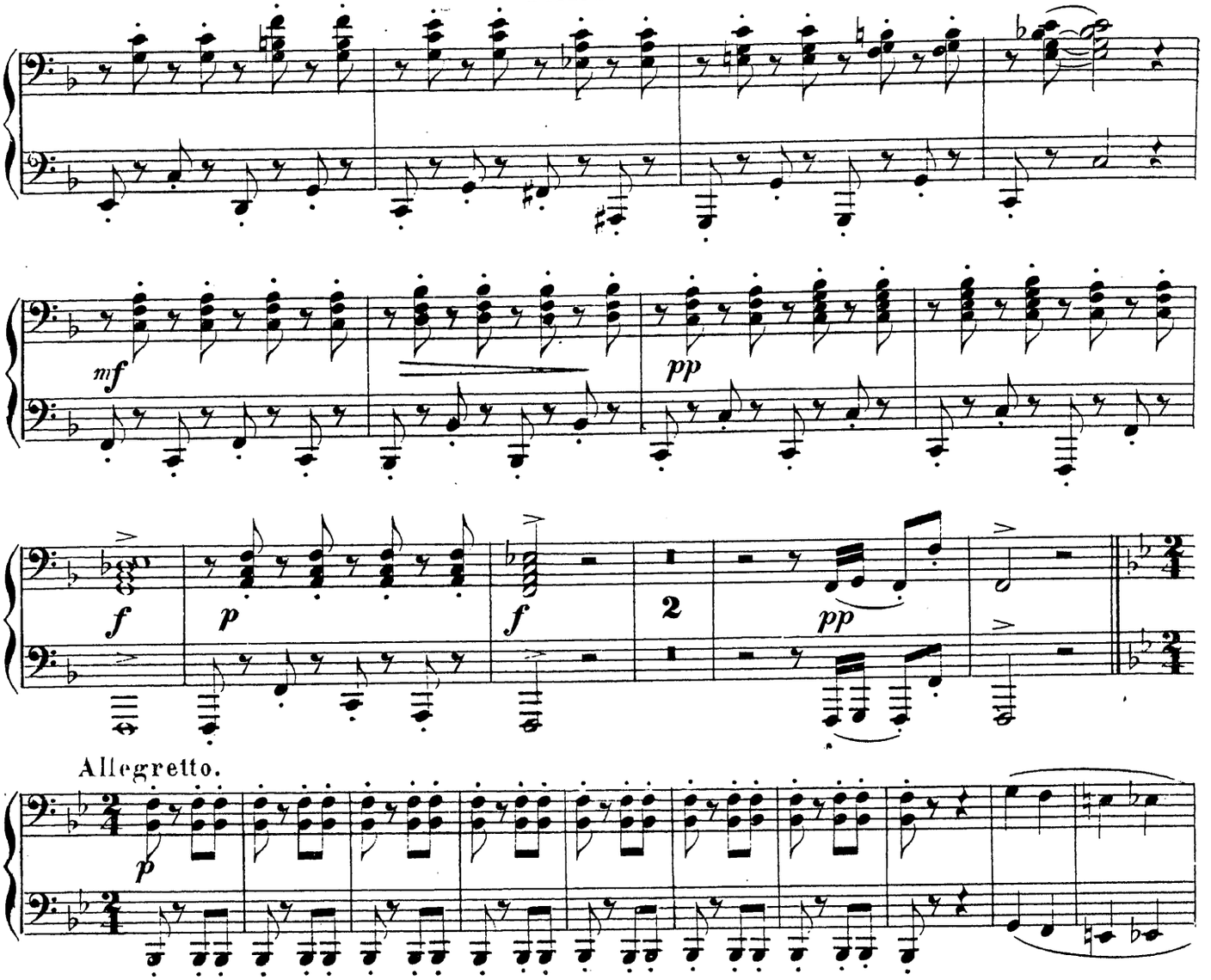

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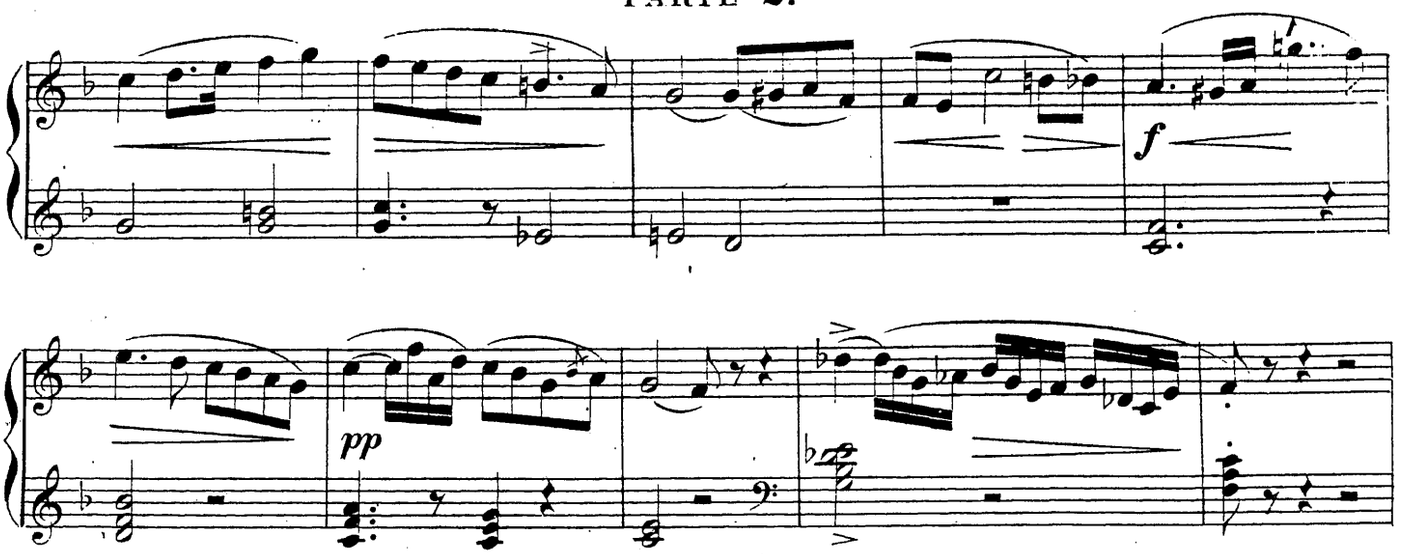

