

I.

VIOLONCELLO.

C. H. H. Parry.

Lento ma non troppo.

The musical score is written for Cello and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with the tempo marking *Lento ma non troppo.* and the first staff starts with a piano (*p*) dynamic. The second staff is marked with a forte (*f*) dynamic and includes an accent (>) and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The third staff features a decrescendo (*dim.*) and a piano (*p*) dynamic, with first and fourth fingerings indicated. The fourth staff is marked *Poco più moto.* and includes a piano (*p*) dynamic, a decrescendo (*dim.*), and a pizzicato (*pizz.*) instruction. The fifth staff is marked *Allegro molto.* and starts with a forte (*f*) dynamic, moving to mezzo-piano (*mp*), then sfzando mezzo-piano (*sf mp cresc.*). The sixth staff begins with mezzo-forte (*mf*), followed by a piano (*p*) dynamic with a crescendo (*cresc.*) and a decrescendo (*dim.*). The seventh staff includes a fortissimo (*ff*) dynamic and a section marked 'B'. The eighth staff features a decrescendo (*dim.*) and a piano (*p*) dynamic. The ninth staff starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The tenth staff is marked 'C' and includes a piano (*p*) dynamic with a poco crescendo (*p poco cresc.*) and a piano (*p*) dynamic with a sotto voce (*sotto voce*) instruction.

VIOLONCELLO.

D Più moto.

p *mf* *p*

cresc. *cresc. molto*

E *f* *cresc.*

ff

F *riten. al tempo primo* *pizz.*

arco *pizz.* *1* *arco* *pizz.* *cresc.*

G *p*

arco *H* *poco cresc.*

p

cresc. poco a poco

K Tempo primo.

ff

The musical score is written for a single cello part. It begins with a first finger (1) and a dynamic of *p*. The tempo is marked *Più moto*. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *pp*. There are also articulations like accents and slurs, and performance instructions like *cresc.*, *cresc. molto*, *riten. al tempo primo*, *arco*, and *pizz.*. The piece is divided into sections labeled D, E, F, G, H, and K. Section D starts with *Più moto*. Section F includes the instruction *riten. al tempo primo*. Section K ends with *Tempo primo*. The score concludes with a *ff* dynamic.

VIOLONCELLO.

The musical score for the Violoncello part consists of 13 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several performance instructions and dynamic markings:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a series of eighth notes with slurs and accents.
- Staff 2:** Continues the melodic line with triplets and slurs.
- Staff 3:** Includes a left-hand part (L) with triplets and slurs.
- Staff 4:** Features a trill (tr) and a dynamic marking of *p*.
- Staff 5:** Continues with slurs and a dynamic marking of *p*.
- Staff 6:** Includes a dynamic marking of *mf* and *dim.*, and a *marcato* instruction.
- Staff 7:** Features a dynamic marking of *mp* and *dim.*, and a *Tempo primo.* instruction.
- Staff 8:** Includes a dynamic marking of *pp* and a *rit.* instruction.
- Staff 9:** Features a dynamic marking of *f* and *p*, and a *cresc.* instruction.
- Staff 10:** Includes a dynamic marking of *f* and *mp cresc.*.
- Staff 11:** Features a dynamic marking of *f* and *ff*.
- Staff 12:** Includes a dynamic marking of *f* and *p*.
- Staff 13:** Features a dynamic marking of *p* and *pp*.

VIOLONCELLO.

1

Q Animato.

pp *cresc. sempre*

tr. *R*

cresc. *f* *ff*

poco rit. S poco più moto e sempre cresc.

mp

2

ff

1

ff

T

dim. e rit.

1 4

p

Lento.

pizz.

p

VIOLONCELLO.

Presto.

II.

