

G. PUCCINI

EDGAR

ATTO I.

Andante con moto

Guida Istrumenti sul palco

16 1 4 Fl. *f* Vni I. *p*

Arpa, Vc. Pizz.

Campana in Fa#

IL RESTO DELL'ATTO I. TACE

ATTO II.

Largamente

15 Strumentini - Vni

TACE SINO ALLA CHIAMATA

ff

poco allarg.

16 Allegro

I. II.

in distanza

III. IV.

in distanza

4 Trombe in Sib

4 Tamburi

(*avvicinandosi*)

(*avvicinandosi*)

ff

17

18

(Cigraña)

Or. ben, che intendi far?

(Edgar)

Mi

16

4 Trombe in $\text{p}^{\text{b}} \text{b}$

19 Allegro moderato

lascia! I. II. III. IV. (interne) $\text{a} \frac{4}{4}$

pp

Fag. Vc. (più vicine) *f*

IL RESTO DELL'ATTO II. TACE

Guida Istrumenti sul palco

ATTO III.

(Preludio)
Lento triste

10 1 7 17 12

Calmissimo

(Atto III.)
Lo stesso movimento

3 12 8

pp Vc. Fag.

Vn II.

Vni I.

8 Trombe in Sib

I. II. III. IV. (lontane)

a 4
mf (lontane)

4

V. VI. VII. VIII.

mf (lontane)

5

4

a 4

7

a 4

a 4

7

a 4

Sostenuto (Fidelia)

Al vostro capitano inchinate, o sol.

TACE SINO ALLA CHIAMATA

Tr. b. Cl.

Lentamente sost. do

dati! 28

17

29

8 Trombe in Sib

Cl. in Sib

pp

I. II. III. IV. (lontane)

pp (come eco)

V. VI. VII. VIII. (lontane)

pp (come eco)

TACE SINO ALLA CHIAMATA

44 **Lento molto**
 Vc. Cb. *p*

affrett. e cresc. **Allegro vivo con fuoco** **2** *Vince.*

Allegro furioso
 I. II. III. IV. (Sul palco, in fondo a destra, sopra il bastione)

sti! Squillin le trombe!

45 **Sostenuto**
 V. VI. VII. VIII. (Sul palco, in fondo a sinistra)

8 Trombe in *sfz*

string. e cresc.

ff, squillando

a4

Woodwind part with two staves. The first staff contains two measures of triplets with accents (>). The second staff contains two measures of triplets with accents (>). The piece ends with three double bar lines.

String part labeled "string. sempre". It consists of two staves. The first staff has a triplet with an accent (>) and a dynamic marking of *fff*. The second staff has a triplet with an accent (>) and a dynamic marking of *fff*. The piece ends with a double bar line.

Woodwind part with a single staff. It shows measure numbers 3, 46, 17, 47, 24, and "VUOTA".

Woodwind part with a single staff. It shows measure numbers 48, "Sostenuto", "Allegro", and "VUOTA". The time signature is 2/4.

Woodwind part with a single staff. It includes the tempo marking "Moderatamente" and "col canto". The lyrics are "(Coro) Ri. spondi!..". It shows measure numbers 6, 5, and 49. The time signature is 2/4.

Woodwind part with a single staff. It includes the tempo marking "Allegro" and "ver. ff Orch.". The lyrics are "(Zigrana) spondi!". It shows measure number 50. The time signature is 2/4.

8 Trombe in Sib. This section contains four staves for different groups of trumpets: I. II., III. IV., V. VI., and VII. VIII. Each staff has a dynamic marking of *ff* and a *mf* marking. The music consists of rhythmic patterns with accents (>).

IL RESTO
DELL'OPERA TACE