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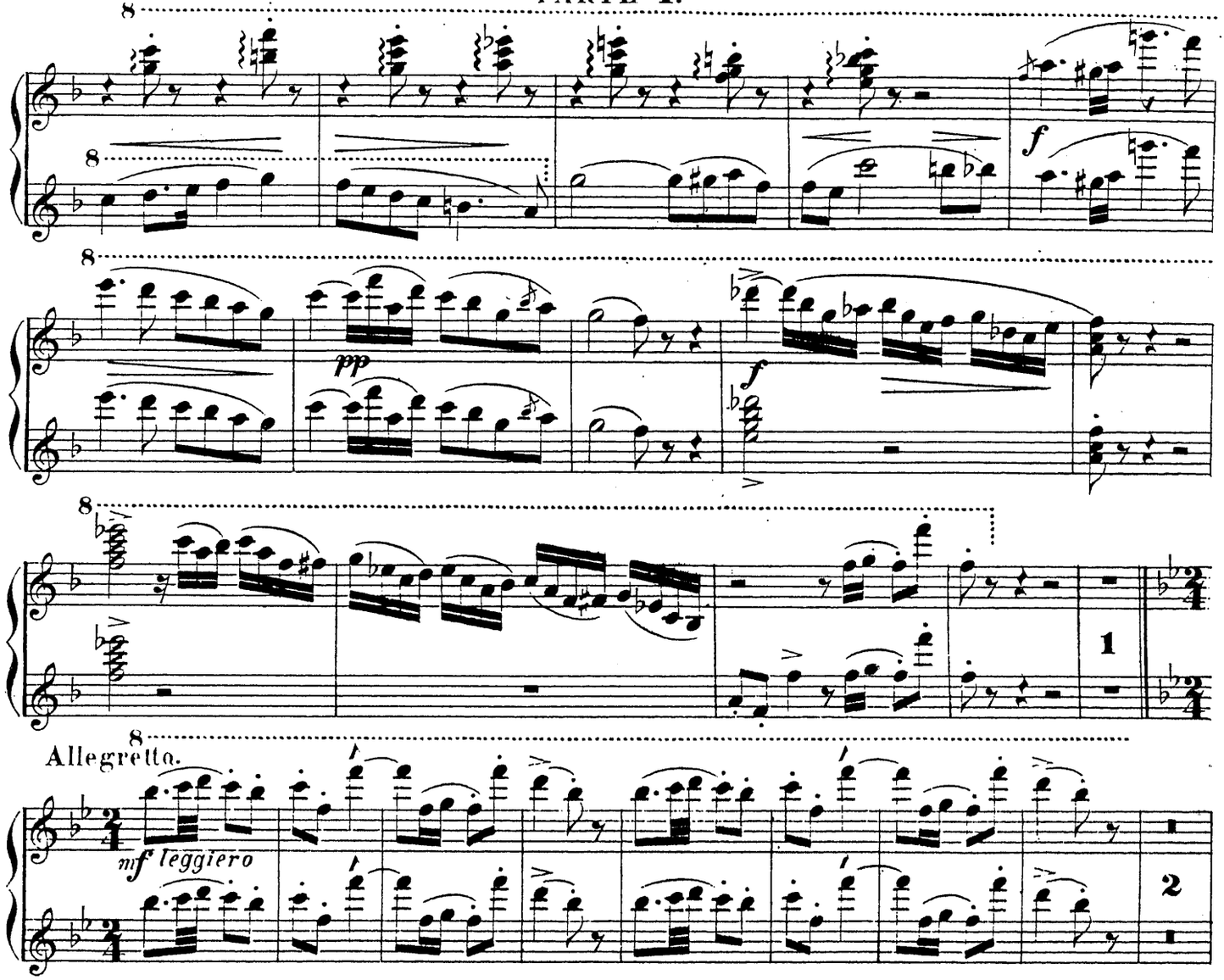