Pianof. *pizz.* *arco*
 1 *f* *3* *sf* *p*
sf *p cresc.*
ppoco a poco cresc. *p* *f*
 2 *Pianof.* *3* *A* *mp.*
cresc. *sf* *p* *1* *1* *sf*
pizz. *B* *arco*
mp *1* *mp cantabile cresc.*
cre - scen - da - mp cresc.
cresc.
dim. *p cresc.*
4 *3* *1* *C_b* *1*
cresc. *p*
p *pp* *p* *1*

VIOLONCELLO.

1 *cresc. sempre* *p* *cresc. sempre*

1 2 3 4 4

VI. 5 2 4 4 2 *p*

1 2

3 4 5 6 7 8

9 10 11 12 13 14 8rit.

dim.

Meno mosso. 2 D 6 7 VI. 8 *p cantabile*

1 2 3 4

dim.

2 1 *pp*

E *p* *p*

dim. *p* *poco a poco cresc.*

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and articulations:

- Staff 1: *poco cresc.*
- Staff 2: *ff*, *f*
- Staff 3: *poco a poco dim.*, *trill*, *sempre dim.*
- Staff 4: *p*, *Pianof. 4*, *3*, *p*
- Staff 5: *dim.*, *Pianof.*, *2*, *3*, *4*
- Staff 6: *pizz.*, *arco*, *p*, *5*, *7*, *3*, *sf*
- Staff 7: *sf*, *p*, *cresc. sempre*
- Staff 8: *p*, *mp*
- Staff 9: *3 H*, *p*, *cresc.*
- Staff 10: *1*, *sf*, *p*, *sf*, *p*, *pizz.*
- Staff 11: *K*, *2*

VIOLONCELLO.

arco

p cantabile *cresc.* *f*

marcato *f* *dim.* *p cresc.*

cresc. *1*

dim. *p* *pp*

p *p cresc. sempre* *sf* *cresc.* *ff* *3*

Viol. 1 Viola. 2

M *1* *p* *dim.*

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 *sf* *2*

con forza *1*

III.

Andante.
Pf. 1

1 2 p mp mf marcato sf dim. cresc. B *Tempo.* cresc. f ff ff f *molto espressivo* dim. *sul D* C 1

cresc. dim. e rit.

p *p*

mf marcato

f

p *p*

f *CRSC.* *ff* *ff* *f*

ff

poco marcato *dim. e rit.* *Ga tempo* *mf* *p*

dim. *dim.* *pp*

D *E* *F*

rit. *2 1*

IV.

Allegro. Pianof.

The score consists of ten staves of music. The first staff begins with the tempo and dynamic markings *Allegro. Pianof.* and includes first and second endings. The second staff is marked *Viol.* and *p*. The third staff features *cresc.*, *cresc. sempre*, and dynamic markings *f* and *p*, with a section labeled *A*. The fourth staff continues the *cresc. sempre* marking. The fifth staff includes *cresc. sempre*, *sf*, *mf*, and *cresc.*, with a section labeled *B*. The sixth staff has *cresc.* and *f marcato*. The seventh staff is marked *f*. The eighth staff has *mp* and *cresc.*. The ninth staff includes *pizz.* and *rit. 2*. The piece concludes with a final *f* dynamic.

VIOLONCELLO.

Meno mosso.

p dolce

poco marcato cresc. f dim.

f dim. p cresc.

mp

f dim.

p cresc. mp poco rit. Tempo I. poco

cresc. tr

1

Tranquillo Tempo I. pp p

pizz. p

VIOLONCELLO.

arco

sempre p

Pianof. *mf marcato cantabile*

f

p cresc. *ff allargando*

f

Tranquillo. *dim. e rit.* *Tempo I.* *1 M1*

Viol. *p*

cresc.

p *poco cresc.*

f *p* *pizz.* *f*

VIOLONCELLO.

rit.
Pianof.

Meno mosso.

1 *p cresc.* *dim.*

mp cresc. *cresc. f*

dim. *p cresc.*

cresc.

P
p più moto e accel. *cresc.*

sf sf

R
f

mf cresc. *ff*

Animato.

sf sf