

567945

*Trois Quintetti*

P O U R

*Deux Flûtes, Violon, Alto, et Basse*

Composés, et Dédiés

*à Madame Vidal*

*d'Alaembourg*

PAR PORTA.

*Opéra 3. Prix 9.<sup>#</sup>*

A PARIS

*Chez Naderman Editeur de Musique, et Facteur de Harpes, Rue de Richelieu,  
Passage de l'ancien Café de Foi, à la Clef d'Or.*

VIOLINO

# QUINTETTI I

The musical score is written for a violin and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled "QUINTETTI I". The notation includes various dynamics and performance markings:

- Staff 1: *p*, *sf*
- Staff 2: *sf*, *mf p*, *mf p*, *mf p*
- Staff 3: *cres*, *f*, *p*, *sf*, *sf*
- Staff 4: *sf*, *sf*, *sf*, *sf*
- Staff 5: *f*, *p*, *sf*, *p*, *sf*
- Staff 6: *p*, *sf*, *sf*, *sf*, *sf*
- Staff 7: *sf*, *sf*
- Staff 8: *f*, *p*, *sf*, *sf*, *p*
- Staff 9: *f*, *f*, *f*, *f*
- Staff 10: *f*, *f*, *f*, *f*
- Staff 11: *p*, *mf p*, *mf p*, *mf p*, *mf p*
- Staff 12: *sf*, *mf p*, *mf p*, *mf p*, *cres*
- Staff 13: *f*, *p*, *sf*, *sf*
- Staff 14: *sf*, *sf*, *sf*, *sf*

VIOLINO

Musical notation for the first section of the violin part, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include p, f, and sf. The second staff has p, sf, and sf dynamics. The third staff has sf dynamics. The fourth staff ends with a double bar line and repeat dots.

Andantino  
Smorfioso

Musical notation for the second section of the violin part, consisting of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include mf, p, sf, and mf. The second staff has mf dynamics. The third staff has mf, p, sf, f, p, and sf dynamics. The fourth staff has mf, cres, and sf dynamics. The fifth staff has p, mf, p, f, and sf dynamics. The sixth staff has sf, mf, p, mf, p, and f dynamics. The seventh staff has pp, sf, and pp dynamics. The eighth staff has sf, p, mf, p, and cres dynamics. The ninth staff has sf, sf, sf, and f dynamics. The section concludes with two 'Da Capo' markings.

VIOLINO

Allegro  
Espressivo

The score is written for a single violin in the key of B-flat major (one flat) and 4/4 time. It begins with a treble clef and a common time signature. The tempo and mood are indicated as "Allegro Espressivo". The music is characterized by dynamic contrasts, with frequent use of accents and slurs. The dynamics range from pianissimo (pp) to fortissimo (ff). The piece concludes with a double bar line and repeat dots.

Staff 1: *p*, *sf*, *f*, *p*, *sf*, *f*

Staff 2: *mf*, *pp*, *mf*, *pp*, *f*, *ff*

Staff 3: *p*, *sf*, *sf*, *f*, *p*, *sf*, *f*

Staff 4: *p*, *p*, *ff*, *mf*

Staff 5: *mf*, *mf*, *mf*, *pp*

Staff 6: *sf*, *sf*, *cres*, *f*

Staff 7: *mf*, *mf*, *mf*, *mf*, *pp*

Staff 8: *sf*, *sf*

Staff 9: *cres*, *f*, *mf*, *p*, *mf*, *p*, *pp*

Staff 10: *p*, *sf*, *sf*, *f*, *p*, *sf*

Staff 11: *f*, *mf*, *pp*, *mf*, *pp*, *f*

Staff 12: *ff*, *p*, *sf*, *sf*, *f*, *p*, *sf*

Staff 13: *f*, *mf*, *mf*, *p*, *mf*, *mf*, *mf*

Staff 14: *mf*, *mf*, *mf*, *mf*, *mf*, *ff*, *ff*

VIOLINO

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This musical score for Violino consists of 14 staves of music. The notation includes various dynamic markings such as *ff*, *sf*, *p*, *pp*, *mf*, and *cres*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line on the final staff.

VIOLINO

Allegro

QUINTETTI II

The musical score is written for a violin and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p*, *sf*, *pp*, *mf*, and *cres*. A repeat sign is located in the 8th staff. The music is characterized by rhythmic patterns and melodic lines typical of a violin part in a quintet.

