

QUATUOR.

Aufführungsrecht vorbehalten.

Violoncello.

I.

Allegro risoluto. $m. \text{♩} = 100.$

A. Kopylow, Op. 32.

f

1

dim.

2

p

3

p

4

p

Violoncello.

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine measures, each marked with a boxed number (4-9). Measure 4 begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*, followed by an *arco* (arco) instruction. Measures 4 and 5 feature a *pp* (pianissimo) accompaniment of chords. Measure 6 includes a first ending bracket labeled '1'. Measure 7 contains a sixteenth-note triplet. Measure 8 starts with an *arco* instruction and a dynamic of *p*, and includes a second ending bracket labeled '2'. Measure 9 features a sixteenth-note triplet and a first ending bracket labeled '1'. The score concludes with a *pizz.* instruction and a dynamic of *p*. The notation includes various articulations such as slurs, accents, and hairpins.

Violoncello.

2 3 4 5

1 2

3 4 5 6

7 8 9 10

11 *rit.* 12

Tempo I $\text{♩} = 100.$

cresc.

10

f

dim.

11

p 4

Detailed description: This is a page of a musical score for the Cello. It contains 11 numbered measures. Measures 1-10 are in a common time signature and feature a rhythmic pattern of eighth notes. Measure 11 is marked 'rit.' and features a change in dynamics to 'f'. Measure 12 is marked 'Tempo I' and '♩ = 100.' and features a 'cresc.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf', 'f', and 'p'. The key signature has two sharps (F# and C#).

Violoncello.

12 *p*

13

Più mosso.

mf *dim.* *p*

cresc. *f*

dim.

p *p*

rit. *pizz.* *a tempo* **1** *p* *p* *p*

II.

Allegro. m. ♩ = 100.

Pleggiere

p

Violoncello.

The musical score for Violoncello consists of several systems of staves. The first system includes a bass staff with a melodic line and a treble staff with a harmonic accompaniment. Dynamics include *p* (piano) and *arco* (arco). The second system features a first ending marked with a box containing the number '1'. The third system includes a second ending marked with a box containing the number '2'. The fourth system includes a third ending marked with a box containing the number '3' and the instruction *pizz.* (pizzicato). The fifth system includes a fourth ending marked with a box containing the number '4' and the instruction *pizz.* (pizzicato). The score concludes with a double bar line.

Violoncello.

The musical score is written for a cello and consists of several systems of staves. The first system includes a treble clef staff with the instruction "arco" and a bass clef staff. The second system begins with a boxed number "5" and a dynamic marking of *p*. The third system has a dynamic marking of *mp*. The fourth system contains a boxed number "6" and a dynamic marking of *pp*. The fifth system features a sequence of chords numbered 1 through 4. The sixth system features a sequence of chords numbered 5 through 8. The seventh system features a sequence of chords numbered 9 through 12. The eighth system begins with a boxed number "7" and includes a dynamic marking of *p* and the instruction "cresc.". The ninth system includes a dynamic marking of *mf* and a *p* marking. The tenth system includes a *p* marking. The eleventh system includes a *p* marking. The twelfth system includes a boxed number "8" and a *p* marking.

Violoncello.

8 *rit.* **9** *Meno mosso.* M. ♩ = 176

p **10**

11 *a tempo* *rit. pp*

12 *p*

pizz. **13** *arco* *p* *Tempo I. M.* ♩ = 100

p

p

Detailed description: This is a page of a cello score. It begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a melodic line in the upper register, moving downwards. At measure 8, there is a ritardando. Measure 9 is marked 'Meno mosso' with a tempo of 176. The music then features a series of chords in the lower register, marked 'p'. Measure 10 continues with these chords. Measure 11 is marked 'a tempo' and 'rit. pp'. Measure 12 features a melodic line in the upper register, marked 'p'. Measure 13 is marked 'pizz.' and 'arco', with a tempo change to 'Tempo I. M.' at 100. The score concludes with a melodic line in the lower register, marked 'p'.

Violoncello.

This musical score for Cello includes measures 14 through 19. The key signature is two sharps (F# and C#). Measure 14 begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. Measure 15 continues the melodic development. Measure 16 includes a pizzicato (*pizz.*) section in the lower register, followed by an arco section. Measure 17 starts with pizzicato and transitions to arco. Measure 18 shows a change in dynamics to mezzo-piano (*mp*) and includes a key signature change to one flat (Bb). Measure 19 continues with a piano (*p*) dynamic and features a rhythmic pattern with slurs and ties.

Violoncello.

