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SONATA I

per Flauto Traverso con Cembalo

von

Johann Joachim Quantz

1697 - 1773

Revidiert von Oscar Fischer, Soloflötist im Leipziger Gewandhausorchester
 Klavierstimme nach dem bezifferten Baß von Otto Wittenbecher

Flauto

Adagio

Flauto

Musical staff 1: Treble clef, 6/8 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with various ornaments and trills.

Musical staff 2: Treble clef, 6/8 time signature. Dynamics include *p*, *mf*, and *f*. Ends with a trill and a first/second ending bracket.

Musical staff 3: Treble clef, 6/8 time signature. Labeled "Gigue". Starts with a dynamic marking of *f*. The melody is a rhythmic eighth-note pattern.

Musical staff 4: Treble clef, 6/8 time signature. Dynamics include *p*, *mf*, and *f*. The melody continues with eighth-note patterns.

Musical staff 5: Treble clef, 6/8 time signature. Dynamics include *p*, *mf*, and *f*. The melody continues with eighth-note patterns.

Musical staff 6: Treble clef, 6/8 time signature. Dynamics include *p*, *f*, and *p*. Features several trills.

Musical staff 7: Treble clef, 6/8 time signature. Dynamics include *f* and *f*. The melody continues with eighth-note patterns.

Musical staff 8: Treble clef, 6/8 time signature. Dynamics include *p*, *mf*, *p*, and *f*. The melody continues with eighth-note patterns.

Musical staff 9: Treble clef, 6/8 time signature. Dynamics include *p* and *p*. Features a trill.

Musical staff 10: Treble clef, 6/8 time signature. Dynamics include *cresc.* and *f*. The melody continues with eighth-note patterns.

Musical staff 11: Treble clef, 6/8 time signature. Dynamics include *p* and *mf*. The melody continues with eighth-note patterns.

Musical staff 12: Treble clef, 6/8 time signature. Dynamics include *f*. The melody continues with eighth-note patterns.

Musical staff 13: Treble clef, 6/8 time signature. Dynamics include *p*, *f*, and *p*. Features several trills.

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SONATA II

per Flauto Traverso con Cembalo
von
Johann Joachim Quantz
1697-1773

Revidiert von Oscar Fischer, Soloflötist im Leipziger Gewandhausorchester
Klavierstimme nach dem bezifferten Baß von Otto Wittenbecher

Flauto

Cantabile

Alla breve

Flauto

Musical score for Flauto, measures 1-10. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with some rests. A crescendo hairpin is present under measures 3-4, leading to a dynamic marking of *p* (piano) at measure 5. There are two circled notes in measure 4, labeled (6) and (7). A decrescendo hairpin is present under measures 8-9, leading to a dynamic marking of *f* (forte) at measure 10. The score includes various articulations such as accents (>) and trills (tr.).

Vivace

Musical score for Flauto, measures 11-15. The tempo is marked *Vivace*. The time signature changes to 2/4. The piece begins with a dynamic marking of *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes, with trills (tr.) in measures 13-15. A decrescendo hairpin is present under measures 14-15, leading to a dynamic marking of *p* (piano) at measure 15.

Flauto

The musical score for Flute, page 3, consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *tr*
- Staff 2: *f*
- Staff 3: *mf*
- Staff 4: *f*, *mf*, *f*, *tr*, 1., 2.
- Staff 5: *mf*
- Staff 6: *f*, *p dolce*
- Staff 7: *mf*, *cresc.*
- Staff 8: *f*, *mf*, *p*
- Staff 9: *tr*, *f*, *p*
- Staff 10: *cresc.*, *f*, *p*, *tr*, 1., 2.

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SONATA III

per Flauto con basso

von

Johann Joachim Quantz

1697 - 1773

Revidiert von Oscar Fischer, Soloflötist im Leipziger Gewandhausorchester
Klavierstimme nach dem bezifferten Baß von Otto Wittenbecher

Flauto

Amabile

p

mf

p

f

p

f

cresc.

