

567737

# QUARTETTO.

ch. ch.  
A  
4/4  
L. 12  
Op. 19

Allegro non troppo.

Violino II.

E. Lalo, Op. 19.

*f* *p* *cresc.* *f* *p* *f* *cresc.* *p* *cresc.* *f* *p* *f* *pp* *pp* *pp* *cresc.* *pp* *ppp* *espress.* *f* *cresc.* *ff* *p* *ppp* *tr* *tr* *cresc.* *f* *de la pointe* *dim.* *p* *dim.* *pp* *cresc.* *f*

# Violino II.

*p* *f* *p* *f* *p* *cresc. sf* *sf*  
*ff* *ff*  
*dim.* *p*  
*cresc.*  
*sempre f* *p*  
*cresc.* *ff* *dim.*  
*p dim.* *pp*  
*sempre pp* *cresc. poco* *a* *poco*  
*f* *dolce* *f*  
*p* *f* *p* *cresc.* *tr*  
*f* *p* *cresc.*

# Violino II.

*f* *pp* *pp* *pp* *cresc.* *espress.* *f* *ff* *p* *ppp* *tr* *cresc.* *f de la pointe* *dim.* *p* *pp* *cresc.* *sempre cresc. ff* *1* *tr* *tr* *tr* *tr* *tr* *tr* *rall.* *p* *cresc.* *lento* *a tempo.* *f* *p* *p* *cresc.* *rall.* *a tempo.* *f* *cresc.* *molto* *ff* *tr* *sempre ff* *ff* *tutta forza*

Violino II.

Adagio non troppo.

2 *f* *p*

*cresc. f* *p* *p*

*cresc. f* *sempre f*

*cresc.* *ff* *p* *p*

*sempre pp* *pp*

*cresc.*

*sempre cresc.*

*ff* *6* *6* *6*

*sempre ff* *3* *3* *pp*

*cresc.* *f* *pp*

*pp* *cresc.* *2* *f*

# Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** *cresc.*, *ff*
- Staff 2:** *tutta forza*
- Staff 3:** *f*, *pp*, *p*, *mf*, *cresc.*
- Staff 4:** *cresc.*, *f*, *p*, *mf*, *cresc.*, *f*
- Staff 5:** *solo appassionato*, *f*
- Staff 6:** *cresc.*, *ff*
- Staff 7:** *sempre ff*
- Staff 8:** *pp*
- Staff 9:** *cresc.*, *f*, *dim.*, *pp*, *sempre pp*
- Staff 10:** *cresc.*, *f*, *dim.*
- Staff 11:** *pp*, *ppp*, *cresc.*, *ppp*

**SCHERZO.**

**Violino II.**

**Allegro con fuoco.**

1 8

*pp* *pp* *cresc.*

*sp* *sp* *pp* *sp*

*sp* *pp* *cresc.*

*mf cresc. f* *pp* *pp*

*cresc.* *f cresc.* *ff* *pp* *pp*

*pp* *pp* *mf cresc.* *sempre cresc.*



# Violino II.

Musical staff 1: *ff* *tutta forza* *a Coda*

Musical staff 2: *Poco più lento.* *ff* *pp.*

Musical staff 3: *cresc.* *f* *p*

Musical staff 4: *cresc.*

Musical staff 5: *f* *molto cresc.*

Musical staff 6: *ff* *pp*

Musical staff 7: *cresc.* *f* *f* *pp* *cresc.* *poco* *a* *poco*

Musical staff 8: *f* *cresc.* *ff accelerando* *Tempo I* *D.S. § sin al ⊕ e poi la Coda*

Musical staff 9: *⊕ CODA* *ff* *pp* *f* *pp*

Musical staff 10: *pp* *pizz.* *sempre pp*

**FINALE**

**Violino II.**

**Allegro vivace.**

The musical score for Violino II, Finale, Allegro vivace, is written in G minor (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff continues the melodic line with various articulations. The third staff features a dynamic marking of *p dim.* followed by *pp*. The fourth staff is marked *espress.*. The fifth staff begins with a *cresc.* marking. The sixth staff continues the melodic development. The seventh staff ends with a *dim.* marking and a repeat sign. The eighth staff starts with *mf* and *cresc.*, leading to a *f* dynamic. The ninth and tenth staves conclude the piece with *pp* dynamics and various phrasing slurs.



# Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pp*, *p*, *cresc.*
- Staff 2: *f*, *cresc.*, *ff*, *pp*
- Staff 3: *p*, *cresc.*, *f*, *con fuoco*
- Staff 4: *cresc.*, *ff*, *p*
- Staff 5: *cresc.*, *f*, *dim.*
- Staff 6: *p*
- Staff 7: *cresc.*
- Staff 8: *f*
- Staff 9: *f*, *p*, *pp*

# Violino II.

*dolce* *cresc.* *f* *p*

*cresc.* *f* *p* *cresc.* *fp* *cresc.* *f* *p*

*sempre p* *cresc.* *f* *f* *cresc.*

*f* *cresc.* *ff*

*p* *dim.* *pp*

*espressione*

*cresc.*

*dim.* *mf*

*cresc.* *f*

## Violino II.

Musical score for Violino II, consisting of ten staves of music. The key signature is G minor (two flats). The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *sempre pp*
- Staff 2: *pp*
- Staff 3: *cresc.*, *f*, *cresc.*
- Staff 4: *ff*, *ff*, *pp*, *p*, *cresc.*
- Staff 5: *f*, *con fuoco*
- Staff 6: *cresc.*, *ff*, *p*
- Staff 7: *cresc.*, *f*
- Staff 8: *marcato*, *marcato*
- Staff 9: *con fuoco*
- Staff 10: *tutta forza*

The score features various musical notations including slurs, accents, and dynamic markings. There are also some performance instructions like *con fuoco* and *marcato*. The piece concludes with a final cadence marked with a double bar line and a fermata.