

L. PORTNOFF

MINIATURE-FANTASIAS for Violin and Piano

- No. 1. RUSSIAN FANTASIA No. 1, A MINOR
(I. Pos. or I.-III. Pos.)
- No. 2. RUSSIAN FANTASIA No. 2, D MINOR (I.-III. Pos.)
- No. 3. RUSSIAN FANTASIA No. 3, A MINOR
(I. Pos. or I.-III. Pos.)
- No. 4. RUSSIAN FANTASIA No. 4, E MINOR
(I. Pos. or I.-III. Pos.)

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Bosworth

Richartzstrasse 10,
5000 Cologne 1, Germany

14-18 Heddon Street,
Regent Street, London, W1R 8DP

Dr. Karl Lueger-Pl. 2,
A-1010 Vienna 1, Austria

Russische Fantasie No 2

Russian Fantasia No 2 Fantaisie russe No 2

Violino

Leo Portnoff

Andante espressivo

The first section of the score is in 2/4 time and begins with a treble clef and a key signature of one flat. It features a melodic line with various fingerings (1, 2, 3, 4) and dynamic markings such as *espressivo*. A *Cadenza ad lib.* section is indicated in the fourth measure of the first system.

Allegretto

The second section is in 2/4 time and begins with a treble clef and a key signature of one flat. It features a more rhythmic and technically demanding melodic line with dynamic markings such as *p³* and *f*. The section concludes with a first and second ending.