p

f

p

pp

f

p

f

Flauto

Allegro

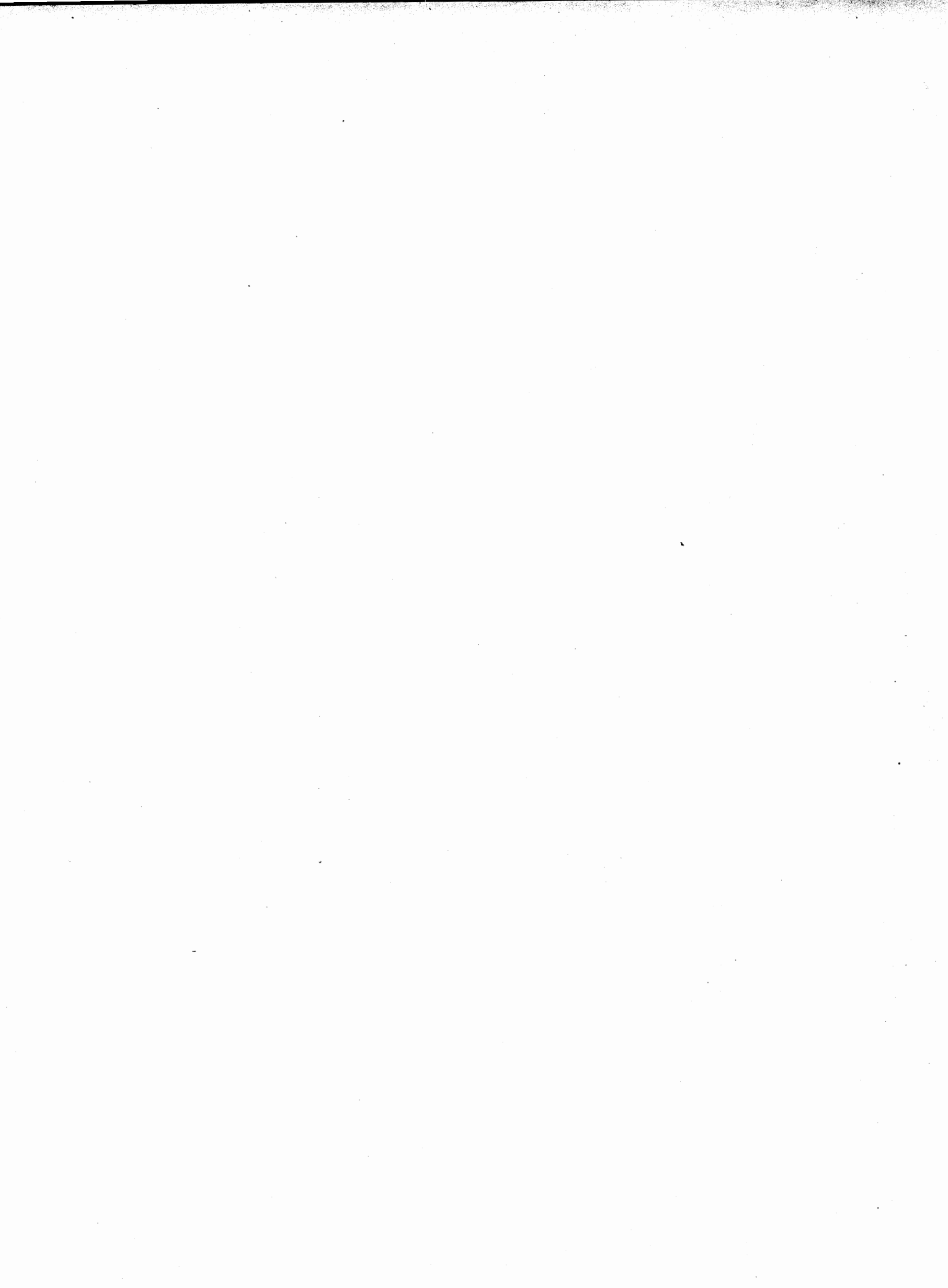
This musical score is for a flute part in 2/4 time, marked 'Allegro'. The key signature consists of two flats (B-flat and E-flat). The piece is characterized by frequent trills, indicated by 'tr' above notes, and a variety of dynamic markings including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, often beamed together, and rests. The score is organized into ten staves, with a repeat sign at the beginning of the sixth staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Flauto

First two staves of the flute part. The first staff contains a melodic line with dynamics *p* and *f*. The second staff continues the melody with trills and dynamics *p* and *f*.

Un poco vivace

Section titled "Un poco vivace" in 3/8 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The music is characterized by frequent trills and dynamic contrasts between *p*, *f*, and *mf*. A first and second ending are indicated in the seventh staff. The section concludes with a final cadence in the tenth staff.



