

145321

Breitkopf & Härtel's

Bibliotheken für den Konzertgebrauch.

**KAMMERMUSIK.**

Streich-Quartette.



**M. ESPOSITO**

**Quartett**

(in D dur)

für 2 Violinen, Viola und Violoncell

OP. 33.

To W. P. Geoghegan Esq.

(Preis-Quartett Feis Ceoil 1899.)

Partitur  
M. 2. —

Jede Stimme  
M. — 90.



Eigenthum der Verleger für alle Länder..

**BREITKOPF & HÄRTEL**  
LEIPZIG · BRÜSSEL · LONDON · NEW YORK.

Eingetragen in das Vereinsarchiv.

Part. B. 1554. Km. 1639/1641.

Copyright 1899, by Breitkopf & Härtel.

# Quartett.

Viola.

## I.

M. Esposito, Op. 33.

Allegretto moderato. (♩ = 60)

The musical score is written for the Viola part of a quartet. It begins in the key of D major (two sharps) and 6/8 time. The tempo is marked 'Allegretto moderato' with a quarter note equal to 60 beats per minute. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff is marked with a section letter 'A' and a piano (*p*) dynamic. The third staff features a *cresc.* marking and a forte (*f*) dynamic. The fourth staff is marked with a section letter 'B' and a piano (*p*) dynamic. The fifth staff includes a *cresc.* marking. The sixth staff is marked with a section letter 'C' and a forte (*f*) dynamic. The seventh staff is marked with a fortissimo (*ff*) dynamic. The eighth staff is marked with a mezzo-forte (*mf*) dynamic. The ninth staff is marked with a section letter 'D' and a piano (*p*) dynamic. The tenth staff includes a *cresc.* marking. The score concludes with a final cadence.

The musical score for Viola, page 3, is written in 3/4 time and the key of D major. It consists of 12 staves of music. The first seven staves are in the bass clef, while the eighth and ninth staves are in the treble clef, and the final two staves return to the bass clef. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *dim.* (diminuendo), as well as a *cresc.* (crescendo) marking. Chord markings for E, F, and G are present above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the twelfth staff.

Viola.

The musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 3: **H** (Harmonics), *p* (piano)
- Staff 4: *p* (piano)
- Staff 7: *p* (piano), *cresc.* (crescendo)
- Staff 8: *f* (forte), **I** (First ending)
- Staff 9: *ff* (fortissimo)
- Staff 10: *mf* (mezzo-forte)
- Staff 11: *p* (piano), **J** (Second ending)

Viola.

The musical score for Viola consists of eleven staves. The first staff begins with a *cresc.* marking. The second staff features a *p* marking. The third staff is marked with a large 'K' and a *p* marking. The fourth staff includes a *cresc.* marking and a *f* marking. The fifth staff is marked with a large 'L'. The sixth staff features a *sempre f* marking. The seventh staff is marked with a large 'M' and a *ff* marking. The eighth, ninth, and tenth staves continue the musical texture with various rhythmic patterns and dynamics. The eleventh staff concludes the page with a final cadence.

Viola.

# II.

(Intermezzo.)

Allegretto. (♩ = 69)

The musical score is written for Viola in 6/8 time, with a tempo of Allegretto (♩ = 69). It consists of 12 staves of music. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), *a tempo*, and *rall.* (rallentando). Performance markings include *pizz.* (pizzicato), *arco* (arco), and *tr.* (trill). The score is divided into sections A, B, and C. Section A begins at the third staff, Section B at the sixth staff, and Section C at the tenth staff. The key signature is one flat (B-flat major or D minor).

*ritenuto*  
*pizz.*  
*p*

Un poco più mosso. (♩ = 88)

*arco*  
*pp*

*rall.*  
*dolce a piacere*  
*a tempo*  
*pp*

*mf*  
*rall.*  
*pp*

*dolce a piacere*  
*arco*  
*pizz.*  
*mp*

*f*  
*ff*  
*marcato*

*Tempo I.*  
*rall.*  
*f*

*E a tempo*  
*pizz.*  
*arco*  
*f*

*pizz.*  
*p e riten.*

*arco*  
*pp*

*rall.*  
*dolce a piacere*

# III.

Adagio. (♩=40)

*p* *p* *f* *p* *p*

*f* *p* *cresc.*

*p* **A**

*mf*

*f* *dim.*

**B** *p* *mf*

*f*

**C** *riten.* *a tempo* *p*

*cresc.* *f* *p*

*rit.* **D** *a tempo* *f* *p*

*rall.* *pp*



# IV.

Allegro con fuoco. (♩ = 112)

*f*

*p*

*f*

*sempre f*

*rit.* - *a tempo*

*rit.* - *C* - *a tempo*

*p*

*cresc.*

*f*

**A**

**B**

**C**

**D**

**E**

The musical score for Viola consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*
- Staff 2: *ff*
- Staff 3: *mf*, *p*
- Staff 4: *rall.*, *G a tempo*, *tranquillo*, *p*, *3*
- Staff 5: *f*, *p*, *cresc.*
- Staff 6: *f*, *1*
- Staff 7: *ff*
- Staff 8: *I*, *mf*, *p*
- Staff 9: *rit.*, *J a tempo*, *f*

*rall.* - - - *a tempo*

*f*

*rall.*

**K** *a tempo*  
3

*p*

*p*

**L**

*cresc.*

*f* *cresc.* **M** *ff*

*mp*

*f*

**N** *Presto.* *ff*