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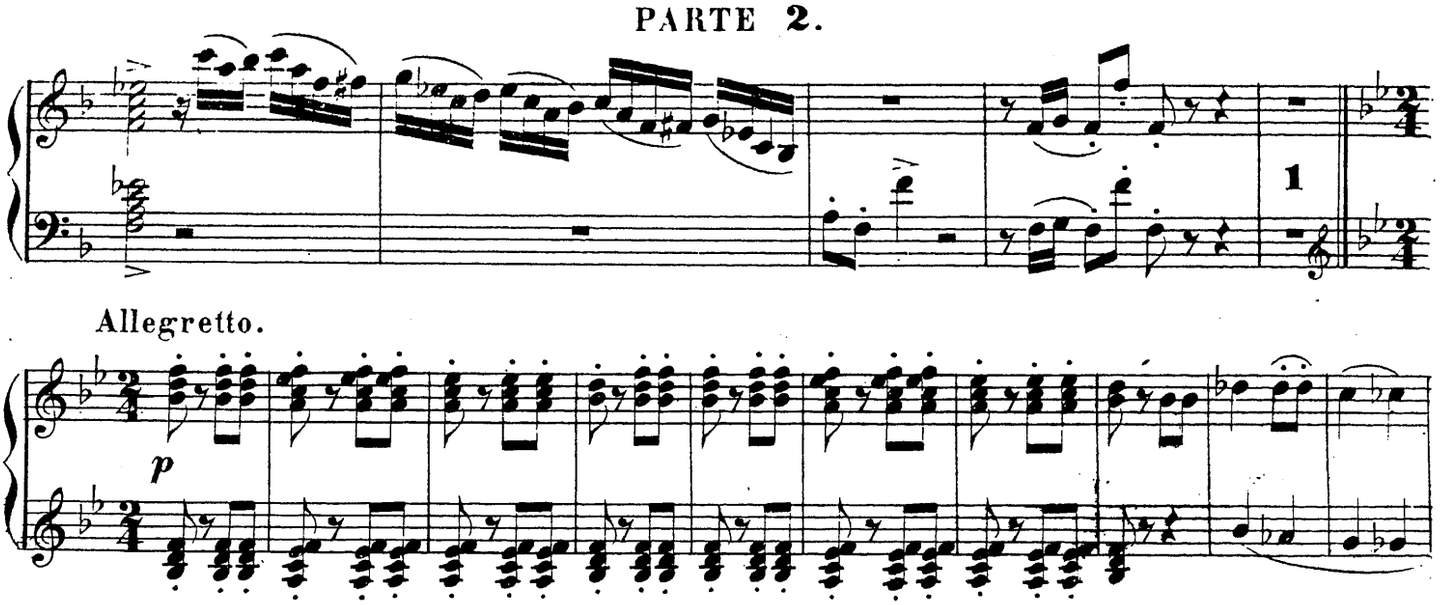

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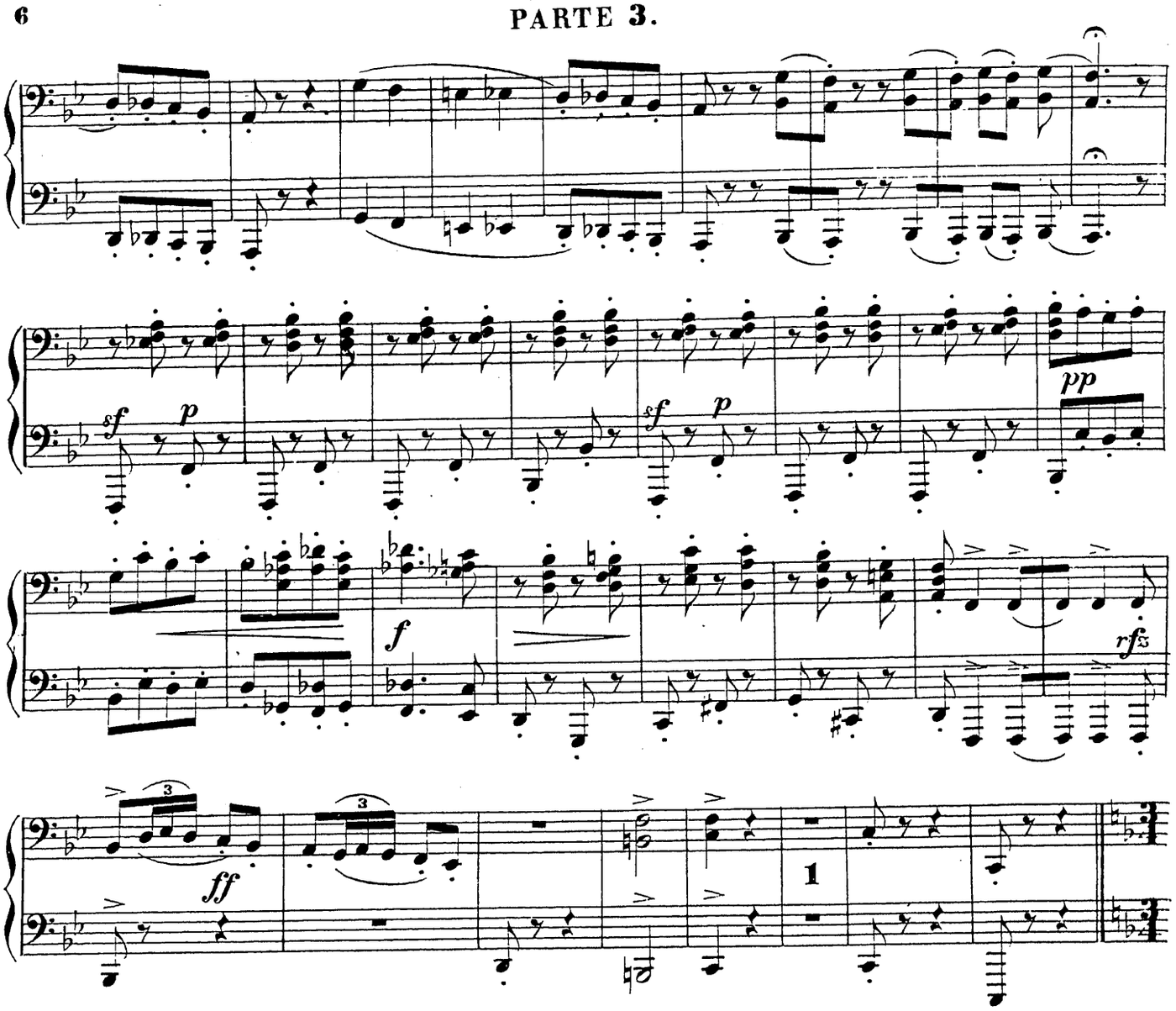

