



DIDON ET ÉNÉE

(Choeur Triomphant)



Henry PURCELL
(1659 - 1695)

Handwritten musical score for strings, consisting of three systems. Each system includes staves for Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), and Basses (Basses). The score is in 3/4 time and features various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red, blue, and green are present throughout the score, including slurs, accents, and circled 'F' markings. The first system is labeled 'Basses' in a green box. The second system is labeled 'Bss' in a green box. The third system is labeled 'Bss' in a green box. The score is divided into measures, with measure numbers 7 and 12 indicated at the beginning of the second and third systems respectively.

Didon et Énée
(Choeur Triomphant)

18

Vln 1

Vln 2

Vln 3

Bss

23

Vln 1

Vln 2

Vln 3

Bss

29

Vln 1

Vln 2

Vln 3

Bss

Didon et Enée
(Choeur Triomphant)

35

Vln 1

Vln 2

Vln 3

Bss

40

Vln 1

Vln 2

Vln 3

Bss

46

Vln 1

Vln 2

Vln 3

Bss