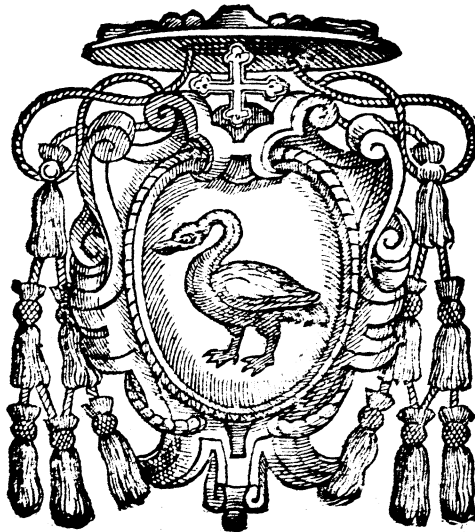


TENORE

RECERCATE, ET CANZONE
PER SONARE, ET CANTARE
D E
PAOLO QVAGLIATI
ORGANISTA DE SANTA
MARIA MAGGIORE
DI ROMA.

Libro Primo à quattro voci.



IN ROMA,
Per li Heredi di Nicolò Mutij MDCI.
Con licenza de' Superiori.

LIBRO BIBLIOTECA
MUSEO
MUSEO

MO MO
ALL'ILLVSTRISS. ET REVER. SIGNOR
CARDINAL PARAVICINO



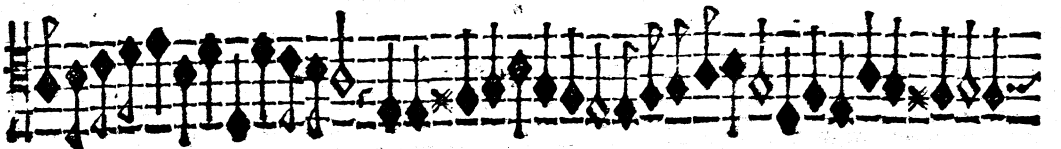
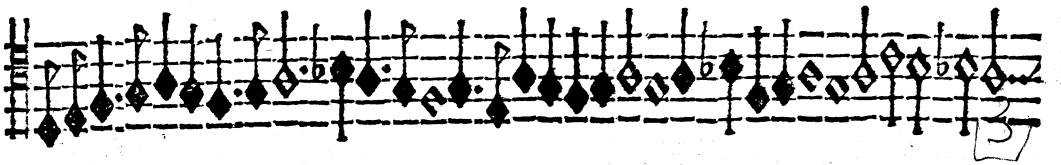
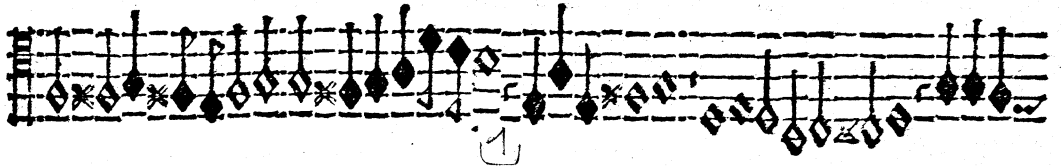
V. S. Illustrissima, à cui tanto debbo, quanto parmi impossibile sodisfare; & in cui insieme con l'altezza del grado fanno tutte le virtù nobili, & reali quasi un concerto di soauissima armonia; Vengo io con tutta quella humiltà, che mi si conuiene, à presentare queste mie poche Canzonette, & Ricercate; le quali, come sono solamente di note musicali, & senza parole composte, così accennano in se stesse l'obligatione, ch'io porto a V. S. Illustrissima esser tale, che non si può sprimere con parole. Degnisi di gradirle in testimonio del mio poco valore, & del molto volere; & di riceuere insieme con la picciolezza del dono il grande affetto del donatore. Fmi-
tando in questo non pur quel gran Rè de' Persiani, ilquale non rifiutò l'acqua pura del fiume dentro le rustiche mani offertagli dal semplice villanello; ma lo stesso Re del Cielo, & della terra, a cui non furono men cari i rozzi doni de' paueri Pastori, che i ricchi tributi de' Re Magi venuti insin dall'ultime contrade dell'Oriente. Con che à V. S. Illustrissima fò riuerenza, & le priego dal Cielo ogni grandezza. Di Roma il dì 3. di Luglio 1601.

Di V. S. Illustrissima, & Reuerendiss.

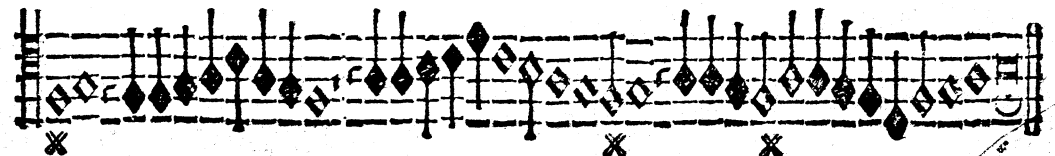
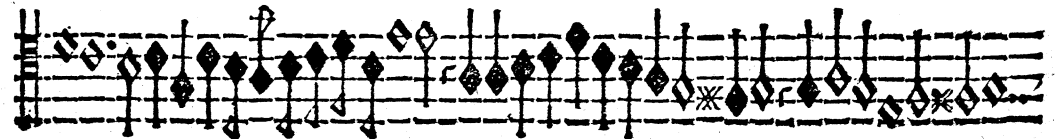
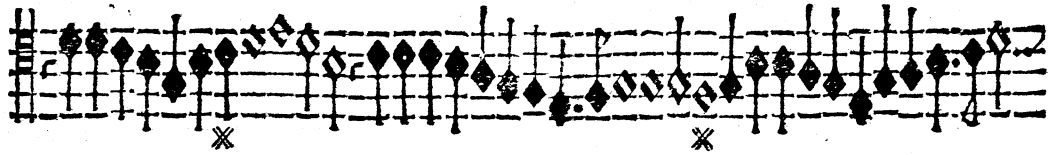
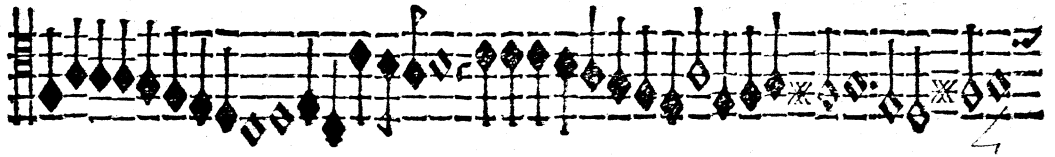
Diuotissimo Seruitore

Paolo Quagliati.