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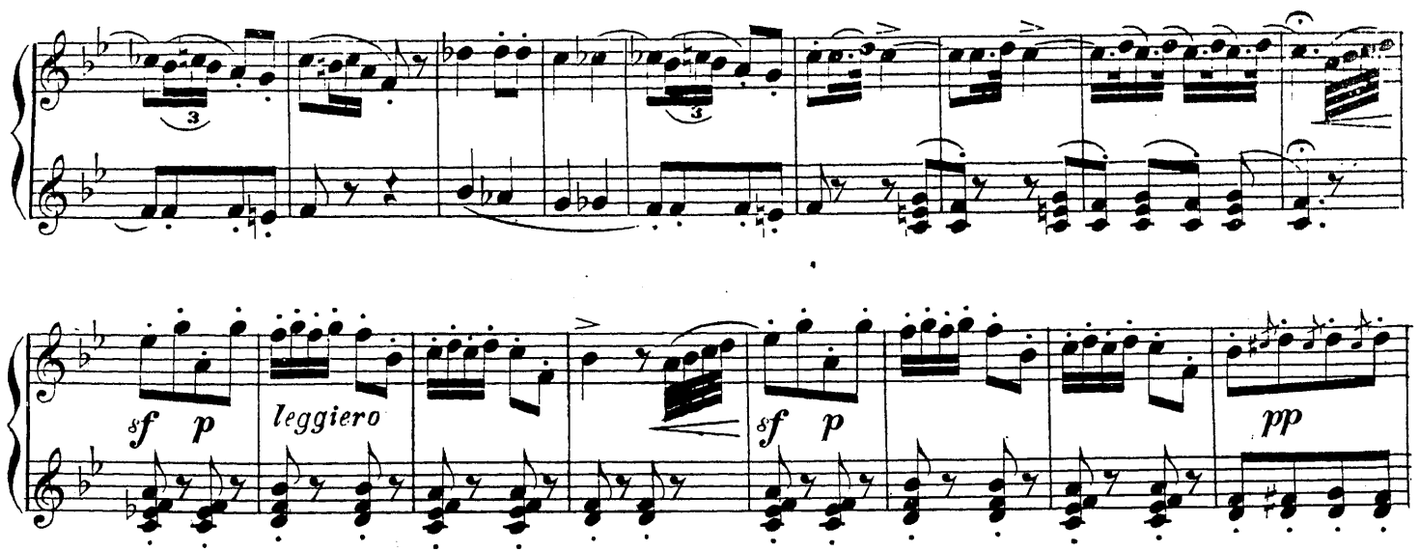

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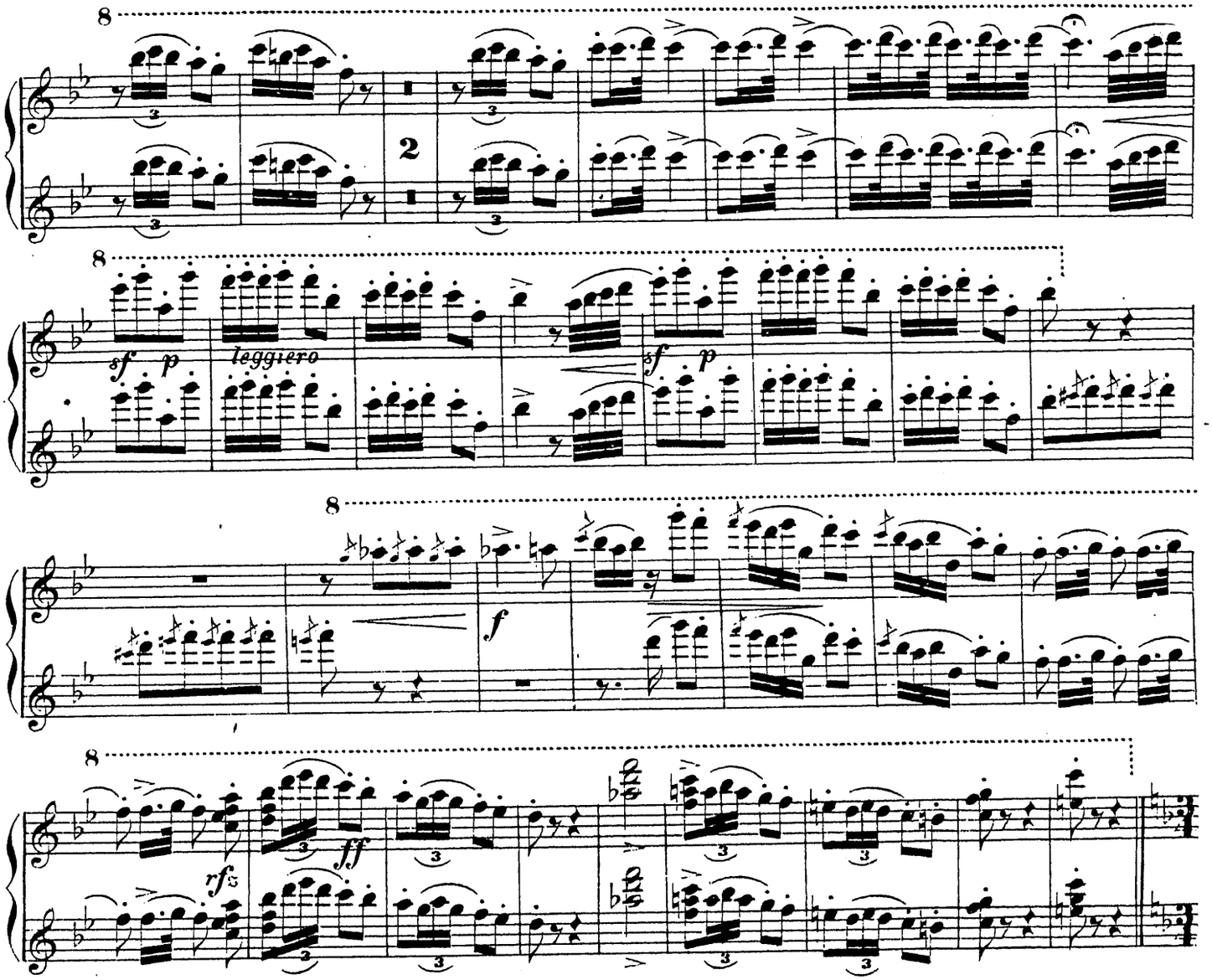

