

376282



SE HOHEIT  
DEM REGIERENDEN HERZOG  
**BERNHARD ERICH FREUND**  
VON SACHSEN-MEININGEN ETC.

# QUARTETT

—+ N<sup>o</sup> LV. +—

für 2 Violinen, Viola & Violoncell

componirt  
VON

## CARL SCHUBERTH.

OP. 40.



PR. 1½ Thlr.

Eigenthum der Verleger.

J. SCHUBERTH & CO LEIPZIG & NEW-YORK.

Haupt-Dépôts:

Wien, Gust. Lewy.

Haag, Weygand & CO



1038  
SHELF

N.  
452

# QUARTETT. Nº 4.

## VIOLONCELLO.

Moderato.

C. Schuberth, Op. 40.

2 rit. 2 rit. pizz. arco

*p* < *f* > *f* *sp*

*mf* *f* *p*

*f* > *p* *f* > *p* *f*

*p* *f*

*p* *cresc.*

*ff*

3 4 5 6 2 1 1 rit.

*p* *p* < *f* >

*p* < *f* > *pp* *f*

# VIOLONCELLO.

*f* *p* *pp* *p*

*rit* *f* *pp* *f* *p*

*tr* *pp* *ritard.* *pp* *f* *p* *a tempo.*

*pizz* *p* *arco* *f*

*f* *p* *p*

*tr* *f* *p* *p*

*f*

*f* *ten. ten. ten.*

*ff* *p* *cres* *cen* *do* *f*

*3* *fp* *pp* *f*

*p* *pp* *fp* *fp* *pp* *morendo.*

**Muetto.**  
**Allegretto.**

**VIOLONCELLO.**

*pizz.*  
*marcato cresc.* *p*

*arco* *p* *f* *p* *f*

*p* *ff* *pizz.* *p*

*arco* *pizz.* *ritard.* *Fine.*

**Trio**

*arco* *p* *pp*

*f* *p* *f* *f*

*p* *Menuetto D. C.*

**Rêve.**  
**Andante.**

*p* *f*

*pp* *p*

# VOLONCELLO .

*accelerando* *ritard.*

*p* *cresc.* *f*

*p* *pp* *a tempo.*

*p* *f con espress.* *p*

*f* *p* *f* *f* *p*

*3* *p* *f* *p*

*p* *f* *p* *ff* *p*

*mf molto stringendo e crescendo*

*ff*

*Tempo I.* *1* *poco ritard.* *p* *ff* *p*

*morendo* *p* *pp* *pp*

# VIOLONCELLO .

## Finale .

Allegretto con moto.

1 *p* *fp* *fp*

*f* *f* *p*

*fp* *fp* *p* *cresc.* *f* *p* *fz*

*fz* *p* *poco riten.* *p*

*cresc.* *f*

*f*

2 *pp* *fp* *f*

3 *fp*

2 *fp* *f*

*fp* *p* *cresc.*

VOLONCELLO .

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket. The second staff features a series of slurs and dynamics including *fz*, *fz*, *fz*, *fz*, *fz*, and *p*. The third staff contains a *ritard<sup>p</sup>* marking and a first ending bracket. The fourth staff includes a *f* dynamic and a *p* dynamic. The fifth staff is marked *p*. The sixth staff has a first ending bracket and a *f* dynamic. The seventh staff is marked *animato* and includes *ritard.*, *p*, *cresc.*, and *f* markings. The eighth staff is marked *p*. The ninth staff is marked *ff*. The tenth staff includes first and second ending brackets and a *p* dynamic.

# VIOLONCELLO .

Più moto.

*poco ritard.*

I<sup>no</sup> Allegretto.

Più moto.