



DIDON ET ÉNÉE

(Choeur Triomphant)



Henry PURCELL
(1659 - 1695)

Handwritten musical score for the 'Choeur Triomphant' from 'Didon et Énée' by Henry Purcell. The score is arranged in three systems, each with four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), and Basses (Basses). The music is in 3/4 time. The first system covers measures 1-6, the second system covers measures 7-11, and the third system covers measures 12-15. The score includes various musical notations such as notes, rests, and slurs. Handwritten annotations in red, blue, and green ink are present throughout the score, including accents, slurs, and circled notes. Measure numbers 7 and 12 are clearly marked at the beginning of their respective systems.

Didon et Énée
(Choeur Triomphant)

18

Vln 1

Vln 2

Vln 3

Bss

23

Vln 1

Vln 2

Vln 3

Bss

29

Vln 1

Vln 2

Vln 3

Bss

Didon et Énée
(Choeur Triomphant)

35

Vln 1
Vln 2
Vln 3
Bss

40

Vln 1
Vln 2
Vln 3
Bss

46

Vln 1
Vln 2
Vln 3
Bss