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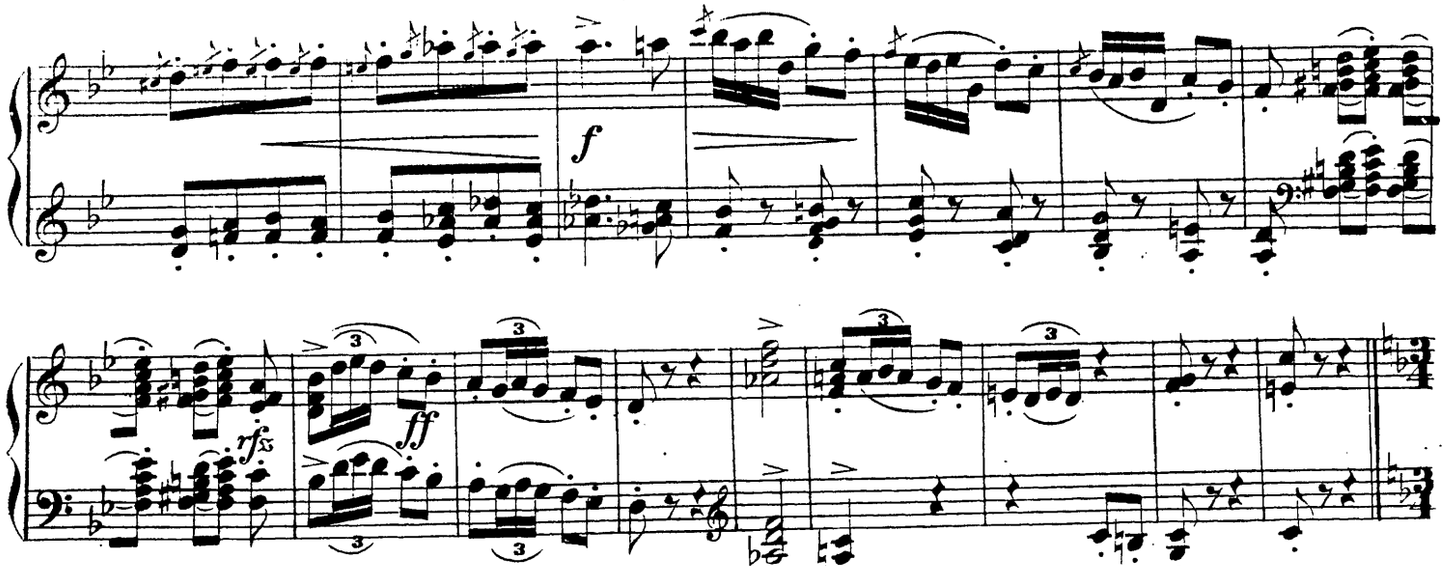

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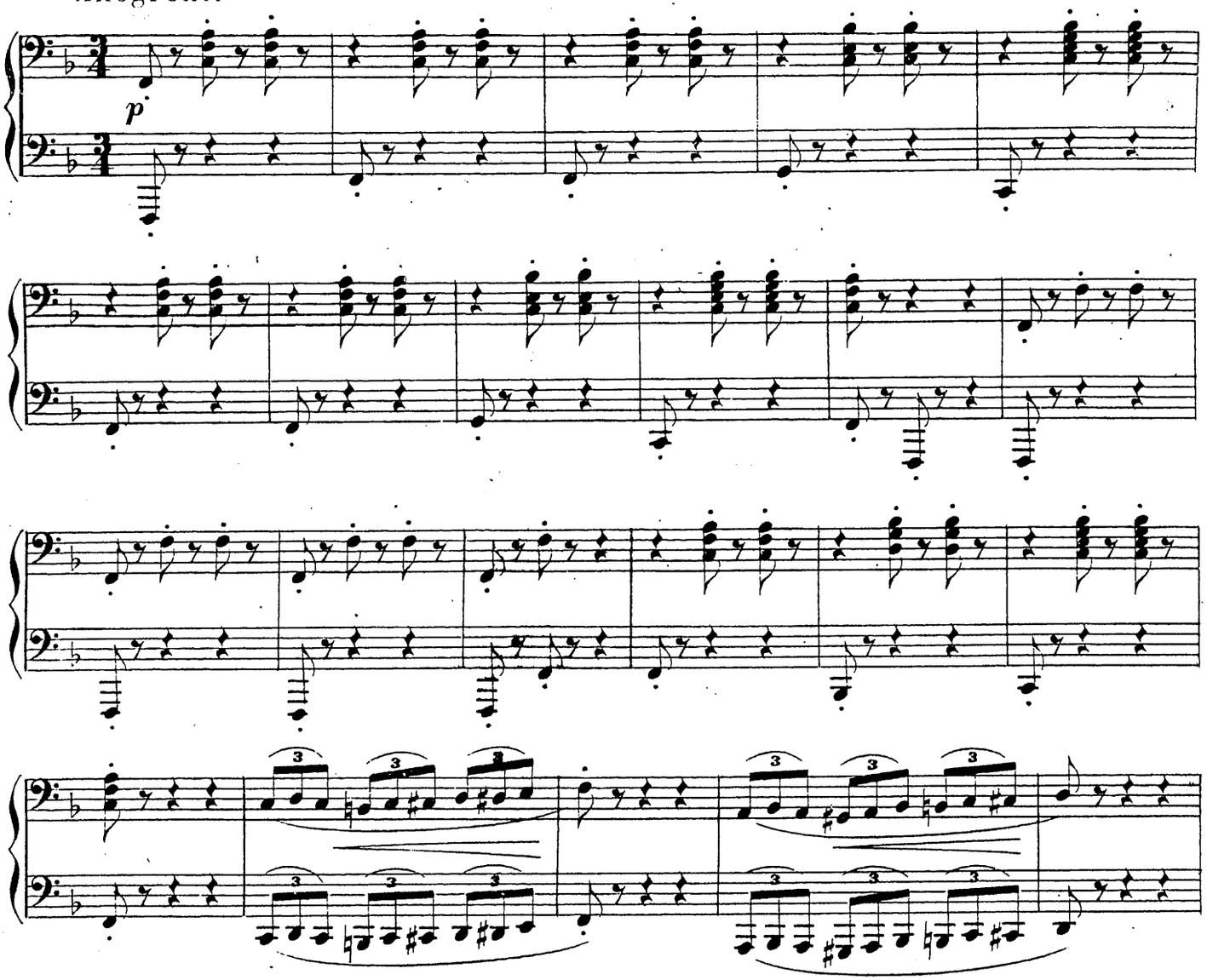