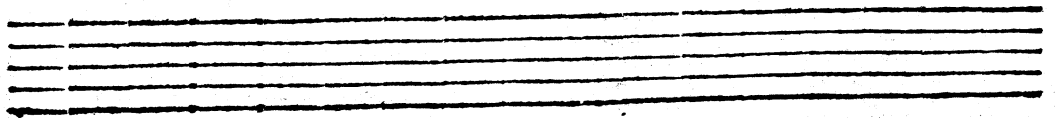
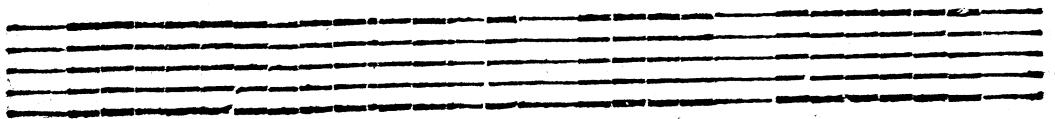
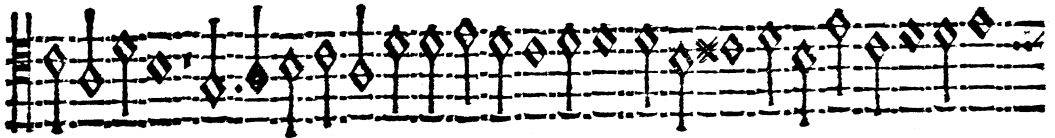
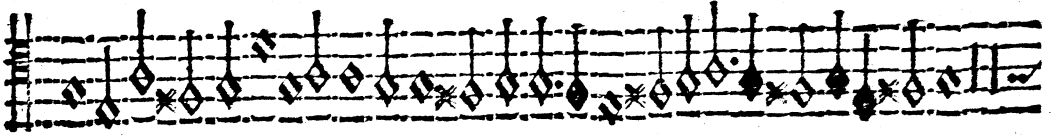
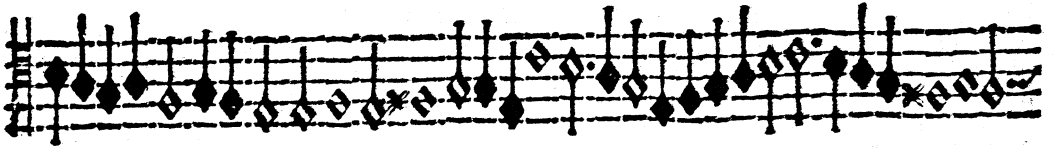
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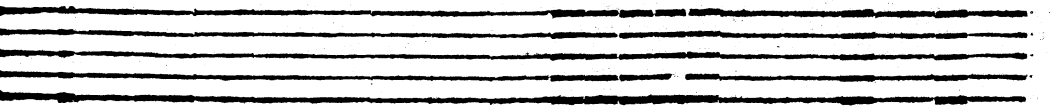
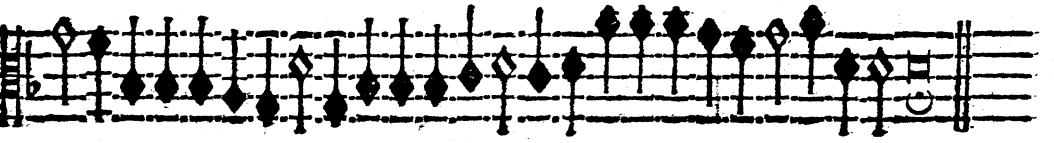
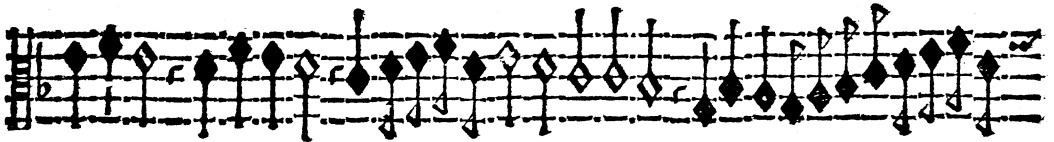
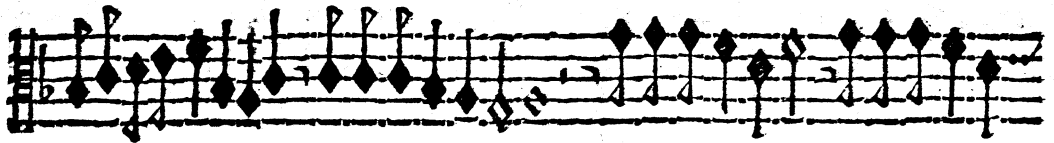


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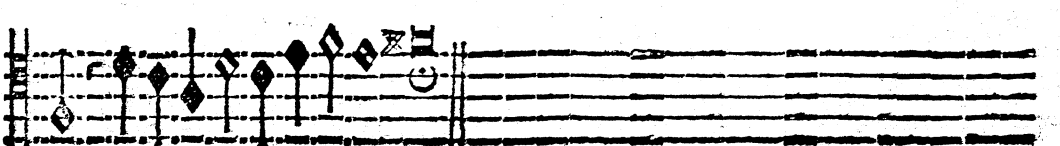
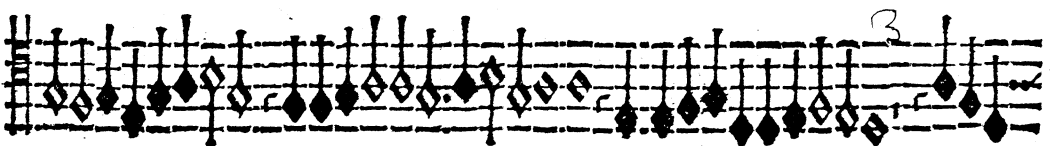
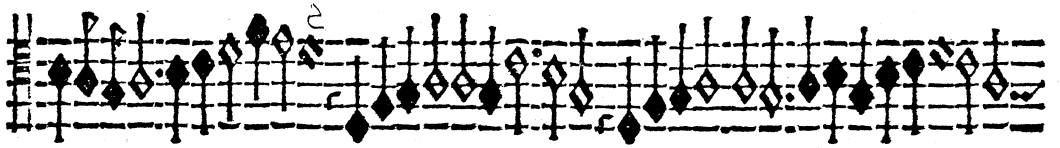
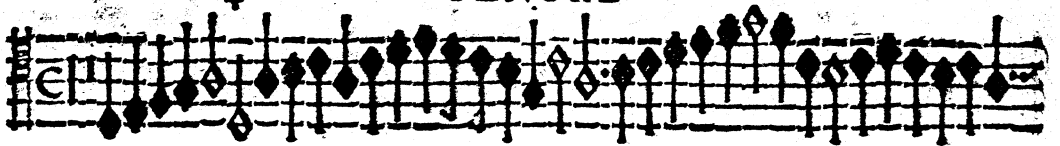
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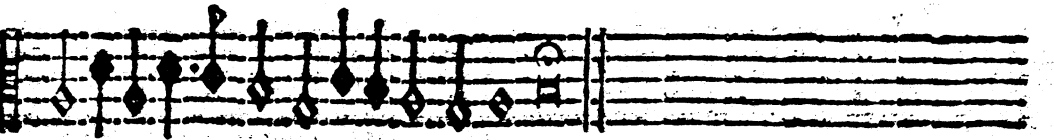
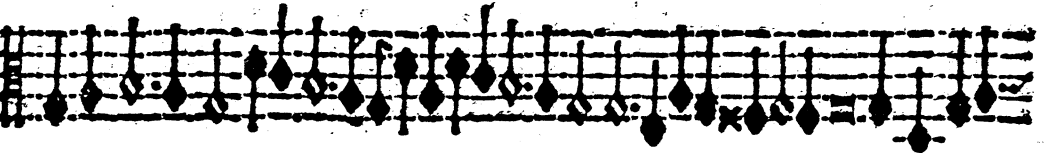
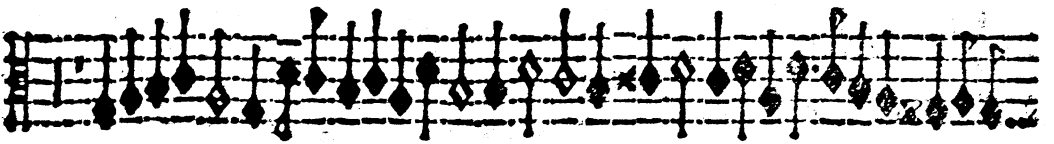
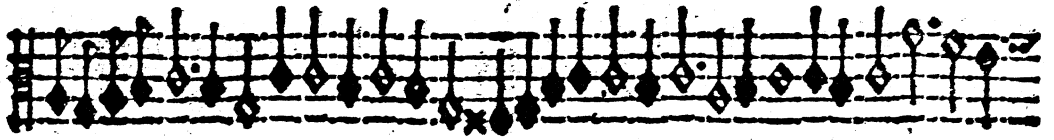


