

# Quartett N<sup>o</sup> 3.

## Violino II.

Lento.

S. de Lange, Op. 67.

4<sup>a</sup> Corda

The musical score for Violino II consists of 11 staves. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked 'Lento.' and the piece is by S. de Lange, Op. 67. The score includes the following performance instructions and dynamics:

- Staff 1:** *p*, *mf*
- Staff 2:** *dim.*, *pp*, *cresc.*
- Staff 3:** *f*, *pp*, *dim.*
- Staff 4:** *riten.*, *a tempo (poco animato)*, *p*
- Staff 5:** *cresc.*
- Staff 6:** *f*, *dim.*
- Staff 7:** *riten.*, *a tempo*, *p*, *mp*
- Staff 8:** *p*, *pp*, *mp*
- Staff 9:** *mf*, *dim.*
- Staff 10:** *pp*
- Staff 11:** *ppp*, *dim.*, *accel.*, *attacca*

# Violino II.

Allegro appassionato e con fuoco.

The musical score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth-note patterns. Dynamics include *p*, *cresc.*, *mf*, *f*, and *ff*. The second staff continues with similar patterns, including a *f* dynamic. The third staff features triplet markings and *f* dynamics. The fourth staff shows a *dim.* dynamic followed by a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff includes *più f* and *cresc. f* markings. The seventh staff has a *cresc.* dynamic and *f sempre* marking. The eighth and ninth staves continue with eighth-note patterns and *cresc.* markings. The tenth staff concludes the page with eighth-note patterns.

Violino II.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and triplets. A dynamic marking of *ff* is present at the end of the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and accents. A dynamic marking of *p* is present at the beginning of the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and triplets. A dynamic marking of *poco cresc.* is present at the end of the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and triplets. A dynamic marking of *cresc.* is present at the beginning of the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and triplets. A dynamic marking of *f* is present at the end of the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and triplets. A dynamic marking of *cresc.* is present at the end of the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and triplets. A dynamic marking of *p* is present at the end of the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and triplets. Dynamic markings of *riten.* and *a tempo* are present. A dynamic marking of *p* is present at the end of the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and triplets. A dynamic marking of *pp* is present at the beginning of the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and triplets. A dynamic marking of *poco cresc.* is present at the beginning of the staff. The staff ends with a triplet and a final note.

# Violino II.

*a tempo*

*pp*

*pp* *cresc.*

*mf* *cresc.* *f*

*ff* *cresc.*

*f sempre*

*cresc.*

*ff*

*dim.*

*p*

*p*

*cresc.* *mf* *cresc.*

*f* *marc.*

Violino II.

This page of a musical score for Violino II contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings *cresc.*, *cresc.*, and *ff*. The third staff features *ff* with a triplet of eighth notes, *f* with a triplet of eighth notes, and *mf*. The fourth staff is marked *Animato.* and *pp*, with a first ending bracket and *cresc. poco*. The fifth staff includes *a* and *poco*. The sixth staff has *f*. The seventh staff starts with *p*. The eighth staff has *cresc.*. The ninth staff has *poco a poco*. The tenth staff is marked *Più animato.* and *cresc.*. The eleventh staff has *ff*. The twelfth staff has *ff*, *dim.*, *p*, and *f*. The page number 777 is located at the bottom center.

# Violino II.

Poco Adagio.

1 3 *cantabile*

Viola. *p* *p* *cresc.*

*f* *ff*

*sempre simile* *dim.* *p*

*dim.* *pp* *12* *12*

*pp* *tr*

*poco cresc.* *6* *7* *mf* *p*

*p* *p* *dim. sempre*

*dim.* *1* *riten.* *pp* *attacca*

Molto moderato.

*mf* *f*

*ten.* *1* *6* *10* *2* *6* *10*

*ff*

*3* *p* *leggero*

Violino II.

*mf*

*f* *tr*

4 **Poco maestoso.**

*f sempre*

5 **Allegretto un poco vivo.**

*p*

*poco cresc.*

*cresc.*

*mf*

*riten.*

1

# Violino II.

6 Più tranquillo. **10**

Viol. I. **11** **12** *p*

**1** **7** **8** **9** *Lento.* *p*

*cresc.*

*dim.* *dim. riten.*

**8** Più lento. *pp* **1** *riten.*

**9** Allegro molto. *pp* *riten.* *f*

*tr* *tr*

*tr*

*dim.* *riten.*



# Violino II.

10

Andante.

Violino II musical score, measures 10-18. The music is in G major and 3/4 time. It features a melodic line with various dynamics and articulations. The first staff starts with *p espress.* and continues with *p*, *cresc.*, *mf*, and *ten.* The second staff includes *p*, *cresc.*, *mf*, and *p*. The third staff includes *p*, *dim.*, and *riten.*

Violino I and Piano musical score, measures 10-18. The Violino I part starts with *Lento.* and *ad libitum*, then changes to *Presto.* and *f*. The Piano part includes *Andante.* and *f*. The section ends with *dim* and *f*.

Piano musical score, measures 10-18. The music is in 3/4 time. It features a melodic line with various dynamics and articulations. The first staff includes *Molto moderato.*, *p*, *mf*, and *dim.*. The second staff includes *pp*, *mf*, and *dim.*. The section includes *accel.* and *cresc.*

Piano musical score, measures 10-18. The music is in 3/4 time. It features a melodic line with various dynamics and articulations. The first staff includes *Alto*, *Lento.*, and *Poco Adagio.*. The second staff includes *p*, *p*, and *mf*. The section includes *3* and *3*.

Violino I and Piano musical score, measures 10-18. The Violino I part includes *Vivo.*, *f*, and *tr*. The Piano part includes *f*, *tr*, and *attaca*. The section ends with *f* and *attaca*.

# Violino II.

## FINALE.

Allegro.

4 Viol. I.

*f*

*mf*

*cresc. molto*

*f*

*p*

*p*

*pp*

*cresc. poco*

*a*

*poco*

*sempre*

*più* *al*

*ff*

*dim.*

*f*

*più f* *ff*

**Lento.** *pp* *pp* *ff* **Maestoso.**

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