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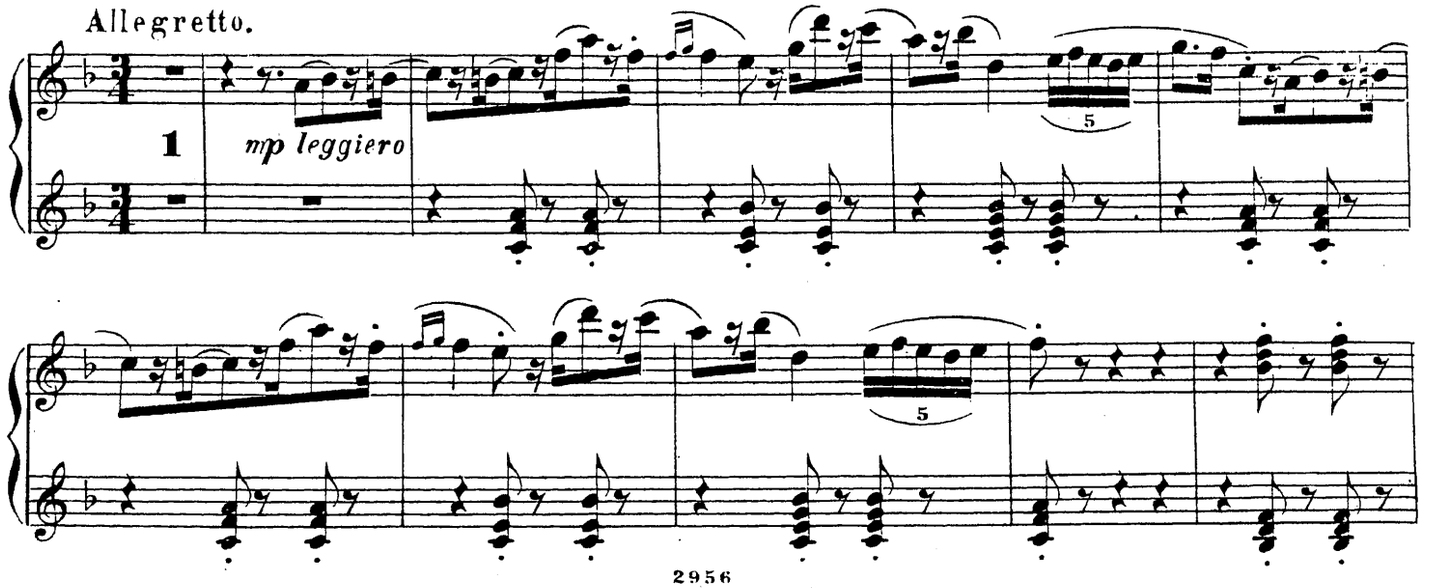
Allegretto.



