

# QUATUOR.

Aufführungsrecht  
vorbehalten.

## Violino II.

### I.

A. Kopylow, Op. 32.

Allegro risoluto.  $\text{m. } \downarrow = 100.$

*f*

1

2

1 pizz.

*dim.*

*p*

*p*

arco

3

5



# Violino II.

9 pizz. *p*

arco *mf*

rit.

10 **Tempo I** *M* ♩ = 100. *f* *cresc.*

11 pizz. arco *p* 4

The musical score is for Violino II and consists of 11 measures. It begins with measure 9, marked 'pizz.' and 'p'. The first two staves show a melodic line with some grace notes and a rhythmic accompaniment. Measure 10 is marked 'arco', 'mf', and 'rit.', and features a change in texture with more sustained notes. Measure 11 is marked 'Tempo I', 'M' (metronome), and '♩ = 100.', and is characterized by a 'cresc.' (crescendo) and 'f' (forte) dynamic. It contains a complex rhythmic pattern with many sixteenth notes. The score concludes with a 'pizz.' (pizzicato) instruction and a '4' indicating a four-measure rest.

# Violino II.

12

13

**Più mosso.**

*mf* *dim.* *p*

*cresc.* *f*

*dim.*

*p* *dim.* *pizz.* *a tempo* *pizz.* *pizz.*

## II.

**Allegro. m. ♩ = 100.**

*p leggiero.*

*p*

*p*

*p*

*p* *dim.*

1

Violino II.

2

p

p

3

pizz.

p

arco

4

pizz.

p

arco

5

p

pp

3

Violino II.

Musical score for Violino II, measures 6-13. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. The score includes dynamic markings: *p* (piano) at measures 6, 7, 8, and 10; *mf* (mezzo-forte) at measure 9; and *rit* (ritardando) at measure 13. The score also includes a first ending bracket at the end of measure 13, marked with a box containing the number 1. The score is divided into systems of two staves each.

Violino II.

9 *Meno mosso*. M = ♩ = 176.

First staff of music, starting with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a *p* dynamic marking. The notation includes chords and melodic lines with slurs.

Second staff of music, continuing the musical notation from the first staff.

10

Third staff of music, starting with a treble clef, key signature of two sharps, and a 3/4 time signature. It begins with a *p* dynamic marking.

Fourth staff of music, continuing the musical notation from the third staff.

*rit.* 11 *a tempo*

Fifth staff of music, starting with a treble clef, key signature of two sharps, and a 3/4 time signature. It begins with a *rit.* marking and ends with an *a tempo* marking. The notation includes chords and melodic lines with slurs.

Sixth staff of music, continuing the musical notation from the fifth staff.

Seventh staff of music, continuing the musical notation from the sixth staff.

Eighth staff of music, continuing the musical notation from the seventh staff.

12

Ninth staff of music, starting with a treble clef, key signature of two sharps, and a 3/4 time signature. It begins with a *p* dynamic marking.

Tenth staff of music, continuing the musical notation from the ninth staff.

Eleventh staff of music, continuing the musical notation from the tenth staff. It ends with a *pizz.* marking and a double bar line.

# Violino II.

13 **Tempo I.** M. ♩ = 100.

arco  
*p*

*p*

14  
*p*

15  
*p*

16  
*p* pizz.

arco

pizz.

17 arco

*p*

18  
*pp*

Detailed description: This page contains the musical score for Violino II, measures 13 through 18. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Tempo I.' with a metronome marking of ♩ = 100. Measure 13 begins with the instruction 'arco' and a dynamic marking of *p*. The melody consists of eighth and sixteenth notes with various articulations. Measure 14 continues the melodic line. Measure 15 features a more complex rhythmic pattern with sixteenth notes. Measure 16 starts with a dynamic marking of *p* and includes the instruction 'pizz.' (pizzicato). Measure 17 returns to 'arco' playing. Measure 18 begins with a dynamic marking of *pp* (pianissimo) and features a melodic line with accents. The score includes various musical notations such as slurs, ties, and dynamic markings.



Violino II.

Musical score for Violino II, measures 19-21. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 19 begins with a dynamic marking of *p* and a first ending bracket. Measure 20 features a crescendo (*cresc.*) leading to a dynamic of *mf*, followed by a *p* marking. Measure 21 starts with a *p* marking and includes a second ending bracket. The score concludes with a *pizz.* (pizzicato) marking and a final *p* dynamic. The number 3 is written above the final measure.

# Violino II.

## III.

Andante con moto. M: ♩ = 60

*p*

1 **Meno mosso.**

*p*

*rit.* *a tempo* *rit.* *a tempo rit.*

4 1

2 **Allegretto.** M: ♩ = 60.

*mf* *p* *cresc.*

*f* *dim.*

1

3

*p*

1 pizz. arco

*p*

*mf* *p* *cresc.*

*f* *dim.*

*p*

*p* *con sordini*

4 **Tempo I.**

5 **Meno mosso.**

*a tempo* *rit.* *a tempo* *rit.*

*a tempo* *rit.* *p* *pp*

Violino II.

IV.

Allegro. M. ♩ = 132

*f*

Allegro ma non troppo. M. ♩ = 100

*pizz.*

*mf*

*cresc.*

*arco*

*mf*

1

*dim.*

*p*

2

*pizz.*

*rit.*

*arco*

*meno mosso*

*p*

*rit.*

Tempo I.

*p*

3

*rit.*

*f*

*meno mosso*

*rit.* **4** *Tempo I.* *p*

*Più mosso.* *f* *cresc.*

*dim.* *p*

*cresc.*

*rit.*

**5** *Tempo I.* *p*

*rit.* **6** *meno mosso* *p*

*a tempo*

*p* *pp* *p*

**7** *rit.* **3**

# Violino II.

*meno mosso*

*p* *pp*

*a tempo*

*p*

8

*p*

*p*

9

10

*pizz.*

2 *pizz.* *cresc.*

11 *arco* **Allegro. M.♩ = 132.** *f*

Violino II.

*f*

*rit.*

1

Allegro ma non troppo. M. ♩ = 100.

pizz.

*mf*

arco

*cresc.*

*mf*

12

*dim.*

*p*

pizz.

*p*

arco

*cresc.*

13

1

*rit.*

1

*meno mosso*

*p*

*rit.*

Tempo I.

*p*

1

*rit.*

1

# Violino II.

14 *meno mosso*  
*p*

*rit.* **Tempo I.** *p.*

15 **Più mosso.**  
*p*

*cresc.*

16 *f*

*ff*

*accelerando*

Detailed description: This page of a musical score for Violino II contains measures 14 through 16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 14 begins with a piano (*p*) dynamic and a tempo marking of *meno mosso*. The music features a melodic line with some chromaticism and a bass line with sustained notes. Measure 15 starts with a *rit.* (ritardando) marking, followed by a return to **Tempo I.** and a piano (*p.*) dynamic. The tempo then increases to **Più mosso.** The dynamics fluctuate, including a *cresc.* (crescendo) marking. Measure 16 begins with a forte (*f*) dynamic, which quickly reaches fortissimo (*ff*). The music is characterized by rapid sixteenth-note passages in both hands. The score concludes with an *accelerando* marking and a final cadence.