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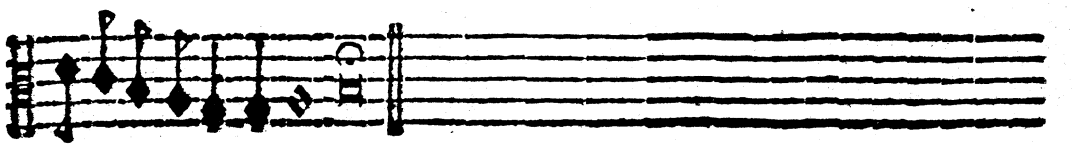
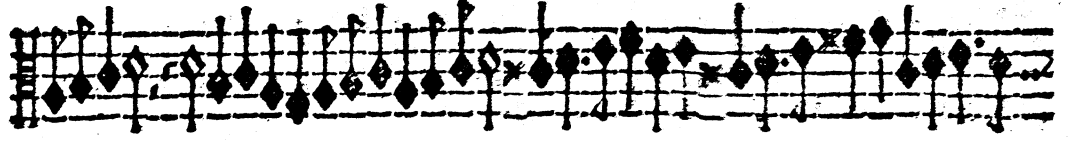
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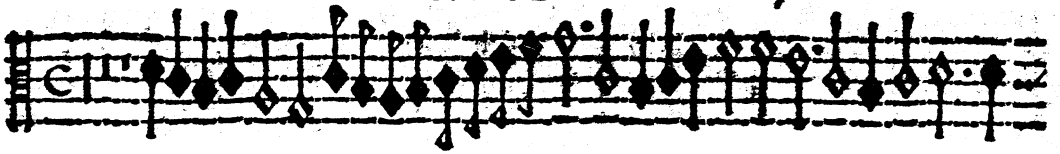


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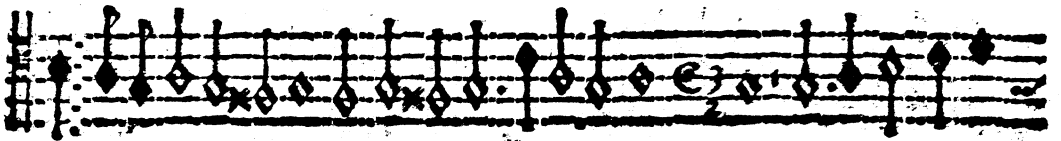
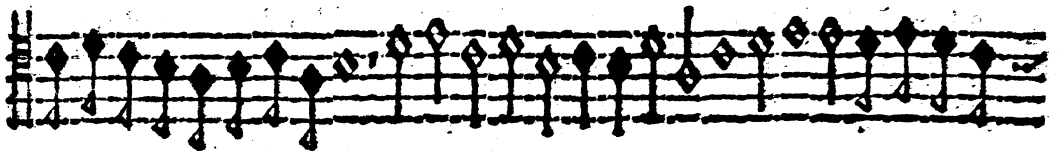
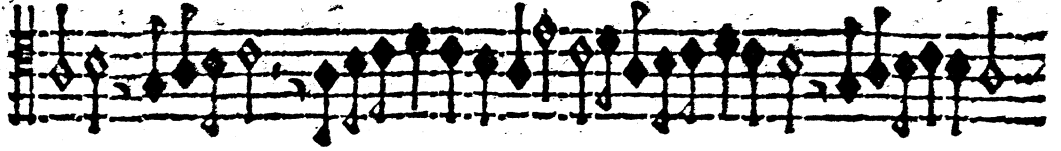


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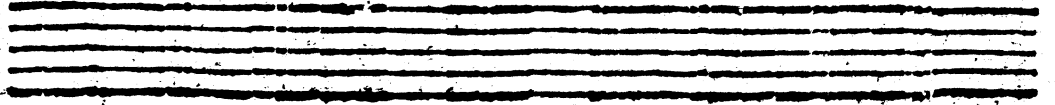
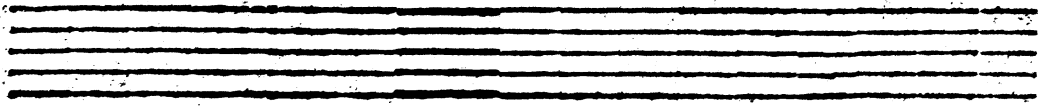
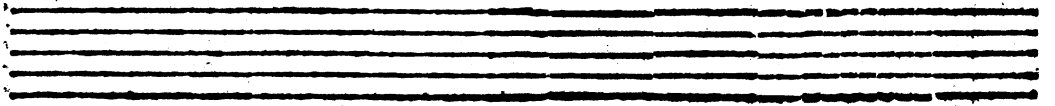
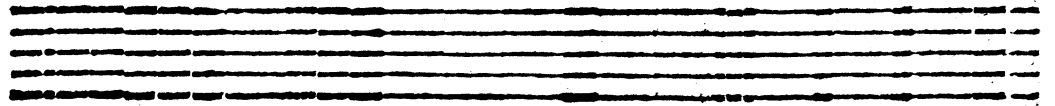
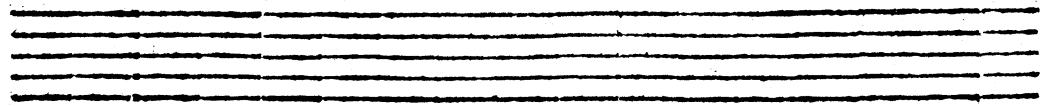
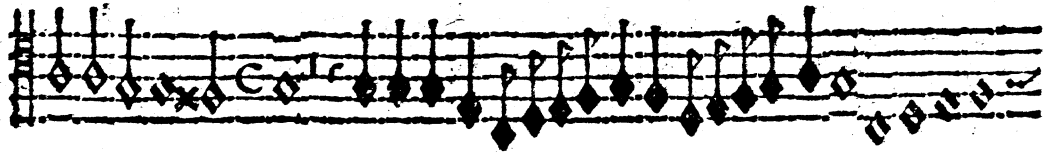
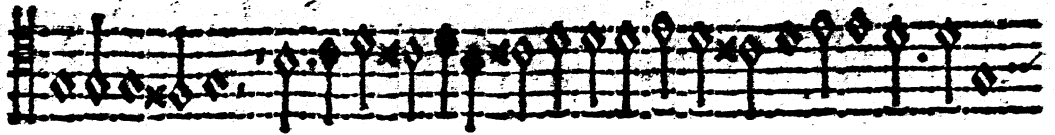


