

VIOLA.

# String Quartet,

Nº 3 in D minor.

## I.

VIOLA.

Charles Villiers Stanford.

Op. 64.

Allegro moderato ma appassionato.

The musical score for the Viola part is written in D minor (one flat) and 3/4 time. It begins with a piano (*p*) dynamic and includes several dynamic shifts: *f*, *sf*, *mp*, *cresc.*, *mf cantabile*, *pp*, *cresc.*, *f*, and *p*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the second measure of the first staff. The piece concludes with a final *f* dynamic marking.



*ff* *mf*

*f* *dim.*

*p tranquillo*

*pp*

*pp*

*cresc. poco a poco*

*cresc.*

*f* *sf*

VIOLA.

The musical score for Viola is written in 3/8 time. It begins with a key signature of one flat (B-flat major). The first staff contains a melodic line with a dynamic marking of *p*. The second staff features a *V* (vibrato) marking above a slur. The third staff has a *p* dynamic and a *cresc.* (crescendo) marking. The fourth staff shows a *sf* (sforzando) dynamic followed by a *p* dynamic. The fifth staff is in a new key signature of two sharps (D major). The sixth staff contains a slur with a circled note. The seventh staff has a *sf* dynamic followed by a *p* dynamic. The eighth staff includes a *cresc.* marking, a *dim.* (diminuendo) marking, and a *p* dynamic. The ninth staff has a *V* marking above a slur. The final staff concludes with a *pp* (pianissimo) dynamic.

VIOLA.

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*p* *cresc. poco a poco* *V*

*ff*

*dim.*

*p* *cresc.*

*f*

VIOLA.

II.

Allegretto semplice.

*p*

*mf*

*p leggiero*

*mf* *dim.* *pp*

*mf*

*dim.* *ff* *p* *ff*

*p* *ff* *p*

*ff* *p* *ff* *p* *ff*

*p*

*cresc.*

*pesante*  
*ff*  
*dim.* *p*  
1 2 3 4 5 6 7 8 9 10 11 1  
*pp* *p*  
*mf* *cresc.*  
*mf*  
*f* *sf* *f* *sf* *sf*  
*p*  
*f* *dim.*  
1 2 3 4 5 6 7 8 *pizz.* 1 2  
3 4 5 6 *arco* *poco rall.*  
*a tempo* *pizz.*  
1 *pp*

VIOLA.

III.

Andante.(quasi Fantasia.)

Musical notation for the first system of the Viola part, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *sf*, *f*, *p*, and *pp*. The first measure has a *sf* dynamic. The second measure has a *sf* dynamic. The third measure has a *sf* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *sf* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *pp* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *f* dynamic. The twelfth measure has a *f* dynamic.

Più Andante.

Musical notation for the second system of the Viola part, measures 13-24. The music is in 3/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *sf*, *pp*, and *pp*. The first measure has a *sf* dynamic. The second measure has a *sf* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *pp* dynamic. The fifth measure has a *pp* dynamic. The sixth measure has a *pp* dynamic. The seventh measure has a *pp* dynamic. The eighth measure has a *pp* dynamic. The ninth measure has a *pp* dynamic. The tenth measure has a *pp* dynamic. The eleventh measure has a *pp* dynamic. The twelfth measure has a *pp* dynamic.

Più Adagio.

Musical notation for the third system of the Viola part, measures 25-28. The music is in 3/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *sf*. The first measure has a *sf* dynamic. The second measure has a *sf* dynamic. The third measure has a *sf* dynamic. The fourth measure has a *sf* dynamic.

Poco più Andante.

Musical notation for the fourth system of the Viola part, measures 29-36. The music is in 3/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *sf* and *p*. The first measure has a *sf* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *p* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *p* dynamic.

cresc.

Musical notation for the fifth system of the Viola part, measures 37-48. The music is in 3/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *cresc.* and *1*. The first measure has a *cresc.* dynamic. The second measure has a *cresc.* dynamic. The third measure has a *cresc.* dynamic. The fourth measure has a *cresc.* dynamic. The fifth measure has a *cresc.* dynamic. The sixth measure has a *cresc.* dynamic. The seventh measure has a *cresc.* dynamic. The eighth measure has a *cresc.* dynamic. The ninth measure has a *cresc.* dynamic. The tenth measure has a *cresc.* dynamic. The eleventh measure has a *cresc.* dynamic. The twelfth measure has a *cresc.* dynamic.



First musical staff, starting with a dynamic marking of *f* and a tempo instruction of *sostenuto*.

Più Adagio.

Second musical staff, starting with a dynamic marking of *ff* and ending with *mp*.

Third musical staff, starting with a dynamic marking of *p* and ending with *p*.

Fourth musical staff, starting with a dynamic marking of *pp* and ending with *f*. Includes a *deciso* marking.

Fifth musical staff, featuring trills and ending with a dynamic marking of *f*.

Sixth musical staff, featuring trills and ending with a dynamic marking of *sf*. Includes *pizz.* and *arco* markings.

Più Andante.

Seventh musical staff, starting with a dynamic marking of *p*.

Eighth musical staff, ending with a dynamic marking of *pp*.

Ninth musical staff.

Tenth musical staff.

Eleventh musical staff, ending with a dynamic marking of *pp*.

Più Adagio.

Twelfth musical staff, starting with a dynamic marking of *sf* and ending with *pp*. Includes a *rall.* marking.

IV.

Allegro feroce ma non troppo mosso.

*f*

*mf* *p*

*mf* *f*

*tr* *6*

*V*

*pesante*

*sf sf sf* *3* *3* *3* *3*

*b*

*dim.*

*poco a poco più tranquillo*

Musical staff 1: Treble clef, 3/4 time signature. The staff begins with a series of eighth notes. It then features four groups of triplets, each marked with a '3' and a slur. The dynamic marking *p* is placed below the first triplet.

*ma senza cambiare il tempo*

Musical staff 2: Continuation of the piece. It contains four more groups of triplets, each marked with a '3' and a slur. The dynamic marking *mf* is placed at the end of the staff.

Musical staff 3: Continuation of the piece. It features two groups of triplets, each marked with a '3' and a slur. The dynamic marking *dim.* is placed below the second triplet.

Musical staff 4: Continuation of the piece. It features two groups of triplets, each marked with a '3' and a slur.

Musical staff 5: Continuation of the piece. It features a series of eighth notes.

Musical staff 6: Continuation of the piece. It features a series of eighth notes.

Musical staff 7: Continuation of the piece. It features a series of eighth notes. The dynamic marking *mf* is placed below the staff.

Musical staff 8: Continuation of the piece. It features a series of eighth notes. A first ending bracket is marked with the number '1' at the end of the staff.

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic of *p* and alternating *pizz.* and *arco* markings. The second staff is marked *pp*. The third staff has a *p* dynamic. The fourth staff includes the instruction *poco a poco cresc.* and features trills. The fifth staff is marked *f* and includes *dim.*. The sixth staff is marked *mf*. The seventh staff includes *cresc.* and *f*. The eighth staff includes *cresc.* and *ff*. The ninth staff is marked *f* and includes a triplet. The tenth staff includes a sextuplet. The score concludes with a final measure.

*pesante*

Più tranquillo ma l'istesso tempo.

*p*

*mf* *pp*

*pp leggiero*

*p*

*dim.* *pp*

VIOLA.



The musical score for Viola on page 15 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings and articulations:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *cresc.*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *tr* (trills), *p*, *cresc.*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *ff*

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