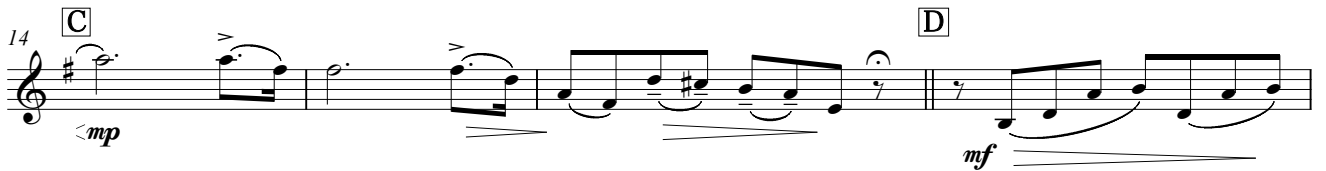


Violin I

# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ  
by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto



Violin II

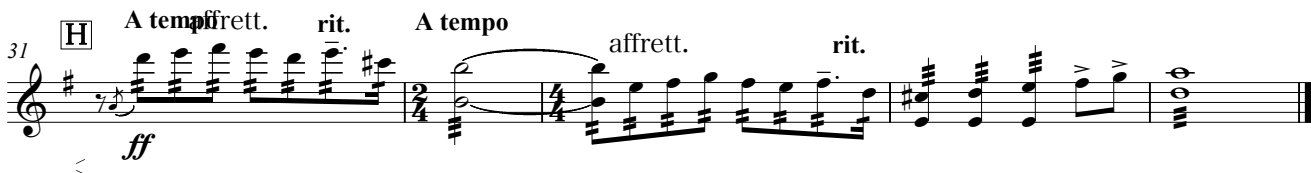
# NESSUN DORMA !

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by G.Puccini arr.by Kenichi Koda  
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Andante sostenuto

A



Viola

# NESSUN DORMA !

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by G.Puccini arr.by Kenichi Koda

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Andante sostenuto

Measures 1-5: Bass clef, key signature of one sharp (F#), 3/4 time signature. The music consists of a single melodic line with a dynamic marking of *pp* (pianissimo) at the beginning.

Measures 6-9: Continuation of the melodic line from the previous system, ending with a double bar line.

Measures 10-14: Measure 10 starts with a dynamic marking of *p* (piano) and a section marker **B**. The music changes to a more rhythmic pattern. Measure 14 ends with a section marker **C** and a dynamic marking of *mp* (mezzo-piano).

Measures 15-19: Measure 15 starts with a section marker **D**. The music features a melodic line with a dynamic marking of *mf* (mezzo-forte) and a *p* (piano) marking later in the system.

Measures 20-24: Measure 20 starts with a section marker **E**. The music consists of a melodic line with a dynamic marking of *p* (piano).

Measures 25-29: Measure 25 starts with a section marker **F** and a dynamic marking of *p* (piano). The music includes tempo markings: *poco rit.* (poco ritardando) and *A tempo*. Measure 29 ends with a section marker **G** and a dynamic marking of *p* (piano).

Measures 30-32: Measure 30 starts with a section marker **H** and a dynamic marking of *ff* (fortissimo). The music includes tempo markings: *A tempo*, *affrett.* (affrettando), *rit.* (ritardando), and *A tempo*.

Measures 33-36: Measure 33 starts with a section marker **I** and a dynamic marking of *p* (piano). The music includes tempo markings: *affrett.* (affrettando) and *rit.* (ritardando).

Violoncello

# NESSUN DORMA !

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by G.Puccini arr.by Kenichi Koda

G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

**A**

*pp* pizz.

7 arco pizz. arco **B**

*p*

12 **C**

*mp*

16 **D**

*mf* *p*

22 **E** **F** poco rit. A tempo poco rit.

*pp* *f*

28 A tempo **G** **H** A tempo affrett. rit.

*p* *ff*

32 A tempo affrett. rit.

*A tempo* *affrett.* *rit.*

Double Bass

# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda

G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

A

6

pizz.

2

B

12

arco

C

D

mp

mf

18

pizz.

2

E

p

25

arco

F

poco rit. A tempo

poco rit. A tempo

G

p

p < f

30

H

A tempo

affrett. rit.

A tempo

affrett. rit.

ff

(G)