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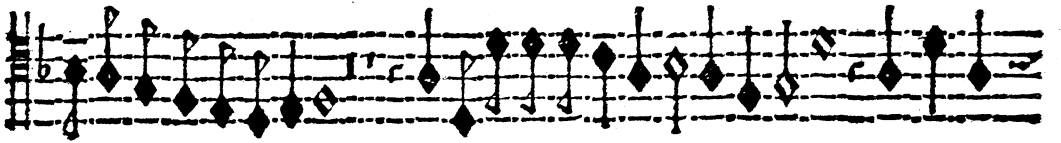
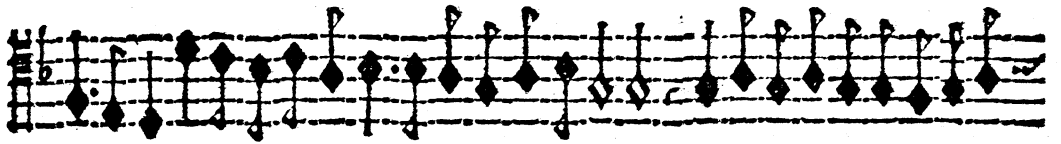
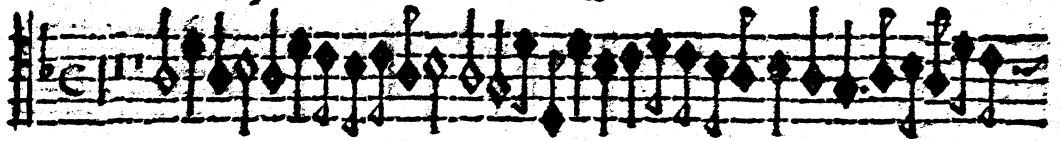


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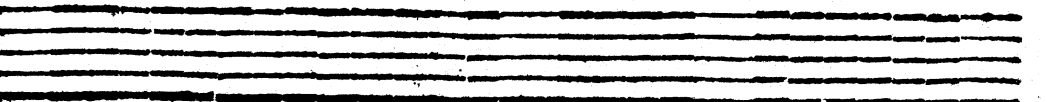
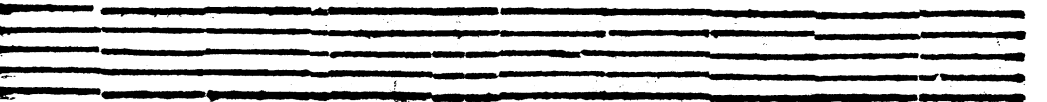
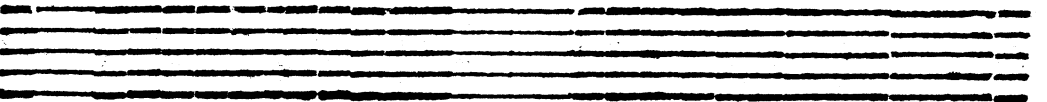
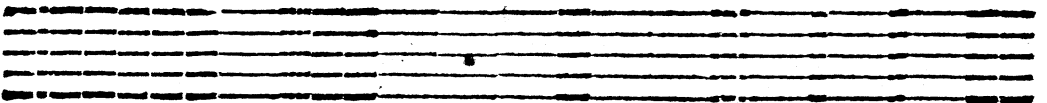
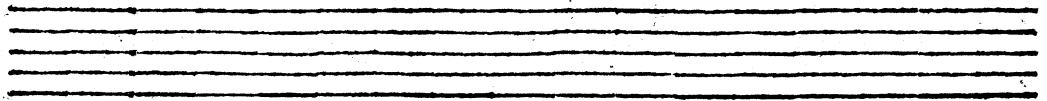
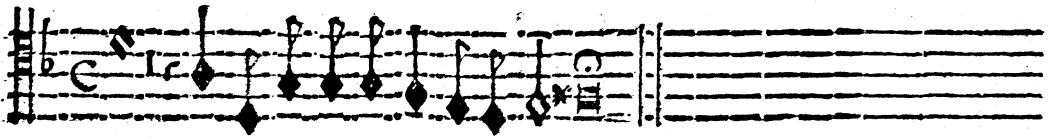
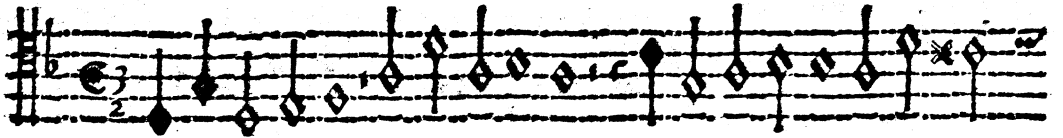
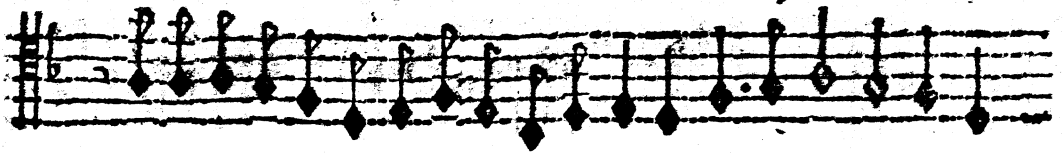
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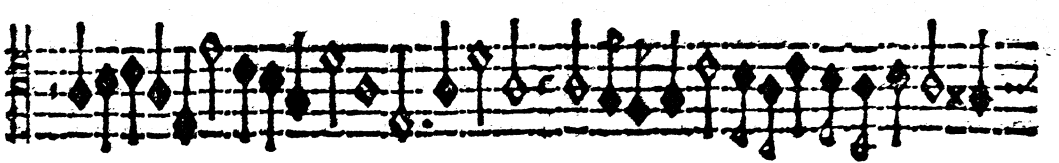
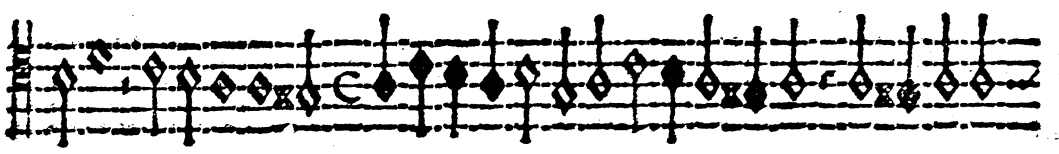
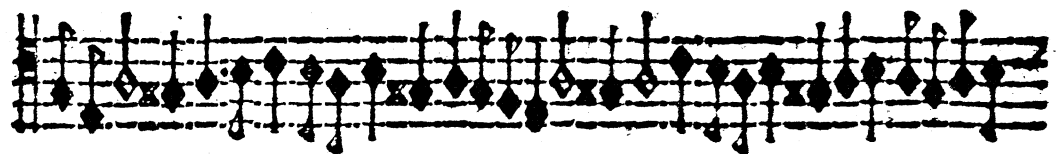
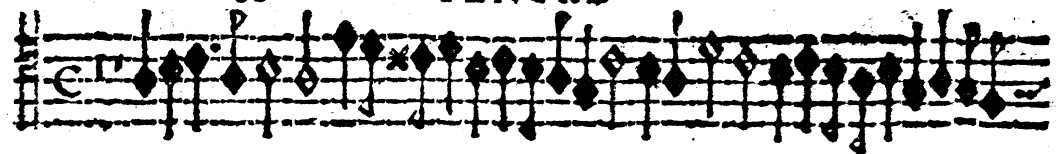
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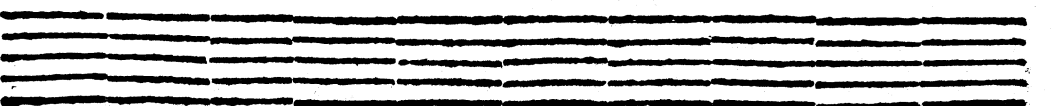
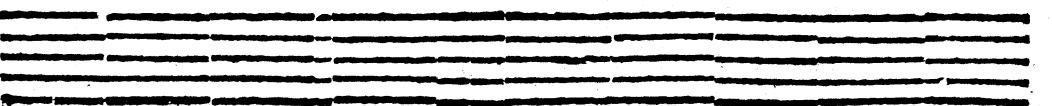
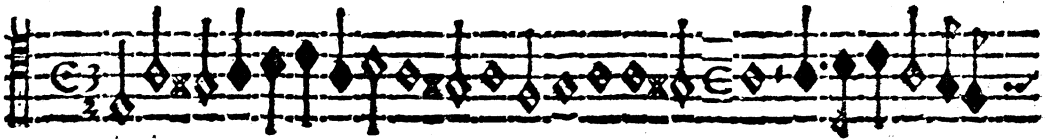