VIOLINO

Andante

un poco Sostenuto

*sF* *sF* *F* *F* *P* *F* *F* *F* *P*

*F* *sF* *sF* *sF* *sF*

*FF* *RP* *FF* *PP* *P* *cres* *FF*

*mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *sF* *P* *sF*

*P* *sF* *cres* *FF* *P*

*sF* *mf* *P* *mf* *P*

*FF* *P* *FF* *PP*

*sF* *F* *mf* *mf* *mf*

*mf* *pp* *sF* *P* *sF* *P* *sF* *P* *cres*

*FF* *P* *F* *P*

*F* *mf* *P* *mf* *P*

VIOLINO

Rondo  
Allegro

The musical score consists of 12 staves of music in G minor, 2/4 time. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*, *p*, *f*, *p*, *sf*, *sf*
- Staff 2: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *sf*, *sf*
- Staff 3: *sf*, *sf*, *sf*, *sf*
- Staff 4: *sf*, *f*, *p*, *f*, *p*, *f*, *p*, *sf*, *sf*
- Staff 5: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *ff*, *sf*
- Staff 6: *ff*, *pp*, *cres*, *ff*, *f*, *sf*
- Staff 7: *sf*, *sf*, *sf*, *pp*, *p*
- Staff 8: *mf*, *p*, *sf*, *sf*
- Staff 9: *sf*, *sf*, *pp*, *pp*, *mf*
- Staff 10: *p*, *pp*, *mf*
- Staff 11: *pp*, *mf*, *pp*, *cres*, *Da Capo*
- Staff 12: *ff*, *pp*, *sf*, *pp*



VIOLINO

The musical score consists of 12 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings are used throughout, including *pp* (pianissimo), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Da Capo* at the end of the 6th and 12th staves, and *dimi.* (diminuendo) at the end of the 12th staff. A first ending bracket labeled '1' is present above the 10th and 11th staves. The music features a variety of articulations, including slurs, accents, and hairpins.

10/08

Allegro VIOLINO

QUINTETTO III

The musical score is written for a violin and consists of 13 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a dynamic marking of *mf*. The first staff contains a melodic line with a first ending bracket. The second staff features a series of *sf* (sforzando) accents. The third staff includes a *pp* (pianissimo) marking. The fourth staff starts with a *p* (piano) marking. The fifth staff has *mf* markings. The sixth staff includes a *pp* marking. The seventh staff has *mf* markings. The eighth staff has *mf* markings. The ninth staff has a *p* marking. The tenth staff has a *pp* marking. The eleventh staff has *mf* markings. The twelfth staff has a *cres* (crescendo) marking. The thirteenth staff has *sf* markings.

VIOLINO

Violino musical score, measures 1-15. The music is in a minor key with a key signature of two flats. It features a variety of dynamics including *sf*, *ff*, *pp*, *mf*, and *p*. The notation includes slurs, accents, and dynamic hairpins.

Andante Con  
Espressione

Violino musical score, measures 16-20. The tempo and mood are marked "Andante Con Espressione". The music is in a 3/4 time signature and features dynamics such as *p* and *mf*.

Violino musical score, measures 21-25. This section includes first endings, marked with a "1" above the staff. Dynamics include *p*, *f*, and *mf*.

Violino musical score, measures 26-30. This section includes a "Majore" (Major) section with a 3/4 time signature and a triplet. Dynamics include *f*, *p*, *sf*, and *f*.

Violino musical score, measures 31-35. This section includes a "Da Capo l'And<sup>te</sup> de suite" instruction. Dynamics include *p*, *cres*, and *sf*.

Violino musical score, measures 36-40. This section includes a first ending, marked with a "1" above the staff. Dynamics include *p*, *mf*, and *f*.

Violino musical score, measures 41-45. This section includes a "Da Capo l'And<sup>te</sup> de suite" instruction. Dynamics include *p*, *sf*, and *cres*.

VIOLINO

Allegretto  
non molto

The musical score consists of 14 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto non molto'. The score includes various dynamic markings such as *pp* (pianissimo), *cres* (crescendo), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo). There are also performance instructions like *fin* (fine) and *1* (first ending). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final *pp* marking.

VIOLINO

This page of a violin score contains 13 staves of music. The notation includes various dynamic markings such as *mf*, *pp*, *sf*, *f*, *p*, *cres*, and *calando*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of the final staff.