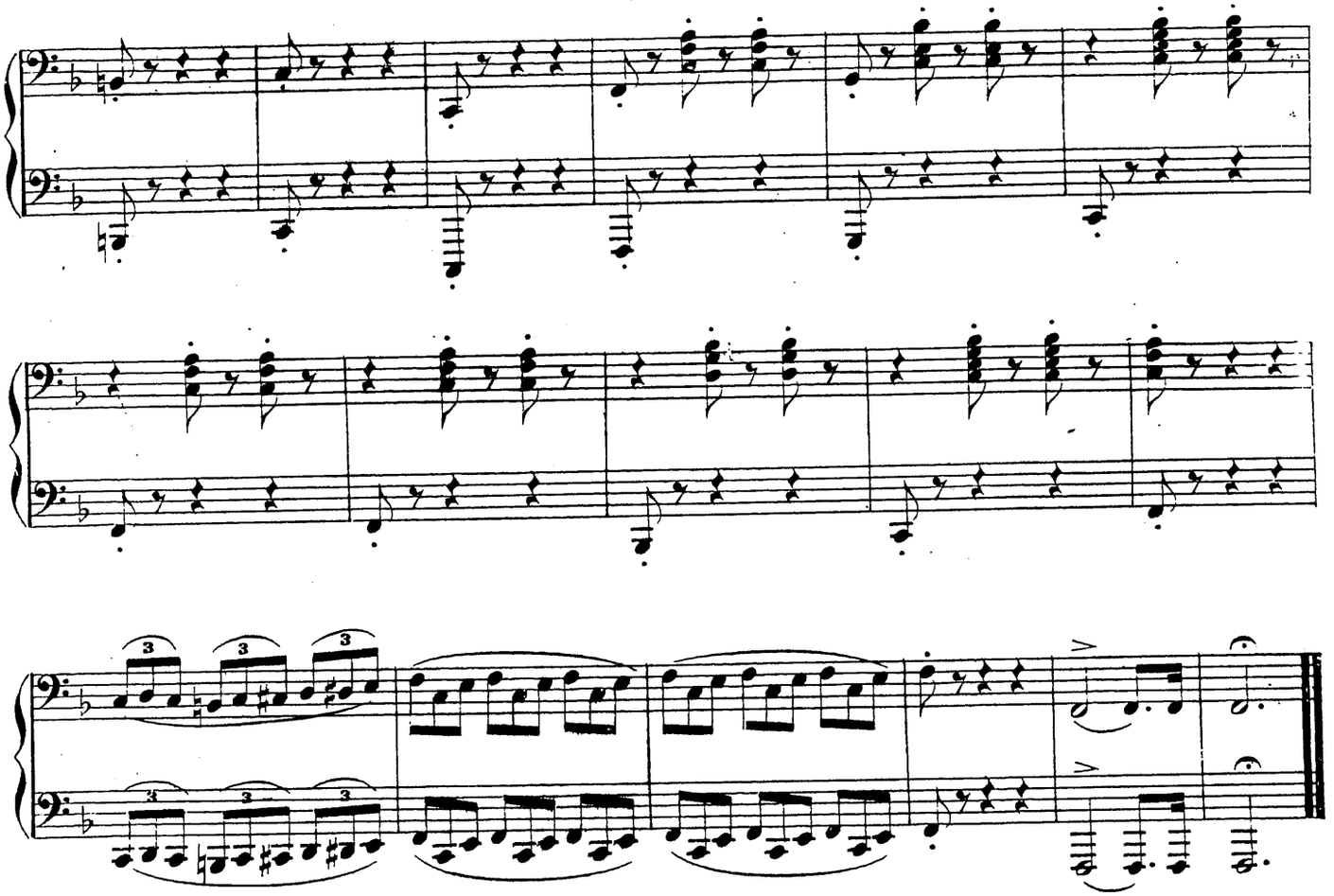
PARTE 1.

Allegretto.

mp leggiero

PARTE 2.

PARTE 3.