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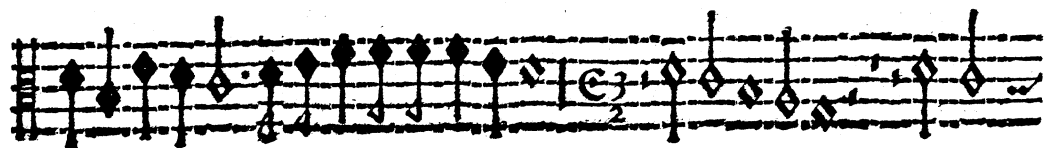
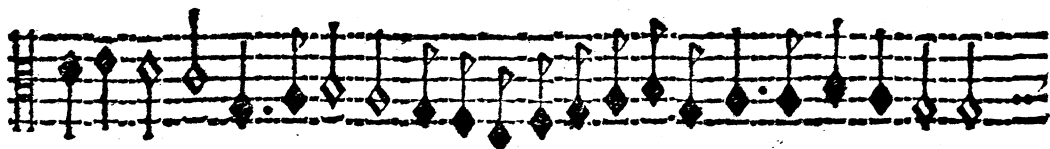
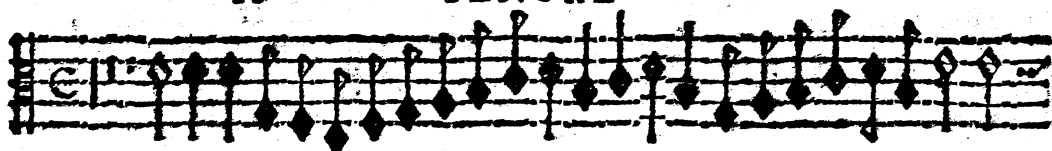


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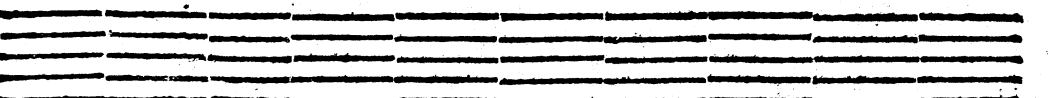
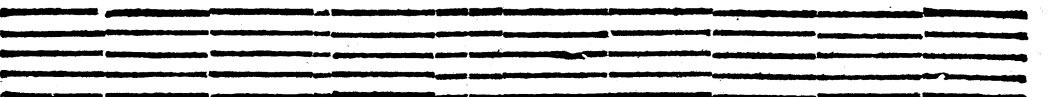
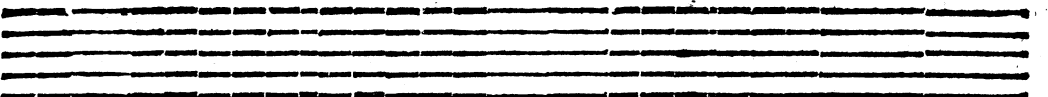
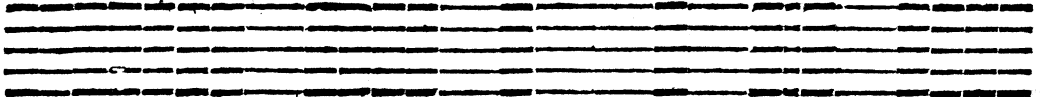
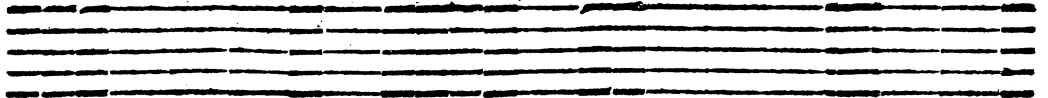
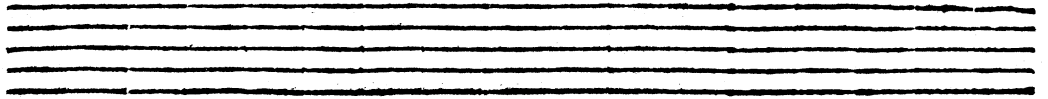
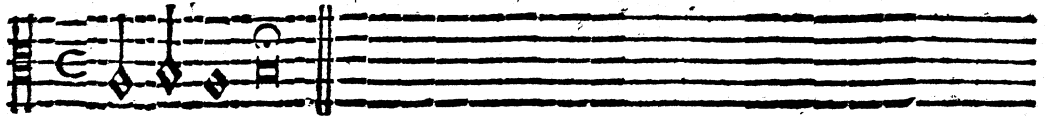
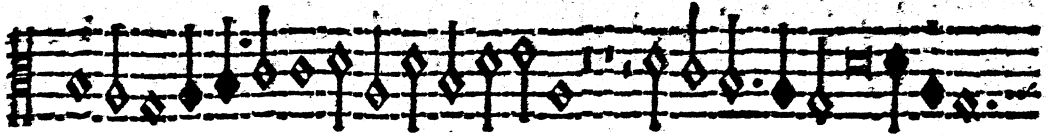


