

# Breitkopf & Härtel's

## Bibliotheken für den Konzertgebrauch.

### KAMMERMUSIK.

#### Gruppe III. Nr. 201-700.

#### Streich-Quartette.

Jede Nummer und Stimme 30 Pf.

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| 294/96. <b>Beliczay, v.</b> , Quartett. G moll. Op. 21.                | 314. <b>Haydn</b> , Quartett Nr. 13. D dur. Op. 76 Nr. 5. (David.)                      |
| 297/99. <b>Bödecker</b> , Impromptu. A moll. Op. 31.                   | 345/46. — Quartett Nr. 14. C dur. Op. 77 Nr. 1. (David.)                                |
| 300/3. <b>Bruch</b> , Quartett Nr. 1. C moll. Op. 9.                   | 347/48. — Quartett Nr. 15. F dur. Op. 77 Nr. 2. (David.)                                |
| 304/7. — Quartett Nr. 2. E dur. Op. 10.                                | 418/19. <b>Hermann</b> , Quartett. E moll. Op. 8.                                       |
| 308/10. <b>Busoni</b> , Quartett Nr. 2. D moll. Op. 26.                | 420. <b>Keiser</b> , Suite von Tanzstücken.   |
| 311/13. <b>David</b> , Quartett. A moll. Op. 32.                       | 421/22. <b>Kleinwächter</b> , Quartett. F dur. Op. 8.                                   |
| 314/16. <b>Fitzenhagen</b> , Quartett. D moll. Op. 23.                 | 423/27. <b>Klengel</b> , Quartett. G moll. Op. 21.                                      |
| 317/19. <b>Gade</b> , Quartett Nr. 1. D dur. Op. 63.                   | 428/30. <b>Lalo</b> , Quartett. Es dur. Op. 19.   |
| 320/22. <b>Godard</b> , Quartett Nr. 2. A dur. Op. 37.                 | 431/33. <b>Liebeskind</b> , Quartett. E moll. Op. 2.                                    |
| 323/25. <b>Gouvy</b> , Quartett Nr. 5. C moll. Op. 68.                 | 434/37. <b>Maas</b> , Quartett Nr. 1. F dur. Op. 3.                                     |
| 326/28. <b>Grünberger</b> , Quartett Nr. 1. A moll. Op. 31.            | 438/39. <b>Mendelssohn</b> , Quartett Nr. 1. Es dur. Op. 12.                            |
| 329/31. — Quartett Nr. 2. D moll. Op. 37.                              | 440/41. — Quartett Nr. 2. A moll. Op. 13.   |
| 332. <b>Haydn</b> , Quartett Nr. 1. D dur. Op. 20 Nr. 4. (David.)      | 442/43. — Quartett Nr. 3. D dur. Op. 44 Nr. 1.  |
| 333. — Quartett Nr. 2. Es dur. Op. 33 Nr. 2. (David.)                  | 444/45. — Quartett Nr. 4. E moll. Op. 44 Nr. 2.   |
| 334. — Quartett Nr. 3. C dur. Op. 33 Nr. 3. (David.)                   | 446/48. — Quartett Nr. 5. Es dur. Op. 44 Nr. 3.   |
| 335. — Quartett Nr. 4. G dur. Op. 54 Nr. 1. (David.)                   | 449/50. — Quartett Nr. 6. F moll. Op. 80.   |
| 336. — Quartett Nr. 5. B dur. Op. 64 Nr. 3. (David.)                   | 451/52. — Andante (E dur), Scherzo (A moll), Capriccio (E moll), Fuge (Es dur). Op. 81. |
| 337. — Quartett Nr. 6. G dur. Op. 64 Nr. 4. (David.)                   | 453. — Ouverture Sommernachtstraum. Op. 21.   |
| 338. — Quartett Nr. 7. D dur. Op. 64 Nr. 5. (David.)                   | 454. — Ouverture Fingalshöhle (Hebriden). Op. 26.                                       |
| 339. — Quartett Nr. 8. G moll. Op. 74 Nr. 3. (David.)                  | 455. — Ouverture Meeresstille. Op. 27.  |
| 340. — Quartett Nr. 9. G dur. Op. 76 Nr. 1. (David.)                   | 456. — Ouverture Märchen von der schönen Melusine. Op. 32.                              |
| 341. — Quartett Nr. 10. D moll. Op. 76 Nr. 2. (David.)                 | 457. — Ouverture Athalia. Op. 74.   |
| 342. — Quartett Nr. 11 (Kaiserquartett). C dur. Op. 76 Nr. 3. (David.) | 458. — Ouverture Heimkehr aus der Fremde. Op. 89.                                       |
| 343. — Quartett Nr. 12. B dur. Op. 76 Nr. 4. (David.)                  | 459. — Trompeten-Ouverture. Op. 101.  |

