

G. PUCCINI
EDGAR

Atto I. TACE - ATTO II.

TACE SINO
ALLA CHIAMATA

16 Allegro TROMBE VII. VIII. in Sib SUL PALCO

Musical notation for Trombones VII and VIII in Sib, marked 'SUL PALCO'. The score is in 2/4 time and features a series of eighth-note triplets. A dynamic marking of *ff* is present. Below the staff, it is noted: 'Tamb. sul palco (Tr. III. IV., in distanza)'. A '3' is written below the final triplet.

Musical notation for Trombones VII and VIII in Sib, marked 'SUL PALCO'. The score continues with eighth-note triplets and a dynamic marking of *ff*. A '3' is written below the final triplet.

Musical notation for Trombones VII and VIII in Sib, marked 'SUL PALCO'. The score continues with eighth-note triplets and a dynamic marking of *ff*. A '3' is written below the final triplet. The instruction *(avvicinandosi)* is written above the staff.

Musical notation for Trombones VII and VIII in Sib, marked 'SUL PALCO'. The score continues with eighth-note triplets and a dynamic marking of *ff*. A '3' is written below the final triplet. The instruction *(avvicinandosi)* is written above the staff. Below the staff, the numbers 7, 17, 11, and 18 are written above horizontal lines, and the text 'Or ben che intendi far? Mi' is written to the right.

19 Allegro/moderato
lascia.

(I. II. III. IV., più vicine)

Musical notation for Fagot and Violoncello. The score is in 2/4 time and features a series of eighth-note triplets. A dynamic marking of *pp* is present. Below the staff, it is noted: 'Fag. Vc. (I. II. III. IV., inferne)'. A '1' is written above the first triplet. The instruction *(I. II. III. IV., più vicine)* is written above the staff. The text 'IL RESTO DELL'ATTO II. TACE' is written below the staff.

ATTO III.

(Preludio)

2

Lento triste

Calmissimo

3 Lo stesso movimento

TACE SINO
ALLA CHIAMATA

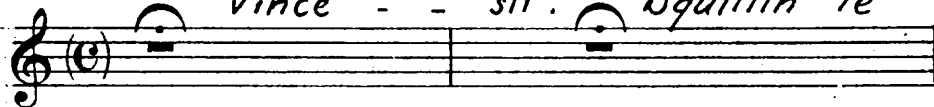
Lentamente

TACE SINO ALLA CHIAMATA

Sostenuto

Vince - - sti! Squillin le

3



trom - be!

45 Allegro furioso

ff



Tr. ^be I. II. III. IV.

12 a 2 (Sul palco in fondo a sinistra)

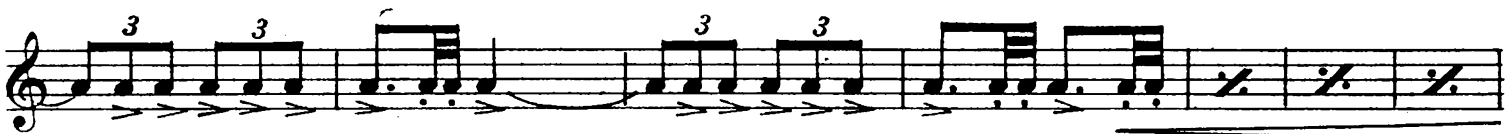


ff squillando

string.



3 (a 2)



string. sempre



fff

9

4 46 17 47 24 VUOTA 1

VUOTA VUOTA 48 Sostenuto 3

Allegro Moderatamente 6 (Coro) *Ri - spondi!...*

5 49 string. 3 (Coro) *Parla ri - spondi!*

6 50 Allegro 1 (Coro) *Maledi - - zion! a 2*
ff

IL RESTO DELL'OPERA TACE