

FRANZ BÖLSCHÉ

ZWEITES QUARTETT

OP. 27

# Zweites Quartett.

## Violine II.

### I.

Franz Bölsche, Op. 27.

*Adagio. espresa.*  
*p*

*poco rit.*  
*a tempo*

*Allegro.*  
*f poco rit.*  
*p*  
*1*  
*mf*

*ff*  
*dim.*

*p*  
*f*

*p*  
*f*

*p*  
*f*

*p*  
*f*

*risoluto*  
*f*  
*p*

①  
②  
③

Violine II.

mf *dim.* *p.* *cresc.*

*cresc.* *f.* *p.*

*f.* *p.* *cresc.* *f.*

*p.* *sf.* *sf.* *pp.*

*meno mosso* *p.* *f.* *p.*

*pizz.* *cresc.* *arco* *f.* *poco cresc.*

*f.* *mf.* *f.*

*f.* *ff.*

*p.* *p.* *f.*

*dim.* *p.* *p.* *f.*

*dim.* *p.* *p.*

# Violine II.

*mf* *p* *f* *ff* *dim.* *p* *pizz.* *arco* *pizz.* *arco* *cresc.* *f* *ff* *mf* *p rit.*

**Adagio.**

**Allegro.**  
Viol. I.

*mf* *ff* *dim.*

9

10

1 2

Violine II.

Musical score for Violine II, measures 11 through 16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 11 begins with a circled number 11 and includes dynamics *p.* and *f.*. Measure 12 starts with a circled number 12 and includes dynamics *p.* and *f.*. Measure 13 is marked *risoluto* and includes dynamics *f.*, *p.*, and *mf.*. Measure 14 is marked *a tempo* and includes dynamics *f.*, *p.*, *f.*, and *p.*. Measure 15 includes dynamics *f.* and *pp.*. Measure 16 includes dynamics *p.* and *f.*. The score features various musical notations including slurs, accents, trills (*tr*), and fingerings (1, 2). The piece concludes with a circled number 16 and a final measure containing a circled number 2.

# Violine II.

## II.

### Allegro quasi Scherzo.

# Violine II.

First system of musical notation for Violine II. It consists of three staves. The first staff begins with a dynamic marking of *sf* (sforzando) and ends with *p* (piano). The second staff starts with *mf* (mezzo-forte) and includes another *f* (forte) marking. The third staff concludes with a *ff* (fortissimo) marking and the word *Fine*.

## TRIO.

TRIO section of the musical score, consisting of ten staves. The first staff begins with a dynamic marking of *p* (piano). The second and third staves continue the melodic line. The fourth staff features a *cresc.* (crescendo) marking. The fifth staff includes a circled number 1 (1) above the staff. The sixth staff has a *f* (forte) marking. The seventh staff has a *cresc.* marking. The eighth staff has a circled number 2 (2) above the staff and a *dim.* (diminuendo) marking. The ninth staff has a *dim.* marking and a circled number 1 (1) above the staff. The tenth staff has a *pp* (pianissimo) marking and a circled number 2 (2) above the staff. The final staff includes a *rit.* (ritardando) marking, a circled number 2 (2) above the staff, and a circled number 3 (3) above the staff. The section ends with the instruction *Da capo al Fine.*

# Violine II.

## III.

Adagio.

*p* *sf* *cresc.* *f*

① *sf* *cresc.* *f*

*p* *rit.* *a tempo*

*p* *mf* *fp* *p*

③ *sf* *mf* *pp*

④ *ppp* *p*

*p*

⑤ *p*

⑥ *p*



Violine II.

*p* *p*

*sf* *p*

*mf* *ff* *dim.*

*p* *cresc.* *p* *cresc.*

*a tempo* *pp* *rit.*

*p* *p*

*rit.* *a tempo*

*p*

*molto rit.* *f* *p* *rit.*

*sf* *f* *ff* *dim.* *pp*

Violine II.

IV.

Allegro.

Thema. *p*

Var. I. *f* *sul G* *sf* *f* *p* *f espress.* *p cresc.*

Var. II. *pp* *cresc. al -* *rit.* *f* *andante.*

*a tempo* *p* *pp* *cresc. al -* *rit.* *f* *andante.*

*a tempo* *p* *pp* *cresc.* *rit.*

*a tempo* *pp* *cresc.* *rit. molto* *quasi Adagio.* *ff*

# Violine II.

**Var III.** *Tempo I.*

1 *ff* *sf*

*p* *p*

*p* *f* *p* *p* (4) 1

*cresc.*

*f* *f*

**Var IV.** *pizz.* *arco*

*p* *mf*

*pizz.* *arco* *pizz.* *arco* *f*

(5) *pizz. arco* *p* *cresc.* *f*

*mf* *p* *cresc.* *ff*

**Var V.** *Adagio.*

*p*

*3* *3* *3* *3* *3*

*3* *3* *rit.* *a tempo* *3* *3*

*pp*

(6) 1

Violine II.

*p* *p* *mf* *dim. e rit.*

*a tempo* *pp* *p* *p* *mf* *rit. e dim. al.*

*pp* *pp*

Allegro molto.

Var VI. *f* *ff*

*f*

*f*

*f*

*f* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff* *ff* *Fine.*