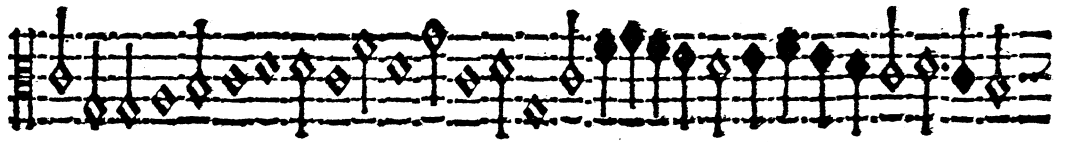
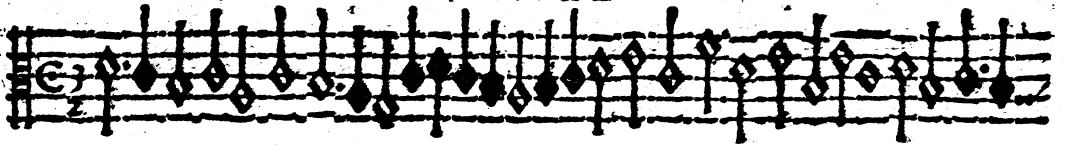
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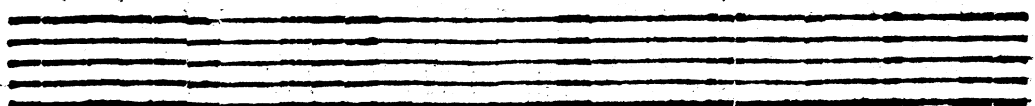
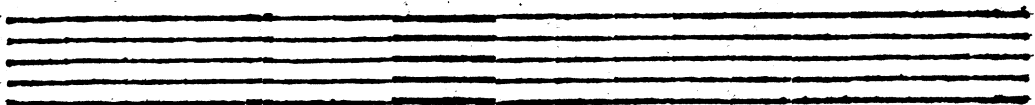
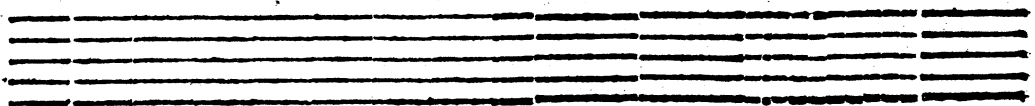
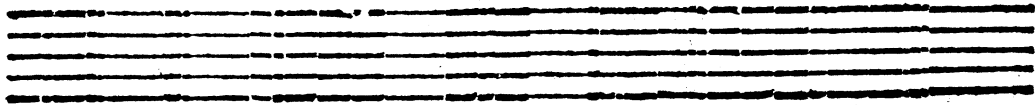
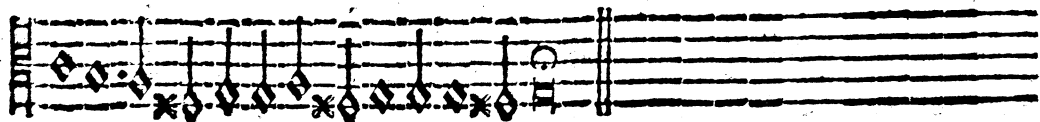
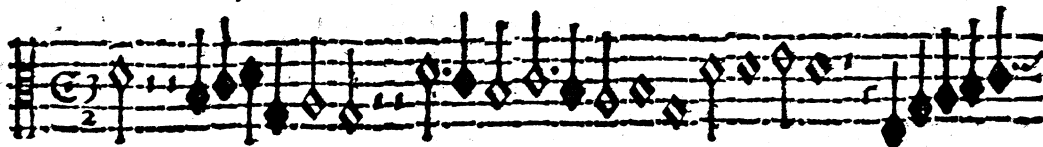
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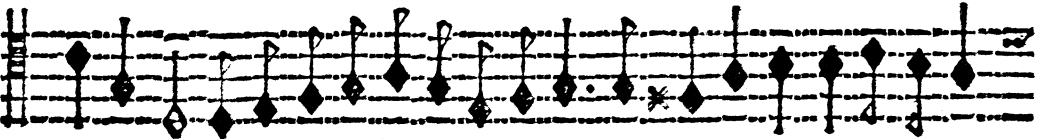
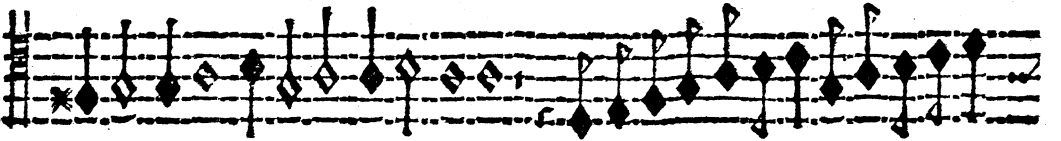




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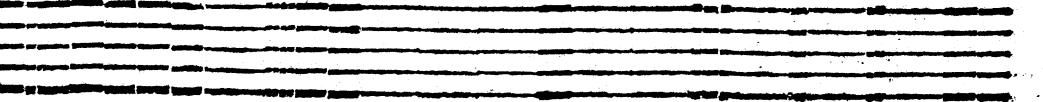
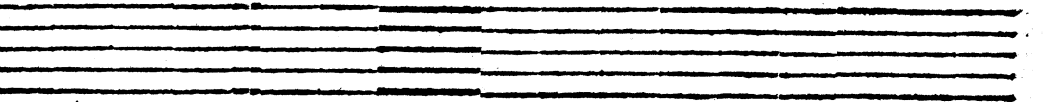
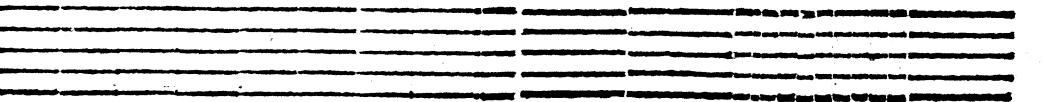
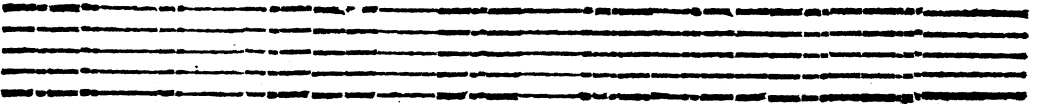
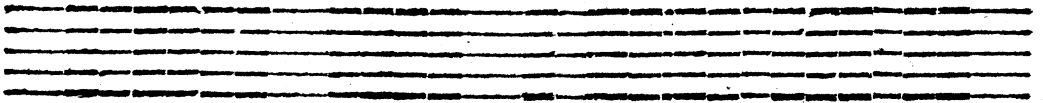
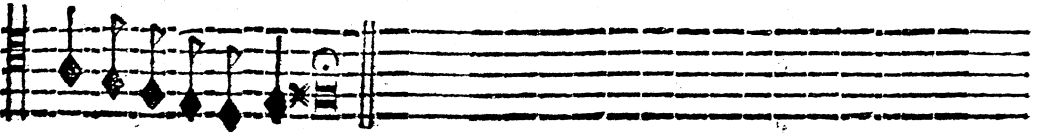
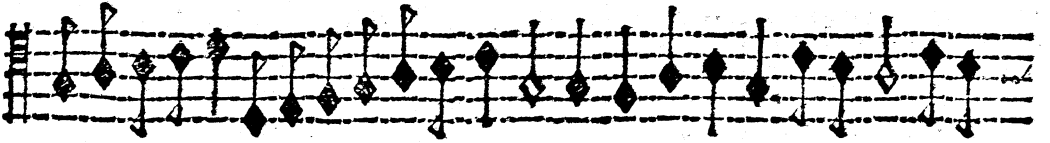
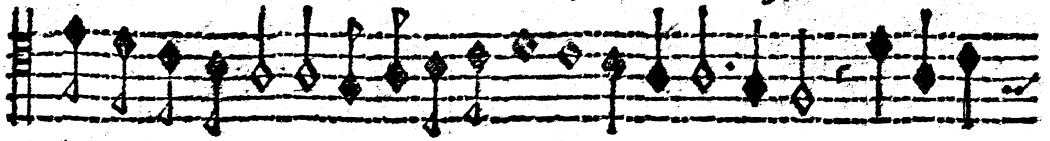
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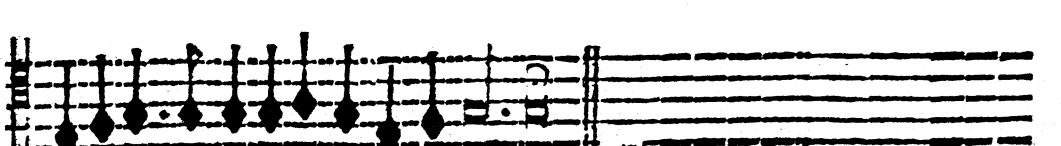
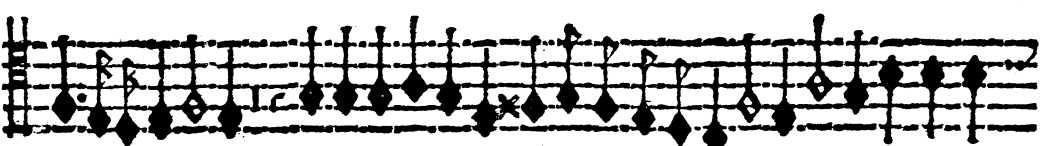
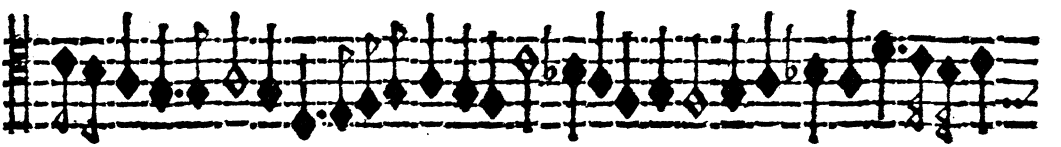
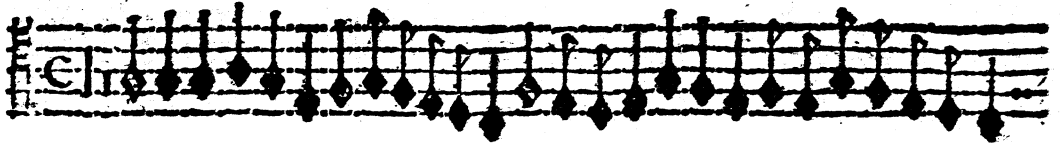


