

Trombone 1

Funeral Music of Queen Mary

Henry Purcell (1659 - 1695)

Adagio

1 & 7 : March

Musical score for Trombone 1, Adagio section, measures 1-7. The score consists of two staves. The top staff starts with a bass clef, a common time signature, and a key signature of one flat. It features sustained notes with grace marks. Measure 1 ends with a repeat sign and a first ending instruction. Measure 2 begins with a dynamic of **p** (pianissimo) followed by a dynamic of **f** (fortissimo). The bottom staff continues the melody with sustained notes and grace marks. Measure 8 ends with a repeat sign and a second ending instruction.

Continuation of the Adagio section, measures 8-15. The music continues with sustained notes and grace marks. Measure 15 ends with a repeat sign and a colon, indicating a return to a previous section.

I Andante maestoso

3 & 5 : Canzona

Musical score for Trombone 1, Andante maestoso section, measures 1-3. The score consists of two staves. The top staff starts with a bass clef, a common time signature, and a key signature of one flat. It features eighth-note patterns. Measure 3 ends with a repeat sign and a first ending instruction.

Continuation of the Andante maestoso section, measures 4-8. The music continues with eighth-note patterns. Measure 8 ends with a repeat sign and a second ending instruction.

13

Continuation of the Andante maestoso section, measures 9-13. The music continues with eighth-note patterns. Measure 13 ends with a repeat sign and a first ending instruction.

Continuation of the Andante maestoso section, measures 14-20. The music continues with eighth-note patterns.

26

Continuation of the Andante maestoso section, measures 21-26. The music continues with eighth-note patterns.

29

Continuation of the Andante maestoso section, measures 27-29. The music concludes with eighth-note patterns.