

SCHWEDISCHES CONCERT.

Seinem verehrten Collegen Herrn Moritz Fürstenau
Königl. Sächs. Kammermusiker, Ritter hoher Orden etc.
freundlichst gewidmet.

FLAUTO.

Allegro assai.

Wilh. Popp Op. 266

Solo

mf

energico

f

f

f

f

f

f

Solo

p

f

tranquillo
p

p *dim.* *dol.* *mf*

mf con agitazione *mf* *p*

cresc. *f*

Cadenza
p *cresc.* *f*

tr
lento rallent.

a tempo

Allegro maestoso.

Cadenza ad libit.

Adagio.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Adagio.' The first measure of the first staff has a dynamic marking of *p*. The second measure has a trill marking *tr*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf* and a trill marking *tr*. The third staff has a dynamic marking of *mf* and a trill marking *tr*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p* and a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf* and a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*, a dynamic marking of *p*, and a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf* and a dynamic marking of *mf*. The ninth staff has a dynamic marking of *p* and a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*.

p *mf* *mf* *mf* *p* *mf* *f* *p* *mf* *mf* *p* *mf* *mf* *p* *mf*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

dolce *con anima* *cresc.* *sonore* *dolce* *dolce*

1
2
3
4
5

dolce

p *pp* *morendo ppp*

Allegro vivo. *f* *Solo* *f* *risoluto*

dolce *dim.*

f *p* *cresc.*

dolce *f* *cresc.*

p 6

cantabile
p
con anima
tr
p
cresc. *f* *p* *cres - cen - do*
f *mf* *3*
Cadenza
con forza
6/8
a tempo

Handwritten musical score on page 7, featuring ten staves of music. The key signature is two sharps (F# and C#). The score includes various performance markings: *dim.*, *a tempo*, *dol.*, *cresc.*, and *p ben staccato*. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and extensive use of slurs and accents. The piece concludes with a final cadence on the tenth staff.