TENORE

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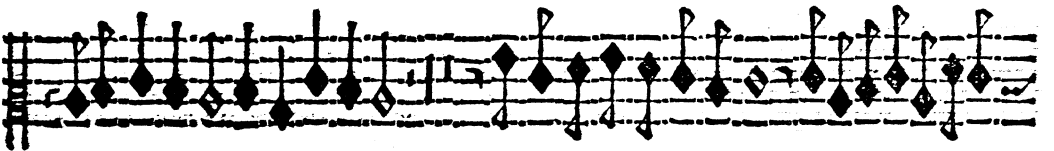
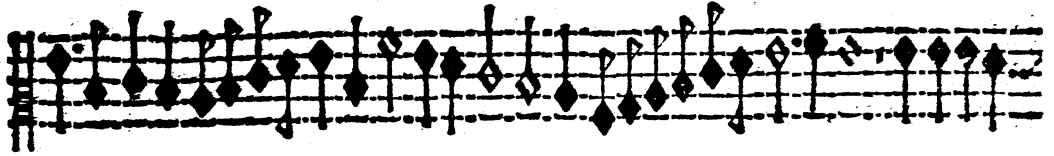


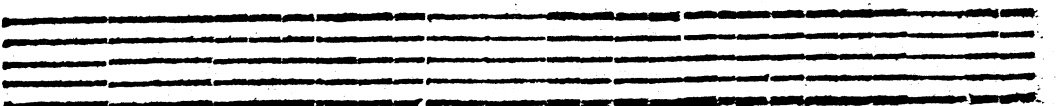
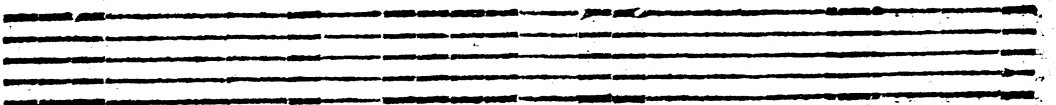
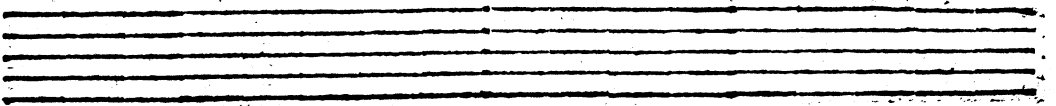
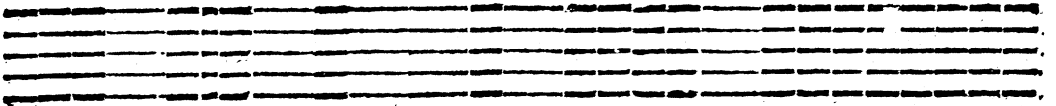
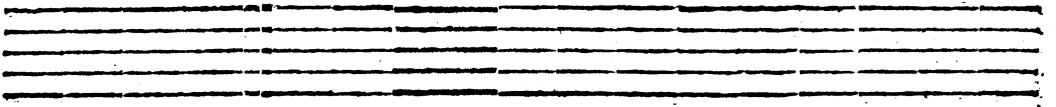
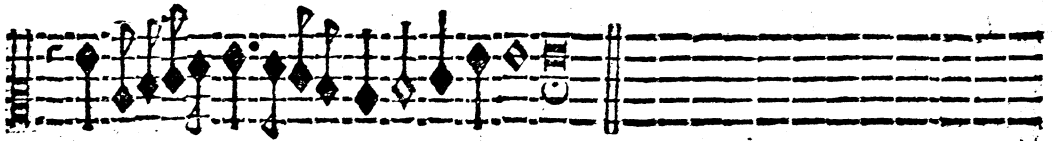
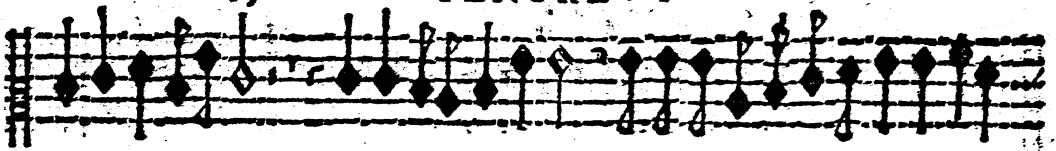
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TENORE

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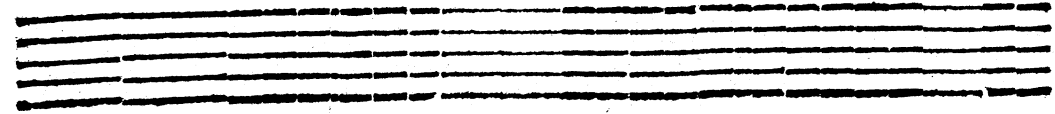
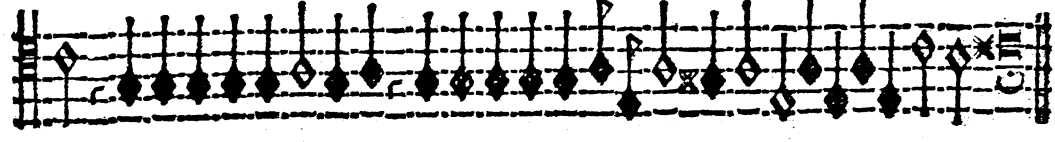
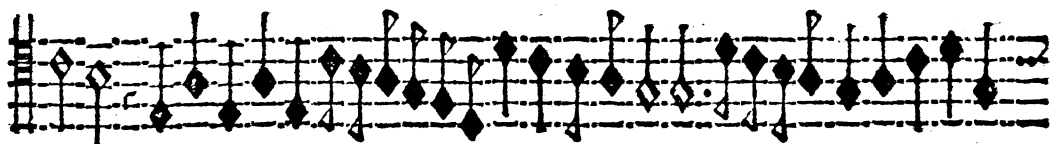
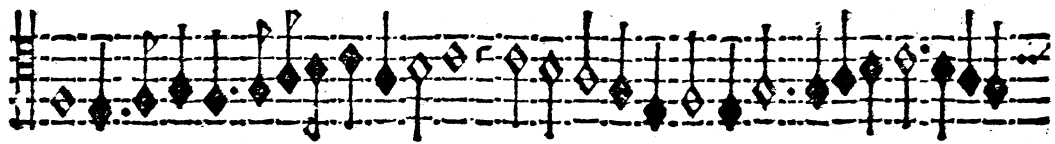
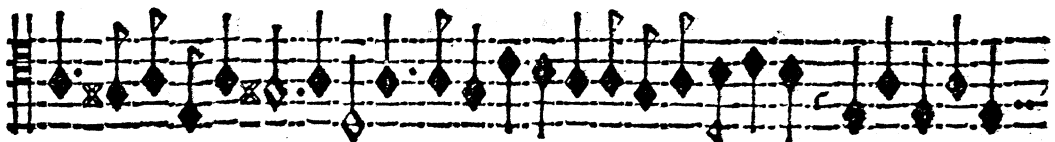
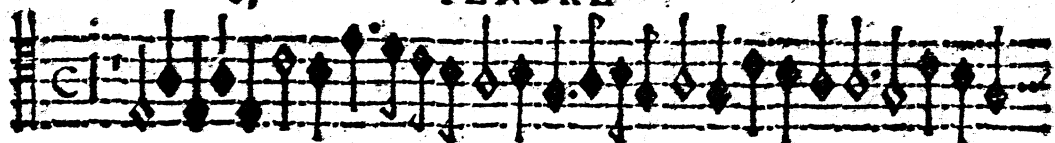




