

# SCÈNE TYROLIENNE .

Guill. Popp, Op. 261 N° 3.

# SCÈNE TYROLIENNE .

Molto moderato e pastorale.

Guill. Popp Op. 261 N° 3.

FLAUTO.

Flute staff with musical notation. The key signature has one flat (B-flat). The time signature is 3/8. The staff begins with a whole rest, followed by a series of eighth and quarter notes. A *dol.* marking is placed below the first measure.

PIANO.

Piano accompaniment staff with musical notation. The key signature has one flat. The time signature is 3/8. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth notes. Dynamics include *mf* and *p*.

Piano accompaniment staff with musical notation. The right hand continues the melody with some grace notes. The left hand plays a steady eighth-note bass line. Dynamics include *mf* and *p*.

Piano accompaniment staff with musical notation. The right hand features a dense texture of sixteenth notes. The left hand continues the eighth-note bass line. Dynamics include *f* and *riten.*

Piano accompaniment staff with musical notation. The right hand has a melodic line with trills (*tr*) and accents. The left hand continues the eighth-note bass line. Dynamics include *mf*, *con anima*, and *a tempo*.

First system of musical notation. The upper staff contains a melodic line with dynamics *dol.*, *p*, and *perdendosi.*. The lower staff contains a piano accompaniment with dynamics *p* and *pp*, and the instruction *frisolu*.

Second system of musical notation. The upper staff begins with the instruction *to*. The lower staff features a dense, rhythmic accompaniment.

Third system of musical notation. The lower staff includes dynamics *ff*, *con forza.*, and *f*. The system concludes with a 3/4 time signature.

Fourth system of musical notation. The upper staff is labeled *Cadenza ad libitum.* and *p rallent.*. The lower staff begins with the dynamic *fz*.

Andantino .

*dolce e espressivo* *mf*

*p* *mf*

*dol.*

*p*

*mf* *p* *f* *lusingando*

*mf* *pp* *f*

*f* *p*

*f* *p* *fz* *f*

First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and slurs, particularly in the right hand.

Second system of the musical score. It continues the grand staff notation. A dynamic marking of *f* (forte) is present in the first measure of the right hand. The notation includes various rhythmic patterns and articulations.

*L'istesso tempo.*

Third system of the musical score. The right hand part begins with a *grazioso* marking. The system shows a change in the right hand's texture, with more frequent sixteenth-note patterns. The left hand continues with a steady accompaniment.

Fourth system of the musical score. A dynamic marking of *p* (piano) is visible in the right hand. The right hand features intricate sixteenth-note passages, while the left hand provides harmonic support.

Fifth system of the musical score. This system continues the complex sixteenth-note textures in the right hand and the accompaniment in the left hand. The notation is dense and detailed.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with dynamic markings *mf*, *lusingando*, *p*, and *mf*. The grand staff contains accompaniment with dynamic markings *mf* and *p*.

Second system of musical notation. It consists of three staves. The top staff has dynamics *f*, *p*, *p*, and *cresc.*. The middle staff has dynamics *f*, *pp*, *p*, and *cresc.*. The bottom staff has dynamics *f* and *p*.

Third system of musical notation. It consists of three staves. The top staff has dynamics *f*, *p*, and *f*. The middle staff has dynamics *f*, *p*, and *f*. The bottom staff has dynamics *f* and *p*.

Fourth system of musical notation. It consists of three staves. The top staff has dynamics *dim.*, *p*, and *dol.*. The middle staff has dynamics *p* and *p*. The bottom staff has dynamics *p* and *p*.

# SCÈNE TYROLIENNE.

FLAUTO.

Molto moderato e pastorale.

Guill. Popp Op. 261 N° 8.

1  
*dol.* *mf*  
*f*  
*riten.* *mf con anima.*  
*tr*  
*mf* *dol.*  
*p* *perdendosi.* 9

Solo  
Cadenza ad lib. *p rallent.*

Andantino.  
*dolce et espressivo.* *mf*  
*dol.* *mf*  
*p* *mf* *lusingando.*  
*f* *p* 7

L'istesso tempo.

*grazioso.*

*mf* *lusingando* *p*

*mf* *f* *p*

*cresc.* *f* *p*

*f* *dint.* *p* *dol.*

The musical score consists of ten staves of music in a single melodic line. The time signature is 3/4, and the key signature has one flat (B-flat). The music is characterized by frequent slurs and dynamic markings. The first staff begins with the tempo marking 'L'istesso tempo.' and the articulation 'grazioso.'. The dynamics range from piano (p) to forte (f). Specific markings include 'mf', 'lusingando', 'cresc.', 'f', 'p', 'dint.', and 'dol.'. A trill (tr) is indicated in the eighth staff. The score concludes with a double bar line.