

M. S.
1791
Case

No 1



GRAND TRIO

Extrait de Mozart.

Arrangé
Pour

Guitare ou Lyre,
Violon et Violoncelle.

PAR P. PORRO.

Prix 4 f 50^c

à Paris

Chez P. PORRO, Rue J.J. Rousseau, N.º 14.

Propriété de P. Porro.

Nº I.

GUITARE ou LYRE.

Extrait de MOZART.

TRIO.

All. Moderato.

DIVERTISSEMENT

V.S.

GUITARE ou LYRE.

95

52

57

60

60

72

77

80

88

93

98

100

Fz *Fz* *dim* *p*

FF *p* *ad libitum*

cres

FF *p* *FF* *Fz* *p*

p

8^e Lyra. Tenez l'accord et suandez.

p

FF

Cadda.

dol *p*

dol *Fz*

dol *Fz* *Fz*

8^e les basses

GUITARE ou LYRE.

Tempo di Minuet.
non troppo Allegro.

musical notation with performance markings: *sola*, *tr*, *mf*, *fz*, *p*, *3*, *8*

Montez par position, et restez à la 7^e jusqu'à la fin de la phrase.

musical notation with performance markings: *fz*, *in tempo*, *a piacere*, *3*

musical notation with performance markings: *fz*, *3*

The musical score consists of ten staves of music in a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Key annotations include:

- Staff 1:** Triplet markings (3) over the first few notes.
- Staff 2:** A measure with a fermata and a dynamic marking of *pp*.
- Staff 3:** The word *Majore.* above the staff, and *sola p* below it, followed by the instruction "à 2 cordes et 7^e position jusqu'à la fin de la phrase." The staff ends with a dynamic marking of *p*.
- Staff 4:** A measure with a fermata and a dynamic marking of *p*, followed by the word *sola* below the staff.
- Staff 5:** Triplet markings (3) and a dynamic marking of *fz*. Below the staff, it says "7^e Position à 2 cordes."
- Staff 6:** Repeated notes marked "1^{re} fois." and "2^e fois." followed by *Minore.* and *sotto voce.* below the staff.
- Staff 7:** A dynamic marking of *fz* below the staff.
- Staff 8:** A dynamic marking of *mf* and the word *sola* below the staff.
- Staff 9:** A dynamic marking of *mf* and the instruction "Lyra in 8^e bassa." below the staff.
- Staff 10:** The word *fin.* at the end of the piece, with a dynamic marking of *fz* below the staff.