*Besetzung, wenn nicht anders angegeben. 2 Violinen, Bratsche, Violoncell.*

Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,  
Leipzig, Brüssel, London, New York.

# QUARTETTO.

## Violino I.

Allegro non troppo. M. M. ♩ = 144.

E. Lalo. Op. 19.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro non troppo' with a metronome marking of ♩ = 144. The score includes various dynamics and articulations:

- Staff 1: Starts with a *f* dynamic, followed by *dolce* markings.
- Staff 2: Features a *cresc.* marking, followed by *f* and *dolce* markings.
- Staff 3: Includes *p*, *f*, *p*, *cresc.*, and *tr* (trills) markings.
- Staff 4: Contains *dolce* and *cresc.* markings.
- Staff 5: Shows *espress.* (expressive) markings, with dynamics ranging from *f* to *p* and back to *f*, ending with *sempre f*.
- Staff 6: Features *pp* (pianissimo) markings.
- Staff 7: Includes *pp* and *dolcissimo* markings.
- Staff 8: Contains a *cresc.* marking.
- Staff 9: Ends with *f* and *ff* (fortissimo) markings.

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Violino I.

*p ppp*  
*tr cresc. f*  
*pp f*  
*p cresc. p*  
*ff*  
*sempre ff p*  
*cresc. f*  
*p cresc.*  
*ff dim. p*

# Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a *V* (vibrato) marking. The second staff features *sempre pp* and *cresc. poco - a - poco*. The third staff starts with *sempre cresc. f* and *dolce*. The fourth staff includes *cresc. - f* and *dolce*. The fifth staff has *f*, *p*, *f*, *p*, and a *tr* (trill) marking. The sixth staff begins with *cresc.* and *f*, followed by *p*. The seventh staff has *cresc.* and a *tr* marking. The eighth staff starts with *f* and *pp*. The ninth staff includes *pp* and *dolcissimo*. The final staff features *sempre dolcissimo* and *cresc.*

# Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics and tempo markings:

- Staff 1:** Dynamics *f* and *ff*.
- Staff 2:** Dynamics *p* and *ppp*.
- Staff 3:** Dynamics *cresc.* and *f*. Includes trills (*tr*) and fingerings (1, 4).
- Staff 4:** Dynamics *pp*, *cresc.*, and *ff*.
- Staff 5:** Dynamics *mf* and *cresc.*. Includes a triplet (3) and a *rall.* marking.
- Staff 6:** Tempo markings *lento.* and *a tempo.*. Dynamics *f*, *p*, and *cresc.*.
- Staff 7:** Tempo markings *rall.* and *a tempo.*. Dynamics *f* and *cresc. molto*.
- Staff 8:** Dynamics *ff*. Includes a trill (*tr*).
- Staff 9:** Dynamics *ff* and *tutta forza*. Includes a trill (*tr*) and a first ending bracket (1).

# Violino I.

Adagio non troppo. M. M. ♩ = 54.