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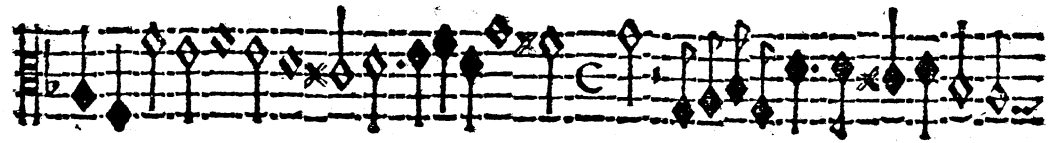
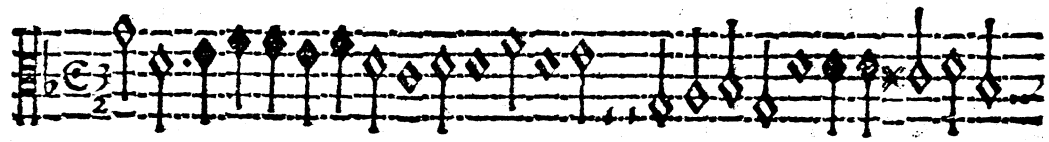
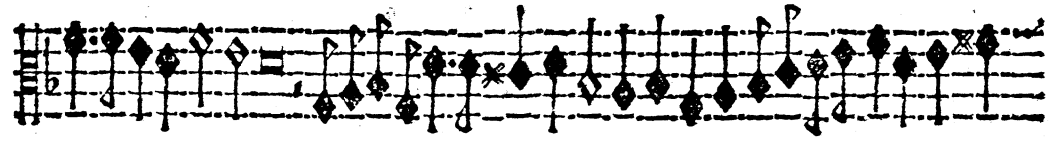
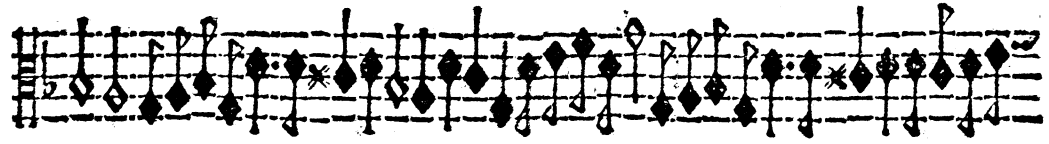
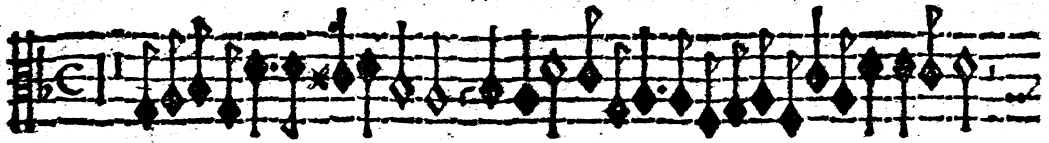
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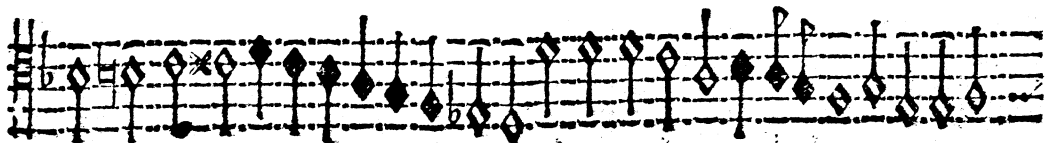
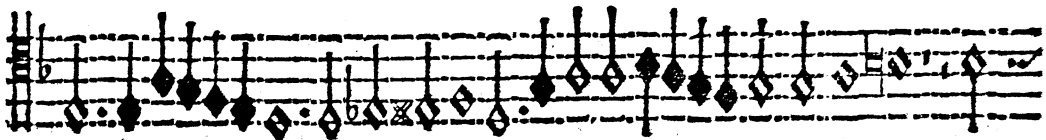
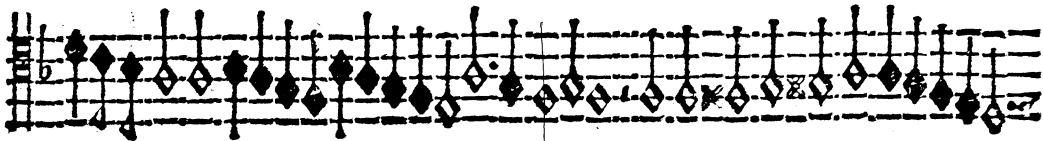
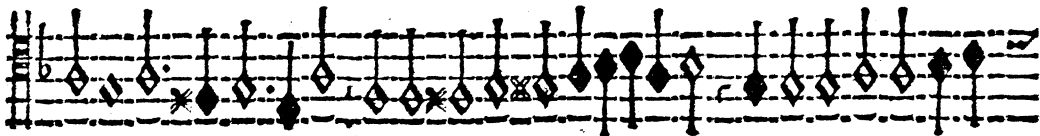
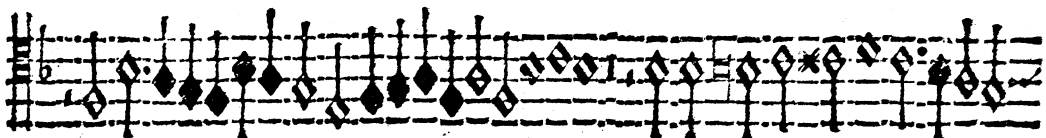
This page of musical notation is for the Tenor part, labeled 'TENORE' and numbered '16'. It consists of eight staves of music. The notation is written on a five-line staff with a treble clef and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several ornaments, represented by small diamond shapes, placed above or below the notes. Some notes are marked with an asterisk (*). The piece concludes with a double bar line and a repeat sign.



TENORE

18





TENORE

19