Musical score for Violoncello, page 9, measures 3-24. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Measures 3-11 are a continuous eighth-note pattern. Measure 12 begins a new section with a treble clef staff. Measures 13-19 continue with a treble clef staff, featuring a *p* dynamic and a *cresc.* marking. Measure 20 is marked with a box containing the number 20 and a *mf* dynamic. Measures 21-24 continue with a treble clef staff, marked with a box containing the number 21 and a *p* dynamic. The final measure (24) ends with a *pizz.* marking and a *p* dynamic.

Violoncello.

III.

Andante con moto. M. ♩ = 60.

p

1 *meno mosso*

p

rit.

a tempo rit. a tempo rit. ritard.

Allegretto. M. ♩ = 60.

a tempo rit. 2 *mf*

p cresc. f

dim. p

1 *p*

Violoncello.

3

arco

mf

p

cresc.

f

dim.

1

pizz.

p

4 Tempo I.

pizz.

3

arco

p

con sordini

p

5 *meno mosso*

rit.

a tempo

rit.

a tempo

rit.

a tempo

rit.

p

p

pp

Detailed description: This is a page of a cello score. It features three main sections of music. The first section, starting at measure 3, is in a key with two flats and a common time signature. It contains several lines of music with various dynamics including *mf*, *p*, *cresc.*, *f*, and *dim.*, and includes the instruction 'arco'. The second section, starting at measure 4, is marked 'Tempo I.' and includes the instruction 'con sordini'. It features a change in key signature to one sharp and a 4/4 time signature, with dynamics like *p* and *arco*. The third section, starting at measure 5, is marked 'meno mosso' and includes tempo markings such as *rit.* and *a tempo*. It contains complex rhythmic patterns and dynamics like *p* and *pp*.

Violoncello.

IV.

Allegro. M. ♩ = 132.

f

Allegro ma non troppo. M. ♩ = 100.

mf pizz.

arco
cresc. mf

1 2 3 4 1
dim.

p

2 rit. 3/4
1 *p*

rit. Tempo I.
p

3 rit. 3/4
2 *mf*

Violoncello.

rit. **4** Tempo I.

Più mosso.

cresc. *f*

dim. *p* pizz. arco

4 pizz. **1** rit. **1**

5 Tempo I. *p* *p* **1**

rit. **6** meno mosso *p* *p*

a tempo *pp* *p*

7 *p* **1**

Violoncello.

First staff of music, featuring a complex rhythmic pattern with slurs and a *rit.* marking.

Second staff of music, marked *meno mosso*, with dynamics *p* and *pp*.

Third staff of music, marked *a tempo*, with a fermata and dynamic *p*.

Fourth staff of music, featuring a melodic line with slurs and dynamics *p* and *pp*.

Fifth staff of music, marked *p*, with a boxed measure number 8.

Sixth staff of music, marked *p*, with a fermata.

Seventh staff of music, marked *p*, with a boxed measure number 9.

Eighth staff of music, marked *p*, with first and second endings indicated by numbers 1 and 2.

Ninth staff of music, marked *p*, with first through fifth endings indicated by numbers 1 through 5. The time signature changes to 3/4.

Tenth staff of music, marked *p*, with first through third endings indicated by numbers 1 through 3. The time signature is 3/4.

Violoncello.

4



1 pizz. arco 11 Allegro. M. ♩ = 132

cresc. *f*



2 rit. 1



Allegro ma non troppo. M. ♩ = 100

pizz. *mf*



arco *cresc.* *f*



12 *dim.* *p*



13 rit. *p*



Meno mosso.

f *p*



Tempo I.

rit. *p* rit. 1 1



Violoncello.

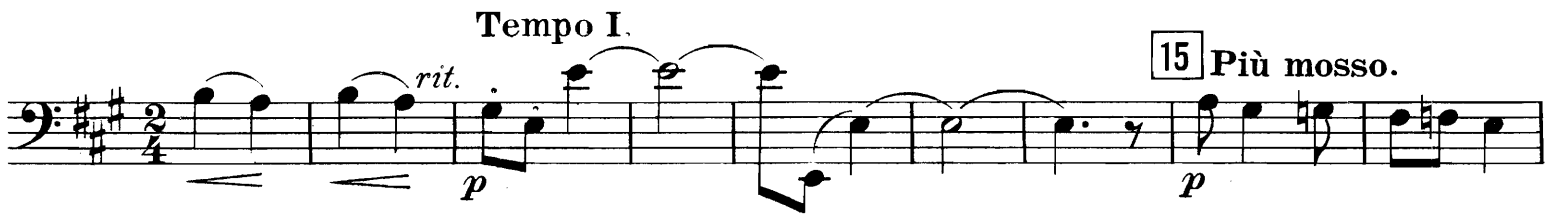
meno mosso

14 

Tempo I.

rit.

15 *Più mosso.*





16 *cresc.* *f*







ff





accelerando