The musical score for Violino I is written in G minor (three flats) and 2/4 time. The tempo is Adagio non troppo, with a metronome marking of ♩ = 54. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a dynamic of *p* (piano), followed by a crescendo to *f* (forte), then a decrescendo back to *p*. There are two *V* (vibrato) markings.
- Staff 2:** Features a *cresc.* (crescendo) leading to *f*, followed by an *espress.* (espressivo) section.
- Staff 3:** Continues with *cresc.* to *f appassionato*, then *sempre f* (sempre forte).
- Staff 4:** Includes a *cresc.* leading to *ff* (fortissimo).
- Staff 5:** Shows a *p* (piano) dynamic, followed by *pp* (pianissimo) with *3<sup>a</sup> C.* and *2<sup>a</sup> C.* markings.
- Staff 6:** Features *sempre pp* (sempre pianissimo).
- Staff 7:** Includes a *cresc.* leading to *f*.
- Staff 8:** Shows a *cresc.* leading to *ff*.
- Staff 9:** Features *sempre ff* (sempre fortissimo).
- Staff 10:** Includes a *f* dynamic, followed by *dolce* (dolce).
- Staff 11:** Starts with *p*, followed by a *cresc.* to *f*, then a decrescendo to *pp*.

Violino I.

*p cresc.*  
*cresc.*  
*tutta forza*  
*p pp f*  
*cresc. f p*  
*dolce espress.*  
*mf cresc. f sempre f*  
*cresc. ff ff*  
*pp mf*  
*f p p cresc. f pp*  
*ppp dolce*

**SCHERZO. Violino I.**  
Allegro con fuoco. M. M. ♩ = 184.

The musical score for Violino I consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩ = 184. The score includes various dynamics such as *pp*, *sp*, *f*, *ff*, *mf*, and *pp*, along with articulations like *cresc.*, *dolce*, and *tutta forza*. There are also first and second endings marked with '1' and '2'. The piece concludes with the instruction 'à Coda'.



# Violino I.

Poco piu lento.

*ff* *pp*

*cresc.* *f* *p*

*cresc.*

*f* *molto cresc.*

*pp* *ff*

*cresc.* *f* *pp*

*cresc. poco a poco*

*f cresc.* *ff accelerando* D.S. § sin al ◊ e poi la Coda.

**CODA.** *pp* *ff* *pp* *pizz.* *sempre pp*

# Violino I.

## FINALE

Allegro vivace. M. M. ♩ = 160.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a metronome marking of 160. The score includes various dynamics such as *f*, *pp*, *p dim.*, *sempre pp*, *cresc.*, *dolce*, and *pp dolce*. There are also articulation marks like accents and slurs. The piece concludes with a final *sempre pp* marking.

# Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff features a *tr* (trill) and *sempre cresc.* instruction. The third staff starts with *ff* and *pp*, followed by *p* and *cresc.*. The fourth staff includes *f*, *con fuoco*, and *cresc.*. The fifth staff begins with *ff* and *p*, with *cresc.* later. The sixth staff starts with *f* and *dim.*. The seventh staff begins with *p* and *cresc.*. The eighth staff starts with *f*. The ninth staff includes *cresc.* and *ff*. The tenth staff begins with *p* and ends with *pp*. The score is written in a key signature of two flats and a 2/4 time signature.

# Violino I.

*dolce* *cresc.* *sp* *cresc.*

*tr.* *sp* *cresc.* *sp* *cresc.* *f*

*p* *cresc.* *f* *cresc.*

*f molto cresc. ff*

*dim.* *pp* *p*

*sempre pp* *cresc.*

*cresc.*

*f* *pp* *pp*

The musical score consists of ten staves of music in G minor. It features various dynamic markings such as *dolce*, *cresc.*, *sp*, *f*, *ff*, *pp*, and *sempre pp*. Performance instructions include *tr.* (trill) and *V* (vibrato). Fingerings are indicated with numbers 1 and 2. The score includes slurs, accents, and a fermata over a final note.

# Violino I.

The musical score for Violino I consists of ten staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *cresc.*
- Staff 4: *ff*, *pp*, *cresc.*
- Staff 5: *sempre cresc.*, *f*, *con fuoco*
- Staff 6: *cresc.*, *ff*, *p*
- Staff 7: *p*, *cresc.*
- Staff 8: *f*, *marcato*
- Staff 9: *con fuoco*
- Staff 10: *tutta forza*