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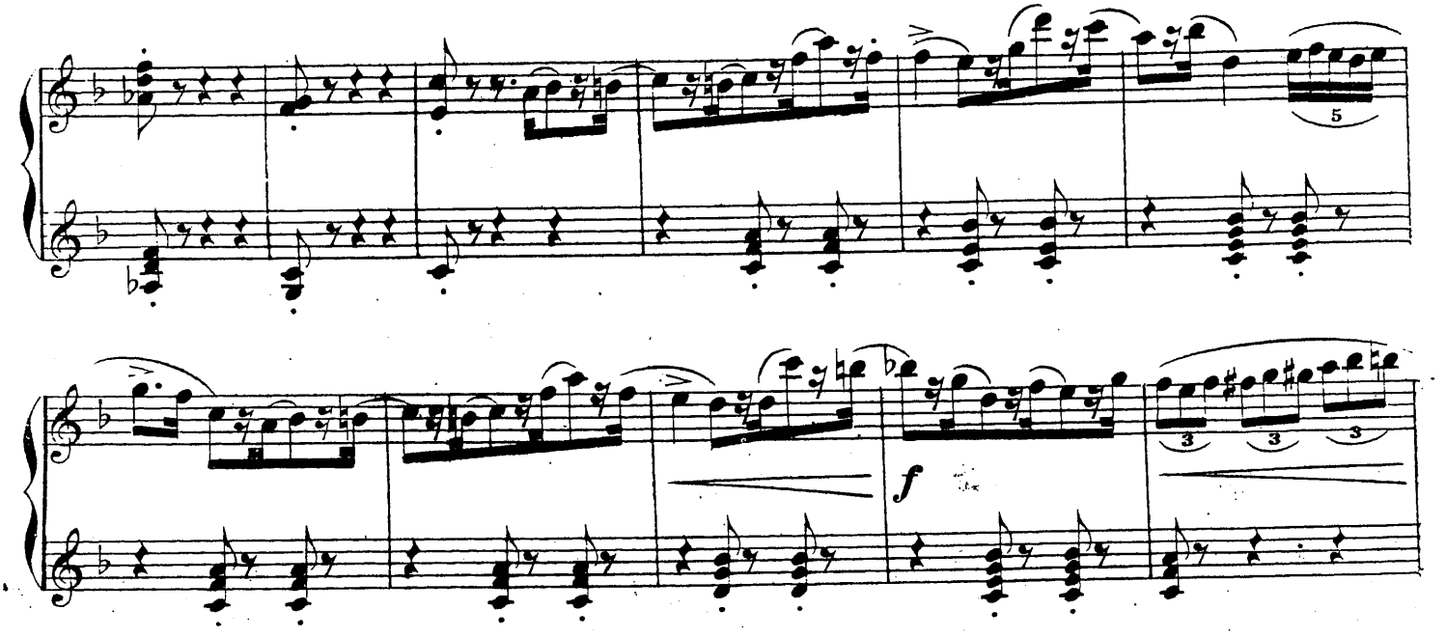
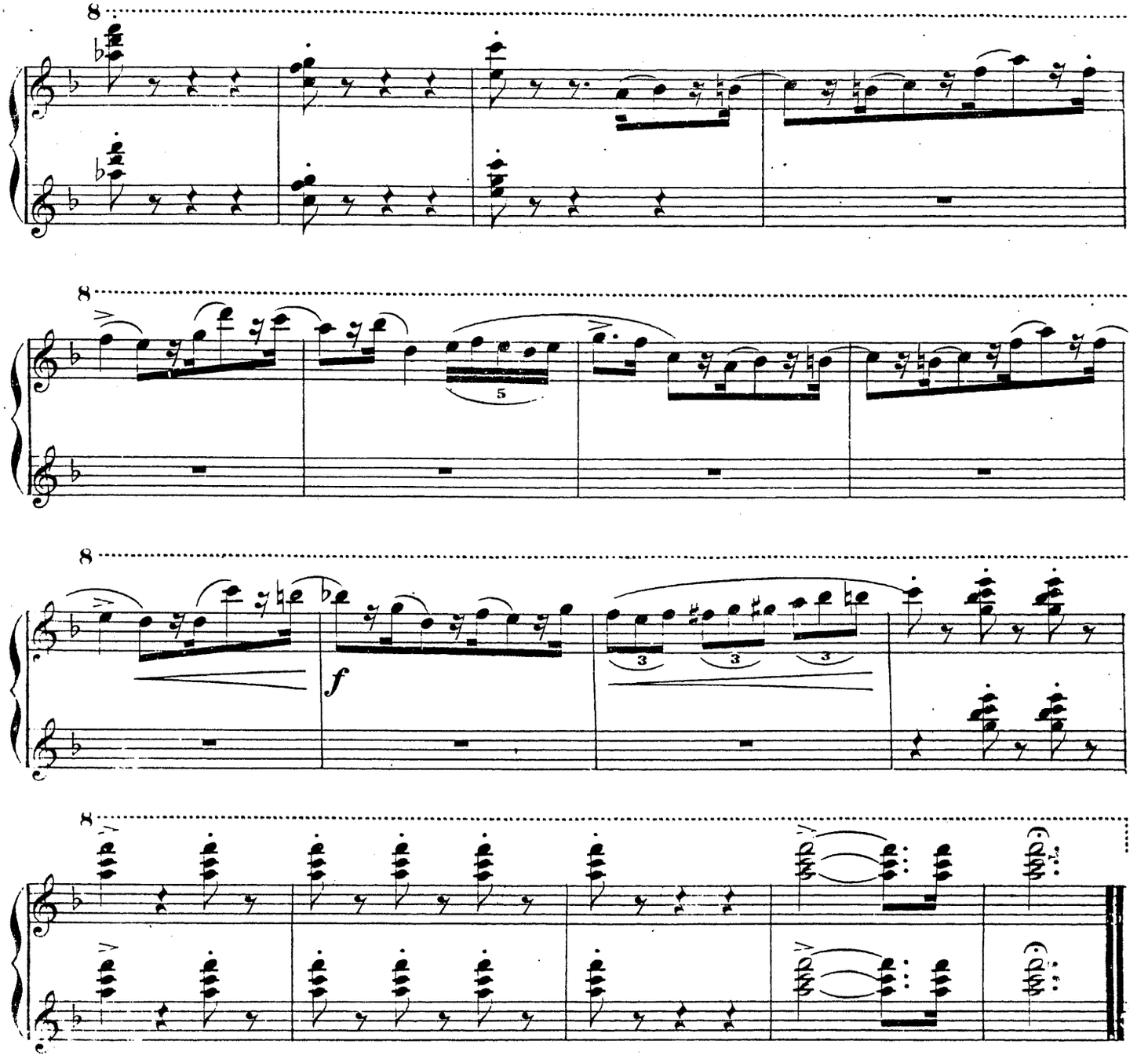
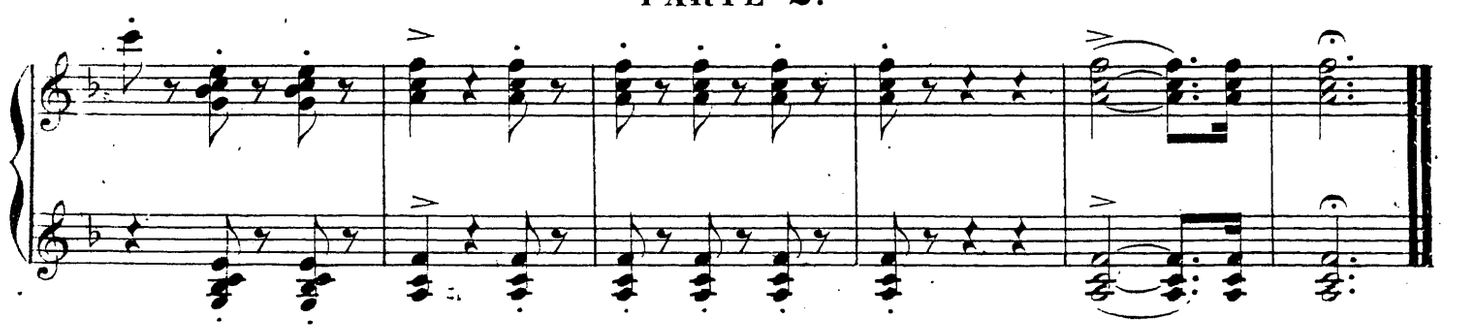


PARTE 1.



PARTE 2.