

376282



SE HOHEIT
DEM REGIERENDEN HERZOG
BERNHARD ERICH FREUND
VON SACHSEN-MEININGEN ETC.



QUARTETT



für 2 Violinen, Viola & Violoncell

componirt
VON

CARL SCHUBERTH.

OP. 40.



PR. 1½ Thlr.

Eigenthum der Verleger.

J. SCHUBERTH & CO LEIPZIG & NEW-YORK.

Haupt-Dépôts:

Wien, Gust. Lewy. Haag, Weygand & Co



108
SHELF

432

38

QUARTETT. N° 4.

VIOLA.

C. Schuberth, Op. 40.

Moderato.

p con gravita *rit.* *f* *p* *rit.* *f* *p*

sp *mf*

sp *p*

f *p*

f *p*

f *p*

f *p*

cres. *cen* *do*

mf *p* *p*

rit. *p* *f*

p *f* *p*

VIOLA.

2 *rit.* 4

Staff 1: Viola part, measures 1-4. Dynamics: *sf*, *f*, *p*. Includes a *rit.* marking above measure 2.

a tempo.

Staff 2: Viola part, measures 5-8. Dynamics: *pp*, *pp*, *f*, *p*. Includes an *a tempo.* marking above measure 5 and a *rit.* marking above measure 6.

Staff 3: Viola part, measures 9-12. Dynamics: *p*, *f*.

1

Staff 4: Viola part, measures 13-16. Dynamics: *mf*, *sf*, *p*. Includes a first ending bracket above measure 13.

Staff 5: Viola part, measures 17-20. Dynamics: *p*, *f*.

Staff 6: Viola part, measures 21-24. Dynamics: *f*, *p*, *f*.

Staff 7: Viola part, measures 25-28. Dynamics: *f*, *ff*.

ten.ten.ten.

Staff 8: Viola part, measures 29-32. Dynamics: *p*, *cres.*, *cen.*, *db*, *f*. Includes a *ten.ten.ten.* marking above measure 29.

3

Staff 9: Viola part, measures 33-36. Dynamics: *f*, *decresc.*, *sf*, *p*, *cresc.*. Includes a triplet bracket above measure 33.

Staff 10: Viola part, measures 37-40. Dynamics: *sf*, *f*, *p*, *f*.

morendo

Staff 11: Viola part, measures 41-44. Dynamics: *p*. Includes a *morendo* marking above measure 41.

VIOLA.

Menuetto.
Allegretto.

Musical score for Menuetto, Allegretto, Viola part. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a first ending bracket. Dynamics include *p cresc.*, *p*, and *ff*. The second staff continues with dynamics *ff*, *cresc.*, and *ff*. The third staff concludes with dynamics *cresc.*, *ritard.*, and *Fine.*

Trio.

Musical score for Trio, Viola part. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Dynamics include *p*. The second staff has dynamics *p* and *pp*. The third staff has dynamics *f* and *p*. The fourth staff has dynamics *f* and *p*. The fifth staff has dynamics *f* and *p*. The sixth staff has dynamics *p*. The seventh staff concludes with the text *Menuetto D.C.*

Rêve.
Andante.

Musical score for Rêve, Andante, Viola part. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. Dynamics include *p*. The second staff concludes with dynamics *f* and *p*.

VIOLA.

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *accelerando*, *cresc.*, *f*, *riten.*
- Staff 4: *a tempo.*, *p*, *pp*, *p*
- Staff 5: *f*, *p*, *f*, *p*
- Staff 6: *f*, *p*
- Staff 7: *p*, *cresc.*, *ff*, *p*
- Staff 8: *f*, *ff*, *p*, *pp*
- Staff 9: *mf cresc. e molto strin.*, *gen.*, *a tempo.*, *do ff*, *poco riten.*, *p*
- Staff 10: *f*, *p*, *p*, *morendo*, *pp*

VIOLA.

1

f

p *cresc.*

fp *f*

f *f* *f*

p

a tempo.

rit. p

f *ff* *fp*

f *f*

p *f*

f *f*

VIOLA.

ritard. *animato.*
p *cresc.* *f*

p

ff

p *fz* *fz*

Piu moto.
p *cresc.* *f* *p*

cresc. *f*

2 *1*
fp *fp*

pp *poco riten.*

Tempo I. Allegretto.
mf *p* *acceler.* *f* *rit.* *p*

1 *Piu moto.* *2* *riten.*
riten. *ff* *ff* *p*

Allegretto.
p *morendo* *pp* *Fine.*