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SONATA IV

per Flauto Traverso con Cembalo

von
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1697 - 1773

Revidiert von Oscar Fischer, Soloflötist im Leipziger Gewandhausorchester
Klavierstimme nach dem bezifferten Baß von Otto Wittenbecher

Flauto

Grave e sostenuto

The musical score for the Flute part of the Sonata IV is written in G major (one sharp) and 3/4 time. The first section, 'Grave e sostenuto', spans the first six staves. It begins with a forte (*f*) dynamic and includes trills and slurs. The second section, 'Presto', begins at the seventh staff and is characterized by rapid sixteenth-note passages. Dynamics range from *mf* to *f* and *p*. The score concludes with a first and second ending.

Flauto

f *p* *cresc.* *f* *mf* *f* *mf* *p* *tr* *p* *cresc.* *mf* *p* *mf* *f* *p* *mf* *f* *p* *f* *p* *f* *p* *tr* *cresc.* *f* *tr* *f* *1.* *2.*

Flauto

Allegro

The musical score is written for a flute in 2/4 time, marked *Allegro*. It consists of 12 staves of music. The key signature has two sharps (F# and C#). The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *cresc.* (crescendo) markings. Trills (*tr*) are used throughout. The piece concludes with first and second endings.

SONATA V

per Flauto Traverso con Cembalo

von

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Flauto

Cantabile

Presto

Flauto

This musical score for Flute is written in G major and consists of 13 staves of music. The piece is characterized by intricate sixteenth-note passages and frequent trills. The dynamics range from piano (p) to fortissimo (f), with many sections marked with crescendos. Trills are indicated with 'tr' and often include first and second endings. The score includes various articulations such as slurs and accents. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 based on the note values. The piece concludes with a repeat sign and two endings.

Flauto

Vivace

The musical score is written for a flute in 3/8 time, key of D major. It begins with a *f* dynamic. The first staff contains a series of eighth notes with a *f* dynamic. The second staff features trills (*tr.*) and a *mf* dynamic. The third staff has a *f* dynamic followed by a *p* dynamic. The fourth staff includes *f* and *p* dynamics. The fifth staff starts with a *f* dynamic and a trill. The sixth staff has a *p* dynamic. The seventh staff begins with a *f* dynamic and a trill. The eighth staff has a *p* dynamic. The ninth staff starts with a *f* dynamic and a trill. The tenth staff has a *mf* dynamic followed by a *f* dynamic. The eleventh staff has a *p* dynamic followed by a *f* dynamic. The twelfth staff begins with a *f* dynamic and a trill, ending with a *f* dynamic.

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SONATA VI

per Flauto Traverso con Cembalo

von

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1697 - 1773

Revidiert von Oscar Fischer, Soloflötist im Leipziger Gewandhausorchester
Klavierstimme nach dem bezifferten Baß von Otto Wittenbecher

Flauto

Adagio

Musical score for the Adagio section of Sonata VI for Flute. It consists of ten staves of music in G major (one sharp) and common time. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic, trills (*tr*), and a crescendo (*cresc.*). The third staff features a forte (*f*) dynamic and a *dolce* marking. The fourth staff includes a *rit.* (ritardando) marking, a forte (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic.

Allegro

Musical score for the Allegro section of Sonata VI for Flute. It consists of ten staves of music in G major and 2/4 time. The first staff begins with a forte (*f*) dynamic and includes trills (*tr*). The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic and trills (*tr*). The tenth staff has a piano (*p*) dynamic.

Flauto

mf *p*
tr *tr*
cresc. *f* *p*
cresc.
f *p* *mf* *cresc.*
f

Largo

p
mf
f
p *f*
tr *adagio*
mf *pp*

Flauto

Allegro

The musical score consists of ten staves of music in treble clef, key of D major, and 3/8 time. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *f*, *p*, *f*, *p*
- Staff 3: *mf*, *f*, *p*, first and second endings.
- Staff 4: *mf*, *tr*
- Staff 5: *f*, *mf*, *p*
- Staff 6: *mf*, *f*, *p*, *mf*
- Staff 7: *f*
- Staff 8: *p*, *poco a poco cresc.*
- Staff 9: *f*, *tr*, *tr*
- Staff 10: *p*, *mf*, *p*
- Staff 11: *mf*, *f*, *p*, *f*, first and second endings.